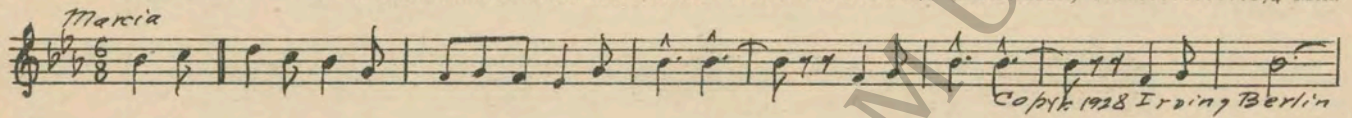


M. J. MINTZ (PATENT)
JULY 31, 1923.

Charles R. Rogers
presents
KEN MAYNARD
in
"THE GLORIOUS TRAIL"
Story by Marion Jackson
Directed by Albert Rogell
Supervised by Harry J. Brown
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING PROGRESS THEME: Chevrons (Donaldson) 1 3/4 Min.

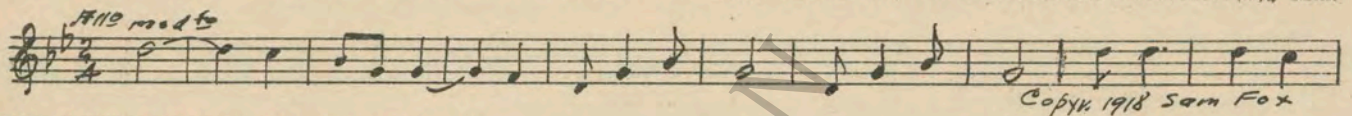
Marcia



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2 (Title) THEN THE STAGE COACHES Indian War Dance (Zamecnik) 1/4 Min.

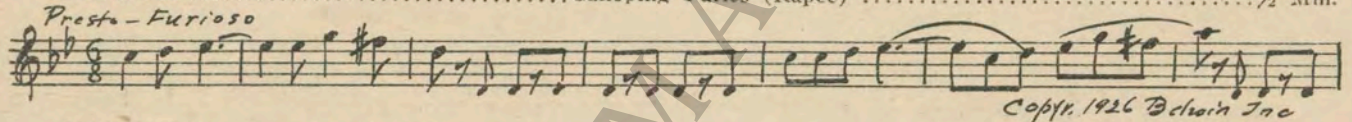
Allo modto



Copyright 1918 Sam Fox

3 (Title) THEN THE FLYING HOOFS OF PONY EXPRESS Galloping Furies (Rapee) 1/2 Min.

Presto-Furioso

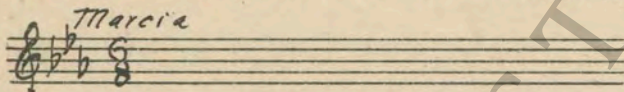


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4 (Title) THEN ON THE HORIZON Repeat Progress Theme No. 1 1/2 Min.

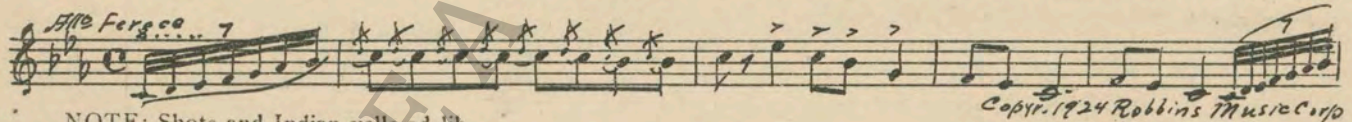
NOTE: Imitate horses' hoofs on Tympany.

Marcia



5 (Action) RAID BY INDIANS Indian Orgy (Rapee-Axt) 2 Min.

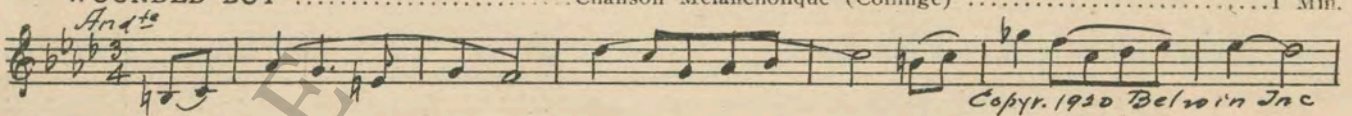
Allo Feroce



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6 (Action) ALICE LEAVES COACH—GOES TOWARD WOUNDED BOY Chanson Melancholique (Collinge) 1 Min.

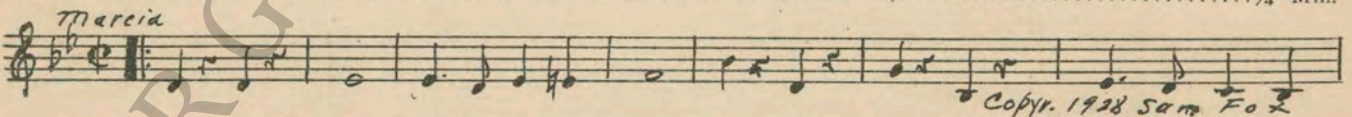
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7 (Action) MILITARY POST The Commandant (Zamecnik) 1/4 Min.

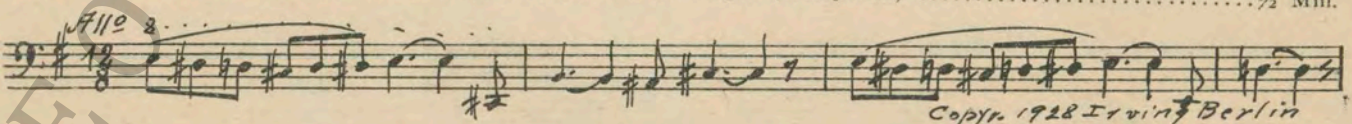
Marcia



Copyright 1928 Sam Fox

8 (Action) PAT APPEARS ON WHITE HORSE A Hurried Flight (Kempinski) 1/2 Min.

Allo 2



Copyright 1928 Irving Berlin

9 (Title) THE DEVIL'S BACKBONE GUS THEME: Evil Motive (Hoffman) 2 3/4 Min.

Assai modto



Copyright 1922 Robbins Music Corp

10 (Title) ALICE, YOU'RE GOING TO MARRY Burlesque on Lange's Flower Song (Kempinski) 3 Min.

To di'rob stuff

Copyright 1927 Belwin Inc

11 (Title) HE'S THE ONE IN THE MIDDLE My Hero (Straus) 1/2 Min.

Marcia

Copyright 1939 Remick Co

12 (Action) PAT ENTERS ROOM NOTE: Play in burlesque style. Introduce Me (Kaufman) 1/4 Min.

Molto

Copyright 1916 Sam Fox

13 (Title) SHUT UP Spring Cleaning (Bradford) 1/4 Min.

All non troppo

Copyright 1928 Carl Fischer

14 (Title) THAT AFTERNOON Repeat Progress Theme No. 1 2 1/2 Min.

Marcia

15 (Action) GUS THROWS KNIFE Agitato No. 5 (Axt) 4 3/4 Min.

Agitato

Copyright 1930 Robbins Music Corp

16 (Title) THERE'S NOTHING TO CONTRAPTION The Clowns Carnival (Rapee) 1/4 Min.

All

Copyright 1928 Belwin Inc

17 (Title) THE WHITE SCOUT Repeat Gus Theme No. 9 1/4 Min.

Assai molto

18 (Action) MEN PACKING WAGONS Jingles (Zamecnik) 1 1/2 Min.

All giocoso

Copyright 1928 Sam Fox

19 (Title) GET YOUR INDIANS Repeat Gus Theme No. 9 3/4 Min.

Assai molto

20 (Action) ALICE WRITING NOTE OF WARNING Dramatic Allegro (Savino) 2 1/4 Min.

All

Copyright 1933 G. Schirmer

21 (Action) WAGONS START Repeat Progress Theme No. 1 1 1/4 Min.

Marcia

22 (Title) AGAIN WILL HIGH WOLF Indian Invocation (Herbert) 1 Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Maestoso*. The music consists of a single melodic line with various note values and rests. Copyright: 1917 S. Schirmer.

23 (Action) INDIANS START RAID Dance of the Furies (Gluck) 2½ Min.

Musical notation for item 23, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Vivace*. The music consists of a single melodic line with various note values and rests. Copyright: 1922 Sonnemann Music Co.

24 (Title) IT'S A RUNAWAY NOTE: Produce shots ad lib, Indian yells, Tom-Tom beats, etc. throughout entire sequence. Furieuse Poursuite (Gabriel Marie) 1½ Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o agitato*. The music consists of a single melodic line with various note values and rests. Copyright: 1925 Rouart; Kerolle Co.

25 (Action) NIGHT CAMP SCENE Mignonette (Sodero) 2 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The music consists of a single melodic line with various note values and rests. Copyright: 1927 Carl Fischer.

26 (Title) WON'T YOU FORGIVE ME? LOVE THEME: The First Kiss (Robinson) 1½ Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Waltz*. The music consists of a single melodic line with various note values and rests.

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Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests. Copyright: 1928 Waterson, Berlin & Snyder.

27 (Title) HARDSHIPS—ANXIETY Repeat Progress Theme No. 1 ¾ Min.

Musical notation for item 27, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Marcia*. The music consists of a single melodic line with various note values and rests.

28 (Action) INDIAN AND GUS Repeat Gus Theme No. 9 1¼ Min.

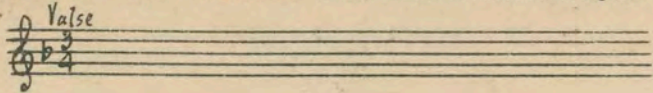
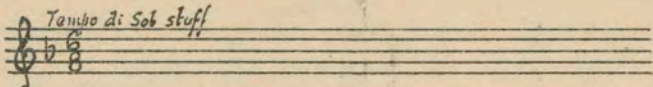
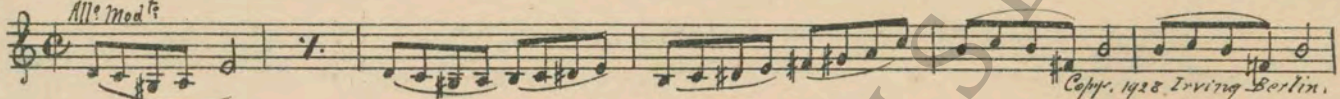
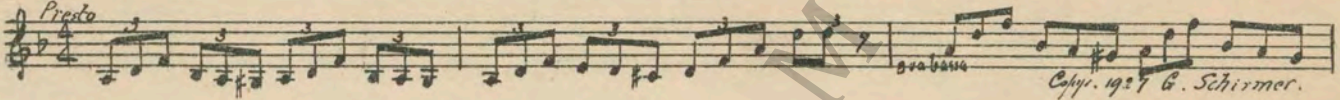

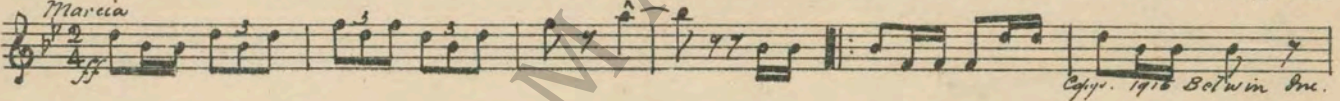
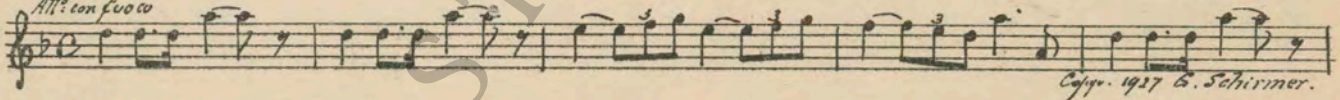
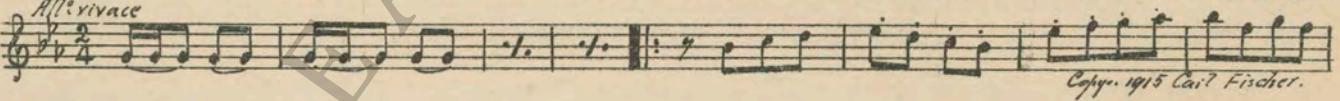
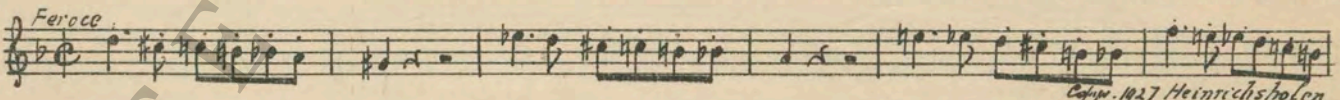
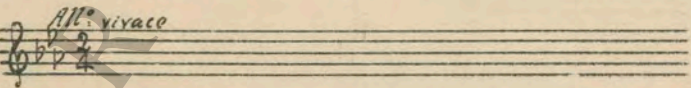
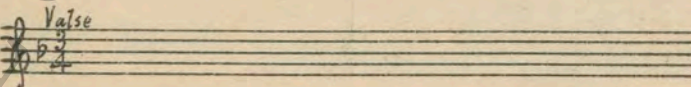
Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Assai Mod^{to}*. The music consists of a single melodic line with various note values and rests.

29 (Title) IN THE GLOW OF Dagger Dance (Herbert) 1 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Maestoso*. The music consists of a single melodic line with various note values and rests. Copyright: 1917 S. Schirmer.

30 (Action) FLASH TO CONSTRUCTION CAMP March Heroic (Kilenvi) ¾ Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Marcia*. The music consists of a single melodic line with various note values and rests. Copyright: 1928 Robbins Music Corp.

- 31 (Action) INSERT—PAT O'LEARY Repeat Love Theme No. 26 ¾ Min.
Valse

- 32 (Title) YOUNG WOMAN, YOU'RE COMING Repeat No. 10 "Burlesque on Lange's Flower Song" ½ Min.
Tambo di Sob stuff

- 33 (Action) SCOUT RIDES INTO CAMP Trailing the Fugitive (Kempinski) 3 Min.
All: Mod:fi

Copyr. 1928 Irving Berlin.
- 34 (Title) HERE THEY COME Furioso No. 4 (Bergunker) 3 Min.
Presto

Copyr. 1927 G. Schirmer.
- 35 (Title) NOTE: Shooting and Indian calls ad lib throughout entire sequence.
 START THE FLAMING ARROWS Disturbance (Zamecnik) 2 Min.
Agitato

Copyr. 1927 Sam Fox.
- 36 (Action) NOTE: Continue effects as in previous sequence.
 CAVALRY LEAVE STOCKADE Military Tactics (Rosey) ¼ Min.
Marcia

Copyr. 1916 Edwin Puc.
- 37 (Action) FLASH-BACK TO BATTLE WITH INDIANS... Destruction (Lowitz) 3 Min.
All: con fuoco

Copyr. 1927 G. Schirmer.
- 38 (Action) NOTE: Continue effects as in previous battle sequence.
 FLASH TO CAVALRY AGAIN Trot de Cavalerie (Rubenstein) ½ Min.
All: vivace

Copyr. 1915 Carl Fischer.
- 39 (Action) FLASH TO CONTINUATION OF BATTLE..... Feroce ed Agitato (Eggert) 1½ Min.
Feroce

Copyr. 1927 Heinrichshofen
- 40 (Title) PUG UP THAT HOLE Repeat No. 38 "Trot de Cavalerie" 2 Min.
All: vivace

- 41 (Title) AND SO THE FIRST TELEGRAPH..... Repeat Love Theme No. 26 ½ Min.
Valse


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THE END

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