

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION "DRY MARTINI"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Blue Law Blues (Lake) ½ Min.

Mod^{to}

Copyr. 1921 Carl Fischer

- 2 (Title) WITH THE COMING Lords and Ladies (Salzer) 1¾ Min.

Allegro
mf

Copyr. 1906 M. Witmark & Sons

- 3 (Action) TWO POLICEMEN ENTER CAFE WITH MAN Wittv Moments (Marquardt) 1¼ Min.

Mod^{to}

Copyr. 1928 Music Buyers Corp.

- 4 (Title) I'M SAILIN' FOR OLD My New York (Berlin) ½ Min.

Mod^{to}

Copyr. 1927 Irving Berlin

- 5 (Action) GIRL SEEN AT TELEPHONE Y'A D'Jolies Femmes (Salabert) 1½ Min.

All^o

Copyr. Salabert

- 6 (Action) QUIMBY LEAVES CAFE WITH DOG Repeat No. 2 "Lords and Ladies" 3½ Min.

- 7 (Title) I GUESS FLETCHER JUST Chanson sans Paroles (Tschaikowsky) ½ Min.

All^o grazioso

Copyr. 1909 Emil Ascher

- 8 (Action) QUIMBY LEAVES LINA Repeat No. 2 "Lords and Ladies" ½ Min.

- 9 (Action) GROUP OF MEN SEEN DRINKING He's a Jolly Good Fellow (Loesch) ¾ Min.

All^o mod^{to}

Copyr. Carl Fischer

- 10 (Title) BAD NEWS Contrary (Barnes) 4 Min.

Leggierissimo

Copyr. 1928 John Church Co.

- 11 (Action) QUIMBY WALKS INTO GUEST ROOM Chastity (Kay) 2¾ Min.

And^{te} con moto

Copyr. 1926 Forster Music Co.

12 (Action) BUTLER BRINGS IN DRINKS.....Two in a Bar (Copping).....1 3/4 Min.

Musical notation for Butler brings in drinks. Tempo: *Mod^{to}*. Copyright: 1926 G. Schirmer.

13 (Action) WOMAN AND MAN SEEN THRU WINDOW OF CAFE DOOR.....Le Reve de L'Apache (Donaldson).....1 Min.

Musical notation for woman and man seen thru window of cafe door. Tempo: *Valse Lento*. Instrumentation: *8^a basso*. Copyright: 1927 Irving Berlin.

14 (Title) MEET PAUL DE LAUNAY.....Laughing Love (Christine).....3/4 Min.

Musical notation for meet Paul de Launay. Tempo: *ONE STEP*. Copyright: 1911 E. B. Marks.

15 (Action) FRENCHMAN LEAVES CAFE.....Repeat No. 12 "Two in a Bar".....1/2 Min.

16 (Action) CHANGE OF SCENE TO LINA'S APARTMENT.....Chant d'Amour (Jacquet).....1 Min.

Musical notation for change of scene to Lina's apartment. Tempo: *Ben cantando*. Copyright: 1927 Irving Berlin.

17 (Title) LINA, I'VE TERRIBLE.....Under the Leaves (Thome).....2 3/4 Min.

Musical notation for Lina, I've terrible. Tempo: *Agitato*. Copyright: Carl Fischer.

18 (Action) LINA ANSWERS TELEPHONE.....Souvenir Dououreux (Bicchiere).....1/2 Min.

Musical notation for Lina answers telephone. Tempo: *Con passione*. Copyright: 1925 Music Buyers Corp.

19 (Action) PHONOGRAPH STARTS TO PLAY.....Orchestra Tacet—Play Phonograph Record of "My Heart Stood Still" (Fox-Trot).....1 1/2 Min.

20 (Action) QUIMBY ARRIVES HOME.....Amour Coquet (Friml).....3/4 Min.

Musical notation for Quimby arrives home. Tempo: *And^{te} cantabile*. Copyright: 1923 G. Schirmer.

21 (Title) HELLO, DAD.....Wings of Joy (Van Norman).....2 1/4 Min.

Musical notation for hello, dad. Tempo: *Animata*. Copyright: 1923 Sam Fox.

22 (Action) QUIMBY LEADS DAUGHTER TO GUEST ROOM.....Tell Me You Love Me (Santly).....1/4 Min.

Musical notation for Quimby leads daughter to guest room. Tempo: *Mod^{to}*. Instrumentation: *8^a basso*. Copyright: 1928 J. H. Remick & Co.

23 (Action) FATHER AND DAUGHTER SEEN IN GUEST ROOM.....Ladv of Mv Heart (Roder).....1 Min.

Musical notation for father and daughter seen in guest room. Tempo: *Grazioso*. Copyright: 1927 E. F. Kalmus.

24 (Action) FLASH-BACK TO YOUNG COUPLE.....Repeat No. 22 "Tell Me You Love Me".....1/2 Min.

25 (Action) FLETCHER SEEN IN DOORWAY.....Repeat No. 3 "Witty Moments".....1 1/4 Min.

26 (Title) WELL, FREDERICK.....Repeat No. 21 "Wings of Joy".....1 Min.

27 (Action) FADE-IN TO BOOKS.....Paris Life (Mosay).....1 1/4 Min.

Musical notation for fade-in to books. Tempo: *Lively*. Copyright: 1928 Sanders-Weiss.

28 (Action) CHANGE OF SCENE TO CEMETERY.....Les Champs (Bradford-Boutelje).....1 3/4 Min.

Musical notation for change of scene to cemetery. Tempo: *And^{te}*. Copyright: 1926 Robbins Music Corp.

29 (Title) RITZ Mam'selle Caprice (Baron)..... 3 Min.

All^o grazioso

largo
 Copyr. 1918 Channon Mus. Co.

30 (Action) CAFE SEEN Repeat No. 5 "Y'A D'Jolies Femmes"..... 4¼ Min.
 31 (Title) A GENTLEMAN TURNS..... En Tapinois (Mouton)..... 2½ Min.

All^o non troppo

 Copyr. Manus Music Co.

32 (Title) WHY DID YOU DO THAT?..... 'Cause I'm in Love (Donaldson)..... ¾ Min.

Mod^{to}

 Copyr. 1928 Donaldson, Douglass & Gumble

33 (Action) CALENDAR SEEN AGAIN..... C'est Vous (Greenberg)..... 1½ Min.

Valse Mod^{to}

 Copyr. 1927 Irving Berlin

34 (Action) CHANGE OF SCENE TO TWO GIRLS..... Amorous Adventure (Bradford)..... ¾ Min.

Tranquillo

 Copyr. 1928 Sonnemann Music Co.

35 (Action) LUCILLE READS NOTE..... Melodic Appassionato No. 1 (Marquardt)..... 1 Min.

Appassion. 8---

 Copyr. 1928 Music Buyers Corp.

36 (Action) ELIZABETH ANSWERS TELEPHONE..... C'est Vous (Greenberg)..... ¾ Min.

Valse

 Copyr. 1927 Irving Berlin

37 (Action) FATHER SEEN DRESSING..... Pastime (Clutsam) 2 Min.

All^o

 Copyr. 1926 Hawkes & Son

38 (Action) PHONOGRAPH STARTS PLAYING..... Orchestra Tacet—Play Phonograph Record of "Doing the
 New Low Down" (Mills)..... ¼ Min.

39 (Action) PHONOGRAPH STOPS PLAYING..... That's My Weakness Now (Green)..... 1¼ Min.

Brightly 8---

 Copyr. 1928 S. Bernstein & Co.

40 (Action) LUCILLE SEES BOBBIE..... Repeat No. 22 "Tell Me You Love Me"..... ½ Min.

41 (Action) LUCILLE AND BOBBIE LEAVE..... Repeat No. 39 "That's My Weakness Now"..... 2 Min.

42 (Action) TELEPHONE RINGS Second Love Tragedy (Savino)..... 2½ Min.

Assai sosten.

 Copyr. 1928 Robbins Music Corp.

43 (Action) DOG BARKS Puppets (Bierman) 1¼ Min.

All^o comodo

 Copyr. 1927 American Composers, Inc.

44 (Title) YOUTH SEEKS THE GREAT Repeat No. 36 "C'est Vous"..... 3 Min.

45 (Action) FATHER SEEN Dram. Agitato No. 38 (Minot)..... ¼ Min.

Mod^{to}

 Copyr. 1917 S.M. Berg

- 46 (Action) CHANGE OF SCENE BACK TO ELIZABETH AND PAUL..... Repeat No. 36 "C'est Vous"..... 3/4 Min.
 47 (Action) ELIZABETH ENTERS BOUDOIR..... La Folie (Franceschi)..... 2 1/2 Min.

Vivo

Copyr. Sonnemann Music Co.

- 48 (Action) CHANGE OF SCENE TO AUTOMOBILE..... Symphonic Incidentals No. 18 (Marquardt)..... 3/4 Min.

All^o agitato

Copyr. 1928 Music Buyers Corp.

- 49 (Action) FATHER ARRIVES AT PAUL'S HOUSE..... Symphonic Incidentals No. 13 (Marquardt)..... 2 1/2 Min.

And^{te} maestoso

Copyr. 1928 Music Buyers Corp.

- 50 (Title) ELIZABETH!..... Defiant Love (Schad)..... 1 1/4 Min.

All^o apass.

Copyr. 1925 S. H. Sanders & Co.

- 51 (Title) THE GREATEST THING..... Rache-Vengeance (Porret)..... 1 1/4 Min.

And^{te}

Copyr. 1927 E. B. Marks Co.

- 52 (Action) FLETCHER TAKES HIS COAT OFF..... Help! Help! (Kovacs)..... 1 1/2 Min.

All^o

Copyr. 1927 American Compos. Inc.

- 53 (Action) FLETCHER IS THROWN OUT OF ROOM..... Burlesque on Chopin's Funeral March (Kempinski)..... 1/2 Min.

Tempo di Funeral March

Copyr. 1927 Belwin, Inc.

- 54 (Action) DAUGHTER SEEN IN AUTOMOBILE..... Romance (Frommel)..... 3/4 Min.

And^{te} sost.

Copyr. 1916 S. Schirmer

- 55 (Title) YOUTH DEPARTS..... Repeat No. 32 "Cause I'm in Love"..... 3/4 Min.

Mod^{to}

- 56 (Title) HURRY UP OR YOU'LL MISS..... A Busy Thoroughfare (Baron)..... 1 Min.

All^o Molto

Copyr. 1927 Jr Virag Berlin

- 57 (Action) AFTER CROWD SAY GOOD-BYE TO OUIIMBY..... A Perfect Day (Bond)..... 1 1/2 Min.

Mod^{to}

Copyr. 1912 C. Jacobs - Bond

- 58 (Title) FRANK, A DRY MARTINI..... Repeat No. 39 "That's My Weakness Now"..... 3/4 Min.

Brightly

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.