

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**PATHE**  
presents  
**"THE GOLDEN CLOWN"**

featuring  
**GÖSTA EKMAN and KARIMA BELL**  
Directed by A. W. Sandberg  
Produced by Nordisk Film Co.  
Compiled by Dr. Edward Kilenyi

**Pathépicture**

MUSEUM

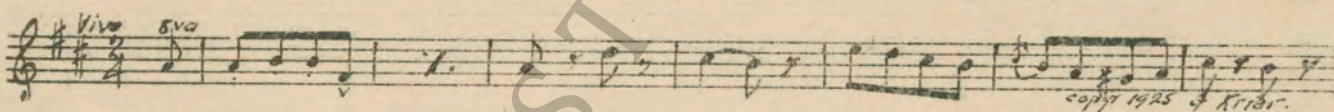
1 AT SCREENING ..... Pagliacci Selection (Leoncavallo) ..... 1 Min.



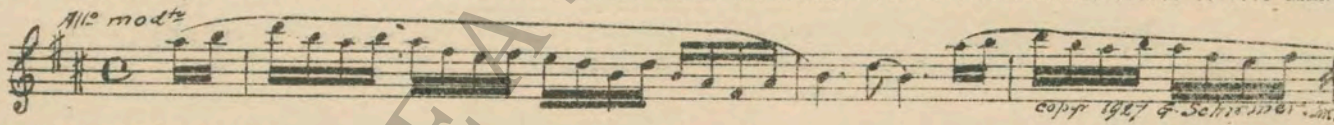
2 (Title) UNDER LEADEN SKIES ..... La Mouche du Coche (Mouton) ..... 1/2 Min.



3 (Title) BUT ROUGH ROADS ..... Feu de Paille (Cairanne) ..... 1/2 Min.



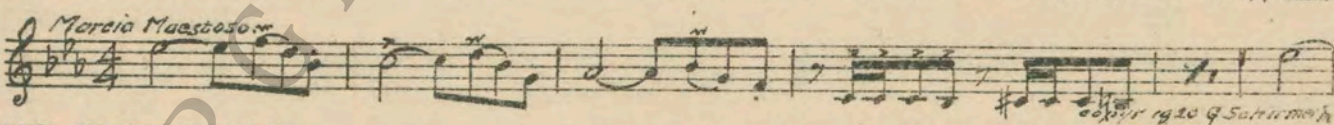
4 (Title) DAISY BUNDING ..... Rambler Roses (Wheeler) ..... 1 Min.



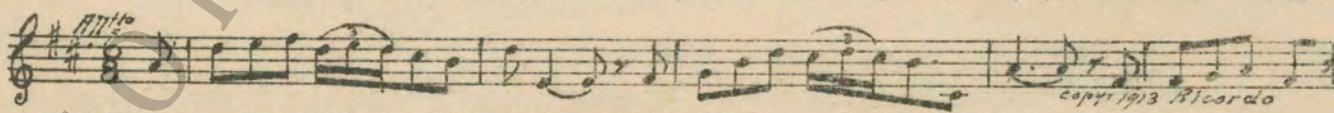
5 (Action) GIRL IN CIRCUS RING ..... Depechons Nous (Krier) ..... 1 1/4 Min.



6 (Action) SHE FINISHES RIDING ACT ..... March Carnavalesque (Friml) ..... 3/4 Min.



7 (Action) BAND STARTS TO PLAY ..... SONG THEME: Mattinata (Leoncavallo) ..... 1 Min.

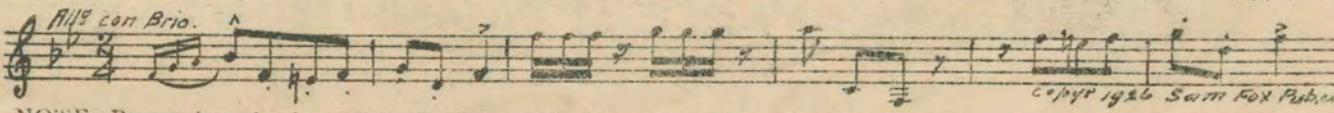


8 (Action) CLOWN HITS MAN ..... NOTE: Imitate effect of clown's singing and playing Accordion. Burlesque on Chopin's Funeral March (Kempinski) ..... 1/2 Min.



9 (Title) THEN WITH HIS ..... Repeat Song Theme No. 7 ..... 1/4 Min.

10 (Action) APPLAUSE ..... Horse Radish (Ring-Hager) ..... 2 1/4 Min.



NOTE: Repeat introduction "FF" till Title: "The Show Has Been," then play "PP".

11 (Title) **AND SO THE FOLLOWING** ..... Whims (Savino) ..... 1 Min.

*All<sup>o</sup> Mod<sup>o</sup>*

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12 (Title) **YOUTH FOREVER** ..... LOVE THEME: Your Love Is All (Zamecnik) ..... 1 Min.

*Mod<sup>o</sup>*

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13 (Action) **EXTERIOR—MAN KNOCKING ON DOOR**..... Joy (Zamecnik) ..... 2 Min.

*All<sup>o</sup>*

copy 1921 Sam Fox Pub Co.

14 (Title) **PARIS, THE INCOMPARABLE** ..... NOTE: Start "P", then crescendo to "F".  
La Jolie Hotesse (Mouton) ..... ¾ Min.

*All<sup>o</sup> non troppo*

copy J. YVES.

15 (Action) **JOE APPROACHING GIRL** ..... Repeat Love Theme No. 12 ..... 1 Min.

16 (Action) **JOE LEAVES GIRL** ..... Repeat No. 14 "La Jolie Hotesse" ..... 4 Min.

17 (Title) **MAISON MARCEL** ..... Valse Modern (Lodge) ..... 4½ Min.

*Valse grazioso*

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18 (Title) **A WEEK LATER** ..... Beneath the Balcony (Lacombe) ..... 2¼ Min.

*All<sup>o</sup> Mod<sup>o</sup>*

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19 (Title) **MEANWHILE ENTHUSIASTICALLY** ..... Repeat Song Theme No. 7 ..... ¾ Min.

20 (Action) **MARCEL AND DAISY AT TABLE** ..... Alysia (Frey) ..... 1¾ Min.

*Mod<sup>o</sup>*

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21 (Title) **THUS IT WAS** ..... Burlesco Pomposo (Lowitz) ..... 1½ Min.

*Pesante*

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22 (Title) **OH WELL, MY BOY** ..... Memories (Van Alstyne) (Play "PP") ..... 1 Min.

*Slowly*

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23 (Action) **MAN BRINGS PACKAGE** ..... Nice-Excentric (Callemien) ..... 1 Min.

*All<sup>o</sup> Mod<sup>o</sup>*

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24 (Action) **DAISY AND JOE IN OTHER ROOM** ..... Repeat Love Theme No. 12 ..... 1 Min.

25 (Action) **LETTER INSERT** ..... Melancholic Appassionato (Rapee) ..... 1½ Min.

*And<sup>te</sup>*

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26 (Action) **SHE BRINGS TOY DOG TO HIM**..... Repeat Love Theme No. 12 ..... 1 Min.

27 (Title) **JOE HAD REACHED** ..... Repeat Song Theme No. 7 ..... 2 Min.

28 (Action) **FATHER TAKES CIGAR** ..... Repeat No. 21 "Burlesco Pomposo" ..... 1¼ Min.

29 (Action) **PHONOGRAPH RECORD IS PUT ON**..... Mariette (Stern) ..... 1 Min.

*Polka*

copy 1913 E. B. Marks music co.

30 (Action) INTERIOR OF THEATRE ..... Ecstatic Allegro (Sibelius) ..... 1¼ Min.

Musical notation for 'Interior of Theatre' by Sibelius. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Ecstatic Allegro'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1926 Schlössinger' is visible at the bottom right.

31 (Action) JOE IN DRESSING ROOM ..... Tenor Aria from "Pagliacci" (Leoncavallo) (Play "PP") ..... 1 Min.

Musical notation for 'Joe in Dressing Room' by Leoncavallo. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Andante'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1943 Carl Fischer' is visible at the bottom right.

32 (Action) CURTAIN OPENS ..... La Lyre Glorieuse (Gabriel Marie) ..... ¾ Min.

Musical notation for 'Curtain Opens' by Gabriel Marie. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'And. Sost.'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1918 Rouart-Lecolle' is visible at the bottom right.

33 (Action) CLOWN BAND STARTS TO PLAY ..... A Frangesa (Costa) ..... ¾ Min.

Musical notation for 'Clown Band Starts to Play' by Costa. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'March'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1900 Carl Fischer' is visible at the bottom right.

34 (Title) AND AGAIN HE ..... Repeat Song Theme No. 7 ..... 1¼ Min.

35 (Action) CURTAIN CLOSES ..... Overture Champetre (Snock) ..... 2¼ Min.

Musical notation for 'Curtain Closes' by Snock. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Maestoso'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'Manus Music Co.' is visible at the bottom right.

36 (Action) MARCEL AND DAISY TOGETHER ..... Extase (Ganne) ..... 1¼ Min.

NOTE: Play till Pastorale only, and repeat if necessary.

Musical notation for 'Marcel and Daisy Together' by Ganne. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'And. Mod.'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1907 Carl Fischer' is visible at the bottom right.

37 (Action) JOE SEES KISSING COUPLE ..... Agitated Appassionato (Kilenyi-Frey) ..... ¾ Min.

Musical notation for 'Joe Sees Kissing Couple' by Kilenyi-Frey. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Appassionato'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1927 Robbins music corp.' is visible at the bottom right.

38 (Action) JOE STARTS TO SMILE ..... Repeat No. 31 "Tenor Aria" ..... 1¾ Min.

NOTE: Play "PP" and very slow throughout.

39 (Action) EXTERIOR-STREET ..... Dramatic Tension (Axt) ..... 1 Min.

Musical notation for 'Exterior-Street' by Axt. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Con moto'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1926 Robbins music corp.' is visible at the bottom right.

40 (Title) JOE'S FIRST THOUGHT ..... Sobbing (Baron) ..... 4 Min.

Musical notation for 'Joe's First Thought' by Baron. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'All. Mod.'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1927 Irving Berlin Inc.' is visible at the bottom right.

41 (Title) HABITS ARE HARSH ..... Repeat No. 31 "Tenor Aria" (Play "PP" and slow) ..... 1¾ Min.

42 (Action) JOE OPENS SECOND LETTER ..... Repeat Love Theme No. 12 ..... 2½ Min.

43 (Title) THREE SORROWFUL YEARS ..... Lamento (Danty) ..... ¾ Min.

Musical notation for 'Three Sorrowful Years' by Danty. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Lento et expressif'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'Manus music co.' is visible at the bottom right.

44 (Action) CLOSE-UP OF HAND WITH BABY RATTLE ..... Rock-a-bye Baby (Luz) ..... ¾ Min.

Musical notation for 'Close-up of Hand with Baby Rattle' by Luz. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'And.'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1922 Photo Play Music Co.' is visible at the bottom right.

45 (Action) MARCEL WITH GIRL MODEL ..... Valse Celeste (Wittstein) ..... 1 Min.

Musical notation for 'Marcel with Girl Model' by Wittstein. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Valse assa: lento'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1927 Robbins music corp.' is visible at the bottom right.

46 (Title) MEMORIES-MEMORIES ..... Repeat No. 22 "Memories" ..... 1¼ Min.

47 (Action) JOE ABOUT TO OPEN WHISKEY BOTTLE ..... Une Larme (Moussorgsky) ..... 1½ Min.

Musical notation for 'Joe About to Open Whiskey Bottle' by Moussorgsky. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'And. con moto'. The notation includes a series of eighth and sixteenth notes, with some rests. A copyright notice 'copy 1926 Carl Fischer' is visible at the bottom right.

48 (Title) THE PLACE DE LA OPERA ..... Le Roman de Leandre (Mouton) ..... ½ Min.

*All<sup>o</sup> con brio*

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49 (Action) JOE SEES DAISY ..... Repeat Love Theme No. 12 ..... 1¾ Min.  
 NOTE: Play agitated, tremolo, Drummer imitating traffic noise, auto horns, carriages, etc.

50 (Title) THEN TO SEE OBLIVION ..... Film Theme No. 1 (Tschaikowsky) ..... 2 Min.

*And<sup>te</sup>*

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51 (Title) LILLIAN DELORME SPENT ..... Sinistra (Schultze) ..... 1 Min.  
 NOTE: Catch effect of nightmare, smoke, etc.; tremolo on hanging Cymbal.

*Valse*

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52 (Action) DAISY SEES MARCEL KISSING GIRL ..... Repeat No. 37 "Agitated Appassionato" (Play "PP") ..... 1 Min.  
 53 (Title) IN HER DESPERATION ..... Prelude (Mendoza) ..... 3½ Min.

*And<sup>te</sup>*

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54 (Action) JOE FACES FATHER ..... Repeat Love Theme No. 12 ..... 1 Min.  
 NOTE: Play agitated, tremolo.

55 (Title) DARKNESS-SILENCE ..... Facing Death (Becce) ..... 1½ Min.

*And<sup>te</sup> Largo*

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56 (Title) SEEKING FORGETFULNESS ..... Repeat No. 31 "Tenor Aria" ..... ½ Min.  
 57 (Action) INTERIOR OF CHURCH ..... Prayer (Franck) ..... 1 Min.

*Lento*

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58 (Title) DISSIPATION AND POLLY ..... Remorse (Zamecnik) ..... ¾ Min.

*Mod<sup>o</sup>*

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59 (Action) INTERIOR OF CIRCUS ..... Out West (Pinard) ..... 1 Min.

*All<sup>o</sup> Giusto*

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60 (Action) JOE RECOGNIZES MARCEL ..... Repeat No. 37 "Agitated Appassionato" ..... 2¼ Min.  
 NOTE: Drummer catch effect of sharpshooter shooting.

61 (Action) JOE ENTERS RING ..... March of the Mannikens (Onivas) ..... 3½ Min.  
 NOTE: Play "P" or "F" to action.

*All Mod<sup>o</sup>*

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62 (Action) JOE SHOOTS MARCEL-MARCEL ..... Repeat No. 37 "Agitated Appassionato" ..... 2¼ Min.  
 COLLAPSES

63 (Action) LETTER INSERT ..... Agony of the Soul (Becce) ..... 3 Min.

*Largo*

*Loco*

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64 (Action) JOE SEES CHILD IN BED ..... Just a Bunch of Daisies (Baron) ..... 1¾ Min.

*And<sup>te</sup> simplice*

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.