

WILLIAM FOX PRODUCTION

REX BELL

 in

"THE COWBOY KID"

Compiled by Michael P. Krueger

 The timing is based on speed of 12 minutes per reel

1. AT SCREENINGPrelude to "Western American Drama" (Baron).....3 Min.

All^o

Copyr. 1924 Irving Berlin

2. (Title) JIM BARRETTHe Was a Cowboy1½ Min.

Mod^{to}

SEGUE:The Stampede (Luscomb)

All^o

Copyr. 1918 Carl Fischer

3. (Action) SMALL CALF SEENIn a Shady Nook (Golden)1¼ Min.

And^{te} con espr.

Copyr. 1922 Irving Berlin

4. (Title) EVENING—THE CHUCK WAGONHappy Go Lucky (Kaufman)1½ Min.

One Step

Copyr. 1924 Robbins Music Corp.

5. (Action) WOMAN SEEN IN FRONT OF MICROPHONE. Carissima (Penn)¾ Min.

Walse brillante

Copyr. Witmark & Sons

6. (Title) JOHN GROVERGay Deceivers (Claypoole)1½ Min.

Mod^{to}

Copyr. 1928 Irving Berlin

7. (Action) FADE-IN TO TOWNHeadin' West (Lakay)1¾ Min.

All^o comodo

Copyr. 1928 Irving Berlin

8. (Action) CHANGE OF SCENE TO GANG OF MEN.....Stalking the Prey (Kempinski)½ Min.

Mod^{to} con moto

Copyr. 1928 Irving Berlin

CHANGE OF SCENE TO TOWN Commotion (Conterno) 1¼ Min.

Musical notation for "Commotion (Conterno)" with tempo marking *All: Agitato* and copyright notice *Copyr. 1928 Emil Ascher.*

10. (Action) GIRL AND DRIVER BEING CHASED The Call For Aid (Pasternack) 2 Min.

Musical notation for "The Call For Aid (Pasternack)" with tempo marking *All: molto* and copyright notice *Copyr. 1928 Irving Berlin.*

11. (Action) CAR STARTS BACKING UP Comic Hurry (O'Hare) ¾ Min.

Musical notation for "Comic Hurry (O'Hare)" with tempo marking *All:* and copyright notice *Copyr. 1918 Oliver Ditson.*

12. (Action) CAR BACKS UP THROUGH JAIL WALL..... Moon Madness (Lodge) 2¼ Min.

Musical notation for "Moon Madness (Lodge)" with tempo marking *All: mf* and copyright notice *Copyr. 1925 Robbins Music Corp.*

13. (Action) CHANGE OF SCENE TO COUPLE ON SETTEE. Is She My Girl Friend? (Ager) 1¼ Min.

Musical notation for "Is She My Girl Friend? (Ager)" with tempo marking *Mod: E* and copyright notice *Copyr. 1927 Ager, Yellen + Bernstein.*

14. (Action) NOTE: Play a la burlesque. SHORTY GOES INTO DENTIST'S OFFICE.... The Jesters (Carbonara) ½ Min.

Musical notation for "The Jesters (Carbonara)" with tempo marking *Con Brio* and copyright notice *Copyr. 1927 Robbins Music Corp.*

15. (Action) CHANGE OF SCENE TO ICE CREAM PARLOR. Rambler Roses (Wheeler) 1¾ Min.

Musical notation for "Rambler Roses (Wheeler)" with tempo marking *All: mod: e* and copyright notice *Copyr. 1927 G. Schirmer.*

16. (Action) SHERIFF SPRAYS HIS THROAT Morning from "Peer Gynt Suite No. 1" (Grieg)..... ¼ Min.

Musical notation for "Morning from 'Peer Gynt Suite No. 1' (Grieg)" with tempo marking *All: mf* and copyright notice *Copyr. Carl Fischer.*

17. (Action) CHANGE OF SCENE TO SHORTY IN DENTIST'S CHAIR Children's Games (Ascher) 1¾ Min.

Musical notation for "Children's Games (Ascher)" with tempo marking *All: mf* and copyright notice *Copyr. Emil Ascher.*

18. (Action) CHANGE OF SCENE TO ICE CREAM PARLOR. Intermezzo Giocoso (Egener) ¾ Min.

Musical notation for "Intermezzo Giocoso (Egener)" with tempo marking *Scherzando* and copyright notice *Copyr. 1927 Irving Berlin.*

19. (Action) LILLY LEAVES THEME: Happy Go Lucky Lane (Meyer) ½ Min.

Musical notation for "Happy Go Lucky Lane (Meyer)" with tempo marking *Mod: e* and copyright notice *Copyr. 1928 J. H. Remick + Co*

20. (Action) CHANGE OF SCENE TO PARTY Repeat No. 5 "Carissima" ½ Min.

Musical notation for "Repeat No. 5 'Carissima'" with tempo marking *Valse brillante*

21. (Title) DEMIJONA JINMystery (Baynes)
Valse
Copy. 1914 The Boston Music
22. (Title) I SEE A BIG HANDSOME MANLily of the Valley (Gilbert) ¼ Min.
Mod^{to}
Copy. 1917 Edw. B. Marks.
23. (Action) LADY GIVES JIM BABY TO HOLDPoupee Valsante (Poldini) ¼ Min.
Valse
Copy. Carl Fischer.
24. (Action) WOMAN ON BENCH GETS UPLondon Bridge is Falling Down (Ascher) ¼ Min.
All^o non troppo
Emil Ascher.
25. (Action) CHANGE OF SCENE TO JAILThe Plotters (Carrozzini) ½ Min.
All^o mod^{to}
Copy. 1924 Feature Music.
26. (Action) AT PISTOL SHOTComedy Allegro (Haines) ¼ Min.
All^o vivace
Copy. 1922 Hawkes + Son.
27. (Title) YOU STAY HERERepeat No. 25 "The Plotters" ½ Min.
All^o mod^{to}
28. (Title) WHY DON'T YOU SEE WHATRepeat No. 21 "Mystery" ¼ Min.
Valse
29. (Action) AT EXPLOSIONAnimated Agitato (Levy) 2 Min.
All^o molto
Copy. 1927 Betwin Inc.
30. (Title) I AM SORRY, MR. GROVERUneasiness (Borch) 1 Min.
All^o agitato
Copy. 1919 Carl Fischer.
31. (Action) FADE-IN TO CROWD OUTSIDE BANKPanicy Agitato (Berge) 2 Min.
All^o furioso
Copy. 1925 Robbins Music.
32. (Action) VILLAIN WALKS INTO BROADCASTING STATIONEccitamento (Retlaw) 2 Min.
All^o agitato
Copy. 1925 Feature Music Co.

3. **HE WALKS INTO BROADCASTING ROOM..A Critical Moment (Bece)** 1/2 Min.

Vivace

Belwin Inc.

34. (Action) **JIM UNTIES ROPE** **Help! Help! (Kovacs)** 1 1/4 Min.

Allo

Copyr. 1927 American Composers

35. (Action) **JIM GETS ON HORSE** **Presto (Brockton)** 3/4 Min.

Galop

Copyr. 1918 Carl Fischer

36. (Action) **GIRL GETS ON MOTORCYCLE** **Comedy Allegro (Berg)** 1 Min.

Allo vivo

Copyr. 1918 Belwin Inc

37. (Title) **I HEARD ABOUT THE HOLD-UP** **Agitato Misterioso (Bece)** 2 1/4 Min.

Agitato

Copyr. 1926 Schlesinger

38. (Action) **ARMORED CAR IS HELD UP** **The Snake in the Grass (Srawley)** 1 Min.

Modto

Copyr. 1928 Sanders-Weiss

39. (Action) **JIM JUMPS ON ARMORED CAR** **The Rabble (Herbert)** 2 Min.

ff

Copyr. 1926 Carl Fischer

40. (Action) **ARMORED CAR SEEN IN VILLAGE STREET..Joyous Allegro (Borch)** 3/4 Min.

Modto

Copyr. 1916 S.M. Borch

41. (Title) **I'LL SHOW YOU THE CAUSE** **Evil Motive (Hoffman)** 1/4 Min.

Assai modo

Copyr. 1927 Robbins Music Corp.

42. (Title) **HERE'S YOUR PRISONER** **Repeat No. 14 "The Jesters"** 1/4 Min.

Con Brio

43. (Title) **I'M GRATEFUL, JIM** **Repeat Theme No. 19** 3/4 Min.

Modto