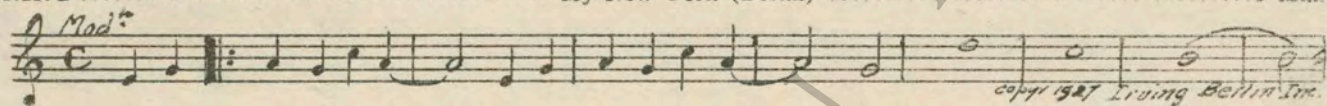


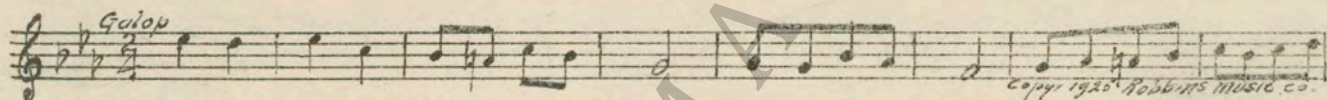


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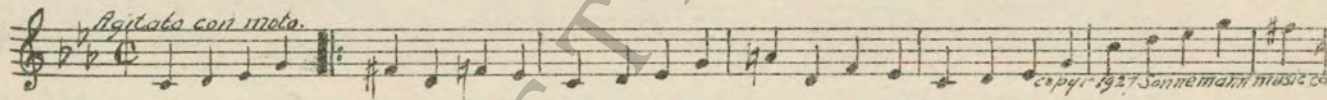
- 1 AT SCREENING My New York (Berlin) 1 Min.



- 2 (Title) NEW YORK'S FUN SPOT The Get-Away (Frey) 1 1/4 Min.



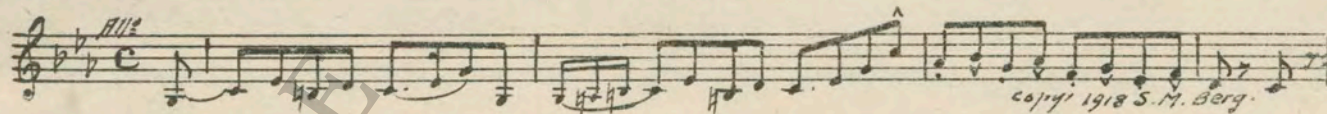
- 3 (Action) FLASH TO GRIMES AT MOTOR Warriors Bold (Joels) 1/2 Min.



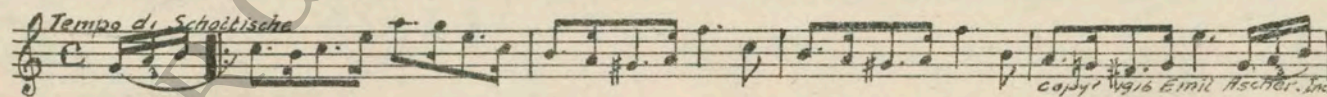
- 4 (Action) FLASH-BACK TO MERRYMAKERS Happy Go Lucky (Kaufman) 1 Min.



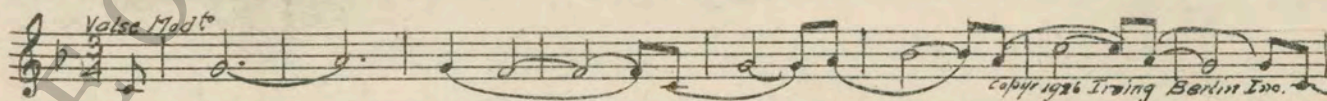
- 5 (Title) HUGH COOPER COOPER THEME: The Slimy Viper (Borch) 1 1/4 Min.



- 6 (Title) "JINGLES" WELLMAN Moonlight Schottische (Ascher) 3/4 Min.



- 7 (Title) JANE, IF I MAKE THE GRADE LOVE THEME: Because I Love You (Berlin) 1/2 Min.



- 8 (Action) THEY ENTER HOUSE Cute and Cunnin' (Kempinski) 2 Min.



- 9 (Title) A COTTAGE IN SEAGATEWhere Is My Meyer? (Profes)2¾ Min.

 Musical notation for 'A Cottage in Seagate' in 2/4 time, marked 'All.' (Allegro). Copyright 1927 Leo Feist Inc.
- 10 (Title) WHEE! ZOWIE!Love 'Em Up In the Air (Burke)1¼ Min.

 Musical notation for 'Whee! Zowie!' in 2/4 time, marked 'Mod.' (Moderato). Copyright 1927 Irving Berlin Inc.
- 11 (Title) COOPER'S LIEUTENANT MAKES HIS FIRST MOVERepeat Cooper Theme No. 5½ Min.
 NOTE: Play in Galop tempo.

 Musical notation for 'Cooper's Lieutenant Makes His First Move' in 2/4 time, marked 'All.' (Allegro).
- 12 (Action) FLASH-BACK TO MERRYMAKERSAin't We Got Fun (Whiting)2½ Min.

 Musical notation for 'Flash-back to Merrymakers' in 2/4 time, marked 'Mod.' (Moderato). Copyright 1921 J. H. Remick Co.
- 13 (Title) LET'S GOZip (Frey)1 Min.
 NOTE: Play in lively tempo.

 Musical notation for 'Let's Go' in 2/4 time, marked 'Tempo d. Galop'.
- 14 (Action) CAR STOPS ON GIANT COASTERAllegro Precipitoso (Savino)1½ Min.

 Musical notation for 'Car Stops on Giant Coaster' in 2/4 time, marked 'All.' (Allegro).
- 15 (Action) BOB PULLS SWITCH—CAR STARTSAeroplane Galop (Lamothe)1½ Min.

 Musical notation for 'Bob Pulls Switch—Car Starts' in 2/4 time, marked 'Galop'.
- 16 (Action) CAR STOPS AT PLATFORMGossip (Borch)1¾ Min.

 Musical notation for 'Car Stops at Platform' in 2/4 time, marked 'All.' (Allegro). Copyright 1925 Belwin Inc.
- 17 (Title) WHY DIDN'T YOUThe Captive (Savino)¾ Min.

 Musical notation for 'Why Didn't You' in 2/4 time, marked 'Grave a 3062'.
- 18 (Title) COOPER'S ROYAL PALACEVarsity (Zamecnik)1¾ Min.

 Musical notation for 'Cooper's Royal Palace' in 2/4 time, marked 'All.' (Allegro). Copyright 1926 Sam Fox Pub. Co.
- 19 (Action) DRESSING ROOMFlapperette (Greer)1¾ Min.

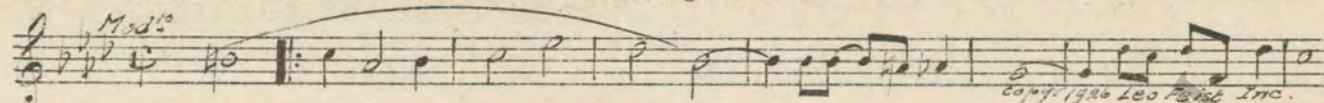
 Musical notation for 'Dressing Room' in 2/4 time, marked 'Mod.' (Moderato). Copyright 1926 Jack Mills Inc.
- 20 (Action) COOPER APPROACHES TABLEValse Dramatique (Rapee)1 Min.

 Musical notation for 'Cooper Approaches Table' in 2/4 time, marked 'Valse dramatique'.
- 21 (Title) THE REVIEWS BIG MOMENTLe Moulin Hante (Snoek)½ Min.

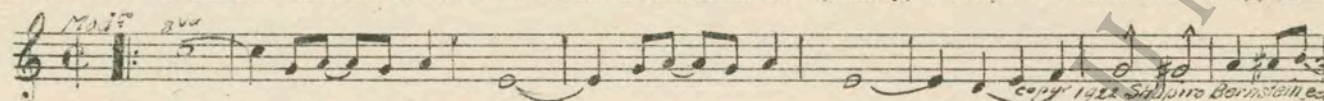
 Musical notation for 'The Reviews Big Moment' in 2/4 time, marked 'And. Maestoso'.

- 22 (Action) JOY STARTS TO DANCE WALTZ Valse Fascinante (Kempinski) 1½ Min.
Non troppo Lento.
copy 1927 Irving Berlin Inc.
- 23 (Title) PRESTO CHANGO! Crazy Words—Crazy Tune (Ager) 2 Min.
All^o
copy 1927 Ager-Yellen & Bornstein Inc.
- 24 (Action) DRESSING ROOM I'll Just Roll Along (De Rose) ¾ Min.
Mod^o
copy 1927 Irving Berlin Inc.
- 25 (Title) WATCH ME GET JOY'S GOAT Gigue (Bradford) ¾ Min.
NOTE: Play a little plaintive.
Vivace.
copy 1927 Robbins music corp.
- 26 (Title) JULY THIRD More Candy (Kaufman) 2 Min.
All^o Giusto
copy 1927 Sam Fox Pub. Co.
- 27 (Action) JANE AND BOB IN ENGINE ROOM Night After Night (Rose) 1 Min.
Mod^o
copy 1927 Irving Berlin Inc.
- 28 (Action) COOPER AND PALS Repeat Cooper Theme No. 5 1 Min.
All^o
copy 1927 Irving Berlin Inc.
- 29 (Action) BOB ENTERS Flocons de Neige (Bradford) 1½ Min.
Brightly
copy 1927 Robbins music corp.
- 30 (Action) BOB LEAVES The Song Is Ended (Berlin) ½ Min.
Valse
copy 1927 Irving Berlin Inc.
- 31 (Action) ENTRANCE TO GIANT DIPPER Hunkatin (Levy) 2 Min.
Slow tough style
copy 1928 Belwin Inc.
- 32 (Action) TAM ENTERS ENGINE ROOM Enigma (Borch) 1¾ Min.
Mod^o
copy 1928 Hawkes Bros.
- 33 (Action) "JINGLES" PICKS UP NEWSPAPER Hugs and Kisses (Alter) 1½ Min.
Mod^o
copy 1926 Robbins music corp.
- 34 (Action) TAM ENTERS Broken Hearted (Henderson) 2½ Min.
NOTE: Play on phonograph.
Mod^o
copy 1927 De Sylva Brown & Henderson, Inc.
NOTE: Play with a great deal of pathos.

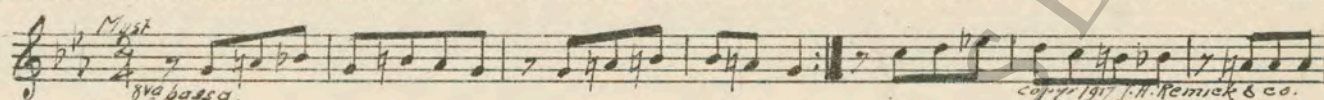
- 35 (Action) FLASH TO DANCING IN CAFE I'm Walking Around In Circles (Phillips) 1 Min.



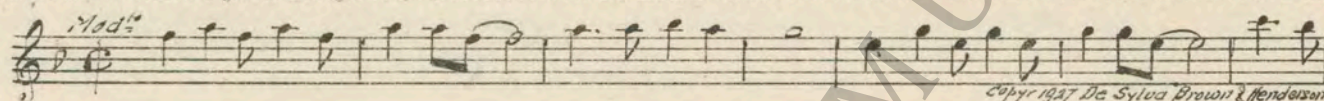
- 36 (Action) ENTRANCE TO GIANT DIPPER Lost a Wonderful Girl (Hanley) 1 1/4 Min.



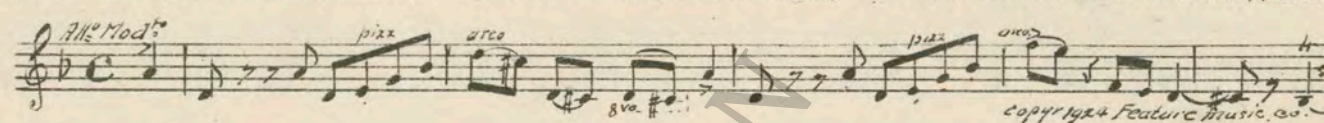
- 37 (Action) GANGSTERS APPEAR Who's Who (Morris) 1/2 Min.



- 38 (Title) COOPER'S PARTY FOR FOUR He's a Ladies' Man (Henderson) 2 Min.



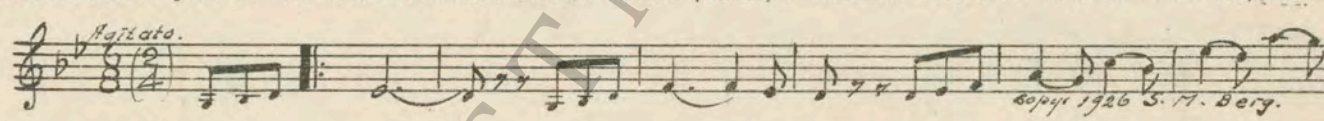
- 39 (Action) MAN HURRIEDLY ENTERS The Plotters (Carrozzini) 1 1/4 Min.



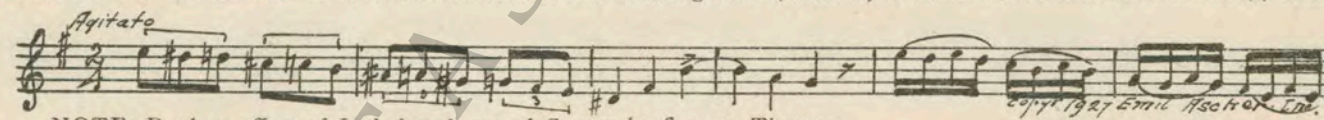
- 40 (Action) TICKET BOOTH Treacherous Knave (Zamecnik) 1 1/2 Min.



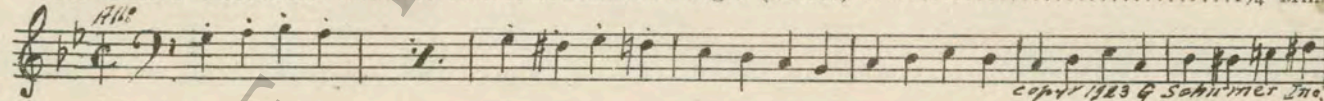
- 41 (Action) COOPER AND JOY Turbulence (Borch) 1 1/2 Min.



- 42 (Title) SURE I TURNED OVER The Seething Mob (Varnier) 1 3/4 Min.



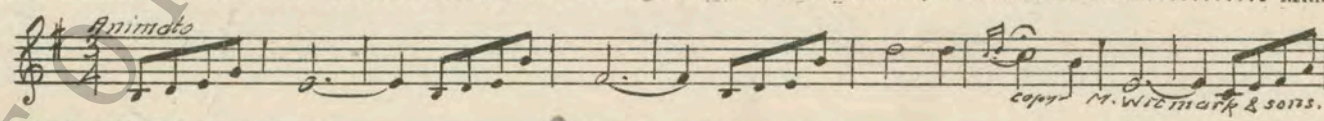
- 43 (Action) FLASH TO GANGSTERS AT ENTRANCE TO GIANT COASTER Dramatic Allegro (Savino) 1 1/4 Min.



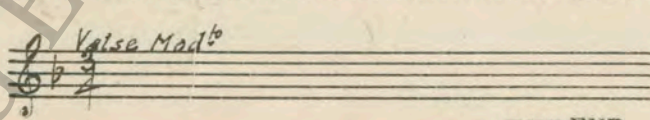
- 44 (Title) GRIMES, WHAT ARE YOU DOING HERE?.... Destruction (Lowitz) 4 Min.



- 45 (Title) TAM DEAR, EVERYTHING'S ALL RIGHT.... Love Is the Best of All (Herbert) 1 Min.



- 46 (Title) THERE NEVER HAS BEEN Repeat Love Theme No. 7 3/4 Min.



THE END

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