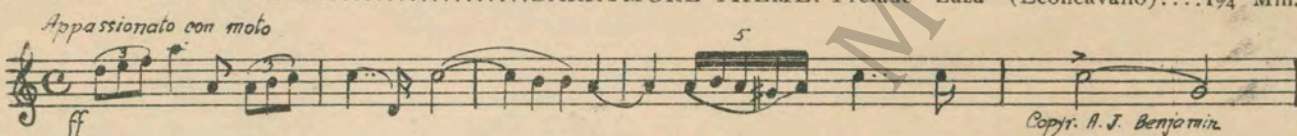


M. J. MINTZ (PATENT)  
JULY 31, 1923.

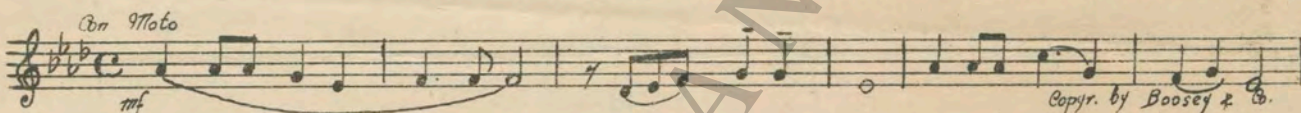
D. W. GRIFFITH  
presents  
"DRUMS OF LOVE"

with  
MARY PHILBIN  
Lionel Barrymore, Don Alvarado  
Tully Marshall, William Austin  
Compiled by Sol Cohen and Wells Hively  
United Artists Picture

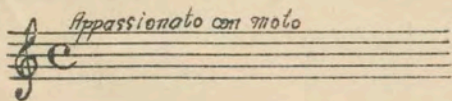
1 AT SCREENING ..... BARRYMORE THEME: Prelude "Zaza" (Leoncavallo).... 1 3/4 Min.



2 (Action) FADE-IN PICTURE ..... BROTHER THEME: Friend of Mine (Sanderson) ..... 1/2 Min.



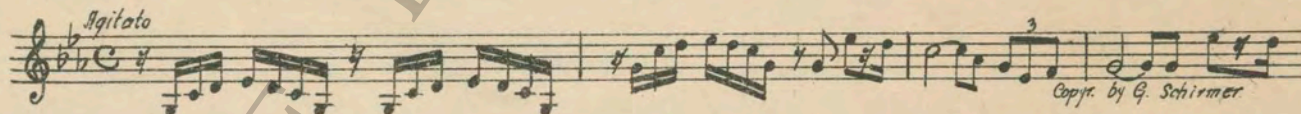
3 (Action) FADE-IN BEDSIDE ..... Repeat Barrymore Theme No. 1 ..... 1/2 Min.



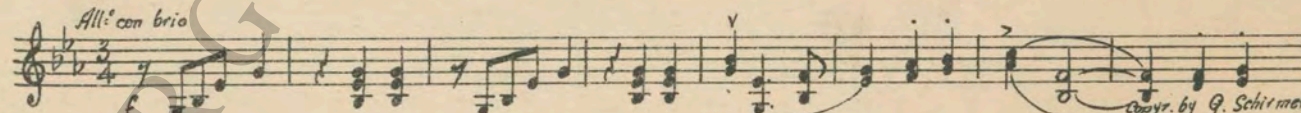
4 (Title) SWEAR ..... \*ORIGINAL THEME: (Griffith) ..... 1/2 Min.



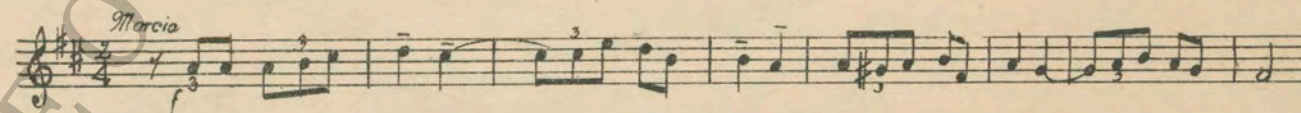
5 (Title) DON CATHOS, NOW THE DUKE ..... Battle Music (Riesenfeld) ..... 2 3/4 Min.



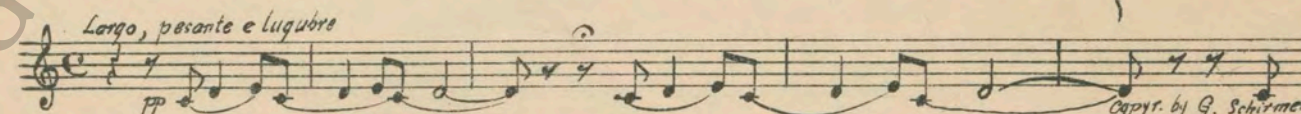
6 (Title) THE BATTLE WON ..... Grand Pas Espagnole (Glazounow) ..... 1/2 Min.



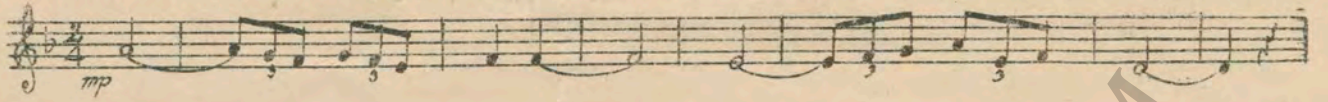
7 (Action) FLASH TO ENTRY OF CONQUERORS ..... \*La Culpa (Mexican March) ..... 3/4 Min.



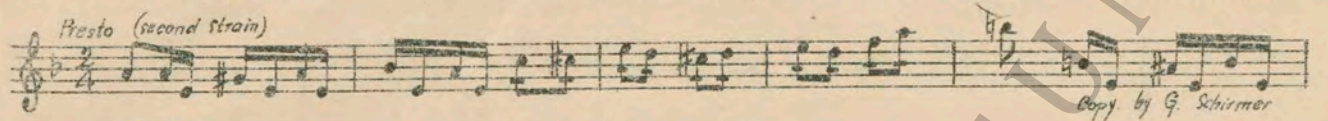
8 (Action) FLASH TO BOPI ..... MARSHALL THEME: Silent Night (Rebikov) ..... 3/4 Min.



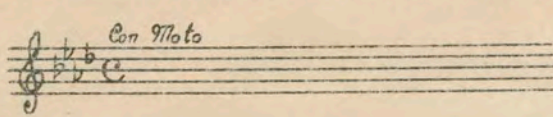
9 (Action) FADE-IN-NIGHT STREET SCENE ..... \*La Hamaca (Mexican Song) ..... ¾ Min.



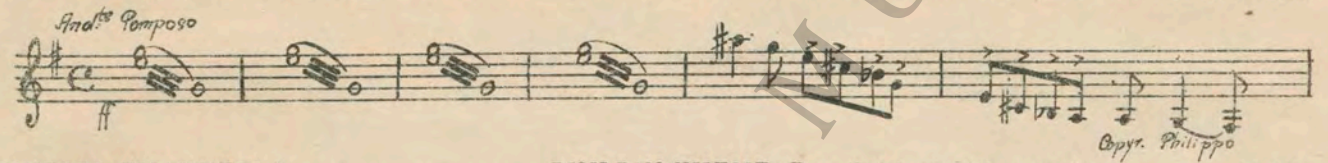
10 (Title) AGENTS OF GRANADA ..... Hurry No. 1 (Langey) ..... ¾ Min.



11 (Action) BROTHERS TOGETHER ..... Repeat Brother Theme No. 2 ..... ¾ Min.



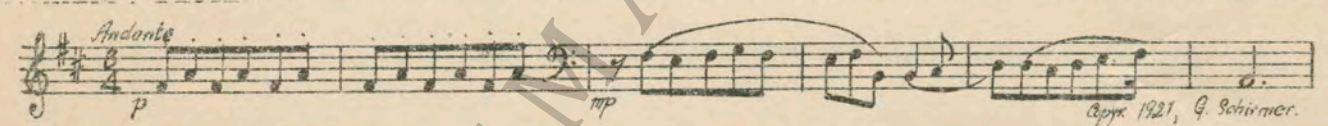
12 (Title) CASTLE OF THE ROYAL DUKE ..... L'illusion Supreme (Gabriel Marie) ..... 2 Min.



13 (Title) PRINCESS EMANUELLA ..... PHILBIN THEME: Don Quichotte (Massenet) ..... ½ Min.



14 (Action) BUTLER ENTERS ..... Romance (Sibelius) ..... ¾ Min.



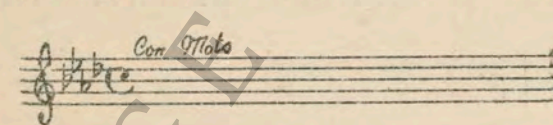
15 (Action) EMANUELLA DESCENDS STAIRS ..... Liebestreue (Brahms) ..... 1¼ Min.



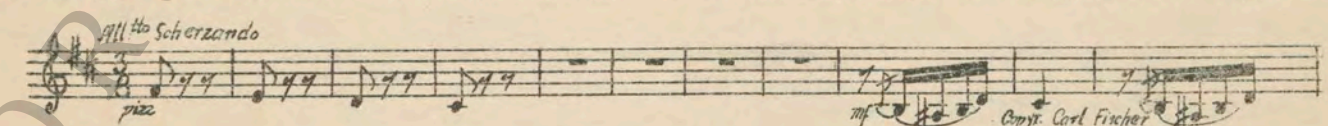
16 (Title) EMMISARIES OF GRANADA ..... March "Scenes Pittoresque" (Massenet) ..... ¾ Min.



17 (Title) A BLESSING TO ..... Repeat Brother Theme No. 2 ..... ½ Min.



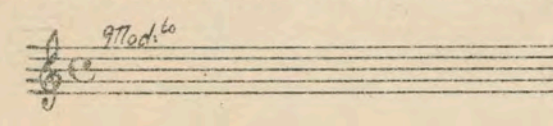
18 (Title) BUT ON THE EVE ..... Scene de Ballet "Scenes Pittoresque" (Massenet) ..... 1¼ Min.



19 (Action) FLASH TO OUTER HALL ..... Salammbô (Ahrends) ..... ½ Min.



20 (Action) FLASH TO BROTHERS ..... \*Repeat Original Theme No. 4 ..... 1¼ Min.



- 21 (Title) AFTER ALL ..... Repeat Brother Theme No. 2 ..... 1 Min.
- 22 (Action) FLASH TO EMANUELLA ..... Repeat Philbin Theme No. 13 ..... 1/2 Min.
- 23 (Action) CLOSE-UP OF LITTLE SISTER ..... \*Little Girl (Griffith) ..... 1/4 Min.

*Mod.<sup>to</sup>*

- 24A (Action) LEONARDO ARRIVES ..... Pomp and Circumstance (Elgar) ..... 1 3/4 Min.

*All.<sup>o</sup> con molto fuoco*

*Copyr. Boosey & Co.*

- 24B (Action) SEGUE ..... Lohengrin March (Wagner) ..... 1/4 Min.

*Copyr. by Emil Ascher.*

- 25 (Action) LEONARDO BOWS TO EMANUELLA ..... \*LOVE THEME: La Golondrina (Mexican Song) ..... 1 1/4 Min.

*Mod.<sup>to</sup>*

- 26 (Action) EMANUELLA TURNS TO DESCEND ..... March Sylvia (Delibes) ..... 1/2 Min.

*Copyr. by G. Schirmer*

- 27 (Action) LEONARDO BOWS ..... Repeat Love Theme No. 25 ..... 1 1/4 Min.

*Mod.<sup>to</sup>*

- 28 (Title) AFFAIRS OF STATE MOVE SWIFTLY ..... March of the Tin Soldiers (Pierne) ..... 3/4 Min.

*All.<sup>o</sup> Mod.<sup>to</sup>*

*Copyr. by Durand*

- 29 (Action) LEONARDO AT CARRIAGE ..... \*LOVE THEME: (Griffith) ..... 1 1/4 Min.

*Mod.<sup>to</sup>*

- 30 (Action) LEONARDO TURNS TO TRUMPETER ..... Trumpet and Drums ad lib ..... 1/4 Min.

- 31 (Action) FLASH TO CATHOS DRESSING ..... Aubade (Lefebvre) ..... 1 Min.

*All.<sup>o</sup>*

*Copyr. by G. Schirmer*

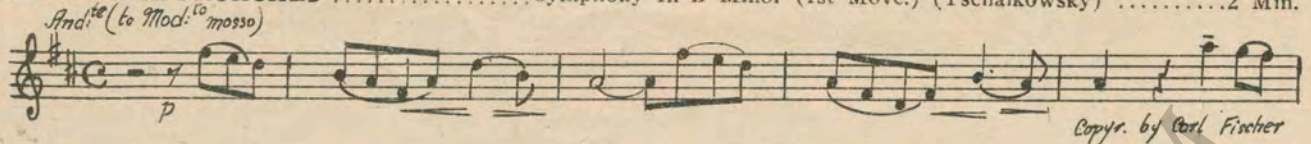
- 32 (Action) ENTRANCE OF BRIDAL PARTY ..... March Sylvia (Delibes) ..... 1 Min.

*Copyr. by G. Schirmer*

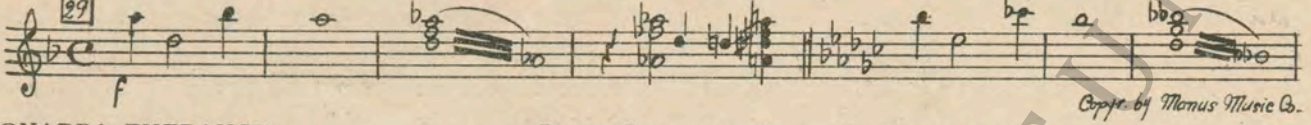
- 33 (Action) LEONARDO JOINS EMANUELLA ..... Repeat Brother Theme No. 2 ..... 1/4 Min.

*Con Molto*

- 34 (Action) FLASH TO BOPI ..... Repeat Marshall Theme No. 8 ..... ¼ Min.  
 35A (Action) EMANUELLA APPROACHES ..... Symphony In B Minor (1st Move.) (Tschaikowsky) ..... 2 Min.

*And.<sup>te</sup> (to Mod.<sup>to</sup> mosso)*  
  
 Copyr. by Carl Fischer

- 35B (Action) SEGUE ..... Les Perses (Domergue) ..... 1 Min.

  
 Copyr. by Manus Music Co.

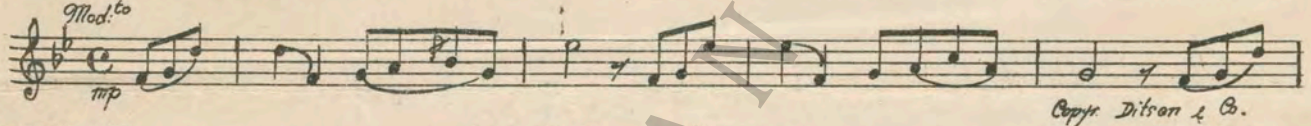
- 36 (Action) LEONARDO ENTRANCE ..... Repeat Barrymore Theme No. 1 ..... ¼ Min.  
 37 (Title) YOU WILL ALWAYS BE NEAR ..... \*Repeat Love Theme No. 25 ..... ½ Min.  
 38 (Action) FLASH TO HALL ..... March Sylvia (Delibes) ..... ½ Min.

*Largo*  
  
 Copyr. by G. Schirmer

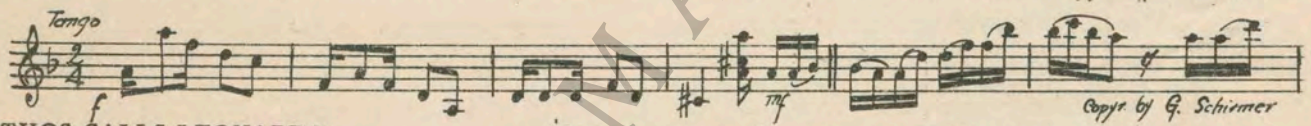
- 39 (Title) IT WAS A JOYOUS ..... Mardi Gras (Zamecnik) ..... ½ Min.

*Vigorouso*  
  
 Copyr. by Sam Fox Publ. Co.

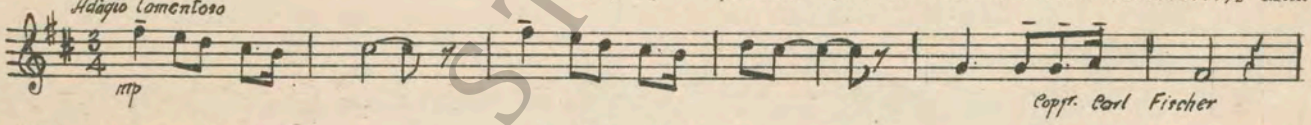
- 40 (Action) CLOSE-UP AFTER BOW ..... Memories (Cadman) ..... ½ Min.

*Mod.<sup>to</sup>*  
  
 Copyr. Ditson & Co.

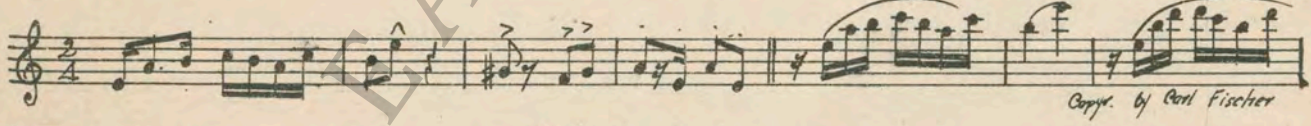
- 41 (Action) BAND PLAYS ..... El Choclo (Villoldo) ..... ¼ Min.

*Tango*  
  
 Copyr. by G. Schirmer

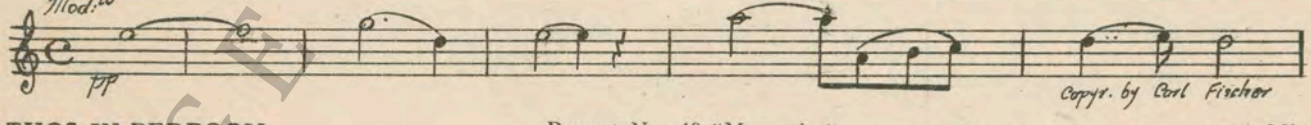
- 42 (Action) CATHOS CALLS LEONARDO ..... Adagio Lamentoso "Symphony in B Minor—4th Move." (Tschaikowsky) ..... ½ Min.

*Adagio Lamentoso*  
  
 Copyr. Carl Fischer

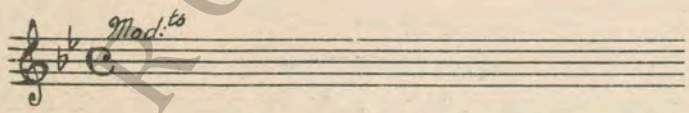
- 43 (Action) CATHOS TURNS AROUND ..... La Bella Argentina ..... ¾ Min.

  
 Copyr. by Carl Fischer

- 44 (Action) WEDDING ..... Meditation (Bach-Gounod) ..... 1¼ Min.

*Mod.<sup>to</sup>*  
  
 Copyr. by Carl Fischer

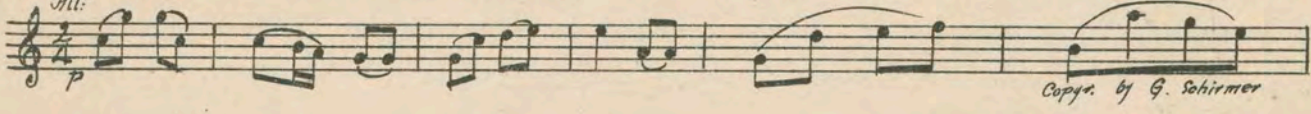
- 45 (Action) CATHOS IN BEDROOM ..... Repeat No. 40 "Memories" ..... 1 Min.

*Mod.<sup>to</sup>*  


- 46 (Action) CLOSE-UP OF CATHOS ..... Songs of Spanish Soil (Osma) ..... ¾ Min.

*All.<sup>o</sup> rubato*  
  
 rit.

- 47 (Title) BUT THE STRANGE ..... Le Retour (Bizet) ..... ¼ Min.

*All.<sup>o</sup>*  
  
 Copyr. by G. Schirmer

48 (Title) GIFTS FOR REMEMBRANCE ..... Nur, we die Sehnsucht kennt (Tschaikowsky) ..... 2 Min.

*And.<sup>te</sup> Mod.<sup>to</sup>*

49 (Action) LEONARDO ENTERS ..... Repeat Barrymore Theme No. 1 ..... 1 Min.  
 50 (Action) CLOSE-UP OF EMANUELLA AND CATHOS ..... Repeat No. 40 "Memories" ..... 1/2 Min.  
 51 (Action) BRIEF FLASH OF BOPI ..... Repeat Marshall Theme No. 8 ..... 1/4 Min.  
 52 (Action) CATHOS LEAVING ..... Men of Sparta (Zamecnik) ..... 3/4 Min.

*mf*

53 (Action) FLASH TO LEONARDO AND EMANUELLA IN ROOM ..... Traumerci (Strauss) ..... 1 Min.

*Andantino*  
*pp*

54 (Action) GARDEN WITH LEONARDO ..... \*Repeat Love Theme No. 25 ..... 1 Min.  
 55 (Action) LEONARDO ENTERS ROOM ..... Prelude Tristan (Wagner) ..... 1 1/4 Min.

*And.<sup>te</sup> languido*  
*p*

56 (Title) AT THE DISTANT CAMP ..... \*Repeat Original Theme No. 4 ..... 1 Min.  
 57 (Action) EMANUELLA AND WOMAN IN HALL ..... Repeat No. 55 "Prelude Tristan" ..... 1 1/2 Min.  
 58 (Title) MY POOR BROTHER ..... \*Repeat Love Theme No. 25 ..... 1 1/2 Min.  
 59 (Action) FLASH TO BOPI ..... Transition (Sol Cohen) ..... 1/4 Min.

*Fort*

60 (Action) BACK TO LOVERS ..... Recitative (Griffith) ..... 1 Min.

*Mod.<sup>to</sup> rubato*  
*p*

61 (Action) FLASH TO BOPI ..... Repeat Marshall Theme No. 8 ..... 1/4 Min.  
 62 (Action) CATHOS IN CAMP ..... Repeat Barrymore Theme No. 1 ..... 1 Min.  
 63 (Action) FLASH TO GARDEN ..... Repeat Marshall Theme No. 8 ..... 1 Min.  
 64 (Action) EMANUELLA DRESSING ..... \*Girl Theme or La Violetterra ..... 1/2 Min.

*p*

65 (Action) FLASH TO GARDEN ..... Prelude Tristan (Wagner) ..... 1 1/4 Min.

*mf*

66 (Action) LEONARDO ENTERS ROOM ..... Songs of My Spanish Soil (Osma) ..... 3 3/4 Min.

*Con fuoco*  
 a.  
  
 b.

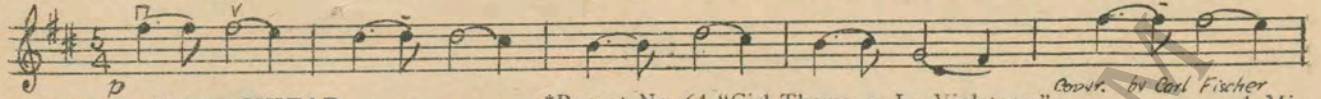
67 (Title) THE FOLLOWING DAY ..... La Gondole Rouge (Colin) ..... 1 1/2 Min.

*Andante*  
*f*

68 (Action) CRUSHES DOLLS ..... 6th Symphony (Move. 1 at No. 15) (Tschaikowsky) ..... 1 1/4 Min.

*p*

69 (Title) OH! IT WAS NOTHING .....6th Symphony (Move. 2-Letter F) (Tschaikowsky).....1 3/4 Min.



70 (Action) EMANUELLA WITH GUITAR .....\*Repeat No. 64 "Girl Theme or La Violetta" .....1 Min. *Copyr. by Carl Fischer*

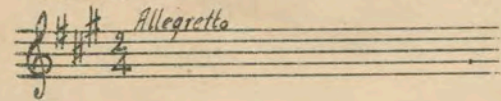
71 (Title) ESTA NOCHE .....Repeat No. 65 "Prelude Tristan" .....1 3/4 Min.

72 (Action) EMANUELLA NEARS BEDROOM WINDOW .....\*Repeat No. 64 "Girl Theme" .....3/4 Min.

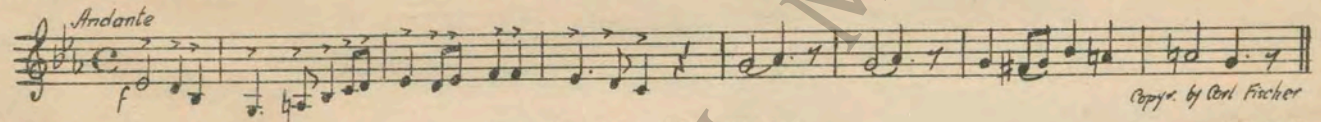
73 (Action) EMANUELLA PAUSES AT CRUCIFIX .....Prelude in B Minor (Chopin) .....1 Min.



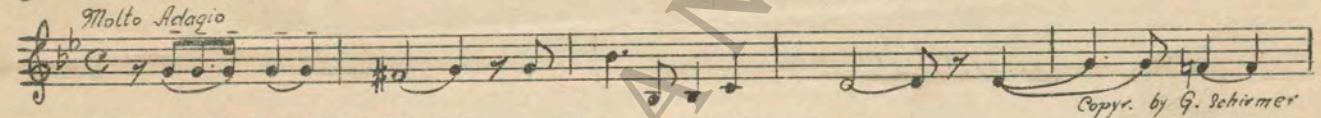
74 (Action) EMANUELLA TURNS (AFTER GARDEN SCENE) .....\*Repeat No. 64 "Girl Theme" .....3/4 Min. *Copyr. by G. Schirmer*



75A (Action) EMANUELLA PAUSES .....Intermezzo (Bizet) .....1 Min.



75B (Action) SEGUE .....Anathema (Von Fielitz) .....1 1/4 Min. *Copyr. by G. Schirmer*

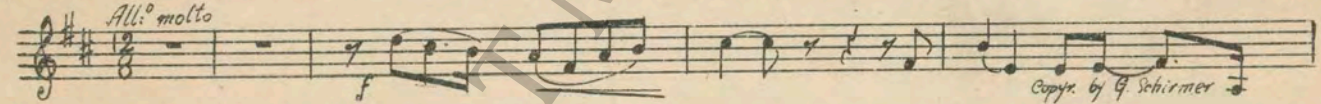


76 (Action) EMANUELLA NEARS WINDOW AGAIN .....\*Repeat No. 64 "Girl Theme" .....1/4 Min.

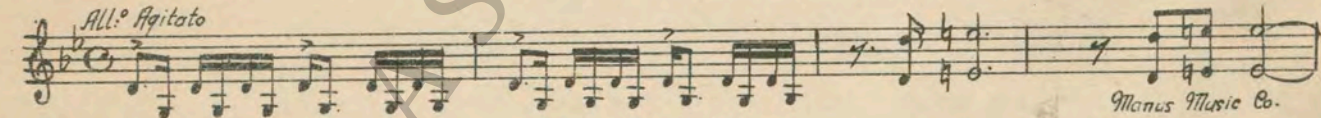
77 (Action) HER MOOD CHANGES .....Repeat No. 42 "Adagio Lamentoso" .....1 1/2 Min.

78 (Action) LEONARDO AT PICTURE OF BROTHERS .....Repeat Brother Theme No. 2 .....3/4 Min.

79 (Action) EMANUELLA UNLOCKS DOOR .....Floods of Spring (Rachmaninoff) .....2 Min.

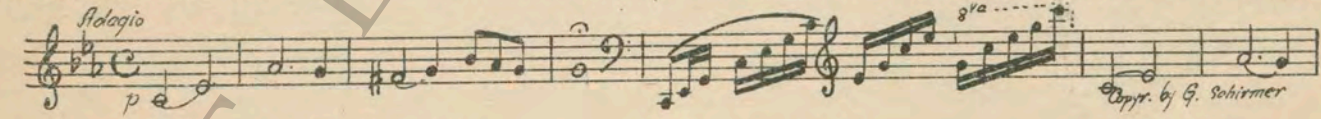


80 (Action) CATHOS CLIMBS DOWN FROM WINDOW...Les Lauriers Rouges (Gabriel Marie) .....2 Min. *Manus Music Co.*

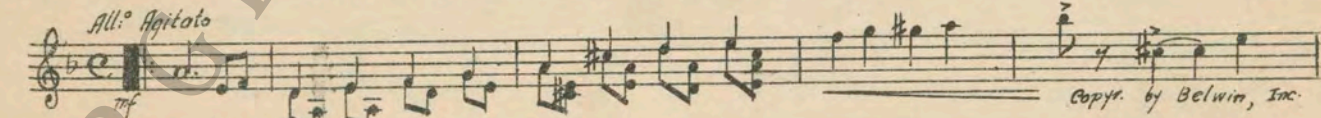


81 (Title) THERE SHALL BE NO ONE .....\*Repeat Love Theme No. 25 .....1 1/4 Min.

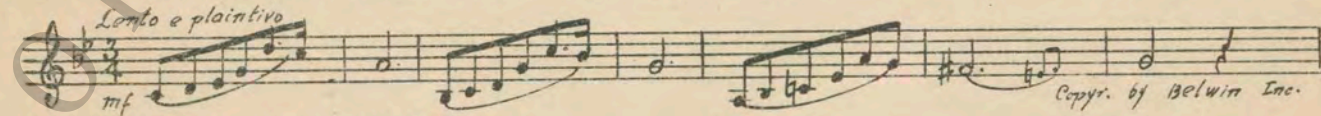
82 (Action) CATHOS ENTERS ROOM .....Elegie (Lubomirsky) .....3 3/4 Min.



83 (Action) LEONARDO COVERS FACE WITH ARM.....Dram. Agitato No. 1 (Hough) .....2 1/2 Min. *Copyr. by Belwin, Inc.*



84 (Title) WE STRUGGLED SO HARD .....Elegie (Baron) .....1 1/4 Min. *Copyr. by Belwin Inc.*



85 (Action) CATHOS FINGERS TOUCH LEONARDO'S FACE .....Repeat Brother Theme No. 2 .....1 Min.

86 (Action) CLOSE-UP OF LEONARD, EMANUELLA AND CANDLES .....\*Repeat Love Theme No. 25 .....1/4 Min.

NOTE: Play last 8 bars.

THE END

(\*For Manuscript Orchestrations—apply United Artists Studios, Hollywood, Calif.  
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