

WILLIAM FOX FILM PRODUCTION
EDMUND LOWE and MARY ASTOR
 in
"DRESSED TO KILL"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1 AT SCREENING The Gentleman Burglar (Jacquet) 1 Min.

All^{to} misterioso

Copyr. 1927 Irving Berlin Inc.

2 (Action) EXPOSURE SEEN It Looks Like a Big Night Tonight (Van Alstyne) ½ Min.

Marcia

Copyr. 1926 J. H. Remick & Co.

3 (Action) LOWE STEPS INTO CAR Who's Who? (Morris) ¼ Min.

Mysterioso

Copyr. 1917 Jerome H. Remick.

4 (Action) CLOSE-UP OF CLOCK SEEN Affolement (Ourdine) 2¼ Min.

Agitato

Copyr. 1924 Chapelier.

5 (Action) FADE-IN TO SIGN—"GARAGE FOR RENT"... Uneasiness (Mendelssohn) 1¾ Min.

Agitato

Copyr. 1926 Sonnemann Music Co.

6 (Action) LOWE GETS OUT OF TAXI Melancolie (Bubeck) 1¾ Min.

Larghetto

Copyr. 1918 G. Schirmer.

7 (Action) LOWE AND GIRL ENTER PRIVATE CLUB.... Is She My Girl Friend? (Ager) 3 Min.

Mod^{to}

Copyr. 1927 Ager, Yellen + Bonstein.

8 (Title) IS THAT NEW WAITER SAFE Ondes Mysterieuses (Franceschi) ½ Min.

All^o mod^{to}

Sonnemann Music Co.

9 (Action) CHANGE OF SCENE TO ORCHESTRA..... Make Believe You're Happy (Woods) 1 Min.

Mod^{to}

Copyr. 1927 Shapiro-Bondwin Co.

10 (Action) ORCHESTRA STOPS PLAYING An Evening Melody (St. Clair) ¾ Min.

And^{te} tranquillo

Copyr. 1926 Sam Fox Pub.

11 (Action) CLOSE-UP OF PROFESSOR AND OTHER CROOKS SITTING DOWN A Mysterious Fable (Juon) 1 Min.

And^{te}

Belwin Inc.

12 (Action) ORCHESTRA SEEN AGAINDark Town Strutters' Ball (Brooks) ¼ Min.

Musical notation for item 12, including tempo marking *All:* and copyright notice *Copyr. 1917 Leo Feist, Inc.*

13 (Action) CHANGE OF SCENE TO LOWE AND GIRL...When Love Comes Stealing (Rapee) 1¼ Min.

Musical notation for item 13, including tempo marking *Valse* and copyright notice *Copyr. 1928 Robbins Music Corp.*

14 (Action) AUTOMOBILE DRIVES UPAgitated Misterioso (Rapee) 1 Min.

Musical notation for item 14, including tempo marking *Agitato mit.* and copyright notice *Copyr. 1926 Belwin, Inc.*

15 (Action) DETECTIVE ENTERS CLUBRepeat No. 1 "The Gentleman Burglar" 3 Min.

16 (Action) BARRY AND GIRL LEAVE CLUBEvil Intentions (Kempinski) 1½ Min.

Musical notation for items 15 and 16, including tempo marking *Mod:te* and copyright notice *Copyr. 1927 Irving Berlin, Inc.*

17 (Action) ORCHESTRA SEENKeep Sweeping the Cobwebs Off the Moon (Lewis)..... 1¼ Min.

Musical notation for item 17, including tempo marking *Mod:te* and copyright notice *Copyr. 1928 J. H. Remick & Co.*

18 (Action) WAITER COMES IN TO GANG WITH FOUR DRINKSTreacherous Knave (Zamecnik) 1 Min.

Musical notation for item 18, including tempo marking *All:te mod:te* and copyright notice *Copyr. 1927 Sam Fox.*

19 (Action) ORCHESTRA SEEN AGAINRepeat No. 17 "Keep Sweeping the Cobwebs Off the Moon" (Play "FF") ½ Min.

20 (Action) TAXI SEEN IN BACKYARDMisterioso Dramatique No. 54 (Borch) ¾ Min.

Musical notation for item 20, including tempo marking *Agitato* and copyright notice *Copyr. 1917 S. M. Berg.*

21 (Action) CHANGE OF SCENE TO DANCINGRepeat No. 17 "Keep Sweeping the Cobwebs Off the Moon"..... ¼ Min.

22 (Action) CHANGE OF SCENE TO BARRY AND GIRL ENTERING HOUSEWings (Zamecnik) 4 Min.

Musical notation for items 21 and 22, including tempo marking *mod:te espress.* and copyright notice *Copyr. 1927 Sam Fox Pub. Co.*

23 (Title) JUST WHAT WILL BE MY DUTIESShadows In the Night (Borch) ½ Min.

Musical notation for item 23, including tempo marking *All:* and copyright notice *Copyr. 1914 Carl Fischer.*

24 (Title) WELL, LET'S CALL IT A NIGHTMoonlight Memories (Edwards) 3¼ Min.

Musical notation for item 24, including tempo marking *Mod:te* and copyright notice *Copyr. 1926 Robbins Music Corp.*

25 (Action) COFFEE BEING SERVED TO LOWE IN THE MORNINGA Summer Morning (Ewing) 1¾ Min.

Musical notation for item 25, including tempo marking *Mod:te* and copyright notice *Copyr. 1922 Sam Fox.*

26 (Action) NEWSPAPER INSERT SEENCortege (Rapee-Axt) 2½ Min.

Musical notation for item 26, including tempo marking *And:te* and copyright notice *Copyr. 1923 Robbins Music Corp.*

27 (Action) FADE-IN TO GIRL AT DRESSING TABLE.....Vanity (Jackson) 2½ Min.

Musical notation for item 27, including tempo marking *All:* and copyright notice *Copyr. 1911 G. Schirmer.*

28 (Action) VICTROLA SEENRepeat No. 13 "When Love Comes Stealing" 1½ Min.

29 (Action) BARRY TAKES OUT GUNDramatic Tension (Axt) ½ Min.

Musical notation for items 28 and 29, including tempo marking *And:te* and copyright notice *Copyr. 1926 Robbins Music Corp.*

30 (Title) I'M LEAVING A LITTLE MORE PROTECTIONAdmiration (Jackson) 1 Min.
Mod^{to}

 Copyright 1916 Sam Fox

31 (Action) ORCHESTRA SEENFor My Baby (Kahal) 1/4 Min.
Mod^{to}

 Copyright 1927 Waterson, Berlin & Snyder

32 (Action) TACETStop Music 5 Sec.
 33 (Action) SEGUERepeat No. 13 "When Love Comes Stealing" 3/4 Min.
 34 (Title) I'M NOT SO SURE ABOUT THIS MOLLFuga (Gabriel Marie) 1 Min.
All^o vivo

 Copyright 1918 G. Ricordi

35 (Title) GENTLEMEN, THIS IS OUR Karma (Herbert) 1 Min.
And^{te} maestoso

 Copyright 1926 Carl Fischer

(Action) COUNT REMOVES HIS HATFleeting Shadows (Weiss) 2/4 Min.
Myster.

 Copyright 1925 G. Schirmer

37 (Action) FADE-IN TO AUTOMOBILE ON STREET.....A Busy Thoroughfare (Baron) 1/4 Min.
All^o molto

 Copyright 1927 Irving Berlin

38 (Title) HOW MUCH IS ITGruesome Suspense (Beghon) 1/4 Min.
Mod^{to}

 Copyright 1928 Irving Berlin

39 (Action) GIRL FAINTSScherzo Serioso (Lowitz) 1/4 Min.
All^o furioso
Loco

 Copyright 1928 Irving Berlin

40 (Action) FADE-IN TO GANGStalking the Prey (Kempinski) 1/4 Min.
Mod^{to} con moto

 Copyright 1928 Irving Berlin

41 (Action) CHANGE OF SCENE TO BARRY'S APARTMENTThe Crisis (Pasternack) 2/4 Min.
And^{te} mod^{to}

 Copyright 1928 Irving Berlin

42 (Title) YOU MEAN EVERYTHINGAppassionato (Borch) 1/4 Min.
Mod^{to}

 Copyright 1920 Oliver Ditson Co

43 (Title) SO YOU'RE A STOOL-PIGEON!Dramatic Finale (Noyes) 2/4 Min.
Maestoso

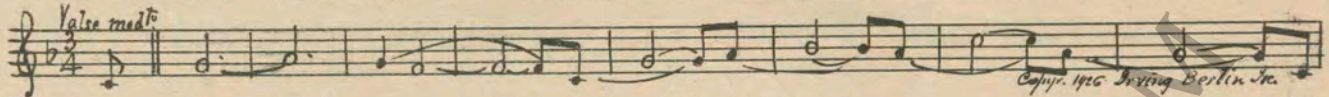
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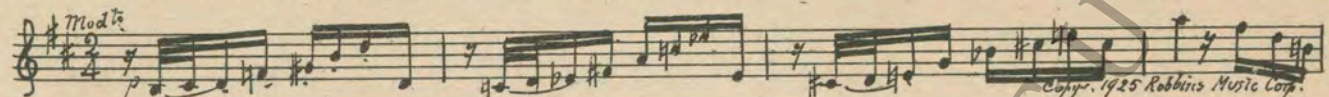
44 (Title) IF I'D KNOW A GIRLWhere Roses Bloom (Edwards) 1/4 Min.
Cantabile

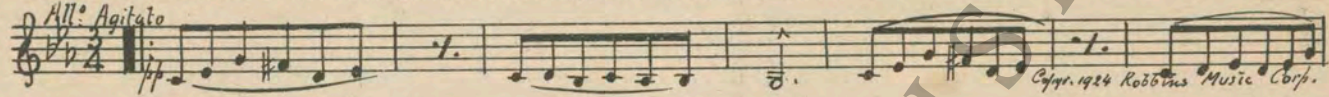
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45 (Action) BARRY LEAVESIn Despair (Berge) 3/4 Min.
Mod^{to}

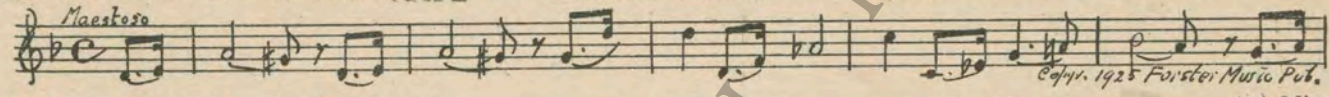
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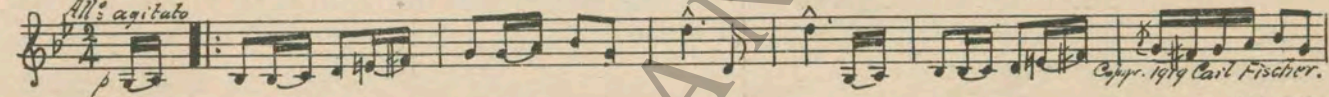
46 (Action) FADE-IN TO DOUBLE EXPOSURE OF SWEETHEARTS Because I Love You (Berlin) 1/2 Min.
Valse mod^{to}

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47 (Action) CHANGE OF SCENE TO GANG..... Tensive Misterioso (Berge) 1 Min.
Mod^{to}

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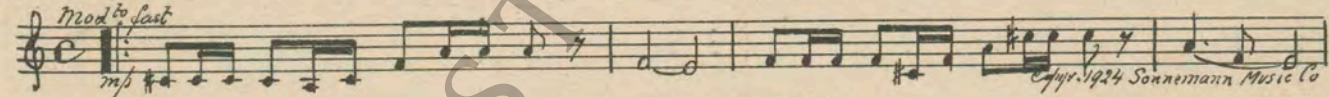
48 (Action) CLOSE-UP OF ELECTRIC SIGN—"NIGHT AND DAY BANK" Agitato a la Valse (Savino) 1 1/4 Min.
All: Agitato

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49 (Action) CHANGE OF SCENE BACK TO GIRL..... Tensive Misterioso (Peele) 1 Min.
Molto mod^{to}

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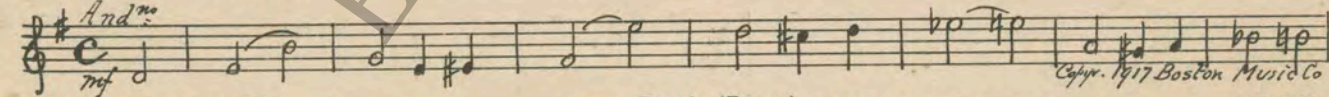
50 (Action) GANG THROWS GIRL ON SOFA The Accuser (Kay) 1 1/4 Min.
Maestoso

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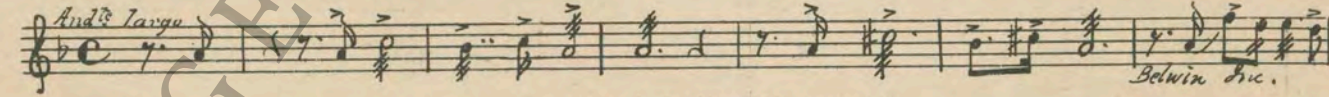
51 (Action) BARRY JUMPS OUT OF AUTOMOBILE..... Uneasiness (Borch) 1 3/4 Min.
All: agitato

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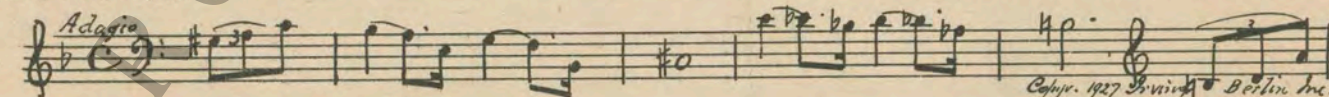
52 (Action) BARRY HOLDS UP GANG Eccitamento (Retlaw) 1 1/4 Min.
All: agitato

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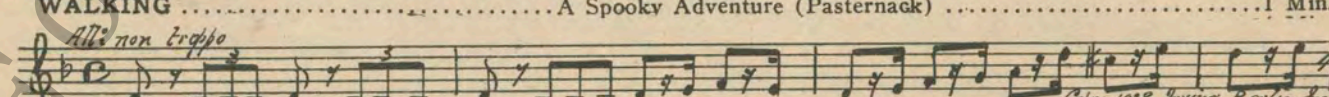
53 (Title) I'M GIVING THEM TO HER An Argument (Breil) 1/2 Min.
Mod^{to} fast

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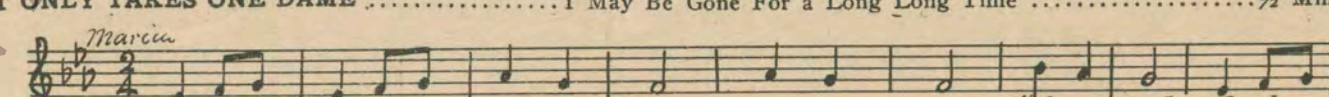
54 (Action) AUTOMOBILE SEEN Agitato Misterioso (Delille) 1 Min.
All: agitato

 Copyright 1927 G. Schirmer.

55 (Title) I'LL GET AWAY Adieu (Friml) 1/4 Min.
And^{mo}

 Copyright 1917 Boston Music Co

56 (Action) GIRL GETS INTO TAXI Facing Death (Bece) 1 1/2 Min.
And^{to} largo

 Belwin Inc.

57 (Action) PISTOL SHOT Chant de la Mort (Kempinski) 1 1/2 Min.
Adagio

 Copyright 1927 Irving Berlin Inc.

58 (Action) CHANGE OF SCENE TO PROFESSOR SEEN WALKING A Spooky Adventure (Pasternack) 1 Min.
All: non troppo

 Copyright 1928 Irving Berlin Inc.

59 (Title) IT ONLY TAKES ONE DAME I May Be Gone For a Long Long Time 1/2 Min.
Marcia

 Waterson, Berlin, Snyder.

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.