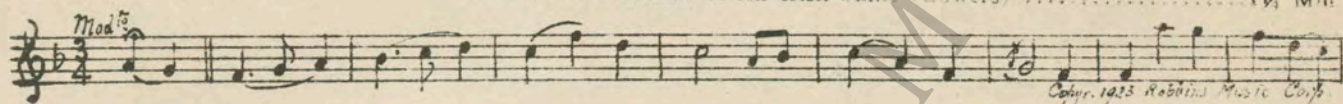


M. J. MINTZ (PATENT)
JULY 31, 1923.

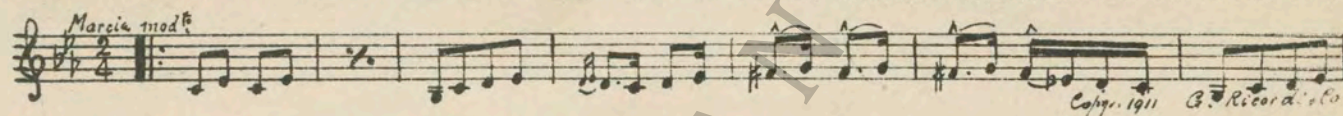
WILLIAM FOX SPECIAL FILM PRODUCTION
VICTOR McLAGLEN
 in
“HANGMAN’S HOUSE”

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

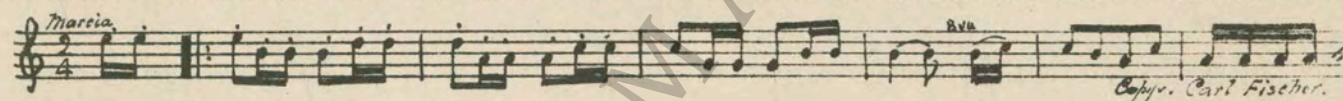
1 AT SCREENINGThe Breath of An Irish Smile (Bowers) 1 1/4 Min



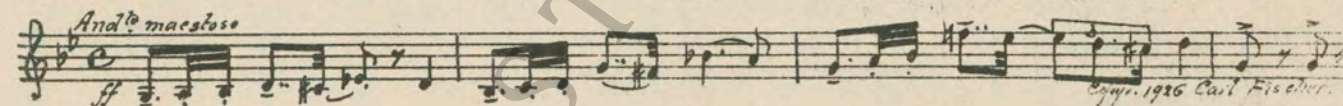
2 (Title) WITH THE FRENCH Marche Arabe (Ganne) 1/2 Min.



3 (Title) COMMANDANT HOGAN IS SAFELY BACK .. Le Pere de la Victoire (Ganne) 1 Min



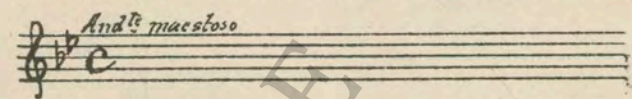
4 (Action) VICTOR McLAGLEN RECEIVES NOTE Karma (Herbert) 1 1/4 Min.



5 (Title) IRELAND—SUCH A LITTLE PLACE A Little Bit of Heaven (Ball) 1/4 Min.



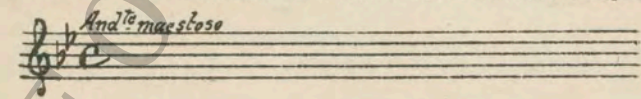
6 (Title) HANGMAN’S HOUSE Repeat No. 4 “Karma” 1/4 Min



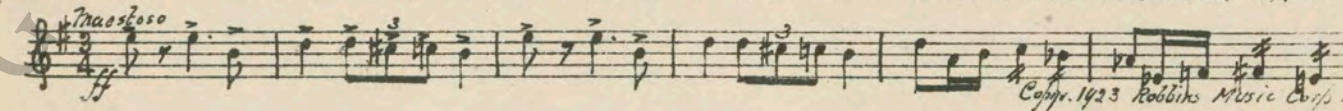
7 (Title) BARON O'BRIEN Dilemma (Savino) 1 1/4 Min



8 (Action) FADE-IN TO GALLOWS Repeat No. 4 “Karma” 1/2 Min



9 (Action) FADE-IN TO WOMAN SCREAMING The Torture Chamber from “Gruesome Tales” (Rapee-Axt)... 1/4 Min.



- 10 (Action) GIRL AND DOG APPEAR Repeat No. 1 "The Breath of An Irish Smile" 1½ Min.
 11 (Title) MY FATHER IS NEAR DEATH Macushla Asthore (Ball) ¾ Min.

Mod^{to}

 Copyright 1919 M. Witmark & Sons

- 12 (Action) FADE-IN TO PEOPLE AT DINING TABLE ... Drum. Tension No. 6 (Zamecnik) 3 Min.

And^{te}

 Copyright 1919 Sam Fox

- 13 (Action) CHANGE OF SCENE TO EXTERIOR Repeat No. 5 "A Little Bit of Heaven" 2 Min.

Mod^{to}

- 14 (Title) NOTE: Play very softly. CAN YOU TELL ME THE WAY The Blarney Stone (Engleman) 1 Min.

All^o mod^{to} e scherz.

 Copyright 1910 Hawkes & Son

- 15 (Title) NOTE: Play very quietly. HEAVEN PRESERVE US! GLENMALURE'S... Symphonic Incidentals No. 10 (Marquardt) ¾ Min.

All^o

 Copyright 1927 Music Buyers Corp.

- 16 (Action) CHANGE OF SCENE TO WEDDING CEREMONY O Promise Me (DeKoven) ¾ Min.

Mod^{to}

 Copyright J. Schirmer

- 17 (Action) CHANGE OF SCENE TO EXTERIOR White Cockade (Lake) ¾ Min.

All^o mod^{to}

 Copyright 1914 Carl Fischer

- 18 (Action) CHANGE OF SCENE TO INTERIOR OF HOUSE Repeat No: 11 "Macushla" 2 Min.

- 19 (Action) WEDDING GROUP ENTER FATHER'S LIBRARY Smilin' Thru (Penn) ¾ Min.

Slowly

 Copyright M. Witmark & Sons

- 20 (Action) CONN APPROACHES DERMOT Repeat No. 1 "The Breath of An Irish Smile" 1 Min.

- 21 (Action) JOHN D'ARCY APPROACHES DERMOT Repeat No. 4 "Karma" 1½ Min.

- 22 (Action) O'BRIEN SEES VISIONS IN FIREPLACE Repeat No. 9 "The Torture Chamber" 1 Min.

- 23 (Action) NOTE: Play "FF"—very shrieky—muted brass. FADE-IN TO EXTERIOR AND HOGAN Cortège (Rapee-Axt) ¾ Min.

And^{te}

 Copyright 1928 Robbins Music Corp.

- 24 (Title) YOU SHOULDN'T DRINK NOW Dramatic Reproach (Berge) ¾ Min.

And^{te}

 Copyright 1919 Belwin Son

- 25 (Action) D'ARCY SEES HOGAN Phedre Overture (Massenet) ¾ Min.

And^{te} molto sostenuto

 Copyright 1902 Carl Fischer

- 26 (Action) CHANGE OF SCENE BACK TO WAKE The Tragic Discovery (Patou) 1¼ Min.

And^{te}

 Copyright 1927 Hawkes & Son

27 (Action) D'ARCY CALLS WIFE OVER TO HIM Dram. Tension No. 44 (Borch) 2½ Min.

Mod. agitato
 Musical notation for D'ARCY CALLS WIFE OVER TO HIM. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *Mod. agitato*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1917 S. M. Berg.

28 (Title) GRAY DAYS Molly On the Shore (Grainger) 1¼ Min.

Presto
 Musical notation for GRAY DAYS. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *Presto*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1911 G. Schirmer.

29 (Action) YOUNG MAN TAKES CONN'S HAND Repeat No. 1 "The Breath of An Irish Smile" ¾ Min.

30 (Title) ST. STEPHEN'S DAY Ireland's Pride (Schiller) 2¼ Min.

Marcia
 Musical notation for ST. STEPHEN'S DAY. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *Marcia*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1923 S.F.S. Music Co.

31 (Title) MISS O'BRIEN'S JOCKEY Panicy Agitato (Berge) ¾ Min.

All. furioso
 Musical notation for MISS O'BRIEN'S JOCKEY. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All. furioso*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1925 Robbins Music Co.

32 (Title) D'ARCY! Camorra (Joels) 1¼ Min.

And. Mod.
 Musical notation for D'ARCY!. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *And. Mod.*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1927 Sonnemann Music.

33 (Title) IT'S HOGAN—THEY CALL HIM Dramatic Tension (Axt) 2½ Min.

And.
 Musical notation for IT'S HOGAN—THEY CALL HIM. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *And.*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1925 Robbins Music Corp.

34 (Title) MR. DERMOT, SIR, THE BARD'S Fuga (Gabriel Marie) 1¼ Min.

All. vivo
 Musical notation for MR. DERMOT, SIR, THE BARD'S. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All. vivo*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1918 Ricordi.

35 (Title) DERMOT, I'M FEARFUL TO HAVE YOU Repeat No. 1 "The Breath of An Irish Smile" 1 Min.

36 (Action) DERMOT GETS ON HORSE Minor Agitato (Berge) ¾ Min.

All. agitato
 Musical notation for DERMOT GETS ON HORSE. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All. agitato*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1925 Robbins Music Corp.

37 (Title) THEY'RE OFF! In the Meadows from "Countryside Suite" (Coates) 3½ Min.

All.
 Musical notation for THEY'RE OFF!. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All.*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1916 Hawkes + Son.

38 (Titl.) THE BARD WINS! At the Race Course (Puerner) ½ Min.

Maestoso
 Musical notation for THE BARD WINS!. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *Maestoso*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright Carl Fischer.

39 (Action) D'ARCY SEEN IN STABLE ROOM Desperation (Schad) 1 Min.

All. aff.
 Musical notation for D'ARCY SEEN IN STABLE ROOM. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All. aff.*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1925 G. Schirmer.

40 (Action) PISTOL SHOT Tumult (Verdi) 1¼ Min.

All. agitato
 Musical notation for PISTOL SHOT. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All. agitato*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright 1926 Compositio Service.

41 (Action) OFFICERS RESCUE D'ARCY FROM MOB Angosciosamente (Gabriel Marie) 2 Min.

All. vivo
 Musical notation for OFFICERS RESCUE D'ARCY FROM MOB. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All. vivo*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Copyright G. Ricordi.

42 (Title) THE BULLET THAT DROPPED Day of Doom (Joels) 2½ Min

*Musical notation for item 42: Treble clef, 2/4 time, tempo marking *Molto*. Copyright 1927 Sonnemann Music Co.*

43 (Action) FIGHT STARTS Help! Help! (Kovacs) ¾ Min

*Musical notation for item 43: Treble clef, 2/4 time, tempo marking *All.* Copyright 1927 American Composers.*

44 (Action) CHANGE OF SCENE TO PRISON Mysterious Tension (Axt) 1¼ Min

*Musical notation for item 44: Treble clef, 2/4 time, tempo marking *All.* Copyright 1927 Robbins Music Co.*

45 (Action) SHOOTING STARTS Commotion (Minot) ¾ Min

*Musical notation for item 45: Treble clef, 2/4 time, tempo marking *All. molto*. Copyright 1927 Belwin Inc.*

46 (Action) CHANGE OF SCENE TO CONN AND DERMOT Repeat No. 1 "The Breath of An Irish Smile" 2 Min.

47 (Action) CHANGE OF SCENE TO HOGAN IN CAFE Anelante (Gabriel Marie) 2 Min.

*Musical notation for item 47: Treble clef, 2/4 time, tempo marking *poco Agitato*. Copyright 1918 Ricordi.*

48 (Action) DERMOT ENTERS HOGAN'S ROOM Heart O'Dreams (Zamecnik) 3 Min

*Musical notation for item 48: Treble clef, 2/4 time, tempo marking *Molto*. Copyright 1921 Sam Fox Pub.*

49 (Title) ALL THE NEWS I HAVE IS BAD Repeat No. 11 "Macushla" 1¼ Min.

50 (Title) WOULD TO GOD WE WERE Repeat No. 1 "The Breath of An Irish Smile" 2¼ Min.

51 (Title) BACK TO HANGMAN'S HOUSE The Awakening (Zamecnik) 2 Min.

*Musical notation for item 51: Treble clef, 2/4 time, tempo marking *Allegro*. Copyright 1924 Sam Fox.*

52 (Action) CONN ENTERS DERMOT'S HOME Repeat No. 1 "The Breath of An Irish Smile" ¾ Min.

53 (Title) THERE'S CREEPY DOINGS Misterioso Erotico (Heymann) 1¼ Min.

*Musical notation for item 53: Treble clef, 2/4 time, tempo marking *Con moto e passione*. Copyright 1927 Edw. B. Marks.*

54 (Title) I'M SURPRISED TO SEE YOU Ferocity (Carrozzini) 1 Min.

*Musical notation for item 54: Treble clef, 2/4 time, tempo marking *All. agitato*. Copyright 1926 Sonnemann Music Co.*

55 (Action) D'ARCY SEES HOGAN NOTE: Play very "PP". Salvo (Gabriel Marie) 4 Min.

*Musical notation for item 55: Treble clef, 2/4 time, tempo marking *Vivace*. Copyright 1918 Ricordi.*

56 (Action) PISTOL SHOT Excitement (Breil) 3 Min.

*Musical notation for item 56: Treble clef, 2/4 time, tempo marking *Molto Agitato*. Copyright 1924 Sonnemann Music Co.*

57 (Action) FIRE IS OVER Repeat No. 1 "The Breath of An Irish Smile" 1¼ Min.

SEGUE: Macushla Asthore (Ball)

*Musical notation for item 57: Treble clef, 2/4 time, tempo marking *Mod.* Copyright 1919 M. Witmark & Sons.*

THE END

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PLEASE NOTE THE FOLLOWING CORRECTION ON

"HANGMAN'S HOUSE"

MUSIC CUE SHEET

#37-(TITLE) "THEY'RE OFF.....AT THE FAIR from
"COUNTRYSIDE SUITE"
(COATES) HAWKES-BELWIN
(6/8 IRISH ENGLISH ALLEGRO)

GEORGE EASTMAN MUSEUM