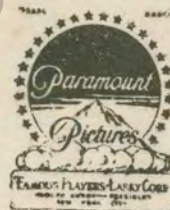


ADOLPH ZUKOR and JESSE L. LASKY
 present
WALLACE BEERY and RAYMOND HATTON
 in
“FIREMEN, SAVE MY CHILD”



with
Josephine Dunn and Tom Kennedy
 An Edward Sutherland Production

Story and screen play by
 Monte Brice and Tom Geraghty *
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 5399 feet

A Paramount Picture

- 1 AT SCREENING FIREMEN THEME: The Man with the Ladder and the Hose
 from "Sailing Down the Bay" (Ascher-Mahl) 1¼ Min.

Marcia

Copyright 1904 Carl Fischer

- 2 (Title) THOSE DEAR OLD SCHOOL DAYS School Days (Edwards) 1 Min.

Valse

Copyright Gus Edwards

- 3 (Action) AXEL CRAWLS INTO SCHOOL ROOM I Can't Do the Sum (Herbert) 2 Min.

All^o sva.

Copyright 1905 M. Witmark & Sons

- 4 (Title) TOM, GIVE ME A SENTENCE Cat and Mice (Leonard) 1 Min.

All^o non troppo

Copyright 1926 G. Schirmer, Inc.

- 5 (Title) THE CLASS IS DISMISSED Flocons de Neige (Bradford) 1½ Min.

Brightly

Copyright 1925 Robbins Music Corp.

- 6 (Title) TO MAKE ROOM FOR Pastime (Clutsam) 1½ Min.

All^o

Copyright 1926 Hawkes & Son, Ltd.

- 7 (Action) ROY SOBBING Burlesque On Verdi's Miserere (Kempinski) 1 Min.

Tempo di Miserere

Copyright 1927 Belwin, Inc.

NOTE: Start slowly very burlesque and sobby; quicken tempo when arrest is made.

8 (Title) **AXEL GAINED HIS FREEDOM** CHARACTER THEME: Monkey-Hop (Rapee) 1 1/4 Min.

Musical score for 'AXEL GAINED HIS FREEDOM' in 2/4 time, key of G major. The score consists of five staves. The first staff is marked *All^o giocoso*. The second staff has *pizz* markings. The third staff has *arco* and *pizz* markings. The fourth staff has *pizz* and *svu* markings. The fifth staff has *loco* markings. Copyright 1927 Belwin Inc.

9 (Action) **ROY SHOWS—SOBBING AGAIN** Burlesque On Chopin's Funeral March (Kempinski) 1/2 Min.

Musical score for 'ROY SHOWS—SOBBING AGAIN' in 3/4 time, key of B-flat major. The score is a single staff marked *Funeral March* and *svu bassa*. Copyright 1927 Belwin Inc.

10 (Action) **AXEL RECOGNIZES ROY** Zip (Frey) 1 1/4 Min.

Musical score for 'AXEL RECOGNIZES ROY' in 2/4 time, key of G major. The score is a single staff marked *Tempo di Galop*. Copyright 1925 Robbins music corp.

11 (Title) **JUST THE KIND OF MEN** Repeat Firemen Theme No. 1 3/4 Min.

Musical score for 'JUST THE KIND OF MEN' in 2/4 time, key of G major. The score is a single staff marked *Marcia*.

12 (Action) **GONG SOUNDS** Effervescence (Wolf) 1 1/4 Min.

Musical score for 'GONG SOUNDS' in 2/4 time, key of G major. The score is a single staff marked *Vivace*. Copyright 1927 Geo. F. Sanders, Co.

13 (Title) **RUSH THE LADDER** Derby Days (Axt) 1 1/4 Min.

Musical score for 'RUSH THE LADDER' in 2/4 time, key of G major. The score is a single staff marked *Galop*. Copyright 1925 Robbins music corp.

14 (Title) **MY PARROT GOT AWAY** You're Lovely (Pinkard) 1 1/2 Min.

Musical score for 'MY PARROT GOT AWAY' in 2/4 time, key of G major. The score is a single staff marked *Mod^o*. Copyright 1927 Irving Berlin Inc.

15 (Action) **FIREHOUSE** Repeat Firemen Theme No. 1 1 Min.

Musical score for 'FIREHOUSE' in 2/4 time, key of G major. The score is a single staff marked *Marcia*.

16 (Action) **TRUCK ENTERS FIREHOUSE** Hasty Moments (Savino) 1 Min.

Musical score for 'TRUCK ENTERS FIREHOUSE' in 2/4 time, key of G major. The score is a single staff marked *All^o Mod^o*. Copyright 1927 Robbins music corp.

17 (Action) BOYS PURSUED BY FIREMEN Elopement (Carrozzini) 1½ Min.

Musical notation for item 17: *Vivace* 8va. Copyright 1926 Sarnheim music.

18 (Title) IN REPLY TO A NEWSPAPER On the Pier (Goldman) ½ Min.

Musical notation for item 18: *March* 8va. Copyright 1927 Carl Fischer Inc.

19 (Action) APPARATUS STARTS OUT AGAIN The Skyrocket (Frey) 1½ Min.

Musical notation for item 19: *Galop*. Copyright 1924 Robbins music corp.

20 (Title) SO GLAD YOU COULD COME So That's the Kind of a Girl You Are (Rose) ¾ Min.
NOTE: Fire apparatus effects; Timpany Roll as cart is again knocked over.

Musical notation for item 20: *Mod^{to}*. Copyright 1923 Irving Berlin Inc.

21 (Title) ALMOST INSPECTION TIME Side By Side (Woods) 1¼ Min.

Musical notation for item 21: *Mod^{to}*. Copyright 1927 Shapiro Bernstein.

22 (Title) I'LL STALL INSPECTION Aeronaut (Jackson) 2¼ Min.

Musical notation for item 22: *Marcia*. Copyright 1927 Sam Fox Pub. Co.

23 (Action) GASOLINE IGNITES Six Furlongs (Bub) 1¼ Min.

Musical notation for item 23: *Galop*. Copyright 1925 Music Buyers corp.

24 (Action) WATER TURNED OFF Olympic (Jackson) ½ Min.

Musical notation for item 24: *Marcia*. Copyright 1927 Sam Fox Pub. Co.

25 (Action) WATER TURNED ON AGAIN Perpetuum Mobile (Rapee) ½ Min.

Musical notation for item 25: *All^o mod^{to}*. Copyright 1927 Belwin Inc.

26 (Title) THERE HADN'T REALLY BEEN A GOOD FIRE Repeat Character Theme No. 8 2½ Min.
NOTE: Imitate water by roll on Cymbal.

Musical notation for item 26: *All^o Gioioso*.

27 (Action) GONG SOUNDS Repeat No. 19 "The Skyrocket" 1 Min.

Musical notation for item 27: *Galop*.

28 (Title) THERE'S NO FIRE She's Got "It" (Davis) ¾ Min.
NOTE: Fire apparatus effects ad lib. Catch overturning of cart again.

Musical notation for item 28: *Mod^{to}*. Copyright 1927 Leo Feist Inc.

29 (Action) ROY STARTS TO PLAY PIANO Apache Dance (Offenbach) 1¼ Min.

Musical notation for item 29: *Valse mod^{to}* 8va. Copyright 1910 Emil Ascher.

NOTE: Catch flop.

30 (Title) **NOW YOU IRRITATE THE IVORIES**Stepping On the Ivories (McLaughlin) 1 Min

Musical notation for 'NOW YOU IRRITATE THE IVORIES' by Stepping On the Ivories (McLaughlin). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Brightly'. It features a series of eighth and sixteenth notes with some triplets. Copyright 1927 W. W. Warner & Son.

31 (Action) **THEY START TO MOVE PIANO**Funny Faces (Ring-Hager) 3¼ Min.

Musical notation for 'THEY START TO MOVE PIANO' by Funny Faces (Ring-Hager). The score is in treble clef, 3/4 time, and begins with the tempo marking 'Mod^o con bria'. It consists of a steady eighth-note pattern. Copyright 1926 Sam Fox, Inc.

32 (Action) **GOD APPEARS**Interniezzo Perpetual (Lowitz) 1½ Min.

Musical notation for 'GOD APPEARS' by Interniezzo Perpetual (Lowitz). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Con moto'. It features a rhythmic pattern of eighth and sixteenth notes. Copyright 1927 G. Schirmer, Inc.

33 (Action) **ELEVATOR DOOR OPENS—FIREMAN IN WRECKAGE**It Had To Be You (Jones) ¼ Min.

Musical notation for 'ELEVATOR DOOR OPENS—FIREMAN IN WRECKAGE' by It Had To Be You (Jones). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Mod^o'. It features a series of eighth notes. Copyright 1924 J. H. Remick Co.

34 (Title) **TWO HOURS LATER**Repeat Firemen Theme No. 1 ½ Min.

Musical notation for 'TWO HOURS LATER' by Repeat Firemen Theme No. 1. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Marcia'. It consists of a simple rhythmic pattern. Copyright 1924 J. H. Remick Co.

35 (Action) **FIRE IN BEDROOM STARTS**Sarabande from "Bal de Noces" (Burgmein) 1¼ Min.

Musical notation for 'FIRE IN BEDROOM STARTS' by Sarabande from "Bal de Noces" (Burgmein). The score is in treble clef, 3/4 time, and begins with the tempo marking 'Presto'. It features a series of eighth notes. Copyright 1913 G. Schirmer.

36 (Action) **CAPTAIN NOTIFIES FIREMEN**A Chase Through the Clouds (Lakay) 2¼ Min.

Musical notation for 'CAPTAIN NOTIFIES FIREMEN' by A Chase Through the Clouds (Lakay). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Gaiety'. It features a series of eighth notes. Copyright 1927 Irving Berlin, Inc.

37 (Title) **WHERE HAVE YOU TWO BEEN**Defense of Honor (Zamecnik) 1½ Min.

Musical notation for 'WHERE HAVE YOU TWO BEEN' by Defense of Honor (Zamecnik). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Allegro'. It features a series of eighth notes. Copyright 1927 Sam Fox Pub. Co.

38 (Title) **MY HERO**Film Theme No. 37 (Kilenyi) ¼ Min.

Musical notation for 'MY HERO' by Film Theme No. 37 (Kilenyi). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Marchiale'. It features a series of eighth notes. Copyright 1924 Carl Fischer, Inc.

39 (Title) **MY FIANCEE IS STILL UP THERE**Dramatic Hurry No. 1 (Baron) 2¼ Min.

Musical notation for 'MY FIANCEE IS STILL UP THERE' by Dramatic Hurry No. 1 (Baron). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Allegro molto'. It features a series of eighth notes. Copyright 1927 W. Baron.

40 (Title) **WAIT HERE, I'LL GO DOWN**Flick and Flock (Patou) 1 Min

Musical notation for 'WAIT HERE, I'LL GO DOWN' by Flick and Flock (Patou). The score is in treble clef, 2/4 time, and begins with the tempo marking 'Allegro'. It features a series of eighth notes. Copyright 1925 Hawkes & Son.

41 (Action) **REMOVE BLANKET FROM MAN** Repeat No. 33 "It Had To Be You" ½ Min.
 42 (Title) **ARE YOU THE AXEL?** Repeat No. 2 "School Days" ½ Min.
 43 (Title) **AND THEY RAN** Repeat Character Theme No. 8 ½ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.**