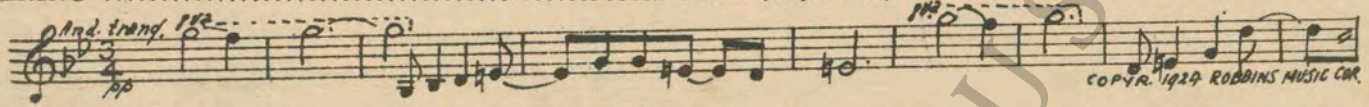
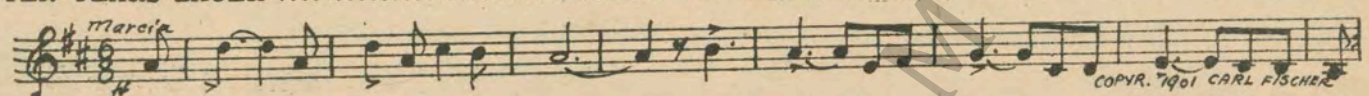

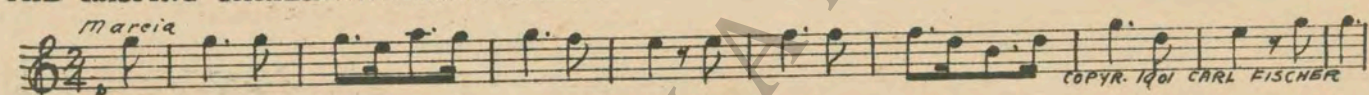
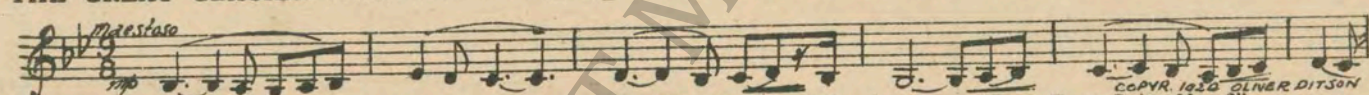

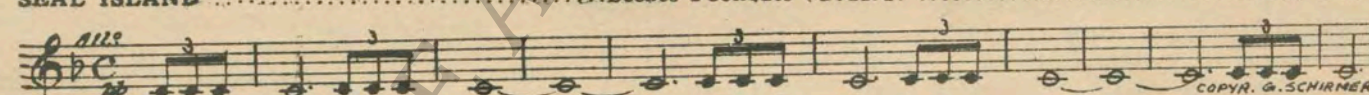

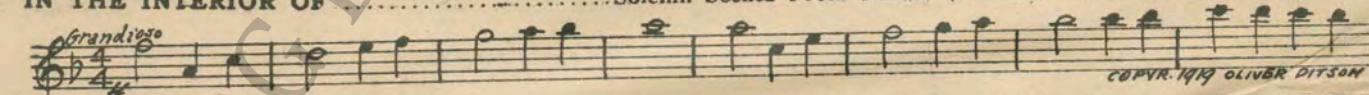
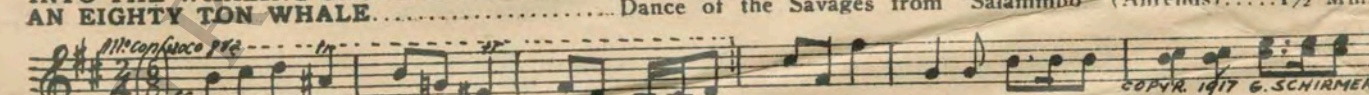
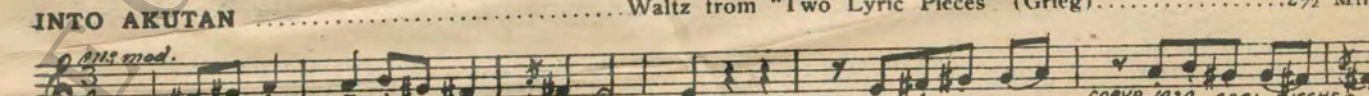


M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION "THE GREAT WHITE NORTH"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- | | | | |
|--|--|--|---------|
| 1. | AT SCREENING | Frozen North (Rapee-Axt) | 1¼ Min |
|  | | | |
| 2. | (Title) TEN YEARS LATER | Before The Mast (Laurendeau) | 2¼ Min. |
|  | | | |
| 4. | (Title) NORTH BY THE INSIDE PASSAGE | Before The Mast (Laurendeau) (Trio) | ½ Min. |
|  | | | |
| 3. | (Title) THE RASPING SHRIEK | Le Fee Tarapatapoum (Foulds) | 3 Min. |
|  | | | |
| 5. | (Title) THE GREAT GLACIER | Mountain and Forest (O'Hare) | 1¼ Min. |
|  | | | |
| 6. | (Title) AGAIN TO THE OPEN SEA | Peer Gynt's Home Coming from "Peer Gynt Suite No. 2" (Grieg) | 1¾ Min. |
|  | | | |
| 7. | (Title) SEAL ISLAND | Scenes Poetiques (Godard) | 2¼ Min. |
|  | | | |
| 8. | (Title) THE ALARM | Satanic Fury (Kempinski) | ¾ Min. |
|  | | | |
| 9. | (Title) IN THE INTERIOR OF | Solemn Scenes From Nature (O'Hare) | ¾ Min. |
|  | | | |
| 10. | (Title) INTO THE WHALING GROUNDS | Repeat No. 6 "Peer Gynt's Home Coming" | 3¾ Min. |
| 11. | (Title) AN EIGHTY TON WHALE | Dance of the Savages from "Salamambo" (Ahrends) | 1½ Min. |
|  | | | |
| 12. | (Title) INTO AKUTAN | Waltz from "Two Lyric Pieces" (Grieg) | 2½ Min. |
|  | | | |

13 (Title) NOME—LAST OUTPOST Northern Serenade (Olsen) ½ Min.

Musical notation for NOME—LAST OUTPOST. Includes tempo marking *And.^{te}* and copyright notice: *COPYR. 1909 G. SCHIRMER*

14 (Title) ESKIMO SUMMER HOUSES My Little Laplander (Ascher) 1¼ Min.

Musical notation for ESKIMO SUMMER HOUSES. Includes tempo marking *Waltz* and copyright notice: *COPYR. 1906 CARL FISCHER*

15 (Title) ESKIMO SLED DOGS The Dog Train (Trinkauss) 1¼ Min.

Musical notation for ESKIMO SLED DOGS. Includes tempo marking *All.^o* and copyright notice: *COPYR. 1912 M. WITMARK & SONS*

16 (Title) THE NEW CREW ARRIVES Eskimo Shivers (Hersom) 1¼ Min.

Musical notation for THE NEW CREW ARRIVES. Includes tempo marking *not too fast* and copyright notice: *COPYR. 1921 WALTER JACOBS*

17 (Action) FADE-IN TO SHIP SAILING Le Rouet d'Omphale (St. Saens) 2 Min.

Musical notation for FADE-IN TO SHIP SAILING. Includes tempo marking *All.^o* and copyright notice: *COPYR. 1908 SONNEMANN*

18 (Title) WALRUS Al Fresco (Herbert) 1¾ Min.

Musical notation for WALRUS. Includes tempo marking *All.^o vivace* and copyright notice: *COPYR. 1904 M. WITMARK*

19 (Title) STALKING THE DANGEROUS Repeat No. 17 "Le Rouet d'Omphale" 3 Min.

20 (Title) A HOOK ON THE END OF A ROPE Allegro Precipitoso (Savino) 3¼ Min.

Musical notation for A HOOK ON THE END OF A ROPE. Includes tempo marking *All.^o* and copyright notice: *COPYR. 1923 G. SCHIRMER*

21 (Title) A BABY WALRUS Repeat No. 18 "Al Fresco" ¾ Min.

22 (Title) AFTER THE SNOW STORM Teddy Bear's Picnic (Bratton) 3½ Min.

Musical notation for AFTER THE SNOW STORM. Includes tempo marking *mod.^{to}* and copyright notice: *COPYR. 1907 M. WITMARK & SONS*

23 (Title) TWENTY TWO HUNDRED POUNDS Eccitamento (Retlaw) 3½ Min.

Musical notation for TWENTY TWO HUNDRED POUNDS. Includes tempo marking *All.^o spitate* and copyright notice: *COPYR. 1925 FEATURE MUSIC PUB CO*

24 (Title) THE LARGEST SPECIMEN Repeat No. 22 "Teddy Bear's Picnic" 1¾ Min.

25 (Title) NOW ON AND ON From the North (Sibelius) 3½ Min.

Musical notation for NOW ON AND ON. Includes tempo marking *And.^{te}* and copyright notice: *COPYR. 1927 G. SCHIRMER*

26 (Title) HERALD ISLAND Fourteen Fathoms Deep (Lake) 4 Min.

Musical notation for HERALD ISLAND. Includes tempo marking *mod.^{to}* and copyright notice: *COPYR. CARL FISCHER*

27 (Title) SHROUDING THE BONES OF MEN Gruesome Tales No 1 (Rapee-Axt) 4 Min.

Musical notation for SHROUDING THE BONES OF MEN. Includes tempo marking *Largo mister.* and copyright notice: *COPYR. ROBBINS MUSIC CORP.*

28 (Title) THE LAST RESTING PLACE Cortège (Rapee-Axt) 1¼ Min.

Musical notation for THE LAST RESTING PLACE. Includes tempo marking *And.^{te}* and copyright notice: *COPYR. 1923 ROBBINS MUSIC CO.*

29 (Action) INSERT OF PROCLAMATION My Own United States (Edwards) ¾ Min.

Musical notation for INSERT OF PROCLAMATION. Includes tempo marking *maestoso* and copyright notice: *COPYR. 1909 M. WITMARK*

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 35-37 WEST 47TH STREET, NEW YORK CITY.