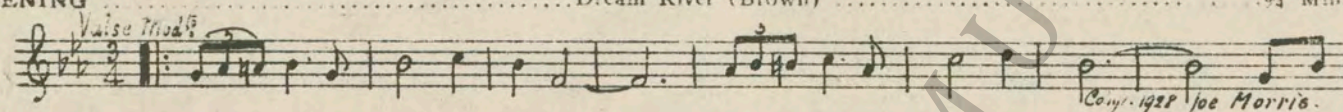


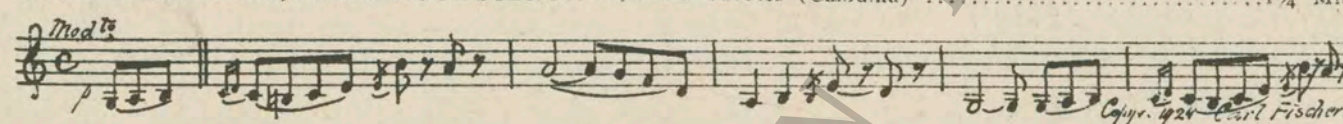
M. J. MINTZ (PATENT)
JULY 31, 1923.

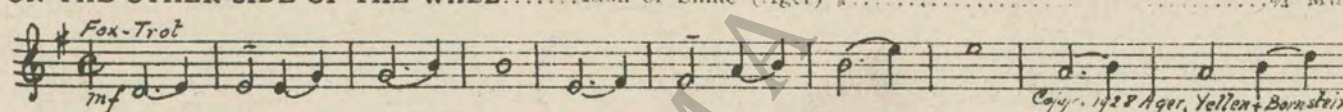
WILLIAM FOX FEATURE FILM PRODUCTION
LOIS MORAN

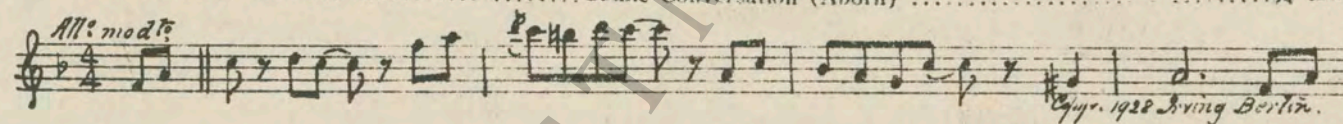
in
"DON'T MARRY"

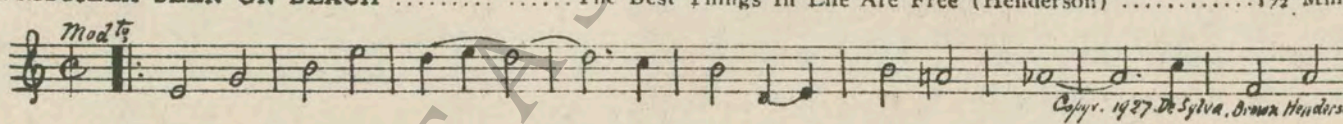
Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel


- 1 AT SCREENING Dream River (Brown) ¾ Min.


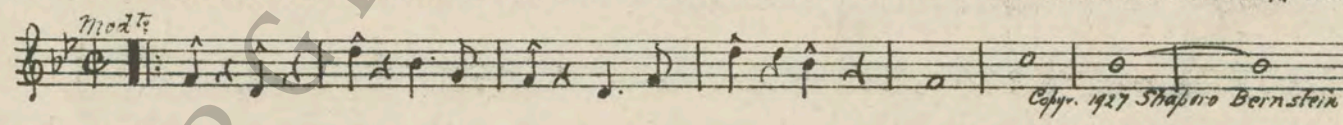
Valse Modto
Copy. 1928 Joe Morris.
- 2 (Title) IF ALL THE PEOPLE, CLAIMING DESCENT... Stephanie Gavotte (Czibulka) 1¼ Min.


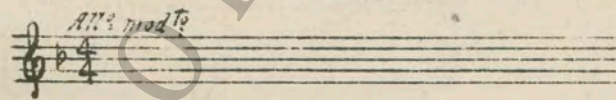
Modto
Copy. 1924 Carl Fischer.
- 3 (Title) ON THE OTHER SIDE OF THE WALL..... Rain or Shine (Ager) ¾ Min.



Fox-Trot
mf
Copy. 1928 Ager, Yellen + Bernstein
- 4 (Title) I WOULD NEVER ALLOW Comic Conversation (Aborn) ¾ Min.


All: modto
Copy. 1928 Irving Berlin.
- 5 (Action) PRISCILLA SEEN ON BEACH The Best Things In Life Are Free (Henderson) 1½ Min.


Modto
Copy. 1927 De Sylva, Brown Henderson
- 6 (Title) PRISCILLA, HOW CAN YOU STAND Rustic Idyl (Pasternack) ¾ Min.


Lively but not too fast
Copy. 1928 Irving Berlin.
- 7 (Action) MAN SEEN CARRYING ICE CREAM CONES... Ice Cream (Johnson) 1¼ Min.


Modto
Copy. 1927 Shapiro Bernstein.
- 8 (Title) SHAMELESS HUSSY Repeat No. 4 "Comic Conversation" ¾ Min.


All: modto
- 9 (Action) CLOSE-UP OF DIRECTORY Frivolous Coquette (Kempinski) 3¼ Min.


Allegro grazioso
Copy. 1928 Irving Berlin.

10 (Title) THAT'S THE MOST INDECENT Anxiete (Srawley) ¾ Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece is marked "With passion" and "mf". Copyright 1928, Sunders-Welss Inc.

11 (Action) GENERAL MEETS PRISCILLA Cocotte (Tyson) 2½ Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked "Mod^{to}" and "mf". Copyright 1928, Photo Play Music.

12 (Action) CHANGE OF SCENE TO EXTERIOR Tell Me Pretty Maiden from "Floradora" (Stuart) 2 Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked "Mod^{to}". Copyright 1920, Emil Ascher.

13 (Action) SON ENTERS GENERAL'S OFFICE Adventure d'Amour (Bradford) ½ Min.

Musical notation for item 13: Treble clef, key signature of one flat (Bb), 6/8 time signature. The piece is marked "All^o". Copyright 1927, Robbins Music Corp.

14 (Action) CLOSE-UP OF DOOR KNOCKER Mademoiselle-Promenade? (Jacquet) 2 Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked "All^o grazioso". Copyright 1928, Irving Berlin.

15 (Action) HENRY WILLOUGHBY SEES PRISCILLA COMING DOWNSTAIRS Repeat No. 12 "Tell Me Pretty Maiden" ¾ Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked "Mod^{to}".

16 (Action) PRISCILLA PLAYS HARP Love's Old Sweet Song (Molloy) ¾ Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked "And^{to}". Copyright 1898, Carl Fischer.

17 (Action) PRISCILLA FINISHES PLAYING Repeat No. 12 "Tell Me Pretty Maiden" 1¼ Min.

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked "Mod^{to}".

18 (Action) POET STANDS BETWEEN MEN AT CARD TABLE Humoresken (Jones) ½ Min.

Musical notation for item 18: Treble clef, key signature of one flat (Bb), 2/4 time signature. The piece is marked "And^{to} con moto". Copyright 1904, Hawkes & Son.

19 (Title) I'VE ALWAYS DREAMED Repeat No. 1 "Dream River" 1¾ Min.

Musical notation for item 19: Treble clef, key signature of one flat (Bb), 3/4 time signature. The piece is marked "Valse mod^{to}".

20 (Title) WELL, OUR LITTLE PLOT I'm Falling In Love With Someone (Herbert) 1¾ Min.

Musical notation for item 20: Treble clef, key signature of one flat (Bb), 3/4 time signature. The piece is marked "Valse lente". Copyright 1910, M. Witmark & Sons.

21 (Action) TENNIS COURT SEENHappy Go Lucky (Kaufman)3½ Min.

Musical notation for "Happy Go Lucky" in 2/4 time, marked *All^o*. Copyright 1924 Robbins Music Corp.

22 (Action) PRISCILLA ENTERS HER ROOMBabbling Brook (Golden)1¾ Min

Musical notation for "Babbling Brook" in 2/4 time, marked *Grazioso*. Copyright 1927 Irving Berlin.

23 (Action) PRISCILLA AND HENRY IN BATHING OUTFITSSimplicity (Lee)2 Min.

Musical notation for "Simplicity" in 2/4 time, marked *One Step Tempo*. Copyright 1916 Sam Fox.

24 (Title) LET ME GET YOU A BATHINGPaderewski Rag (Klickmann)1½ Min.

Musical notation for "Paderewski Rag" in 2/4 time, marked *Tempo di Rag*. Copyright 1920 Mc. Kintley Music Co.

25 (Action) PRISCILLA DIVES INTO WATEROh Mister (Frey)1¼ Min.

Musical notation for "Oh Mister" in 2/4 time, marked *All^o*. Copyright 1924 Robbins Music Corp.

26 (Title) WELL, IF IT ISN'T LITTLESunshine (Berlin)2½ Min.

Musical notation for "Sunshine" in 2/4 time, marked *Mod^{to}*. Copyright 1928 Irving Berlin.

27 (Title) WHEN IT CAME TO BASEBALLSultan of Swat (Donaldson)¼ Min.

Musical notation for "Sultan of Swat" in 2/4 time, marked *Tempo di One Step*. Copyright 1928 Irving Berlin.

23 (Action) PRISCILLA SITS ALONGSIDE OF HENRY KNITTINGGavotte and Musette (Raff)2 Min.

Musical notation for "Gavotte and Musette" in 2/4 time, marked *All^o vivo*. Copyright 1912 G. Schirmer.

29 (Action) AUTOMOBILE SEEN ALONG ROADRepeat No. 26 "Sunshine"1 Min.

Musical notation for "Repeat No. 26 'Sunshine'" in 2/4 time, marked *Mod^{to}*.

30 (Title) HAVE YOU CHILDREN?Glow Worm (Lincke)¾ Min.

Musical notation for "Glow Worm" in 2/4 time, marked *All^o*. Copyright Edw. B. Marks.

31 (Action) BACK SEAT OF CAR ACCIDENTALLY CLOSESIntermezzo (Arcnsky)3 Min.

Musical notation for "Intermezzo" in 2/4 time, marked *Presto*. Copyright G. Schirmer.

32 (Action) TWO MEN SEEN IN HALLWAY Sh! No! So Loud (Barrett) 2 1/2 Min.

Lively

Copyright 1928 Irving Berlin.

NOTE: Play "PP" when girl's nightgown is caught on legs of night table; play "PP" when table falls—big Cymbal crash.

33 (Action) AFTER TABLE FALLS Trouble Extreme (Gabriel Marie) 1 Min.

Molto agitato

Copyright 1924 S. Chabrier.

34 (Title) YOU YOUNG SCAMP Dramatic Finale (Noyes) 3/4 Min.

Messtoso

Copyright 1922 Hawks & Son.

35 (Title) WEDDING BELLS O Promise Me (DeKoven) 1 Min.

Mod^{to}

Copyright 1894 G. Selinger.

36 (Action) CLOSE-UP OF REGISTRATION BOOK Two Little Pretty Birds (Tucker) 2 1/2 Min.

Mod^{to}

Copyright 1927 M. Witmark & Sons.

37 (Action) PRISCILLA PHONES DOWN TO HOTEL CLERK Entr'acte Lovelorn (Wood) 1/2 Min.

Mod^{to}

Sam Fox.

38 (Title) THIS IS BETTY—I'M DOWNSTAIRS Without You Sweetheart (Henderson) 2 Min.

Mod^{to}

Copyright 1927 De Sylva, Brown Henderson.

39 (Action) HENRY ENTERS WIFE'S ROOM Appassionato Patetico (Bradford) 1 1/4 Min.

And^{te} con moto

Copyright 1924 Belwin Inc.

40 (Action) HENRY WALKS INTO ROOM NO. 746 Love Me and the World is Mine (Ball) 1 Min.

And^{te}

Copyright 1916 Witmark & Sons.

41 (Action) HENRY SHOWS PRISCILLA HER BRIDAL GOWN Ferocity (Carrozzini) 2 1/2 Min.

All^o agitato

Copyright 1926 Sonne-Mann Music Co.

42 (Action) COUPLE EMBRACE Repeat No. 26 "Sunshine" 1 Min.

Mod^{to}

THE END

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