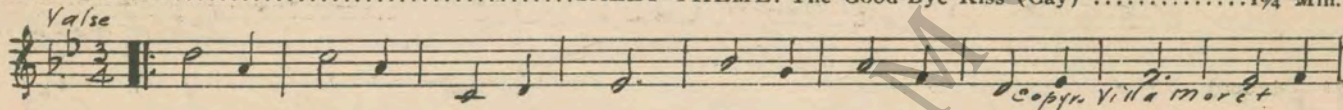


**MACK SENNETT'S PERSONALLY DIRECTED ROMANCE**  
**"THE GOOD-BYE KISS"**  
 with  
**Johnny Burke, Sally Eilers and Matty Kent**  
 Compiled by Rudolph Berliner  
**A First National Picture**

1 AT SCREENING ..... SALLY THEME: The Good-Bye Kiss (Gay) ..... 1 1/4 Min.

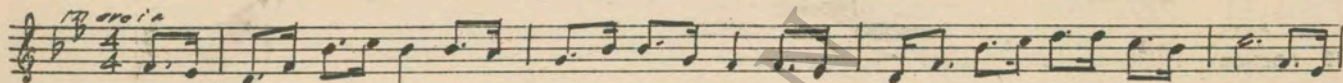
*Valse*



*Copyr. Villa Moret*

2 (Title) HOWDY BILL ..... Tramp, Tramp, Tramp ..... 1 Min.

*Marcia*



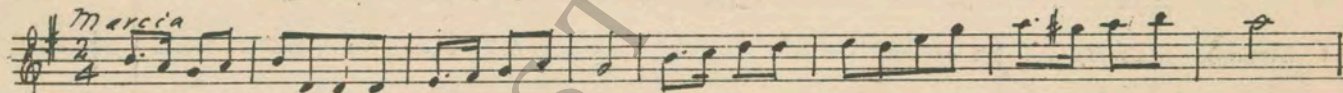
NOTE: Play once, then segue.  
 SEGUE: ..... Dixie .

*Marcia*



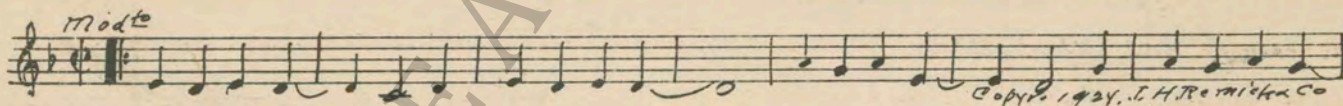
NOTE: Play once, then segue.  
 SEGUE: ..... Marching Thro' Georgia

*Marcia*



3 (Action) BILL AND SALLY BESIDE MOTORCYCLE... Me and the Boy Friend (Monaco)..... 1 Min.

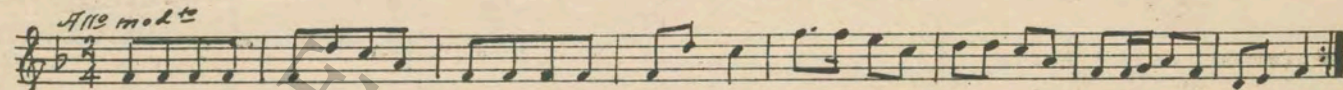
*Moderate*



*Copyr. 1924, J. H. Remick & Co*

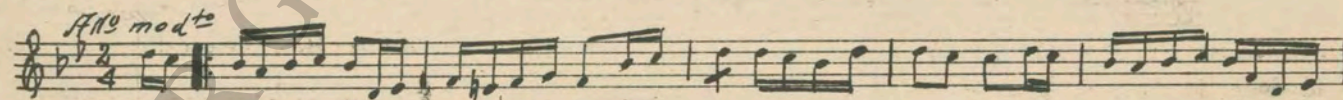
4 (Action) HORSE AND BUGGY APPEAR ..... Ruben, Ruben, I've Been Thinking..... 1 Min.

*Allegro moderato*



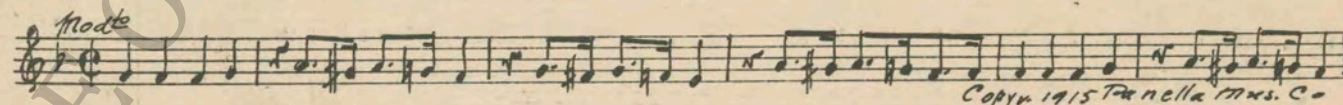
SEGUE: ..... Turkey in the Straw

*Allegro moderato*



5 (Action) HORSE'S TAIL GETS OVER LINE..... The Old Grey Mare (Panella) ..... 1/2 Min.

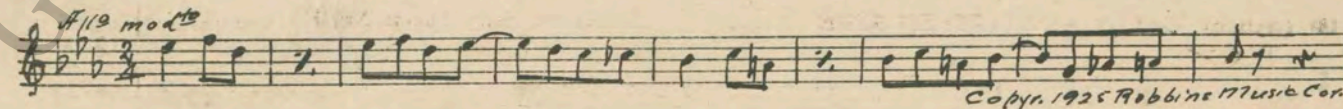
*Moderate*



*Copyr. 1915 Panella Mus. Co*

6 (Action) HORSE RUNS AWAY ..... Shoot (Kautman) ..... 1 1/2 Min.

*Allegro moderato*



*Copyr. 1925 Robbins Music Co*

7 (Action) BILL STOPS RUN-AWAY.....The Bee and the Floweret (Zamecnik).....1 Mi

Musical notation for item 7, tempo *Moderato*, copyright 1911 Sam Fox

8 (Action) JOHNNY KISSES TOOTS .....Romance (Grunfeld) .....½ Min.

Musical notation for item 8, tempo *Andte*, copyright 1917 Carl Fischer

9 (Title) THEY'RE OFF! .....Good-Bye Broadway, Hello France (Baskette) .....½ Min.

Musical notation for item 9, tempo *Marcia*, copyright 1917 Leo Feist

10 (Action) JOHNNY APPEARS .....JOHNNY THEME: The Philanderer (Srawley).....¾ Min.

Musical notation for item 10, tempo *slow walking pace*, copyright 1926 G. Schirmer

NOTE: Play as Bassoon or Cello Solo.  
11 (Action) BACK TO BILL AND SALLY .....Repeat Sally Theme No. 1.....1 Min.

Musical notation for item 11, tempo *Valse*

12 (Action) BILL TAKES PHOTO FROM POCKET.....Repeat No. 8 "Romance" .....1½ Min.

Musical notation for item 12, tempo *Andte*

13 (Action) DIRECT CUE--TRUMPETER APPEARS.....Assembly Call--Trumpet Solo .....¾ Min.

Musical notation for item 13, tempo *ff moderato*

14 (Action) BACK TO SALLY AND BILL.....Repeat Sally Theme No. 1 .....1¼ Min.

Musical notation for item 14, tempo *Valse*

15 (Action) BILL LEAVES SALLY .....Twilight (Cesek) .....1¾ Min.

Musical notation for item 15, tempo *Andante*, copyright 1933 Carl Fischer

16 (Action) SALLY IN CAR .....Swing Song (Barnes) .....½ Min.

Musical notation for item 16, tempo *Allegro*, copyright 1917 Carl Fischer

16½ (Action) BOAT WHISTLE .....Where Do We Go From Here? (Wenrich).....½ Min.

Musical notation for item 16½, tempo *Moderato*, copyright 1917 Leo Feist

17 (Action) JOHNNY APPEARS ON DECK.....Repeat Johnny Theme No. 10.....1¼ Min.

Musical notation for item 17, tempo *Slow*

18 (Action) SALLY AND MATRON SEEN .....Repeat Sally Theme No. 1 .....¾ Min.

Musical notation for item 18, tempo *Valse*

19 (Action) **SOLDIERS AT ATTENTION** ..... Hail America (Drumm) ..... ½ Min.

*Pomposo*

Copyright 1917 G. Schirmer

20 (Action) **SALLY APPEARS** ..... Repeat Sally Theme No. 1 ..... 2 Min.

*Valse*

21 (Action) **BILL SEES GENERAL** ..... Rural Flirts (Bradford) ..... ¾ Min.

*Moderate*

Copyright 1925 Belwin Inc

22 (Action) **JOHNNY APPEARS** ..... Old Mill ..... ½ Min.

*Moderate*

23 (Title) **EARLY MORNING** ..... Mal de Mer (Lange) ..... ¾ Min.

*Grotesque Slow*

Copyright 1925 Arthur Lange

24 (Title) **SUBMARINE** ..... Le Retour (Bizet) ..... 1 Min.

*Allo*

Copyright 1911 G. Schirmer

25 (Action) **AFTER DUCK HAS FLOWN AWAY** ..... Repeat Johnny Theme No. 10 ..... 1 ¼ Min.

*Slow*

26 (Action) **JOHNNY STARTS MARCHING AWAY FROM GENERAL** ..... Parade of the Wooden Soldiers (Jessel) ..... ¼ Min.

*Marcia*

Copyright E. P. Marks

27 (Action) **JOHNNY AND SALLY BESIDE SHIP'S VENTILATOR** ..... Repeat No. 23 "Mal de Mer" ..... 1 ¼ Min.

*Grotesque Slow*

28 (Action) **JOHNNY LEAVES SALLY** ..... Asleep in the Deep (Petrie) ..... ¾ Min.

*Andte*

29 (Title) **OVER THERE** ..... Over There (Cohan) ..... ½ Min.

*Allo*

Copyright 1917 Leo Feist

30 (Action) **BILL AND JOHNNY SEEN IN TRENCH** ..... Uneasiness (Mendelssohn) ..... 1 ¼ Min.

*Agitato*

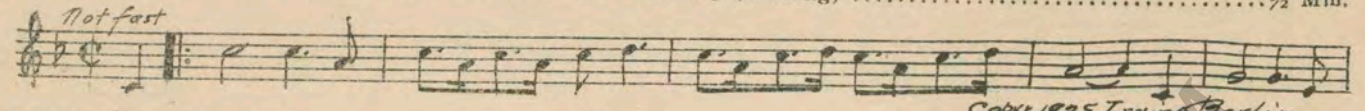
Copyright 1926 Sonnemann Mus. Co

31 (Action) **SOLDIER SCRATCHES HIS ARM** ..... Restless Bows (Srawley) ..... 1 ½ Min.

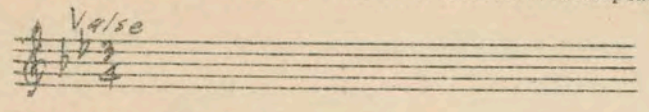
*Father quick*

Copyright 1925 G. Schirmer

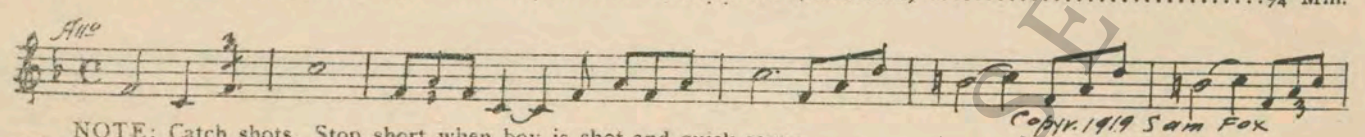
32 (Title) JUST BEHIND THE FRONT ..... Ukulele Lady (Whiting) ..... 1/2 Min.

Not fast  


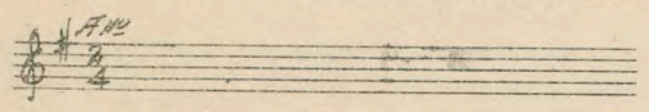
33 (Action) SALLY SEES GENERAL ..... Repeat Sally Theme No. 1 ..... 1/2 Min.

Valse  


34 (Action) BACK TO TRENCHES ..... Battle Music No. 9 (Zamecnik) ..... 3/4 Min.

Alto  


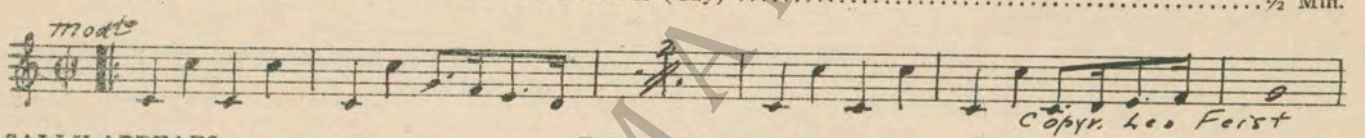
35 (Action) SERGEANT BLOWS WHISTLE ..... Repeat No. 29 "Over There" ..... 1/2 Min.

Alto  


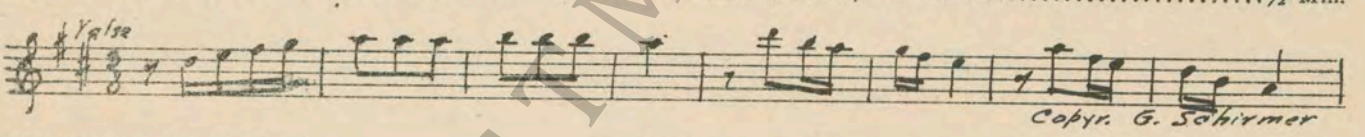
36 (Action) BILL ALONE IN TRENCH ..... Allegro Precipitoso (Savino) ..... 1/2 Min.

Modto  

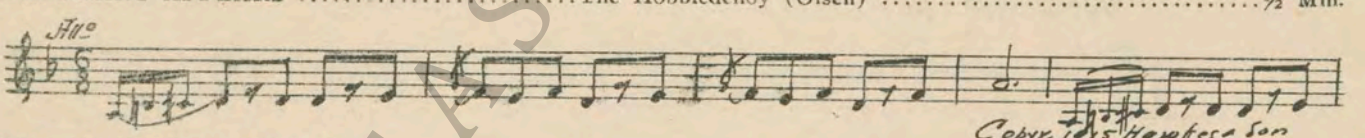

37 (Title) AT THE REST BILLETTS ..... Horses (Gay) ..... 1/2 Min.

Modto  


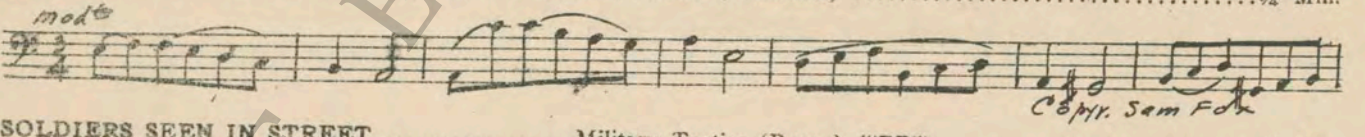
38 (Action) SALLY APPEARS ..... Poupée Valsante (Poldini) ..... 1/2 Min.

Valse  


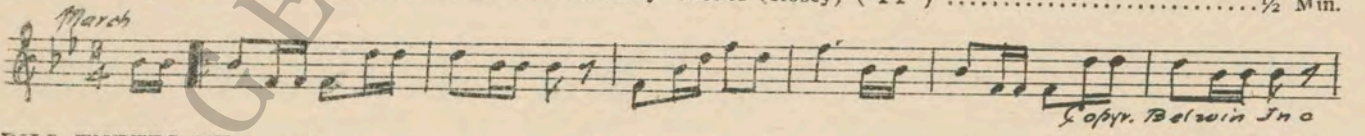
39 (Action) ELEPHANT APPEARS ..... The Hobbledehoy (Olsen) ..... 1/2 Min.

Alto  


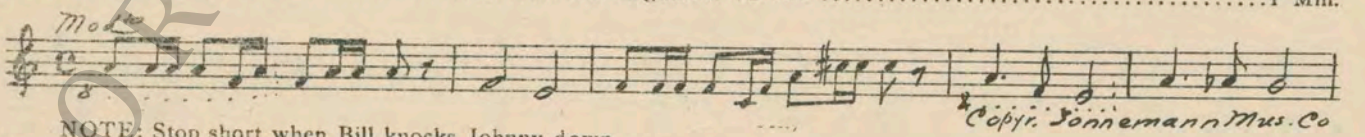
40 (Action) HUT INTERIOR—GIRLS SEEN ..... Premonition (Zamecnik) ..... 3/4 Min.

modto  


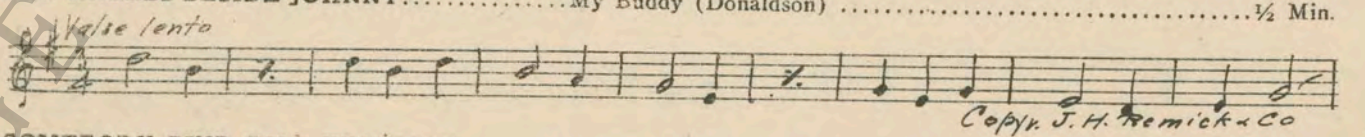
41 (Action) SOLDIERS SEEN IN STREET ..... Military Tactics (Rosey) ("PP") ..... 1/2 Min.

March  


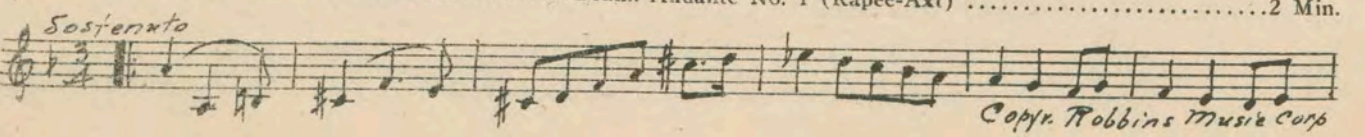
42 (Action) BILL ENTERS HUT ..... An Argument (Breit) ..... 1 Min.

Modto  


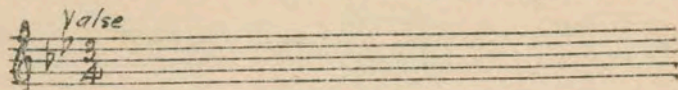
43 (Action) BILL KNEELS BESIDE JOHNNY ..... My Buddy (Donaldson) ..... 1/2 Min.

Valse lento  


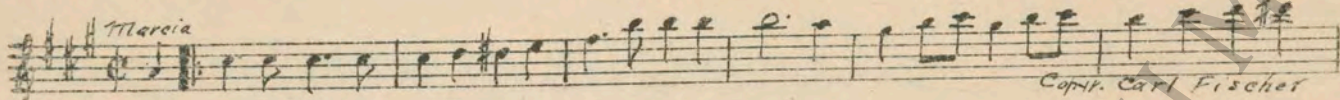
44 (Title) SOMEBODY FIND BILL WILLIAMS ..... Dram. Andante No. 1 (Rapee-Axt) ..... 2 Min.

Sostenuto  


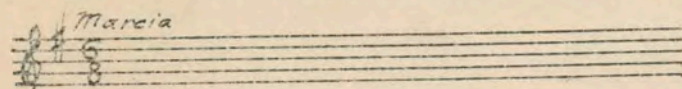
45 (Action) SALLY AND BILL (SEATED) BACK IN HUT...Repeat Sally Theme No. 1.....1/2 Min.



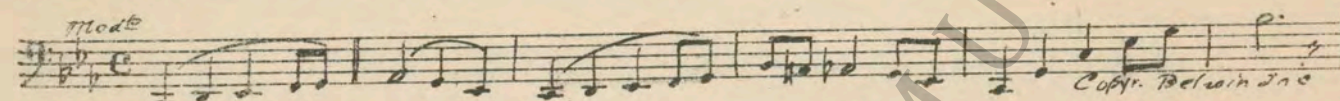
46 (Title) THAT NIGHT ON THE.....Duppel Schanzen (Piefke) .....1 1/2 Min.



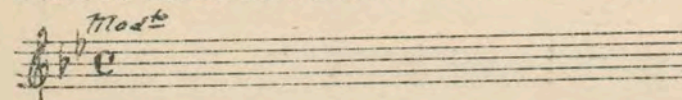
47 (Action) NOTE: Catch shots, explosions. JOHNNY CLIMBS DOWN FROM TREE.....Repeat No. 16 1/2 "Where Do We Go From Here?".....1 1/2 Min.



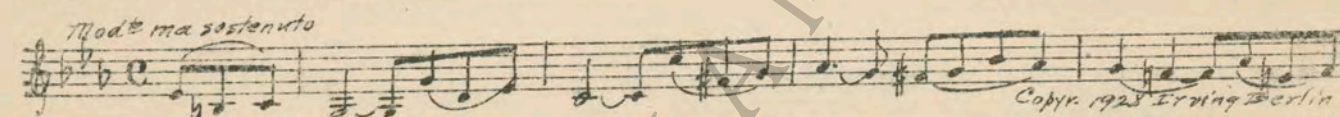
48 (Action) NOTE: Battle effects ad lib. BACK TO GERMAN TRENCHES.....The Crafty Spy (Borch).....1 Min.



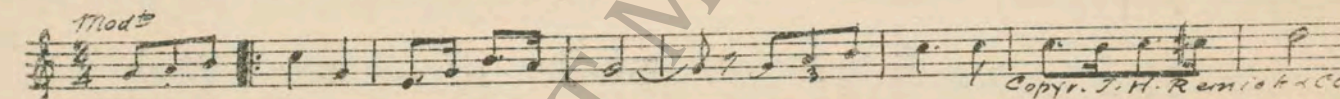
49 (Action) NOTE: Catch explosions. BACK TO SALLY AND BILL ..... Repeat No. 7 "The Bee and the Floweret" .....1 Min.



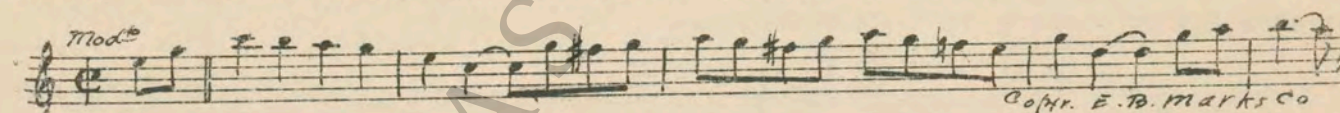
50 (Action) BILL STRIKES TABLE WITH HAND.....Implorations (Pasternack) .....1/2 Min.



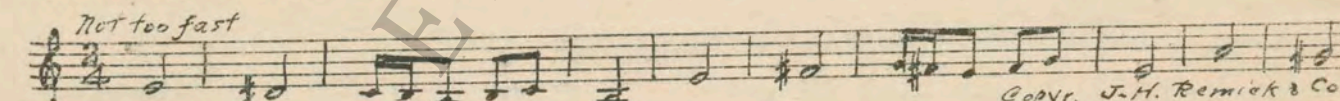
51 (Title) THE CAFE GLACIER ..... Madelon (Robert) .....1/2 Min.



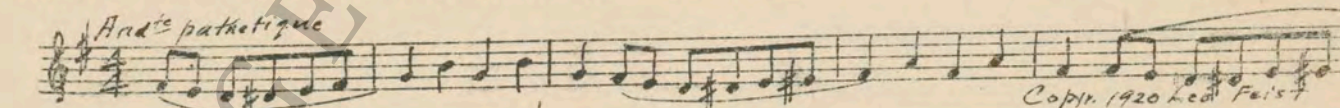
52 (Action) SHADOW OF WOMAN ON SCREEN..... Petite Tonkinoise (Scotto) .....1 Min.



53 (Action) ORIENTAL DANCER APPEARS ..... Vision of Salome (Lampe).....3 1/2 Min.



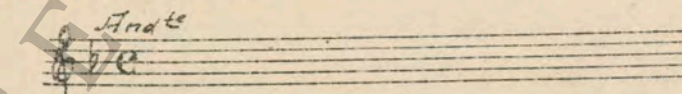
54 (Action) BACK TO BILL AND GIRL IN CAFE..... Mon Homme (Yvain) .....3/4 Min.



55 (Action) BILL STRIKES SERGEANT ..... Agitato No. 1 (Kempinski) .....3/4 Min.

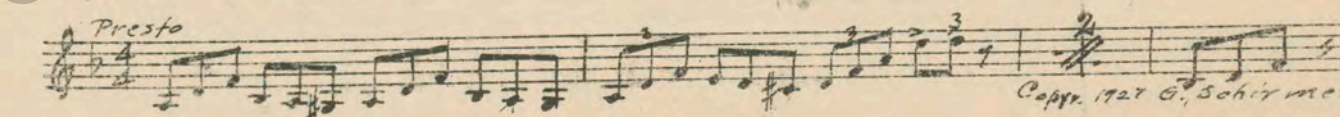


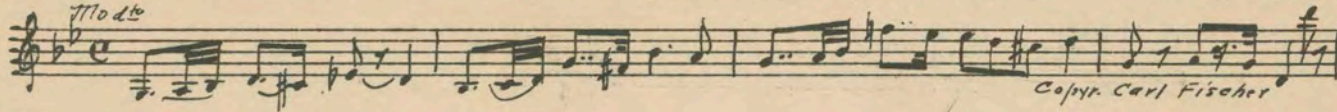
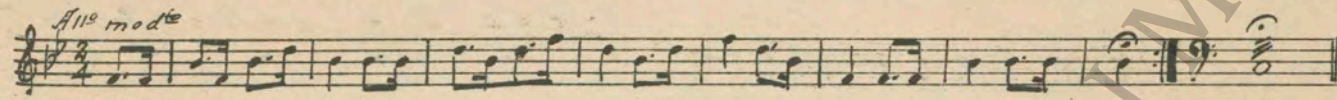
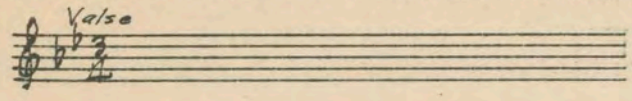
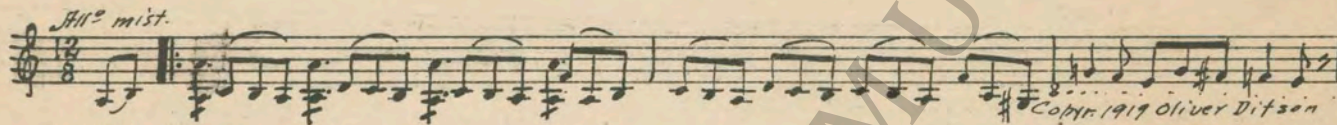
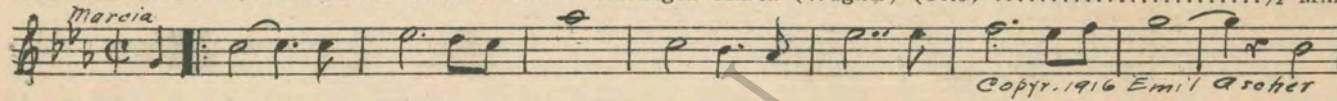
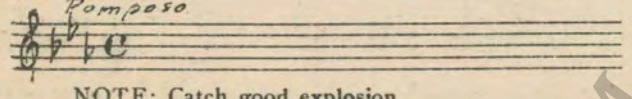
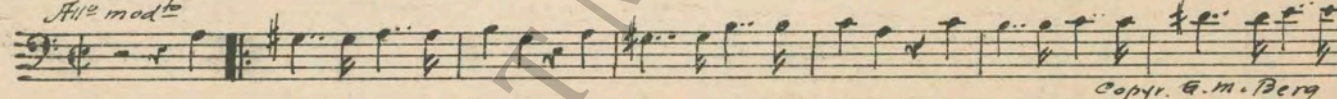
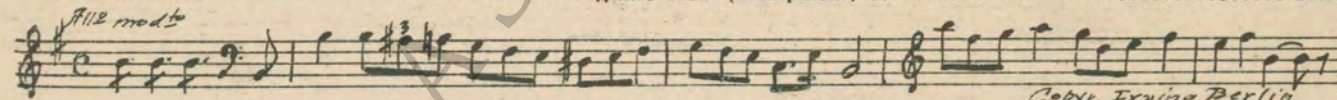
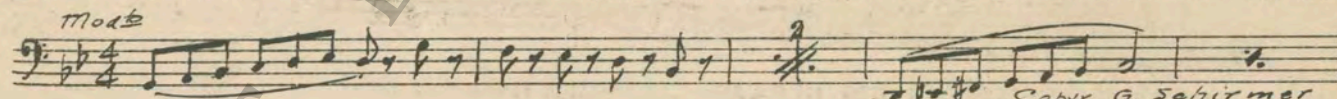
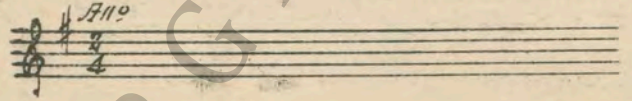
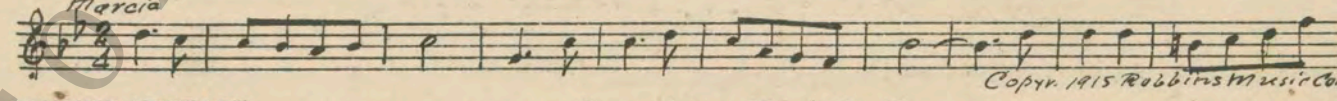
56 (Action) SALLY OUT OF CAR ..... Repeat No. 8 "Romance" .....3/4 Min.



57 (Action) AIRPLANE APPEARS ..... Orchestra Tacet—Snare Drum Solo or Airplane Effects.....1/2 Min.

58 (Action) BACK TO INTERIOR OF CAFE..... Furioso No. 4 (Bergunker) .....5/4 Min.



- 59 (Action) **U. S. ARMY MOTOR SEEN**..... Karma (Herbert) ..... 1½ Min.  
*Alto*  
  
 Copyr. Carl Fischer
- 60 (Title) **DAYBREAK AT THE BILLETS**..... Trumpet Solo ..... ½ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
  
 NOTE: Repeat 3 times then segue.
- 61 (Action) **SALLY SEEN** ..... Tympany Solo  
 SEGUE: ..... Repeat Sally Theme No. 1..... 1¾ Min.  
*Valse*  

- 62 (Action) **MOTOR CAR SEEN** ..... Mysterioso Furioso (Langey) ..... 1¼ Min.  
*All<sup>o</sup> mist.*  
  
 Copyr. 1919 Oliver Ditson
- 63 (Title) **ENTERING THE FRONT LINE** ..... Nibelungen March (Wagner) (Trio) ..... ½ Min.  
*Marcia*  
  
 Copyr. 1916 Emil G. Scher
- 64 (Title) **WRITE A LETTER**..... Repeat No. 19 "Hail America" ..... 1 Min.  
*Pomposo*  

- 65 (Action) **BACK TO GERMAN TRENCH**..... Battle of Ypres (Borch) ..... 2¼ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
  
 Copyr. G. M. Berg
- 66 (Action) **SERGEANT AND SPY JOIN TWO GERMAN SOLDIERS** ..... Agitato No. 1 (Kempinski) ..... 1 Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
  
 Copyr. Irving Berlin
- 67 (Action) **AFTER EXPLOSION OF BILL'S BOMB**..... Agitato No. 3 (Langey) ..... 2¼ Min.  
*Mod<sup>to</sup>*  
  
 Copyr. G. Schirmer
- 68 (Action) **OFFICER BLOWS WHISTLE** ..... Repeat No. 29 "Over There" ..... ½ Min.  
*All<sup>o</sup>*  

- 69 (Action) **SALLY SEES BILL** ..... Yankee Doodle Boy (Cohan) ..... ½ Min.  
*Marcia*  
  
 Copyr. 1915 Robbins Music Co.
- 70 (Action) **JOHNNY APPEARS** ..... Repeat Johnny Theme No. 10..... ½ Min.  
 NOTE: Catch explosion—stop short.
- 71 (Title) **SOMEBODY WILL CATCH** ..... Repeat Sally Theme No. 1..... ½ Min.

THE END

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