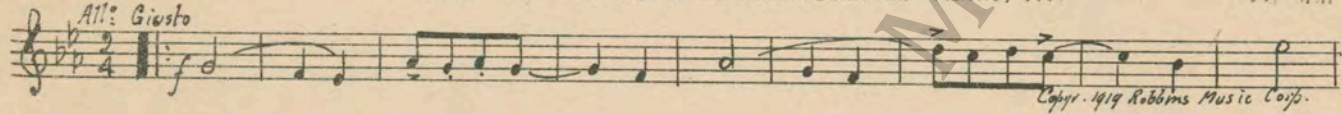

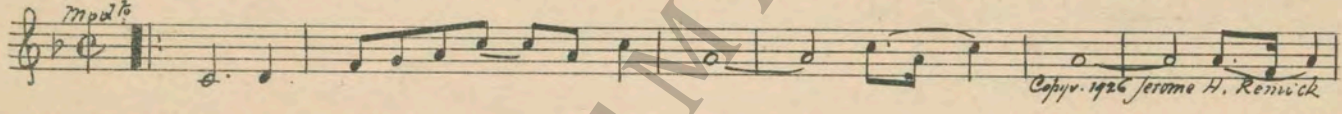
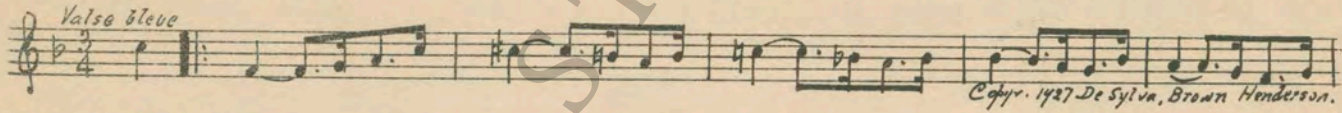
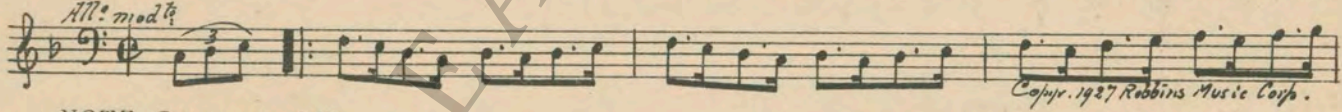
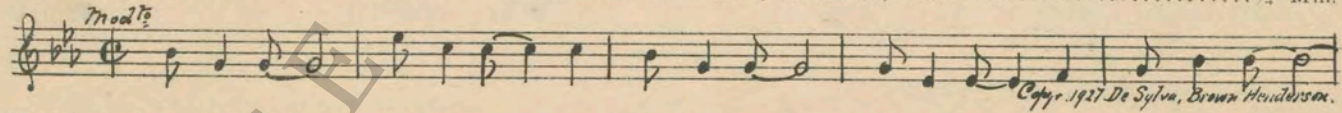
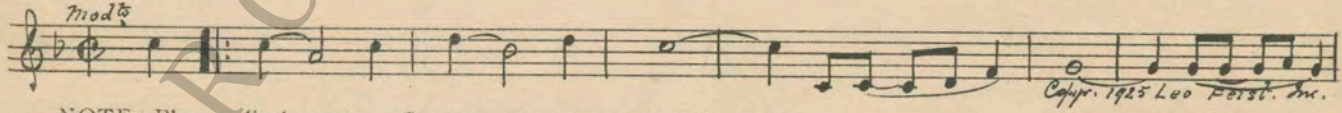
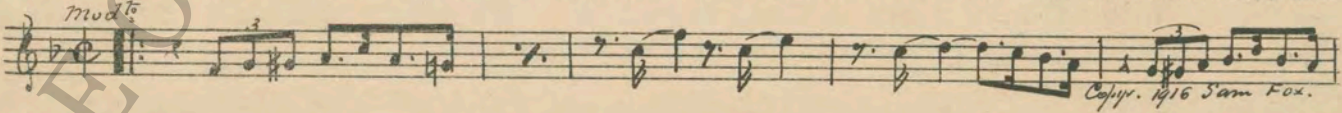
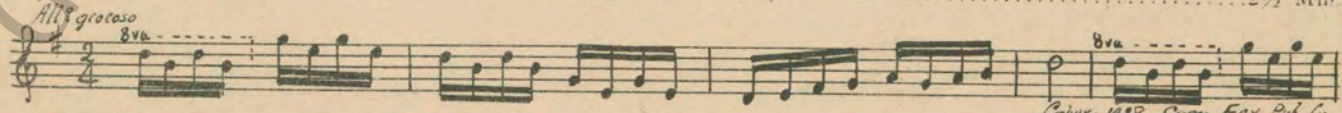


M. J. MINTZ (PATENT)  
JULY 31, 1923.

Robert Kane  
presents  
ALLAN DWAN'S PRODUCTION OF  
"HAROLD TEEN"  
with  
ARTHUR LAKE, MARY BRIAN,  
LUCIEN LITTLEFIELD and ALICE WHITE  
Compiled by James C. Bradford  
A First National Picture

- 1 AT SCREENING ..... HAROLD THEME: Somebody (Little) ..... 1 1/4 Min.  

- 2 (Title) "WE" ..... LILLUMS THEME: My Blue Heaven (Donaldson) ..... 1 1/4 Min.  

- 3 (Title) LILLUMS LOVEWELL ..... Breezin' Along With the Breeze (Whiting) ..... 1/2 Min.  

- 4 (Title) FATHER IS MOVING TO COVINA ..... So Blue (Henderson) ..... 3/4 Min.  

- 5 (Title) GRANDPOP TEEN ..... Reuben On Parade (Herzberg) ..... 3/4 Min.  

- 6 (Action) NOTE: Cats meow ad lib. FLASH-BACK TO HAROLD ..... Broken Hearted (Henderson) ..... 3/4 Min.  

- 7 (Action) GRANDPOP WALKS UP TO HAROLD ..... I'm Sitting On Top of the World (Henderson) ..... 1 1/2 Min.  

- 8 (Title) NOTE: Play at lively tempo. Catch hand springs and antics of Harold. THE COUNTRY KIN ..... Introduce Me (Kaufman) ..... 2 1/4 Min.  

- 9 (Title) IT ISN'T FOR ..... Repeat Harold Theme No. 1 ..... 1/2 Min.  
- 10 (Title) REGISTRATION DAY ..... Jingles (Zamecnik) ..... 2 1/2 Min.  


NOTE: Catch spill in road.

11 (Title) LOOK OUT, FELLOWS ..... Freshie (Greer) ..... ¾ Min.  
*Mod<sup>to</sup>*  

 Copyright 1925 Shapiro, Bernstein.

12 (Title) AFTER SCHOOL ..... Strawberries (Kaufman) ..... 1¼ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  

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13 (Action) START PHONOGRAPH ..... Crazy Words—Crazy Tune (Ager) ..... ½ Min.  
*Dance*  

 Copyright 1927 Ager, Yellen + Bernstein.

14 (Action) HAROLD STOPS DANCING ..... Marionette (Arndt) ..... 2½ Min.  
*All<sup>o</sup>*  

 Copyright 1917 Sam Fox Pub.

NOTE: Play at lively tempo.  
 15 (Action) HAROLD STARTS TO DANCE ..... Melancholy Charlie (Crum) ..... ¾ Min.  
*Hot Tempo*  

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16 (Title) NEXT DAY ALL COVINA ..... A Hunting Scene (Bucalossi) ..... ¾ Min.  
*All<sup>o</sup>*  

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NOTE: Direct tune for this sequence.  
 17 (Title) HAROLD'S A DANDY CHAP ..... Repeat No. 11 "Freshie" ..... 2 Min.  
 18 (Title) THE FINAL RITE ..... Repeat No. 4 "So Blue" ..... ¾ Min.  
 NOTE: Play in burlesque style.

19 (Title) THANK GOODNESS ..... Repeat Lillums Theme No. 2 ..... 1¼ Min.  
 20 (Action) HAROLD HANGS UP RECEIVER ..... Spring Cleaning (Bradford) ..... 1 Min.  
*All<sup>o</sup> non troppo*  

 Copyright 1928 Carl Fischer.

21 (Title) ASPHALT SAILING ..... Henry's Made a Lady Out of Lizzie (O'Keefe) ..... 2½ Min.  
*Mod<sup>to</sup>*  

 Copyright 1928 De Sylva, Brown Henderson

NOTE: Sound funny steam whistle as Harold drives up to curb.  
 22 (Action) SCRAP BETWEEN BOYS STARTS ..... Repeat No. 20 "Spring Cleaning" ..... ½ Min.  
 23 (Action) LILLUMS SPEAKS TO HAROLD ..... Smile (Heywood) ..... 3 Min.  
*Mod<sup>to</sup>*  

 Copyright 1927 Robbins Music Corp.

NOTE: Play rather plaintive.  
 24 (Title) THE HIGH SCHOOL'S NEW FOOTBALL COACH ..... Oh Mister (Frey) ..... 1¼ Min.  
*All<sup>o</sup> giusto*  

 Copyright 1924 Robbins Music Corp.

25 (Title) BIG DOINGS ..... Orange and Black March (Lake) ..... 1½ Min.  
*Marcia*  

 Copyright 1924 Carl Fischer.

26 (Action) HORACE WALKS TO PLATFORM ..... Razzing Theme (Rapee) ..... ¾ Min.  
*Mod<sup>to</sup>*  

 Copyright 1927 Belwin Inc.

27 (Title) AS CLASS PRESIDENT ..... Repeat Harold Theme No. 1 ..... 1¼ Min.  
 28 (Title) THE FIRST MOVIE SCENE ..... Pawnee Bill (Heed) ..... 2¼ Min.  
*Marcia*  

 Copyright Carl Fischer.

NOTE: Catch punches with Timpany effect.

- 29 (Title) THE TROUPERS SOON BECAME ..... Ain't We Got Fun (Whiting) ..... 1¼ Min.  
*mod<sup>to</sup>*  

 Copyright, 1921 J. H. Remick & Co
- 30 (Title) THE LAST SCENE ..... Western Rodio (Minot) ..... 1 Min.  
 NOTE: Play in lively tempo.  
*All<sup>o</sup>*  

 Copyright, 1919 Belwin Inc
- 31 (Action) FIGHT STARTS ..... Repeat No. 20 "Spring Cleaning" ..... 1 Min.  
 32 (Title) IN A NEARBY ..... Third Misterioso a la Valse (Savino) ..... 1½ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  

 Copyright, 1923 Robbins Music Corp
- 33 (Action) "GOOFY" LIGHTS FUSE ..... Storm Music (Zamecnik) ..... 1¼ Min.  
*All<sup>o</sup>*  

 Copyright, 1919 Sam Fox
- 34 (Title) DURING THE NIGHT ..... The Best Things In Life Are Free (Henderson) ..... ¾ Min.  
 NOTE: Play from beginning—"PP" until explosion, then "FF" with flood effects.  
*mod<sup>to</sup>*  

 Copyright, 1927 De Sylva, Brown & Henderson
- 35 (Action) OFFICER ENTERS ..... Agitato No. 1 (Kempinski) ..... 1 Min.  
*All<sup>o</sup> mod<sup>to</sup>*  

 Copyright, 1927 Irving Berlin
- 36 (Title) THEN THE GREAT MOVIE ..... Kowboy Komedie (Aborn) ..... ¾ Min.  
*All<sup>o</sup>*  

 Copyright, 1927 Irving Berlin
- 37 (Title) RATTLESNAKE PETE ..... A Mysterious Episode (Engleman) ..... ½ Min.  
*All<sup>o</sup> non troppo*  

 Copyright, 1926 Bosworth & Co
- 38 (Title) THERE WAS ONE ..... Burlesque on Lange's Flower Song (Kempinski) ..... 2¼ Min.  
*Tutti Sub-stuff*  

 Copyright, 1927 Belwin Inc
- 39 (Title) HOW CAN I LEAVE ..... Hearts and Flowers (Tobani) ..... ¾ Min.  
*Burlesque*  

 Copyright, Carl Fischer
- 40 (Title) ON THE WAY TO LITTLE NUGGET'S HOME ..... Pony Boy ..... ¾ Min.  
*All<sup>o</sup>*
- 41 (Title) I LOVE YOU WITH ALL MY HEART ..... In the Gloaming (Luz) ..... ¾ Min.  
*Fra<sup>te</sup>*  

 Copyright, 1921 Photo Play Mus. Co
- NOTE: Play in burlesque style.

42 (Title) THE RED DOG SALOON ..... Burma Maid (Ancliffe) ..... 1¼ Min.

*All: giusto*

Copyright 1925 Hawkes & Son.

43 (Title) NATIVE HULA DANCERS ..... On the Beach At Waikiki (Lake) ..... 1½ Min.

*Mod: ½*

Copyright 1916 Carl Fischer.

44 (Action) NOTE: Play on Ukulele. GIGGLES EMBRACES BOY ..... How Could Red Hiding Hood? (Randolph) ..... ½ Min.

*Mod: ½*

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45 (Title) BACK IN THE STATES ..... Repeat No. 39 "Hearts and Flowers" ..... 1 Min.  
46 (Title) THE BLOWING UP OF THE DAM ..... Love Me and the World Is Mine (Ball) ..... 1 Min.

*Maestoso*

Copyright 1916 M. Witmark & Sons.

47 (Title) THEN CAME A NEW DAWN ..... Love Will Find a Way (Blake) ..... ½ Min.

*Mod: ½*

Copyright 1921 M. Witmark & Sons.

48 (Title) REMEMBER THE BIG FOOTBALL GAME.... College Overture (Moses) ..... 1¾ Min.

*All: brillante*

Copyright Carl Fischer.

49 (Title) NOTE: Start at Allegro Brillante and play lively tempos only in Allegro style. COVINA KICKS OFF ..... The Joy Riders (Patou) ..... 1¼ Min.

*All: ½*

Copyright 1921 Hawkes & Son.

50 (Title) DISGUISED AS A FORD CAR ..... The Little Ford Rambled Right Along (Gay) ..... ¾ Min.

*Mod: ½*

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51 (Title) THE FOURTH AND LAST QUARTER ..... Repeat Harold Theme No. 1 ..... 1½ Min.  
52 (Action) BLANKET PLACED AROUND HAROLD ..... Zip (Frey) ..... 2¾ Min.

*Galop*

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53 (Action) INSERT—"DOLLY, I LOVE YOU" ..... By Wireless (Berge) ..... 1½ Min.

*All: ½*

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54 (Title) FOR TEXAS AND YOU ..... Hail, Hail, the Gang's All Here (Lake) ..... 1½ Min.

*Martin*

Copyright 1918 Carl Fischer.

55 (Title) LET'S ALL DO THE HAROLD TEEN ..... Repeat No. 15 "Melancholy Charlie" ..... ½ Min.  
56 (Action) INSERT—"DARLING, I LOVE YOU" ..... Repeat Lillums Theme No. 2 ..... ½ Min.

THE END

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