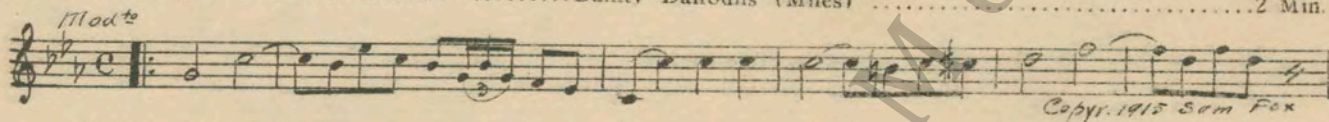


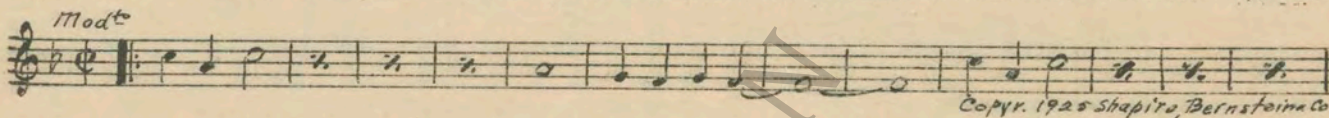
"FRENCH DRESSING"

Compiled by James C. Bradford
 A First National Picture

1. AT SCREENING Dainty Daffodils (Miles) 2 Min.

Mod^{to}

 Copyr. 1915 Sam Fox

2. (Title) IN A SMART BOSTON HOTEL Oh Boy, What a Girl (Green) 1½ Min.

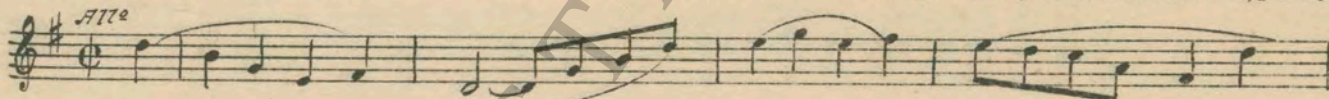
Mod^{to}

 Copyr. 1925 Shapira, Bernstein Co

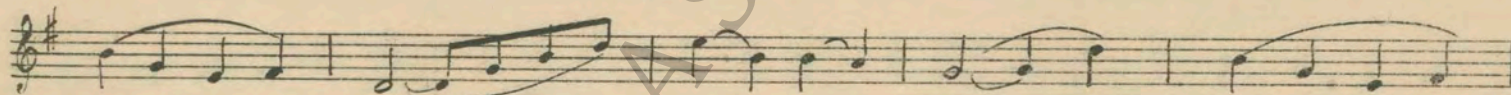
3. (Action) PEGGY ENTERS TELEPHONE BOOTH Gossip (Borch) 1½ Min.

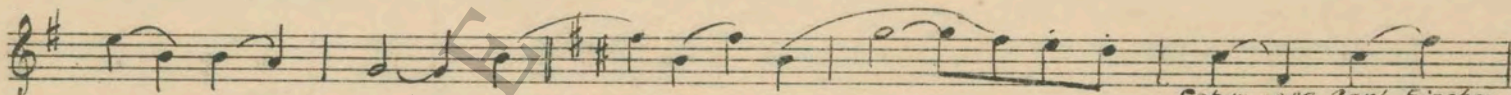
Alleg^{ro}

 Copyr. 1925 Belwin Inc.

4. (Title) BARROWS, PLEASE ARRANGE CYNTHIA THEME: Babilage (Gillet) 3½ Min.

Alleg^{ro}




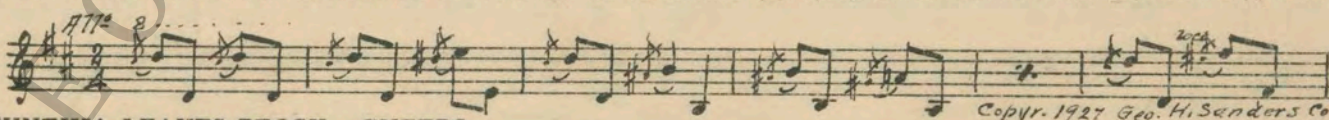

 Copyr. 1889 Carl Fischer

5. (Action) PEGGY ENTERS HOUSE Marionette (Arndt) 2½ Min.

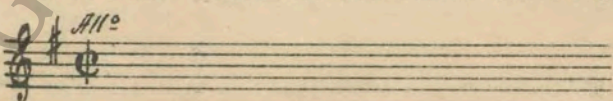
Alleg^{ro}

 Copyr. 1919 Sam Fox

6. (Action) TWO GIRLS WALK FROM ROOM The Chatterbox (Sanders) 3¼ Min.

Alleg^{ro}

 Copyr. 1927 Geo. H. Sanders Co

7. (Action) CYNTHIA LEAVES PEGGY— ENTERS BOUDOIR Repeat Cynthia Theme No. 4 1¼ Min.

Alleg^{ro}


8. (Action) PHILLIP ENTERS CYNTHIA'S BOUDOIR ... LOVE THEME: Love Came Calling (Zamecnik) 2¼ Min.

Modto

Copyright 1924 Sam Fox

9. (Action) PEGGY IN BED READING Baker's Boy and the Chimney Sweep (Herbert) 2 Min.

Valse

Copyright 1914 G. Schirmer

10. (Title) I'M STARVED Ain't We Got Fun (Whiting) 2¾ Min.

Jazz

Copyright 1921 Remick & Co

11. (Action) CYNTHIA APPEARS IN KITCHEN DOORWAY Chant d'Amour (Frommel) 3½ Min.

Andte appassion.

Copyright 1921 Belwin

12. (Title) WELL PHILLIP, I'M LEAVING YOU Adventure d'Amour (Bradford) 1½ Min.

Allto

Copyright 1927 Robbins Music Co.

13. (Title) THE FIVE O'CLOCK LONELINESS Just Like a Butterfly (Woods) 1¾ Min.

Espressivo

Copyright J. H. Remick & Co

14. (Action) PEGGY STANDING AT DESK Allies from "Princess Pat" (Herbert) ½ Min.

Valse

Copyright 1915 Witmark & Sons

15. (Action) CYNTHIA ALONE IN ROOM All Alone (Berlin) 1 Min.

Valse Lento

Copyright 1924 Irving Berlin

16. (Title) CYNTHIA, YOU KNOW I DON'T CARE The Golden Age from "The Debutante" (Herbert) 1 Min.

Andte mosso

Copyright 1915 G. Schirmer

17. (Title) A FEW DAZZLING DAYS Hum Your Troubles Away (Woods) 2¾ Min.

Modto

Copyright 1926 Leo Feist

18. (Title) THE SALON OF COUNTESS Village Holiday (Gillet) 1¾ Min.

Jozzy

Copyright 1926 Manus Music Co

19. (Action) CYNTHIA CONFRONTED BY HENRIHENRI THEME: Bonne-Maman (Gillet)1¾ Min.

Tempo di Gavotto
Musical notation for 'CYNTHIA CONFRONTED BY HENRI' in treble clef, 2/4 time, marked 'Tempo di Gavotto'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The piece concludes with a double bar line and a sharp sign on the final note. Manus Music Co

20. (Action) START GAMBLINGCapricieuse (Gillet)1½ Min.

All.^o
Musical notation for 'START GAMBLING' in treble clef, 2/4 time, marked 'All.^o'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a fast, rhythmic pattern of eighth notes. The piece ends with a double bar line and a sharp sign on the final note. Manus Music Co

21. (Title) THREE WEEKS OF PARIS Repeat Love Theme No. 81¼ Min.

Mod.^o
Musical notation for 'THREE WEEKS OF PARIS' in treble clef, 2/4 time, marked 'Mod.^o'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a simple, melodic line. The piece ends with a double bar line and a sharp sign on the final note.

22. (Title) I'M AFRAID PHILLIP HAS FORGOTTEN..... Just A Wearyin' for You (Bond)1 Min.

And.^{te}
Musical notation for 'I'M AFRAID PHILLIP HAS FORGOTTEN' in treble clef, 2/4 time, marked 'And.^{te}'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a slow, melodic line. The piece ends with a double bar line and a sharp sign on the final note. Copyr. 1908 Arnett, DeLozier's Co

23. (Action) INSERT-CARD FROM HENRI Sympathy (Friml)¾ Min.

Valse lente
Musical notation for 'INSERT-CARD FROM HENRI' in treble clef, 3/4 time, marked 'Valse lente'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a slow waltz. The piece ends with a double bar line and a sharp sign on the final note. Copyr. 1912 G. Schirmer

24. (Title) THE THRILL OF A PARIS NIGHT Diane (Rapee)1¾ Min.

Valse
Musical notation for 'THE THRILL OF A PARIS NIGHT' in treble clef, 3/4 time, marked 'Valse'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a waltz. The piece ends with a double bar line and a sharp sign on the final note. Copyr. 1927 Sherman, Clay Co

25. (Title) FIVE O'CLOCK When Shadows Creep (Gay)¾ Min.

Mod.^o
Musical notation for 'FIVE O'CLOCK' in treble clef, 2/4 time, marked 'Mod.^o'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a simple, melodic line. The piece ends with a double bar line and a sharp sign on the final note. Copyr. 1927 Leo Feist

26. (Title) SEVEN OF THE CLOCK At "Ze Moulin Rouge" (Aborn)1½ Min.

All.^o brillante
Musical notation for 'SEVEN OF THE CLOCK' in treble clef, 2/4 time, marked 'All.^o brillante'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a fast, rhythmic pattern of eighth notes. The piece ends with a double bar line and a sharp sign on the final note. Copyr. 1927 Irving Berlin

27. (Title) NINE O'CLOCK Sounds of the Evening (Gillet)1½ Min.

Valse
Musical notation for 'NINE O'CLOCK' in treble clef, 2/4 time, marked 'Valse'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a waltz. The piece ends with a double bar line and a sharp sign on the final note. Manus Music Co

28. (Action) CHANGE OF SCENE TO MAID Impression Dramatique (Bradford)1 Min.

All.^o agitato
Musical notation for 'CHANGE OF SCENE TO MAID' in treble clef, 2/4 time, marked 'All.^o agitato'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a fast, rhythmic pattern of eighth notes. The piece ends with a double bar line and a sharp sign on the final note. Copyr. 1927 Robbins Music Corp.

29. (Action) PHILLIP APPEARS Elopement (Carrozzini) 1¼ Min.

Vivace

Copyright 1926 Sonneck Music Co

30. (Title) PLEASE CALL LATER Recat No. 12 "Adventure d'Amour" 3¾ Min.

All^o

31. (Title) THE MANON DE ST. CLAIR High, High, High up in the Hills (Lewis) 3¼ Min.

Mod^{to}

Copyright 1926 Shapiro, Bernstein Co

32. (Action) PEGGY AND PHILLIP ENTER If You Hadn't Gone Away (Henderson) 2¾ Min.

Mod^{to}

Copyright 1925 Shapiro, Bernstein Co

33. (Action) CYNTHIA AND HENRI IN GARDEN The Song is Ended (Berlin) 1½ Min.

Valse

Copyright 1927 Irving Berlin Inc

34. (Action) CYNTHIA ALONE AT TABLE The Seething Mob (Varnier) 3½ Min.

Agitato

Copyright 1927 Emil Ascher

35. (Title) YOU SEE MY FRIEND Repeat Love Theme No. 8 ¾ Min.

Mod^{to}

36. (Title) BRAVO LUCIE Repeat Henri Theme No. 19 1¼ Min.

T^o di Gavotte

THE END

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