

M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph P. Kennedy
presents

"DANGER STREET"

with
WARNER BAXTER

and
Martha Sleeper

From the story "The Beautiful Bullet"

by Harold MacGrath

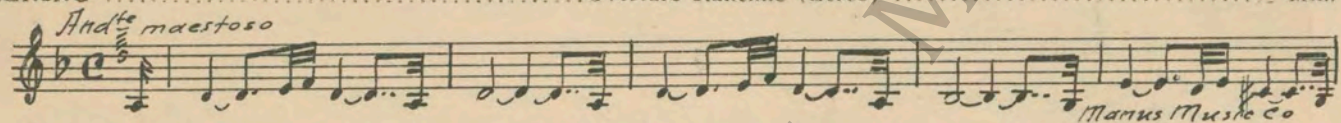
A RALPH INCE PRODUCTION

Compiled by James C. Bradford

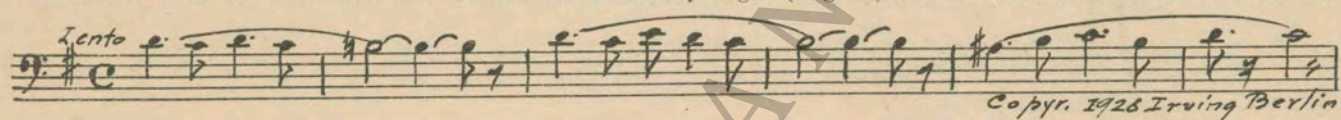
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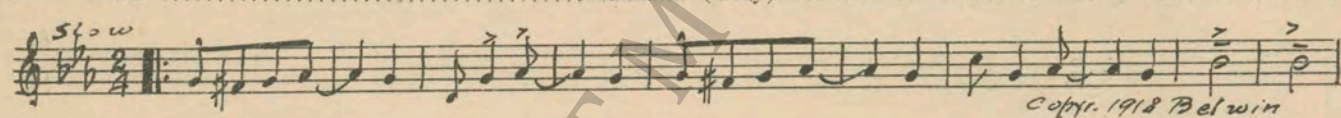
1. AT SCREENING Overture Italiane (Zerco) ½ Min.



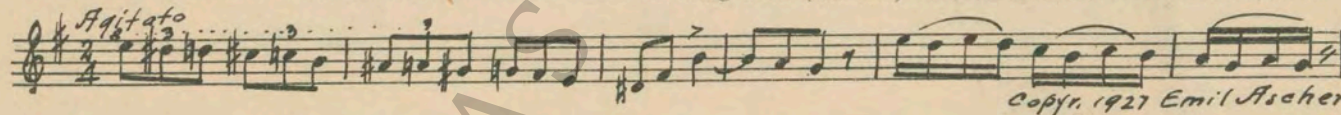
2. (Title) WEDDING DAY A Ghastly Night (Beghon) 1 Min.



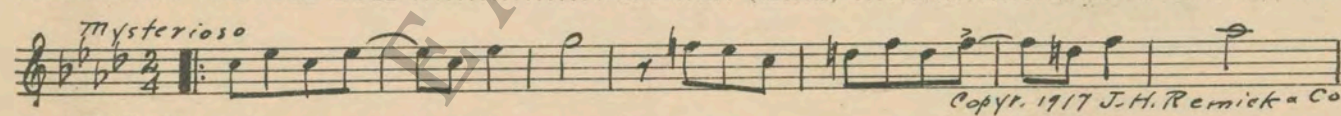
3. (Title) EAST SIDE Hunkatin (Levy) ½ Min.



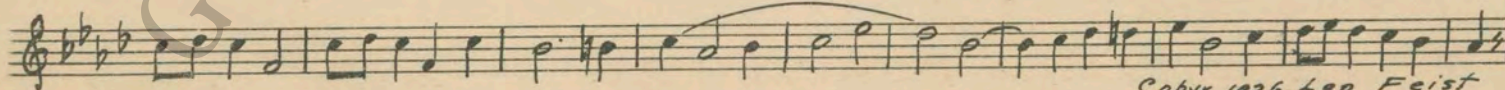
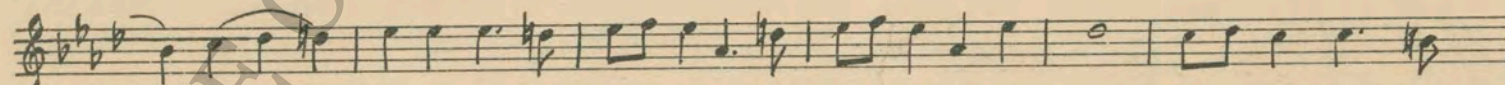
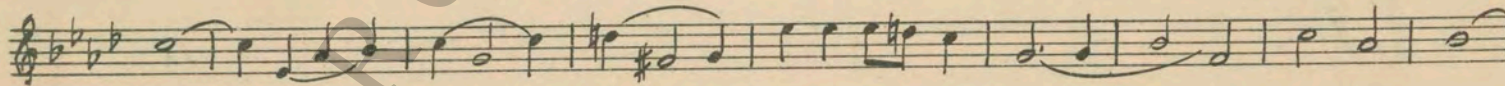
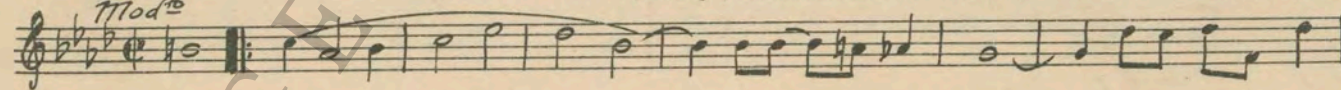
4. (Action) SHOOTING STARTS The Seething Mob (Varnier) 1¼ Min.



5. (Title) THIS SPELLS TROUBLE BOSS Who's Who? (Morris) 1¾ Min.

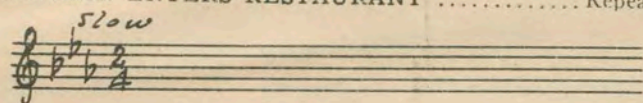


6. (Action) ROLLY ON STREET ROLLY THEME: I'm Walking Around in Circles (Phillips) 2½ Min.

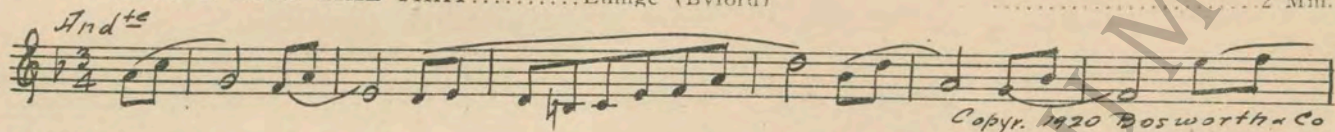


NOTE: Play slowly and in a melancholy style.

7. (Action) DORGAN ENTERS RESTAURANT Repeat No. 3 "Hunkatin" 1½ Min.



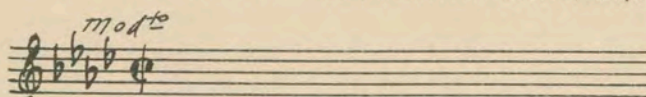
8. (Title) NOTE: Play as previously enumerated.
DON'T FLASH A ROLL LIKE THAT Ellinge (Bvford) 2 Min.



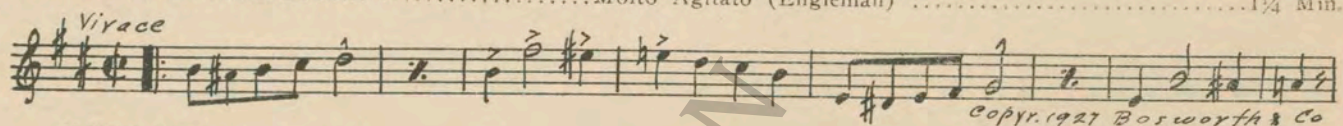
9. (Title) QUICK TONY, THE MAN'S SICK Sarabande Perpetuelle (Bradford) 1¼ Min.



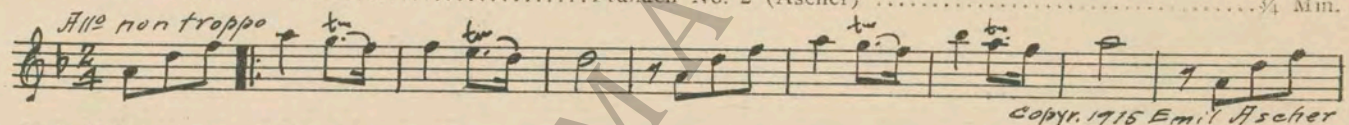
10. (Title) MORNING Repeat Rolly Theme No. 6 ¾ Min.



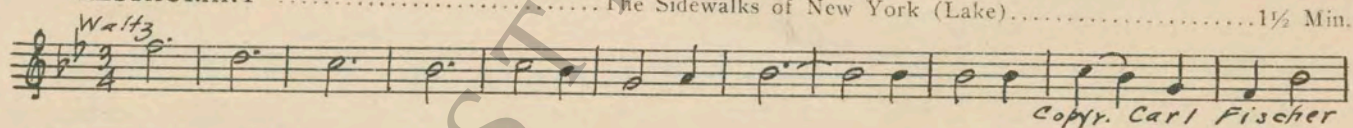
11. (Action) NOTE: Play mournfully as in previous sequence.
GANGSTER ENTERS STORE Molto Agitato (Engleman) 1¼ Min.



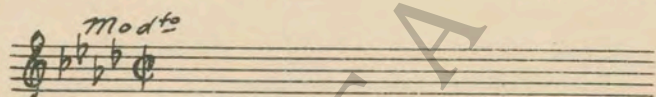
12. (Title) NOTE: Catch pistol shots.
IT'S LIKE THIS Frailach No. 2 (Ascher) ¾ Min.



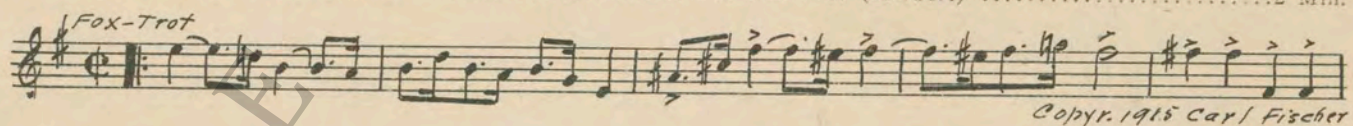
13. (Action) FLASH-BACK TO GANGSTERS IN RESTAURANT The Sidewalks of New York (Lake) 1½ Min.



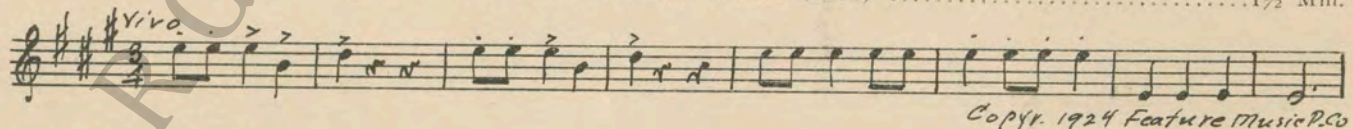
14. (Action) ROLLY ENTERS STORE Repeat Theme No. 6 1 Min.



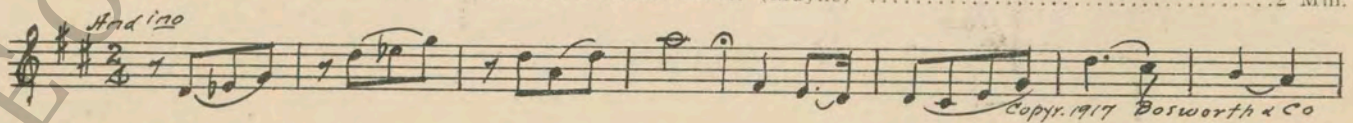
15. (Title) THAT SAP MUST BE LOONEY Princess Pat Fox-Trot (Herbert) 2 Min.



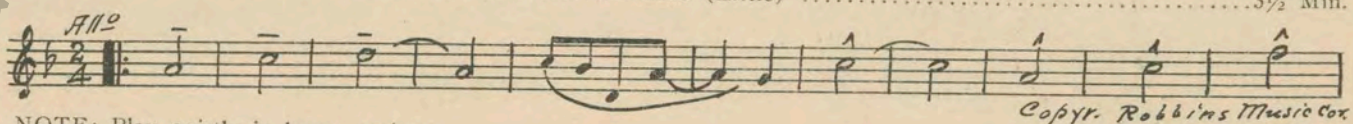
16. (Title) TO KITTY EACH DAY HAD BEEN L'Amour Valsant (Kirk) 1½ Min.



17. (Title) THANKS FOR THE BOOK Traum-Sonett (Mayne) 2 Min.

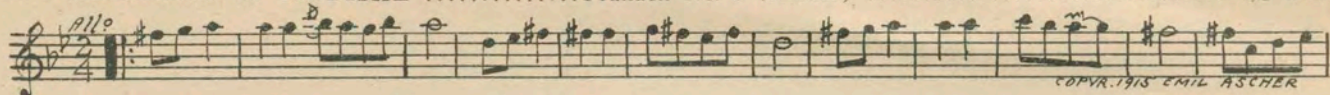


18. (Title) SOME PEOPLE HAVE TO SCHEME Sunshine (Little) 3½ Min.

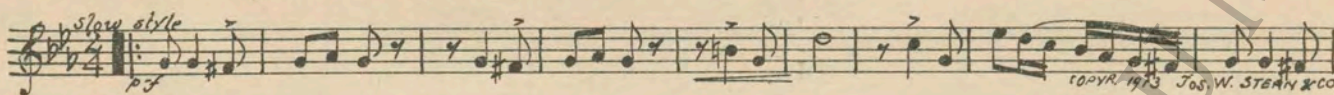


NOTE: Play quietly in lower register.

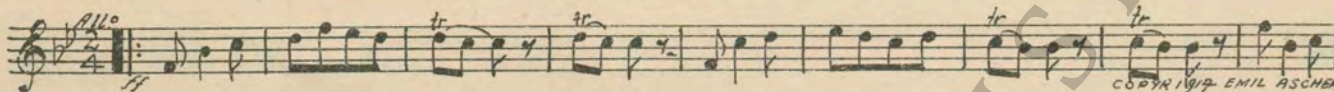
19. (Action) BOY JABBERING IN YIDDISHE Frailach No. 5 (Ascher) ½ Min.



20. (Action) INSERT—"MR. DORGAN AND GUESTS".....Some Smoke (Romberg) ¾ Min.



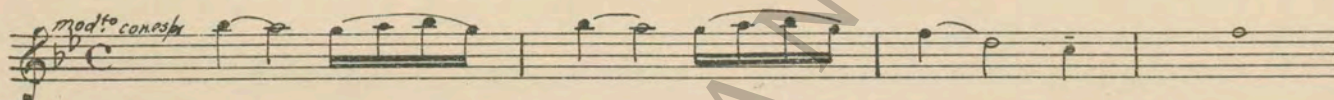
21. (Action) GANGSTERS LEAVE STORE Mazel Tof (Ascher) ½ Min.



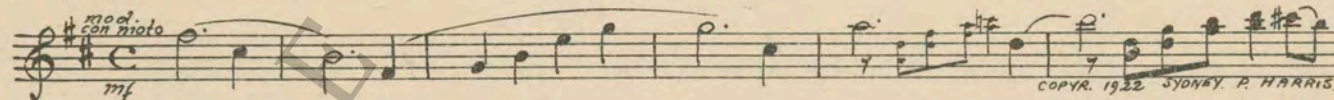
22. (Action) INSERT—"DEAR ROLLY" Love Triumphant (Joels) 2¼ Min.



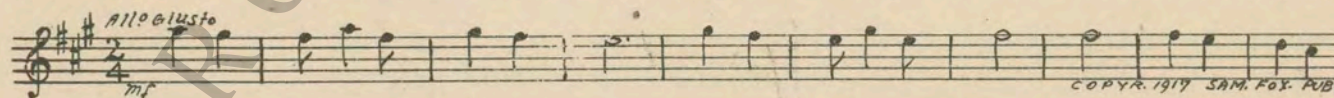
23. (Title) WHAT DIFFERENCE DOES IT MAKE LOVE THEME: Your Love is All (Zamecnik)..... 1¼ Min.



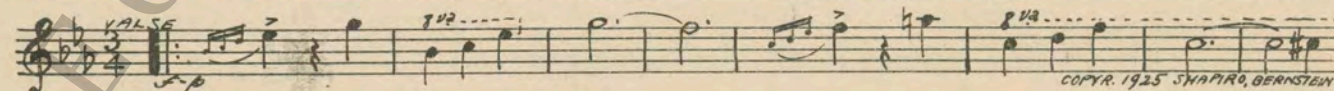
24. (Action) ROLLY ENTERS HOME Serenade (Harris) 2¾ Min.



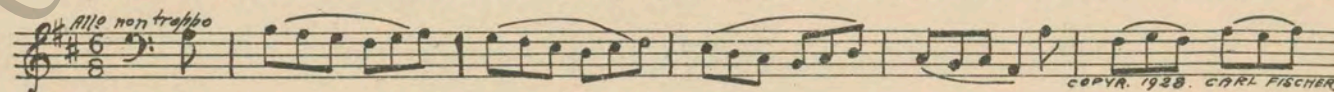
25. (Action) GANGSTERS PLAYING CARDS More Candy (Kaufman) 2 Min.



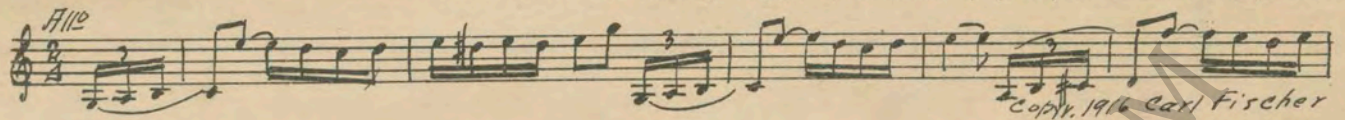
26. (Action) FLASH TO STORE Down By the Winegar Woiks (Donovan)..... 1¾ Min.



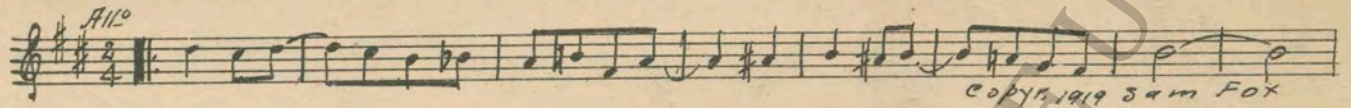
27. (Title) GENTLEMEN, YOU'VE MADE A GREAT ERROR Spring Cleaning (Bradford) 1 Min.



28. (Action) FLASH-BACK TO DORGAN AND COMPANIONS The Cavalry Wiggle (Brockenshire) (Trio) 1½ Min.



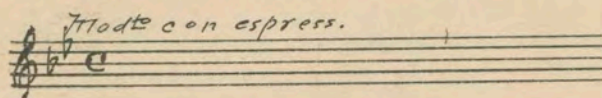
29. (Action) GANG LEAVE ROOM Fluffy Ruffles (Green) 3 Min.



30. (Title) SATURDAY AFTERNOON NOTE: Produce effect of rifle shots in shooting gallery. Dramatic Allegro (Savino) 2 Min.



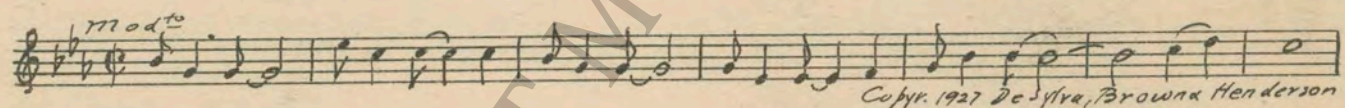
31. (Action) EXTERIOR OF ROLLY'S HOME Repeat Love Theme No. 23 3¾ Min.



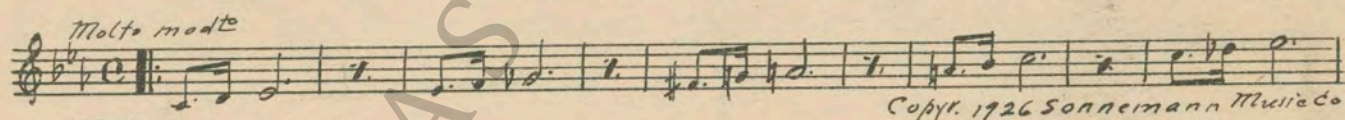
32. (Action) ROLLY SEES ORCHID AND RING ON TABLE Idyl Pastoral (Savino) 1 Min.



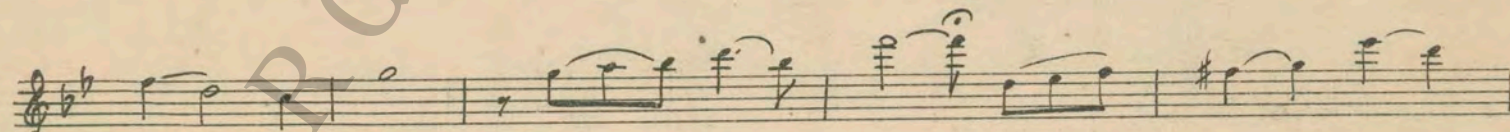
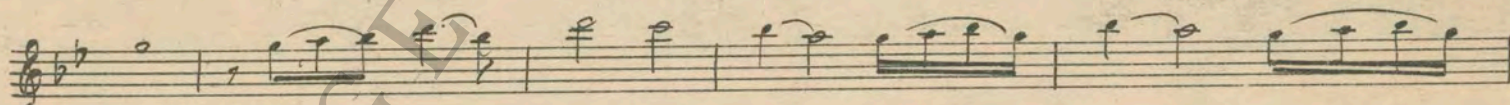
33. (Action) KITTY ENTERS Broken Hearted (Henderson) 1 Min.



34. (Title) FORGET NOTHIN' Distress (Breil) ¾ Min.



35. (Action) HOSPITAL NOTE: Catch pistol shot. Repeat Love Theme No. 23 1½ Min.



THE END

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