

Joseph P. Kennedy  
 presents  
**"THE COWARD"**  
 with  
**WARNER BAXTER**  
 From the Story by Arthur Stringer  
 Directed by Alfred Raboch  
 Compiled by James C. Bradford  
 Distributed by  
 F B O Pictures Corporation

1 AT SCREENING .....Amoroso Appassionato (Delille) .....1 Min.

*Andte appassion.*

Copyr. 1927 G. Schirmer

2 (Action) CANE PUSHING DOORBELL .....Serenade d'Amour (V. Blon) .....2½ Min.

*Modto*

Copyr. 1906 Carl Fischer

3 (Title) ALICIA VAN DORN .....THEME: No One Knows (Gordon) .....¾ Min.

*Modto*

Copyr. 1927 Robbins Music Cor.

4 (Title) I'VE BEEN ARGUING WITH .....Canzonetta (Carrozzini) .....1¼ Min.

*Allegretto*  
  
Copr. 1925 Feature Music P. Co

5 (Action) MORLOCK ENTERS .....A Mysterious Event (Zamecnik) .....3 Min.

*Allo mist.*  
  
Copr. 1925 am Fox P. Co

6 (Action) MORLOCK LEAVES .....Repeat Theme No. 3 .....¾ Min.

*Mod<sup>to</sup>*

7 (Title) LATER IN THE EVENING .....Valse Dramatique (Rapee) .....2½ Min.

*Valse lento*  
  
Copr. 1925 Belwin Inc

8 (Title) PROBABLY BEEN CALLING ON SOME JANE. Destruction (Lowitz) .....1¾ Min.

*Allo con fuoco*  
  
Copr. 1927 G. Schirmer

9 (Action) MORLOCK AND REPORTERS .....Little Serenade (Grunfeld) .....1¾ Min.  
NOTE: Start moderately in tempo and "MF"—work up to climax during fight.

*Allo*  
  
Copr. 1909 G. Schirmer

10 (Title) PERHAPS THIS WILL WAKE YOU UP.....Dramatic Reproach (Berge) .....2 Min.

*Appassionato*  
  
Copr. 1919 Belwin Inc

11 (Title) FROM MISS VAN DORN SIR .....Hedge Roses (Frey) .....1¼ Min.

*slow*  
  
Copr. 1923 Robbins Music Co

12 (Title) THE CANADIAN NORTHWEST .....Laurentian March (Laurendeau) .....½ Min.

*March*  
  
Copr. 1908 Carl Fischer

13 (Action) EXCITEMENT ON STREET .....Dramatic Hurry No. 1 (Baron) .....1 Min.

*Allo molto*  
  
Copr. 1927 M. Baron

14 (Action) MAN KNOCKED OUT .....Laurentian Echoes (Laurendeau) .....2½ Min.

*Allo*  
  
Copr. 1908 Carl Fischer

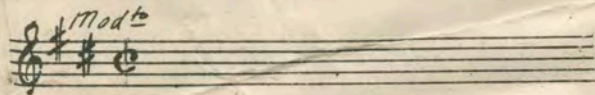
15 (Title) TOWARD THE END OF THE DAY.....The Toilers (Axt) .....3¼ Min.  
NOTE: Play lively movements only.

*Mod<sup>to</sup>*  
  
Copr. 1926 Robbins Music Co

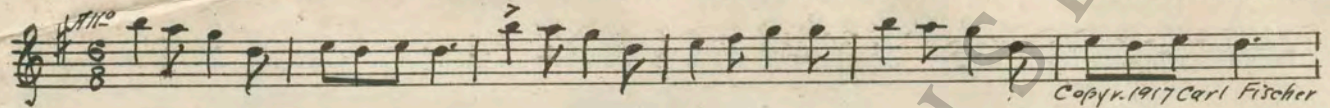
16 (Action) PIERRE MOVES PACK FROM HIS BACK .....Poeme Symphonique (Borch) .....1¼ Min.

*Andte quasi adagio*  
  
Copyr. Belwin Inc.

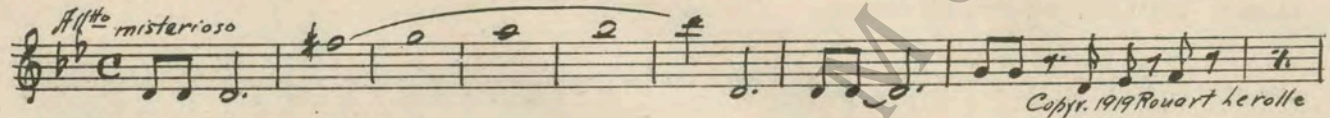
17 (Action) ALICIA AND MORLOCK AT PIANO .....Repeat Theme No. 3 .....1¼ Min.

*Modto*  


18 (Title) A MONTH OF THE TRAILS .....French Canadian Airs (Harris) .....1¼ Min.  
NOTE: Start as Piano Solo—orchestra pick up.

*Allto*  
  
Copyr. 1917 Carl Fischer

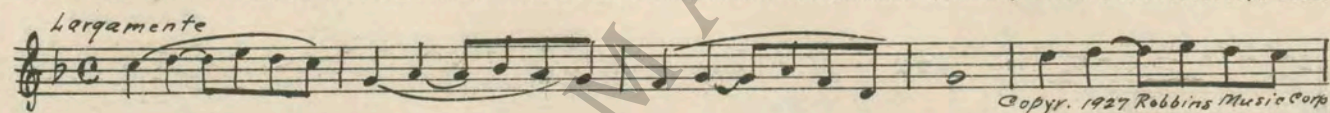
19 (Title) BACK IN THE WILD COUNTRY .....La Foret Perfide (Gabriel Marie) .....3¼ Min.

*Allto misterioso*  
  
Copyr. 1919 Rouart Lerolle

20 (Action) MORLOCK RECOGNIZES PHILBROOK .....Enigma (Borch) .....4 Min.  
NOTE: Catch rifle shots ad lib.

*Modto*  
  
Copyr. 1922 Hawkes Son

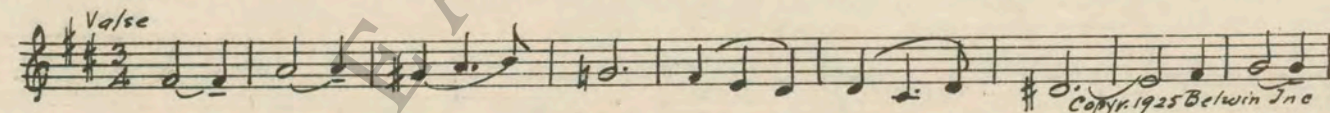
21 (Title) THAT WAS A BIG THING .....Prelude-Largamente con passione (Savino) .....1½ Min.

*Largamente*  
  
Copyr. 1927 Robbins Music Corp

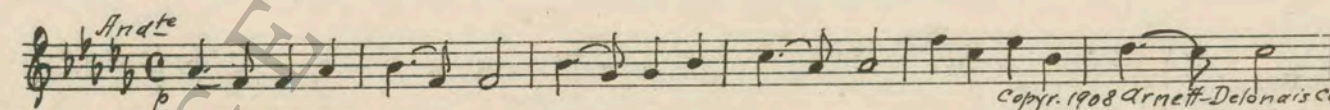
22 (Title) I GUESS YOU CAN GET REST OF WAY .....Sinister Agitato (Drigo's Cinema Classics) .....1½ Min.

*Mosso*  
  
Copyr. 1926 Carl Fischer

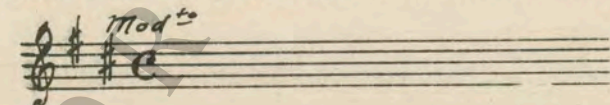
23 (Title) NEW YORK DID NOT LOOK THE SAME .....Fragrance Lane (Fresco) .....1½ Min.

*Valse*  
  
Copyr. 1925 Belwin Inc

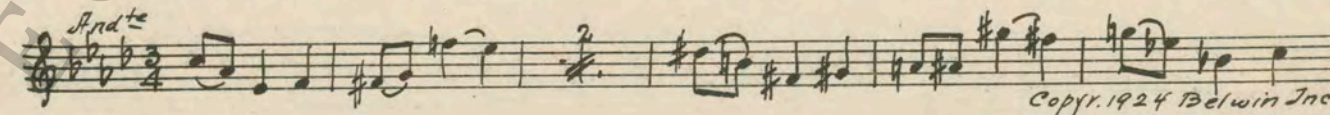
24 (Action) ALICIA OPENS DOOR .....Just a Wearyin' For You (Bond) .....1½ Min.

*Andte*  
  
Copyr. 1908 Arnett-Delonais Co

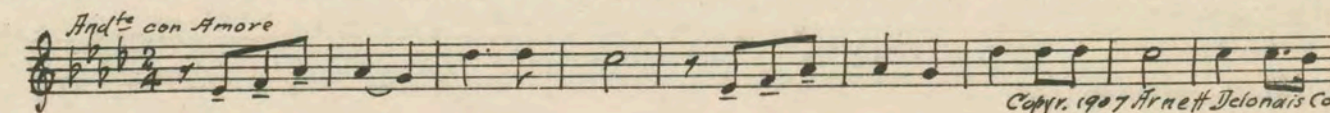
25 (Title) FIRST I CAME TO SEE YOU .....Repeat Theme No. 3 .....1 Min.  
NOTE: Play very softly, strings only.

*Modto*  


26 (Title) BUT YOU MUST PROMISE ME .....Pleading Love Theme (Bradford) .....1¼ Min.

*Andte*  
  
Copyr. 1924 Belwin Inc

27 (Action) HE TAKES HOLD OF ALICIA'S HANDS .....I Love You Truly (Bond) .....½ Min.

*Andte con Amore*  
  
Copyr. 1907 Arnett-Delonais Co

28 (Action) CLUB ROOMS ..... Kathleen (Berg) ..... 1 1/4 Min.

*Valse*  
Musical notation for Club Rooms, 3/4 time signature, copyright 1918 S.M. Berg

29 (Title) WHAT'S HE DOING HERE ..... Scherzo Misterioso (Drigo's Cinema Classics) ..... 1 Min.

*Allegro Valse mod<sup>o</sup>*  
Musical notation for What's He Doing Here, 3/4 time signature, copyright 1926 Carl Fischer

30 (Title) HIDING BEHIND A WOMAN'S SKIRTS ..... Furioso (Savino) ..... 3/4 Min.

*Furioso*  
Musical notation for Hiding Behind a Woman's Skirts, common time signature, copyright 1925 Robbins Music

31 (Action) PHILBROOK OPENS DOOR ..... Thoughts (Crespi) ..... 1/2 Min.

*And<sup>te</sup> lento*  
Musical notation for Philbrook Opens Door, 3/4 time signature, copyright 1917 S.M. Berg

32 (Title) ALICIA, I'VE BROKEN MY PROMISE ..... Repeat Theme No. 3 ..... 3/4 Min.

*Mod<sup>o</sup>*  
Musical notation for Alicia, I've Broken My Promise, common time signature, copyright 1927 Robbins Music Co.

Musical notation line 1

Musical notation line 2

Musical notation line 3

Musical notation line 4

Musical notation line 5

Musical notation line 6

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.