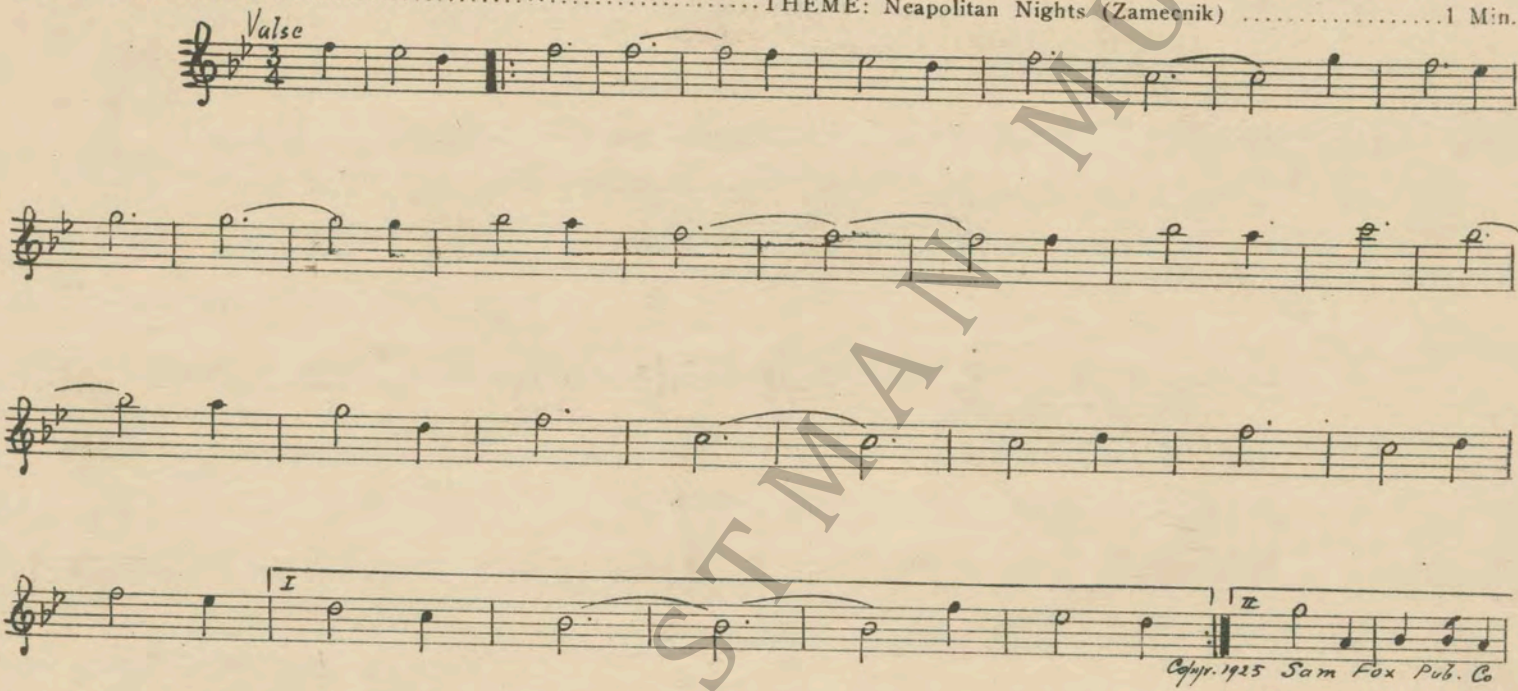


**WILLIAM FOX SPECIAL FILM PRODUCTION**  
**CHARLES FARRELL and GRETA NISSEN**  
 in  
**“FAZIL”**

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING ..... THEME: Neapolitan Nights (Zamecnik) ..... 1 Min.

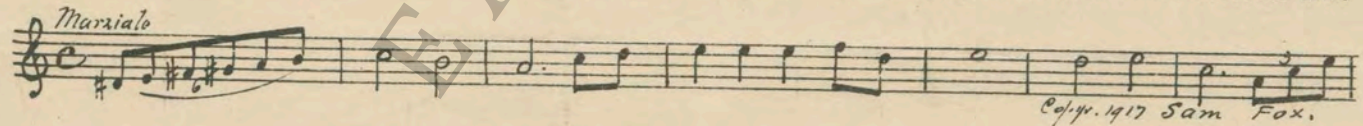
*Valse*



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2. (Action) ARABY—UNTOUCHED BY ..... Men of Sparta (Zamecnik) ..... 2 Min.

*Marziale*



*Copyright 1917 Sam Fox.*

3. (Title) FAZIL—HOLDING FROM ..... Marche Triomphale Creole (Kriens) ..... 1 1/4 Min.

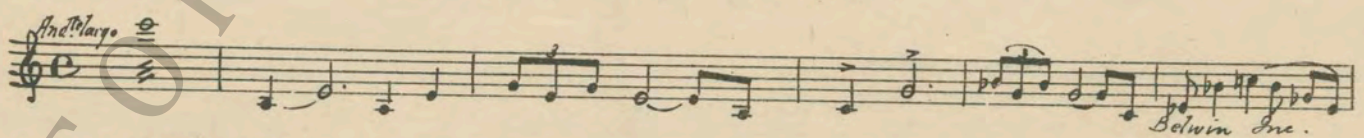
*All.° marcia*



*Copyright 1921 G. Schirmer.*

NOTE: Play first nine bars only—muted.  
 SEGUE: ..... Semi-Oriental Maestoso (Becce)

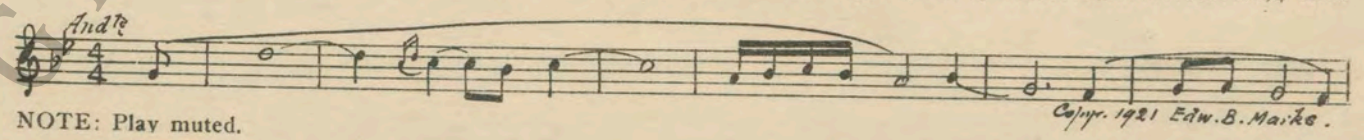
*And. Play*



*Belwin Inc.*

4. (Action) MAN SEEN IN TOWER ..... The Sunset Call to Prayer (Andre) ..... 1 1/4 Min.

*Andte*



*Copyright 1921 Edw. B. Marks.*

NOTE: Play muted.

5. (Title) PARIS—THREE THOUSAND ..... Alice (Hauenschild) ..... 1½ Min.

*Mod<sup>to</sup>*  
*mf*

Copyright 1921 Photo Play Music Co.

6. (Action) NOTE: Play quietly. FADE-IN TO ARABIANS ..... In the Sudan (Sebek) ..... 2½ Min.

*Mod<sup>to</sup>*

Copyright 1916 Emil Ascher.

7. (Action) FADE-IN TO COFFEE BEING SERVED ..... A Breezy Evening (Howgill) ..... 3¼ Min.

*All<sup>o</sup> mod<sup>to</sup> con brio*

Copyright 1926 Hawkes & Son.

8. (Action) FAZIL WALKS OVER TO WINDOW ..... Repeat Theme No. 1 ..... 2¾ Min.

*Valse*  
*3/4*

9. (Action) BALLROOM SEEN ..... Ball-Scene (Nicode) ..... 1¼ Min.

*All<sup>o</sup> 3/4*

Copyright 1911 G. Schirmer.

10. (Action) FAZIL SEES GIRL ..... Repeat Theme No. 1 ..... 1½ Min.

*Valse*  
*3/4*

11. (Action) ORCHESTRA STARTS TO PLAY ..... THEME: Neapolitan Nights (Zamecnik) ..... 1¾ Min.

*Mod<sup>to</sup>*

Copyright 1925 Sam Fox Pub.

12. (Action) DANCE IS OVER ..... Ah! Sweet Mystery of Life (Herbert) ..... 1¾ Min.

Musical notation for 'Dance is Over' in G major, 2/4 time, marked *Mod<sup>to</sup>*. Copyright 1910 M. Witmark & Sons.

13. (Action) MAN SEEN IN GONDOLA ..... Repeat Theme No. 1 ..... 4 Min.

Musical notation for 'Man Seen in Gondola' in D minor, 3/4 time, marked *Valse*.

14. (Action) CLOSE-UP OF BED ..... NOTE: Start at refrain and D. S. to Verse. Salut d'Amour (Elgar) ..... ½ Min.

Musical notation for 'Close-up of Bed' in D major, 2/4 time, marked *And<sup>no</sup>*. Copyright 1901 Carl Fischer.

15. (Action) FADE-IN TO PRAYER ..... Short Pause, then repeat No. 4 "Sunset Call" ..... ¼ Min.

16. (Action) AFTER FADE-OUT ON PRAYER ..... NOTE: Play muted Trumpet. Repeat No. 14 "Salut d'Amour" ..... 3 Min.

Musical notation for 'After Fade-out on Prayer' in D major, 2/4 time, marked *And<sup>no</sup>*.

17. (Title) PARIS—OR PARADISE ..... Ma Poulette (Roberts) ..... 1¾ Min.

Musical notation for 'Paris—Or Paradise' in D major, 2/4 time, marked *One Step*. Copyright 1913 Carl Fischer.

18. (Action) CHANGE OF SCENE TO INTERIOR ..... Film Theme No. 28 (Goldmark) ..... 2 Min.

Musical notation for 'Change of Scene to Interior' in D major, 6/8 time, marked *All<sup>o</sup> Mod<sup>to</sup>*. Copyright 1924 Carl Fischer.

19. (Title) ARABIA OR NOT, YOU ARE ..... Repeat No. 14 "Salut d'Amour" ..... 1½ Min.

Musical notation for 'Arabia or Not, You Are' in D major, 2/4 time, marked *And<sup>no</sup>*.

20. (Action) CHANGE OF SCENE TO JOHN ..... Mignonette (Friml) ..... 2½ Min.

Musical notation for 'Change of Scene to John' in D major, 2/4 time, marked *All<sup>o</sup> mf*. Copyright 1913 B. Schirmer.

21. (Action) JOHN LEAVES ..... Second Love Tragedy (Savino) ..... 1¾ Min.

Musical notation for 'John Leaves' in D major, 2/4 time, marked *Assai sostenuto*. Copyright 1928 Robbins Music Co.

22. (Action) COUPLE ENTER ..... Lords and Ladies (Salzer) ..... 1¼ Min.

Musical notation for 'Couple Enter' in D major, 3/4 time, marked *All<sup>o</sup> mf*. Copyright M. Witmark & Sons.

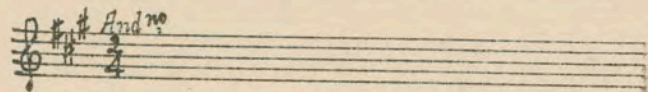
23. (Title) JUST-A-DIFFERENCE ..... The Sunset Call to Prayer (Andre) ..... 2 Min.

Musical notation for 'Just-a-Difference' in D major, 4/4 time, marked *And<sup>te</sup>*. Copyright 1931 Edw. B. Marko.

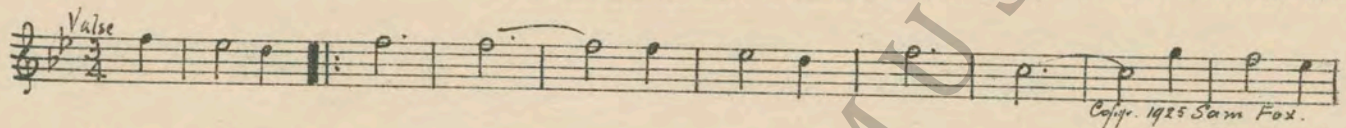
SEGUE: ..... Film Theme No. 28 (Goldmark)

*All. Mod<sup>to</sup>*  
  
Copy. 1924 Carl Fischer.

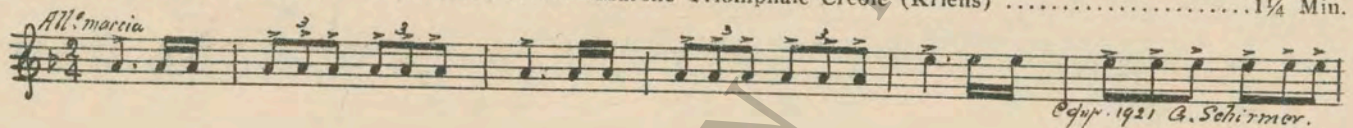
24. (Action) WOMAN SEEN LYING IN BED ..... Repeat No. 14 "Salut d'Amour" ..... 1 Min.

*And<sup>no</sup>*  


25. (Action) CHANGE OF SCENE TO ARABIA ..... THEME: Neapolitan Nights (Zamecnik) ..... 3/4 Min.

*Valse*  
  
Copy. 1925 Sam Fox.

26. (Title) I CANNOT STAND THIS ..... NOTE: Play very quietly. Marche Triomphale Creole (Kriens) ..... 1 1/4 Min.

*All. marc<sup>ia</sup>*  
  
Copy. 1921 G. Schirmer.

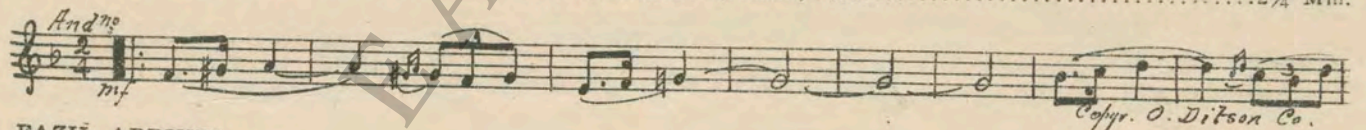
27. (Action) ARABIAN STREET SEEN ..... A Street In Algiers (Ansell) ..... 1 1/4 Min.

*All. Mod<sup>to</sup>*  
  
Copy. 1925 Hawkes & Son.

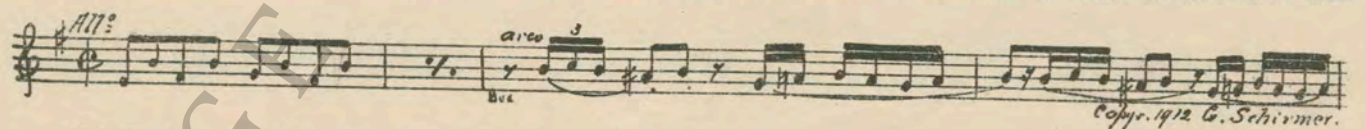
28. (Action) FADE-IN TO DOOR KNOB ..... Reyes d'Orient (Baron) ..... 1 1/4 Min.

*And<sup>te</sup> Mod<sup>to</sup>*  
  
Copy. 1921 Belwin.

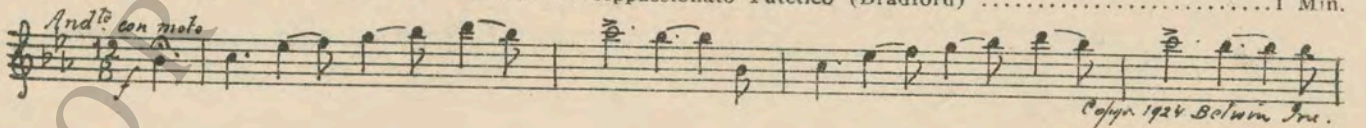
29. (Action) FABIENNE WALKS INTO HAREM QUARTERS ..... Orientale (Amani) ..... 2 1/4 Min.

*And<sup>no</sup>*  
  
Copy. O. Ditson Co.

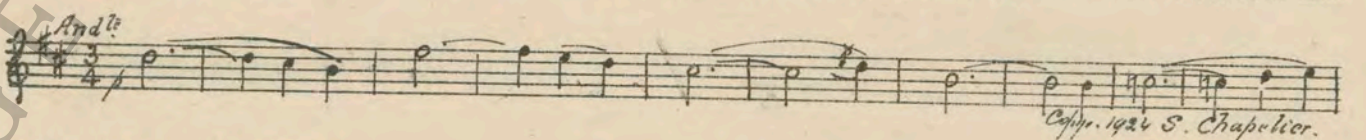
30. (Action) FAZIL ARRIVES ..... Dance of the Camorristi (Wolf-Ferrari) ..... 2 Min.

*All.<sup>o</sup>*  
  
Copy. 1912 G. Schirmer.

31. (Action) FAZIL SEES HIS WIFE ..... NOTE: Play until 4/4 movement. Appassionato Patetico (Bradford) ..... 1 Min.

*And<sup>te</sup> con moto*  
  
Copy. 1924 Belwin Inc.

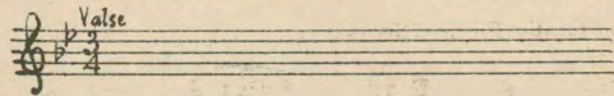
32. (Title) WHY DID YOU COME? ..... Mere Douleureuse (Gabriel Marie) ..... 2 Min.

*And<sup>te</sup>*  
  
Copy. 1924 S. Chapelier.

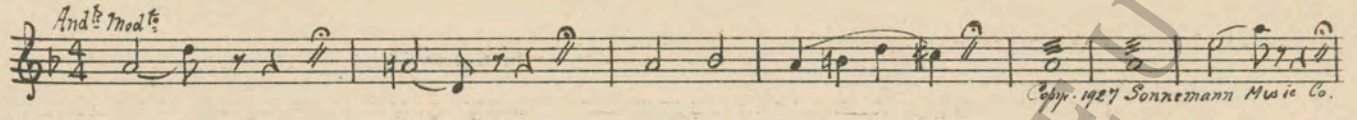
33. (Title) YOU DARE SPEAK TO ME ..... Emotional Agitato (Savino) ..... 1 1/4 Min.

*All.<sup>o</sup>*  
  
Copy. 1925 Robbins Music Corp.

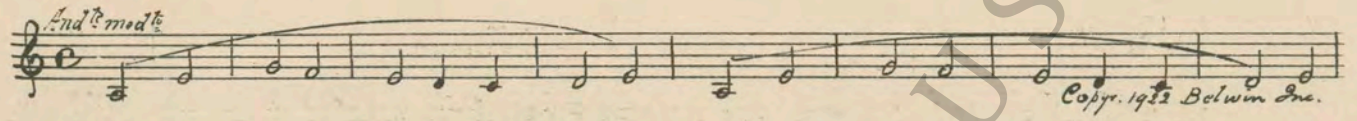
34. (Title) YOU MEAN THAT YOU WILL ..... Repeat Theme No. 25 ..... 1¼ Min.



35. (Title) SOMETHING TERRIBLE HAS ..... Camorra (Joels) ..... 3¼ Min.



36. (Title) DRAGGING DAYS ..... Desert Monotony (Aborn) ..... 1 Min.



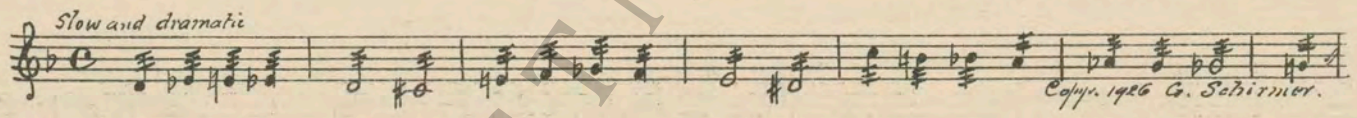
37. (Action) NOTE: Tom Tom effects. SNAKE CHARMER SEEN ..... Scheherazade (Korsakow) (1st Move.) ..... ¼ Min.



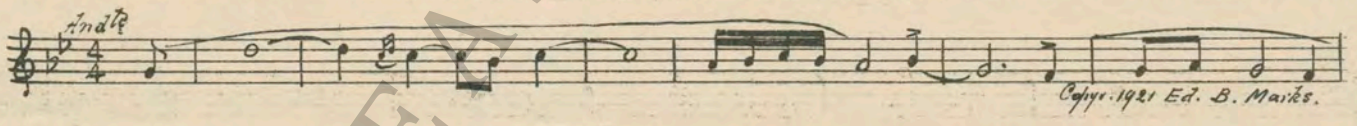
38. (Action) NOTE: Start at 14th bar—4/4 Lento—play 4 bars only—Flute alone—Cadenza. DANCING GIRLS SEEN ..... Danse Orientale (Lubomirsky) ..... ¾ Min.



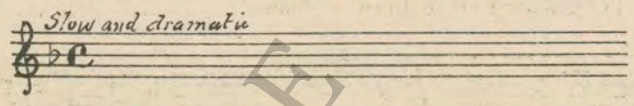
39. (Action) NOTE: Tom Tom effects. DANCE IS OVER ..... Mystic Romance (Srawley) ..... 1½ Min.



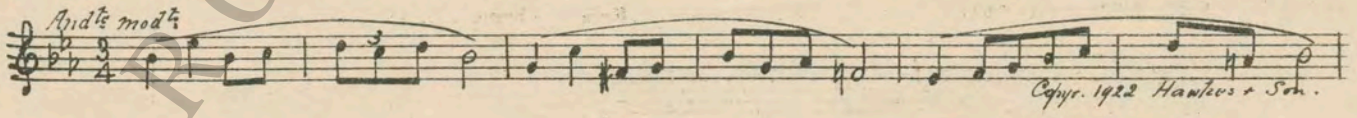
40. (Action) NOTE: Drummer watch screen for soft Tom Tom effects. FADE-IN TO ORIENTAL MARRIAGE ..... The Sunset Call to Prayer (Andre) ..... ½ Min.



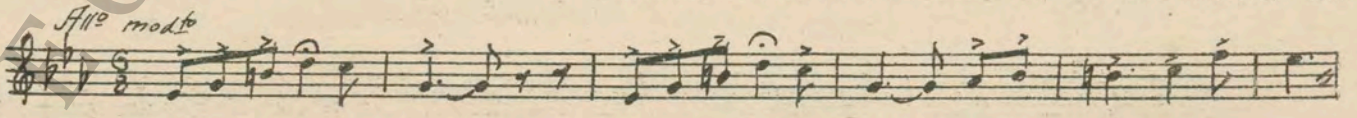
41. (Action) FLASH-BACK TO FABIENNE AND SERVANT. Repeat No. 39 "Mystic Romance" ..... ¼ Min.



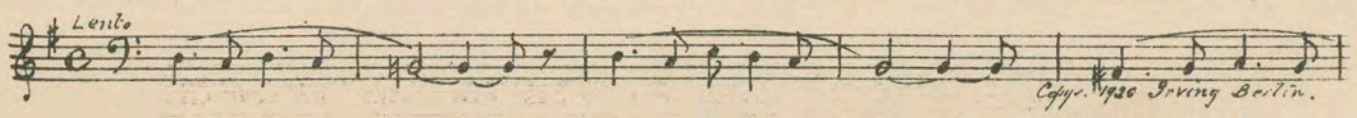
42. (Action) HUSBAND RETURNS HOME ..... Dramatic Love Scene (Finck) ..... 1¾ Min.



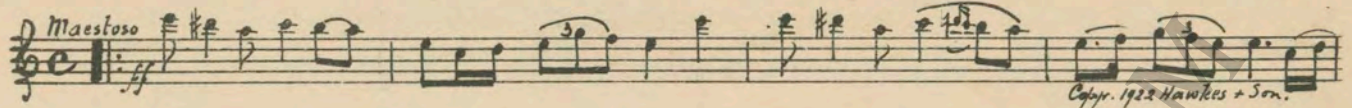
43. (Action) INSERT—LETTER ..... Imprecations (Baron) ..... 2½ Min.



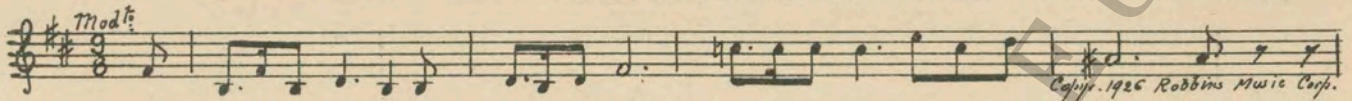
44. (Action) LANTERN BEING LIGHTED IN BALCONY... A Ghastly Night (Beghon) ..... 3 Min.



45. (Title) IT MEANS I AM GOING TO LEAVE YOU.....Dramatic Finale (Noyes) .....1 Min

*Maestoso*  
  
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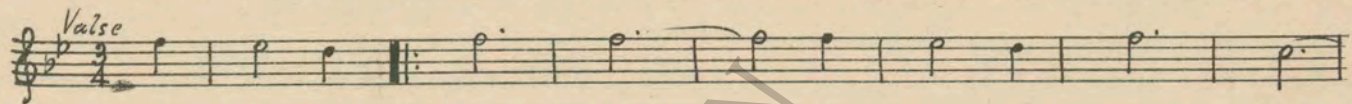
46. (Action) PEOPLE MOUNT HORSES .....The Night Riders (Axt) .....1 1/4 Min.

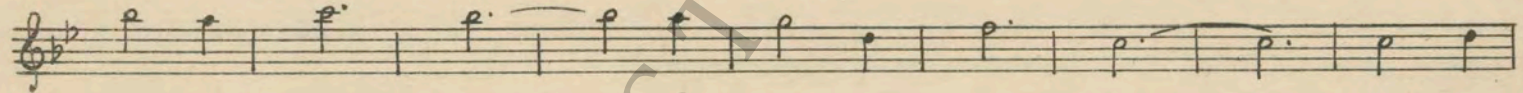
*Mod<sup>to</sup>*  
  
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47. (Action) AFTER HUSBAND IS SHOT .....Short Pause .....1/4 Min.  
 SEGUE: .....Allegro Agitato (Becker)

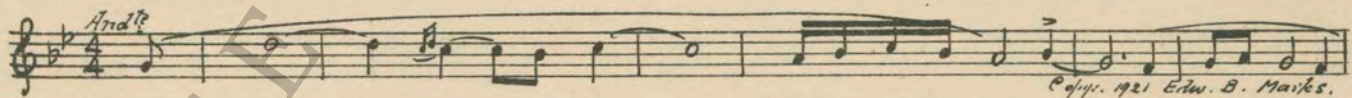
*All<sup>o</sup>*  
  
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48. (Action) WIFE EXTENDS STRETCHED ARMS  
 TO HUSBAND .....THEME: Neapolitan Nights (Zamecnik) .....1 1/4 Min.

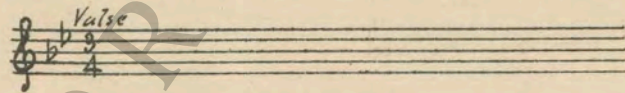
*Valse*  
  
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49. (Title) ESCORT THEM TO THE FRENCH .....The Sunset Call to Prayer (Andre) .....1/2 Min.

*And<sup>te</sup>*  
  
 Copyright 1921 Edw. B. Marks.

50. (Title) PROMISE YOU WILL .....Repeat Theme No. 48 .....3 Min.

*Valse*  


51. (Action) HUSBAND CLOSSES WIFE'S EYES .....Two Muffled Gongs .....1 Min.  
 SEGUE: .....Salut d'Amour (Elgar)

*And<sup>te</sup>*  
  
 Copyright 1901 Carl Fischer.

NOTE: Play quietly with soft gong.

THE END

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