

Joseph P. Kennedy
 presents
"DEAD MAN'S CURVE"
 From the Story by Frank Richardson Pierce
 with
Douglas Fairbanks, Jr., Sally Blane and Kit Guard
 Directed by Richard Rosson
 Compiled by James C. Bradford
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F B O Pictures Corporation

1. AT SCREENING Colossal (Floyd) ¾ Min.

Marcia
Copyright 1927 Sam Fox Pub. Co.

2. (Title) THIS IS THE MOTOR ERA By Wireless (Berge) 2½ Min.

Gallop
Copyright 1925 Robbins music corp.

3. (Title) DID YOU SEE HOW HE SLOWED DOWN... NOTE: Catch effect of "spill" on Timpany. Lyric Agitato (Savino) 3¼ Min.

All. Mod.º
Copyright 1925 Robbins music corp.

4. (Title) MR. HUME, I'VE BEEN WORKING Reproach (Zamecnik) 2¼ Min.

Mod.º
Copyright 1927 Sam Fox Pub. Co.

5. (Action) TWO COLORED BOYS ARGUING Whistling Rufus (Mills) 1¼ Min.

Two step tempo.
Copyright 1916 Walter Jacobs.

6. (Action) VERNON IN BARN AT MOTOR THEME: There's No End to My Love (Rose) 2¾ Min.

Mod.º
Copyright 1927 Sam Fox Pub. Co.

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7. (Title) NEXT DAY Suspicious (Baron) 4 Min.

All^o Mod^o e rubato

8. (Action) ETHEL ENTERS ROOM..... THEME: There's No End to My Love (Rose)..... 3/4 Min.

Mod^o

9. (Title) TO BUILD A MACHINE IS ONE THING..... Moon Moths No. 1 (Kussner)..... 1 Min.

And^{te} Appass.

10. (Title) IT WASN'T ONLY BUSINESS..... Valse Fascinante (Kempinski)..... 2 1/4 Min.

Moz trappa Lento

11. (Title) LET ME SEE HIM ALONE..... Reverie Poetique (Baron)..... 1 3/4 Min.

And^{te} Sost

12. (Title) I NEVER KNEW THERE WERE SO MANY.... Smile a Little Bit (Morton)..... 1/2 Min.

Mod^o

13. (Action) VERNON TAKES HOLD OF ETHEL'S HANDS. When the One You Love, Loves You (Whiteman)..... 2 1/4 Min.

Valse

14. (Title) I HOPE ETHEL PERSUADES VERNE..... Anguish (Vrionides) 1 1/2 Min.

And^{te}

15. (Title) IT TAKES ETHEL A LONG TIME..... Air de Ballet (Massenet)..... 1 1/4 Min.

Lento Myst.

16. (Action) **ETHEL ENTERS HOUSE**.....Sleeping Rose (Borch).....½ Min.

Valse Lento.
Musical notation for 'Sleeping Rose' in 3/4 time, marked *Valse Lento.* Copyright 1927 S.M. Berg.

17. (Title) **MR. BURTON, THIS IS ETHEL HUME**.....THEME: There's No End to My Love (Rose).....1¼ Min.

Mod^o
Musical notation for 'There's No End to My Love' in 4/4 time, marked *Mod^o*. Copyright 1927 Leo Feist.

18. (Title) **WHEN VERNON ARRIVED HOME**.....Chant d'Amour (Frommel).....1 Min.

And^{te} Appass.
Musical notation for 'Chant d'Amour' in 3/4 time, marked *And^{te} Appass.* Copyright 1921 Belwin Inc.

19. (Title) **WITHIN A FEW DAYS**.....Joyful Hurry No. 1 (Baron).....1¼ Min.

All^o Vivace
Musical notation for 'Joyful Hurry No. 1' in 2/4 time, marked *All^o Vivace*. Copyright 1927 Irving Berlin Inc.

20. (Title) **THE DAY BEFORE THE CENTURY RACE**....Misery (Jacquet)1½ Min.
NOTE: Racing motor effects ad lib.

And^{te} Triste.
Musical notation for 'Misery' in 3/4 time, marked *And^{te} Triste.* Copyright 1927 Irving Berlin Inc.

21. (Action) **MARSHALL AND ACCOMPLICE AT DOOR**....The Spectre (Engleman).....1¾ Min.

And^{te} mosso
Musical notation for 'The Spectre' in 3/4 time, marked *And^{te} mosso*. Copyright 1927 Basworth & Co.

22. (Action) **ACCOMPLICE HIT ON TOES WITH WRENCH**. Evil Motive (Hoffman).....2 Min.

Assai mod^o
Musical notation for 'Evil Motive' in 3/4 time, marked *Assai mod^o*. Copyright 1927 Robbins Music Corp.

23. (Action) **VERNON APPEARS AT GARAGE**.....Impression Dramatique (Bradford).....1½ Min.

All^oagitato.
Musical notation for 'Impression Dramatique' in 3/4 time, marked *All^oagitato.* Copyright 1927 Robbins Music Corp.

24. (Action) **CHANGE TO NIGHT SCENE**.....Repeat No. 21 "The Spectre".....2½ Min.

And^{te} mosso
Musical notation for 'The Spectre' in 3/4 time, marked *And^{te} mosso*.

NOTE: Produce effect of hammering on motor with sledge hammer.

25. (Action) TWO BOYS ENTER GARAGE—LOOK AT WRECKED MOTOR Elopement (Carrozzini) ¾ Min.

Vivace

 Copyright 1926 Sam Fox Pub. Co.

26. (Title) TWELVE HOURS LATER Parade of the Animals (Ring-Hager) 3½ Min.

Marcia

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27. (Title) THERE'S VERNON NOW Somebody (Little) 3 Min.

All.

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28. (Action) RACE STARTS Radio Message (Baron) 1 Min.

All. Vivace

 Copyright Belwin Inc.

29. (Action) NOTE: Racing auto effects ad lib. SCOREBOARD FLASH Air Mail Galop (Tremblay) 3 Min.

Galop

 Copyright 1925 M. Baron.

30. (Title) NOTE: Catch effect of "spill" by flam on Timpany. HE'S RIGHT BEHIND US Electric Galop (Wohanka) 3 Min.

Galop

 Copyright Carl Fischer.

31. (Title) NOTE: Produce effects as in previous numbers. HE WINS! Aeronaut (Jackson) 1 Min.

Marcia

 Copyright 1927 Sam Fox Pub. Co.

32. (Title) YOU'RE MISTAKEN THEME: There's No End to My Love (Rose) 1 Min.

Mod.to

 Copyright 1927 Leo Feist

THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.