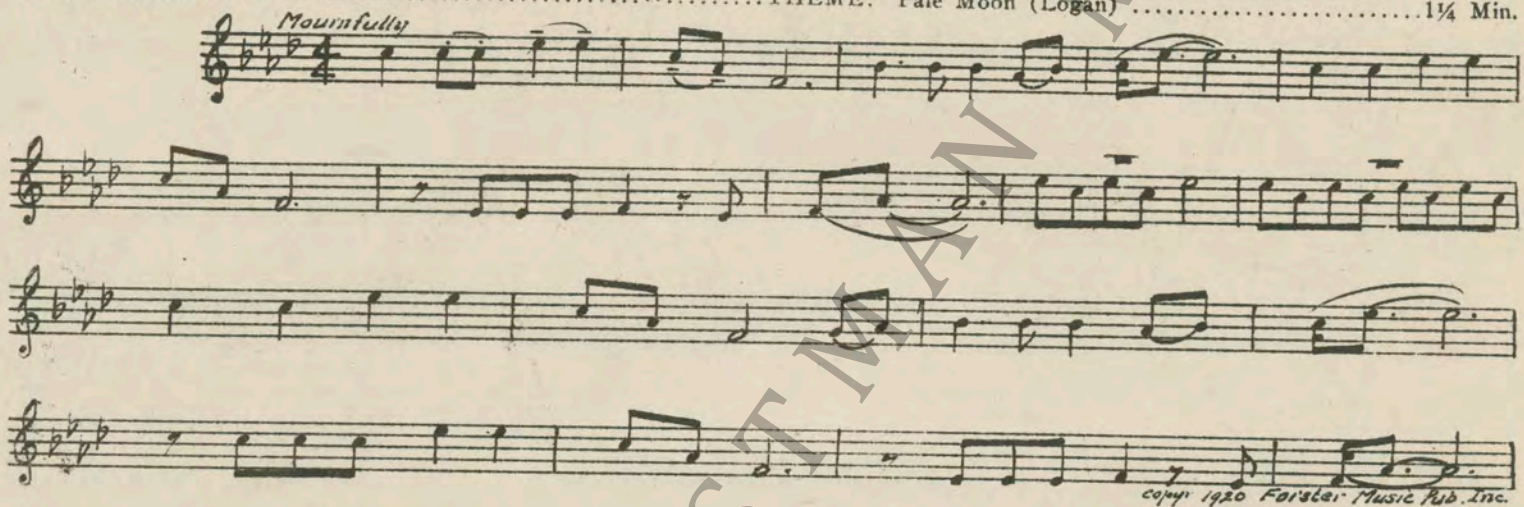


WILLIAM FOX FEATURE FILM PRODUCTION
DOLORES DEL RIO
 in
“THE GATEWAY OF THE MOON”

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1. AT SCREENINGTHEME: Pale Moon (Logan)1¼ Min.

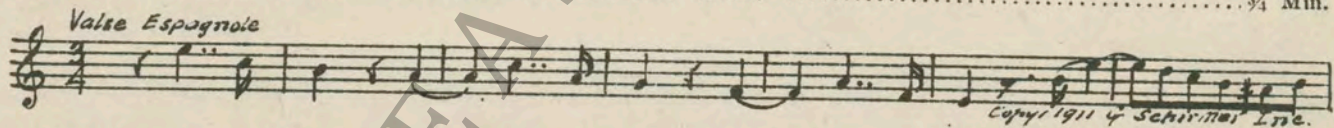
Mourfully



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2. (Action) CHANGE OF SCENE TO GIRL DANCING..... Mercedes (Miro)¾ Min.

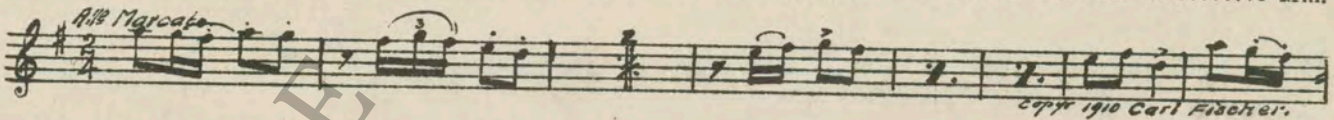
Valse Espagnole



Copyright 1911 G. Schirmer, Inc.

3. (Action) CHANGE OF SCENE TO RAIROAD TRACKS..The Dutch Mill (Kriens)1 Min.

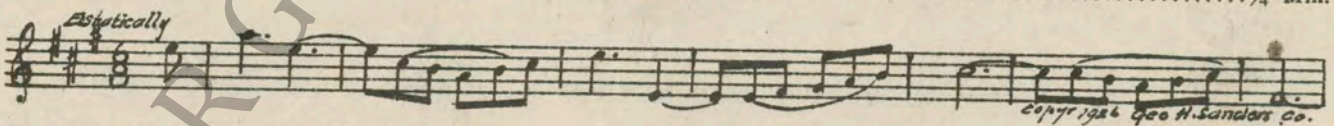
All^o Marcato



Copyright 1910 Carl Fischer.

4. (Action) TONI WALKS OVER TO HER UNCLEEnthusiasm (Schad)¼ Min.

Especially



Copyright 1924 Geo. H. Sanders Co.

5. (Action) CHANGE OF SCENE TO INTERIOR—
TONI AT TABLELove Song from “Indian Summer” (Lake)2½ Min.

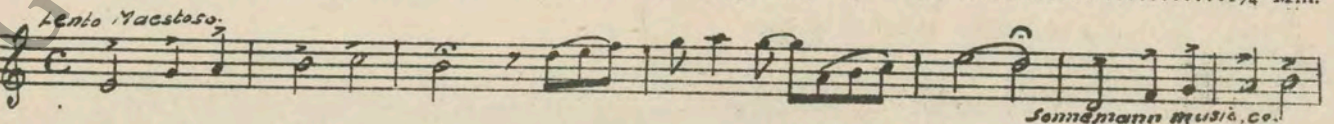
All^o con moto.



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6. (Action) UNCLE CALLS IN JIM MORTLAKE.....Remords (Franceschi)1¼ Min.

Lento Macstoso.



Sennemann Music Co.

7. (Action) TONI INTERRUPTS ARGUMENT Repeat No. 5 "Love Song" 1/2 Min.

And^{te} con moto

8. (Action) CHANGE OF SCENE TO LAKE Indian Blood (Mattausch) 1 1/2 Min.

Marcia

9. (Title) GLAD TO SEE YOU, WYATT Cheero (Finck) 1 3/4 Min.

All^o

10. (Action) NIGHT SCENE Desert Dawn (Bernard) 1 3/4 Min.

Mus^o

11. (Action) GIRL PEEPS THRU LEAVES AT WYATT Repeat Theme No. 1 2 1/2 Min.

Mourⁿfully

12. (Title) THE CARDS WERE TALKING Ferocity (Carrozzini) 1/2 Min.

All^o Agitato

13. (Action) TONI ENTERS WYATT'S HUT Repeat Theme No. 1 1 1/2 Min.

Mourⁿfully

14. (Action) HOOKER BLOWS OUT MATCH Silly Billy (Bendix) 1 1/2 Min.

M^odo

15. (Action) WYATT SITS DOWN WITH LETTER Repeat Theme No. 1 1/4 Min.

Mourⁿfully

16. (Action) HOOKER AND CHILD START PLAYING In a Little Spanish Town (Wayne) 1 Min.

M^odo

17. (Title) WYATT FOUND SAFETY NOTE: Play burlesque—start "FF," then very "PP"—1st 4 bars of chorus. Repeat No. 3 "The Dutch Mill" 1 1/4 Min.

All^o Marcato

18. (Title) WHILE DEEP IN THE JUNGLE Dance of the Savages from "Salamambo" (Ahrends) 1 3/4 Min.

All^o con fuoco
Loco

19. (Title) LONELINESS—THOUGHTS In Old Madrid (Trctere) 2¼ Min.

Bolero

20. (Action) CHANGE OF SCENE TO LAKE Day of Doom (Joels) 1¼ Min.

Maestoso

21. (Action) WYATT READS NOTE Turbulence (Borch) 2 Min.

Agitato

22. (Action) WYATT ENTERS ROOM Karma (Herbert) 2¼ Min.

Ando maestoso

23. (Action) UNCLE CALLS IN GOTTMAN Ondes Mysterieuses (Franceschi) 1 Min.

Misterioso

24. (Action) TONI COMES OVER TO UNCLE Repeat No. 5 "Love Song" 1¼ Min.

Ando con moto

25. (Title) BUT HOW—HOW TONI MAKE Dramatic Finale (Noyes) 2 Min.

Maestoso

26. (Action) CHANGE OF SCENE TO WYATT AND INDIAN PACKING Ruritania (Schertzing) ¾ Min.

Marcia

27. (Action) TONI ENTERS WYATT'S HUT Serenata (Tarenghi) 3½ Min.

All. mod.

28. (Action) WYATT TRIES TO PUT TONI OUT OF HOUSE Uneasiness (Borch) 1¼ Min.

All. agitato

NOTE: When card drops on floor—orchestra tacet—Timpany Rumble for 5 seconds, then continue with same music.

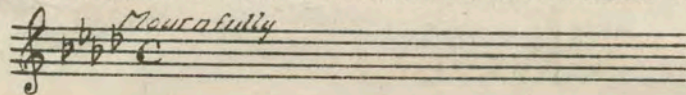
29. (Title) YOU ARE GOING TO KILL Repeat Theme No. 1 ½ Min.

Allegro

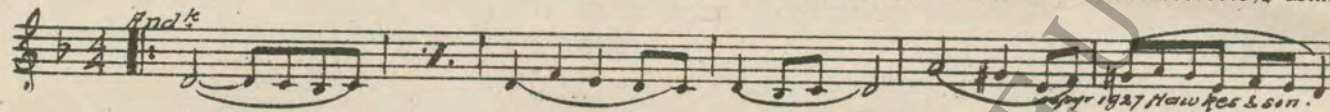
30. (Action) CHANGE OF SCENE TO UNCLE AND GOTTMAN Dramatic Scene (May) 1¼ Min.

And. ino. appassion.

31. (Title) HOW UNHAPPY I AM Repeat Theme No. 1 ¾ Min.



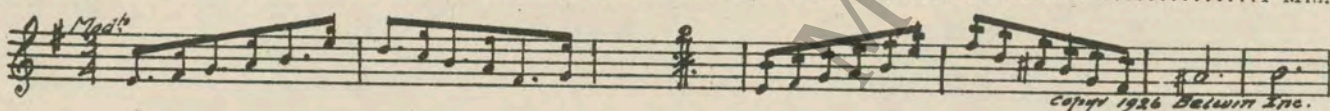
32. (Action) CHANGE OF SCENE TO GILLESPIE AND GOTTMAN The Tragic Discovery (Patou) 3¼ Min.



33. (Action) HOOKER ENTERS The Accusation (Patou) 2¼ Min.



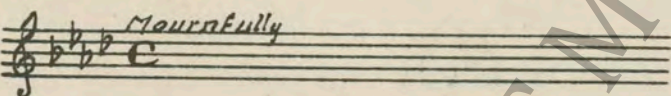
34. (Action) HOOKER HITS UNCLE ON THE HEAD Agitated Misterioso (Rapee) 1 Min.



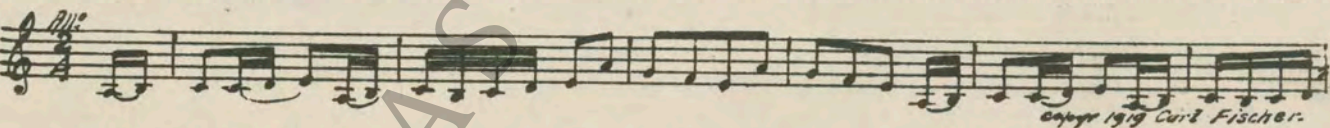
35. (Action) PISTOL SHOT Fuga (Gabriél Marie) ¾ Min.



36. (Title) YOU LIE TO ME! Repeat Theme No. 1 ¾ Min.



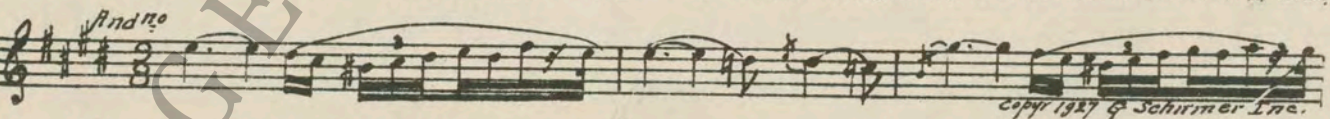
37. (Title) THE INDIANS 'AVE GONE WILD Agitation (Borch) 1 Min.



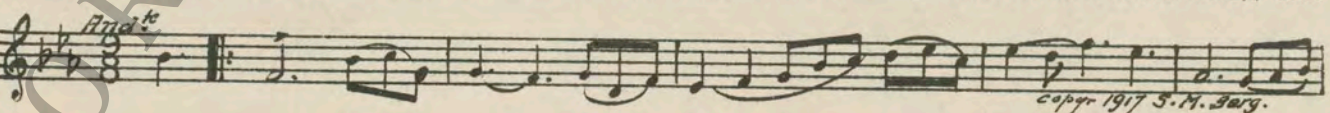
38. (Title) THAT WAS A PROBLEM Clair de Lune (Thome) 2¼ Min.



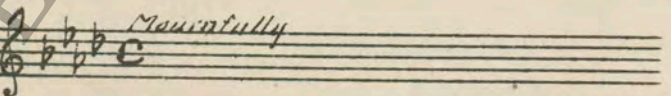
39. (Title) YOU CANNOT GO WITHOUT TONI! Appassionato Intenso (Bergunker) ¾ Min.



40. (Action) TONI FOLLOWS WYATT AND EMBRACES HIM AT FOOT OF PIER Dramatic Finale No. 63 (Smith) 2¼ Min.



41. (Action) WYATT RETURNS TO TONI Repeat Theme No. 1 ¾ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.