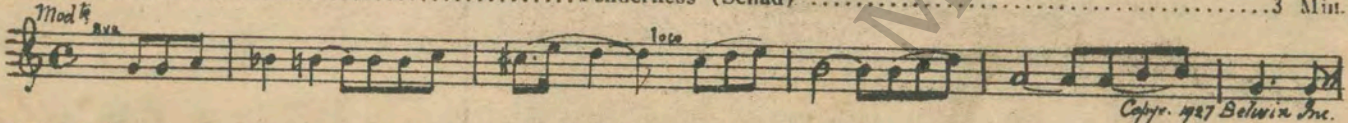
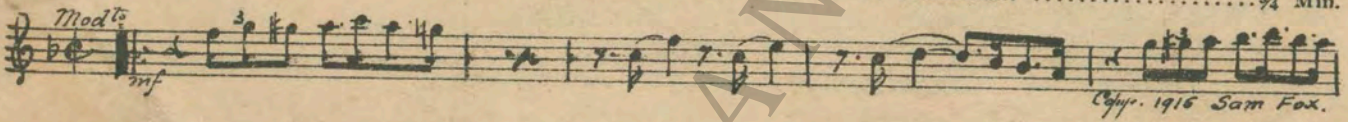
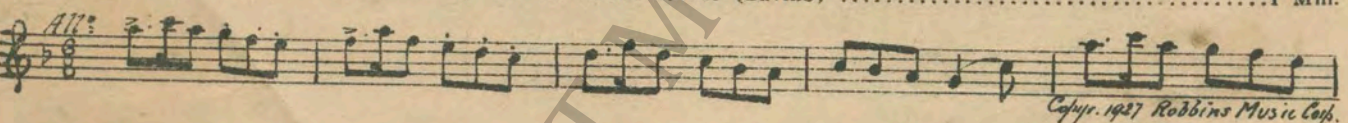


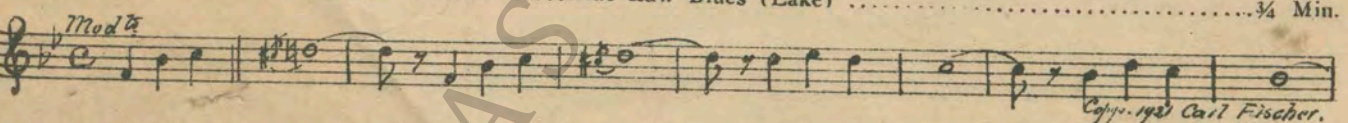
M.J. MINTZ (PATENT)
JULY 31, 1928.

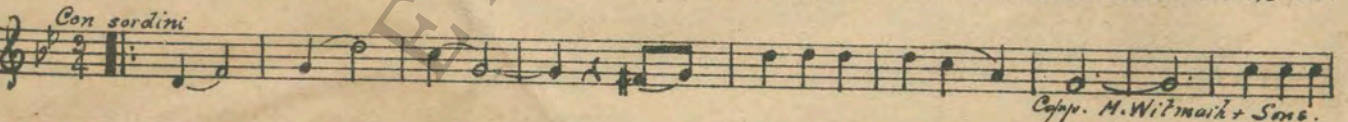
Richard A. Rowland
presents
CHARLIE MURRAY
in
"THE HEAD MAN"
with
Loretta Young and Larry Kent
Compiled by James C. Bradford
A First National Picture


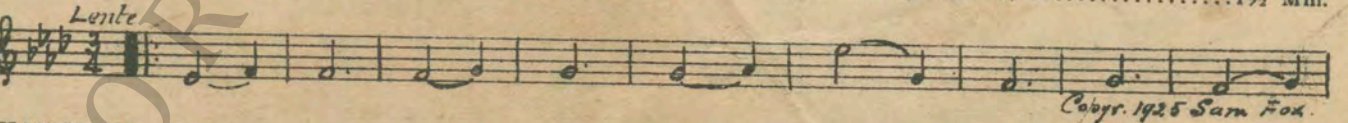
- 1 AT SCREENING Tenderness (Schad) 3 Min.


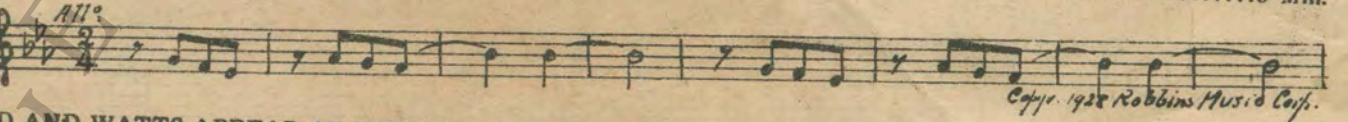
Copyright 1927 Belwin Inc.
- 2 (Action) ED PLACES BOTTLE ON DESK ED THEME: Introduce Me (Kaufman) ¼ Min.


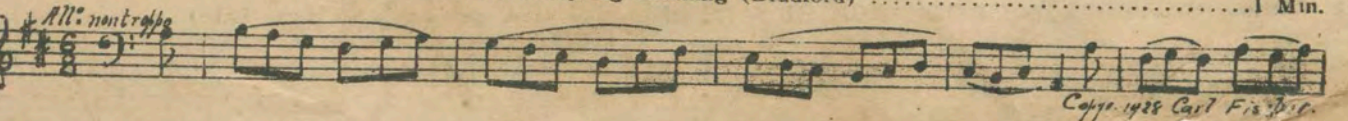
Copyright 1916 Sam Fox.
- 3 (Action) CAROL ENTERS OFFICE Lovable Spirits (Savino) 1 Min.


Copyright 1927 Robbins Music Corp.
- 4 (Action) BOTTLE ON DESK "WORKING" Blue Law Blues (Lake) ¼ Min.


Copyright 1928 Carl Fischer.
- 5 (Title) PLEASE DADDY Daddy, Dear Old Daddy (Fisher) ½ Min.


Copyright M. Witmark & Sons.
- 6 (Action) CAROL LEAVES OFFICE Repeat Ed Theme No. 2 2¼ Min.

- 7 (Action) CAROL APPEARS AT NEWSPAPER OFFICE... LOVE THEME: Magic Love (Bradford) 1½ Min.


Copyright 1925 Sam Fox.
- 8 (Action) CHANGE OF SCENE Maria (Kaufman) 3 Min.


Copyright 1928 Robbins Music Corp.
- 9 (Action) ED AND WATTS APPEAR AT DENNY'S SIDE Spring Cleaning (Bradford) 1 Min.


Copyright 1928 Carl Fischer.

10 (Action) **TRAIN PULLS INTO STATION** A Hot Time (Beyer) 2 3/4 Min.

Musical notation for "A Hot Time (Beyer)". Includes tempo marking *Marcia* and copyright notice *Copyr. Carl Fischer.*

11 (Action) **WOMEN AT TELEPHONE** The Scandal-Mongers (Patou) 1 1/4 Min.

Musical notation for "The Scandal-Mongers (Patou)". Includes tempo marking *All^{to}* and copyright notice *Copyr. 1927 Hawkes + Son.*

12 (Action) **ED APPEARS WITH BABY CARRIAGE** Campus-Ditties (Recker) 1/2 Min.

Musical notation for "Campus-Ditties (Recker)". Includes tempo marking *All^o* and copyright notice *Copyr. 1909 Leo Feist.*

13 (Title) **WE'LL GO IN** Rustic Caprice (St. Clair) 1 1/2 Min.

Musical notation for "Rustic Caprice (St. Clair)". Includes tempo marking *All^o mod^{to}* and copyright notice *Copyr. 1927 Sam Fox Pub. Co.*

14 (Action) **WATTS ENTERS ROOM** Repeat Ed Theme No. 2 1 1/4 Min.

Musical notation for "Repeat Ed Theme No. 2". Includes tempo marking *Mod^{to}*.

15 (Title) **GO AHEAD, TELL HER** Demande d'Amour (Drigo) 2 1/2 Min.

Musical notation for "Demande d'Amour (Drigo)". Includes tempo marking *Adagio non troppo* and copyright notice *Copyr. 1923 Belwin Inc.*

16 (Title) **NOW, JUST THINK** Funny Faces (Ring-Hager) 3 Min.

Musical notation for "Funny Faces (Ring-Hager)". Includes tempo marking *Mod^{to} con vivo* and copyright notice *Copyr. 1926 Sam Fox Pub.*

17 (Title) **CAN YOU BEAT IT** Gigue (Bradford) 3 Min.

Musical notation for "Gigue (Bradford)". Includes tempo marking *Vivace* and copyright notice *Copyr. 1927 Robbins Music Corp.*

18 (Action) **FLASH-BACK TO INTOXICATED BLONDE**... Ain't We Got Fun (Whiting) 1 3/4 Min.

Musical notation for "Ain't We Got Fun (Whiting)". Includes tempo marking *Jazz* and copyright notice *Copyr. 1921 Jerome H. Remick.*

19 (Title) **DID YOU PUT ANYTHING IN THAT PUNCH?** Grotesque Comedy (Zamecnik) 1/2 Min.

Musical notation for "Grotesque Comedy (Zamecnik)". Includes tempo marking *Mod^{to}* and copyright notice *Copyr. 1928 Sam Fox.*

20 (Title) **THIS PUNCH IS DELICIOUS** I'm Sitting On Top of the World (Henderson)..... 1/2 Min.

Musical notation for "I'm Sitting On Top of the World (Henderson)". Includes tempo marking *Mod^{to}* and copyright notice *Copyr. 1925 Leo Feist.*

21 (Action) **FLASH TO DENNY AND POLITICIANS** Ev'rything's Gonna Be All Right (Akst) 1/4 Min.

Musical notation for "Ev'rything's Gonna Be All Right (Akst)". Includes tempo marking *Fox-Trot* and copyright notice *Copyr. 1926 Henry Waterson.*

22 (Action) **FLASH-BACK TO INTOXICATED WOMEN**.... Hail, Hail, the Gang's All Here (Lake) 1 1/4 Min.

Musical notation for "Hail, Hail, the Gang's All Here (Lake)". Includes tempo marking *All^o* and copyright notice *Copyr. 1918 Carl Fischer.*

23 (Action) INSERT—"WAREHAM FOR MAYOR" Dolly Dimples (Alter) 1 Min.

Musical notation for "WAREHAM FOR MAYOR" in G major, 2/4 time, marked *Molto!*. Copyright 1927 Paul Whiteman Pub.

24 (Action) BILLY JOINS CAROL Little Irish Rose (Zamecnik) 1 1/4 Min.

Musical notation for "LITTLE IRISH ROSE" in G major, 3/4 time, marked *Valse*. Copyright 1928 Sam Fox Pub.

25 (Action) POLITICIANS TALKING I'm Walking Around In Circles (Phillips) 1 1/4 Min.

Musical notation for "I'M WALKING AROUND IN CIRCLES" in G major, 2/4 time, marked *Fox-Trot*. Copyright 1926 Leo Feist.

26 (Action) DENNY STOPS ORCHESTRA Warriors Bold (Joels) 1 Min.

Musical notation for "WARRIORS BOLD" in G major, 2/4 time, marked *Agitato con moto*. Copyright 1927 Sonnemann Music Co.

27 (Title) THIS IS AN OPPORTUNE TIME Chatter (Kahn) 1 Min.

Musical notation for "CHATTER" in G major, 2/4 time, marked *Tempo rubato*. Copyright 1926 Sonnemann Music Co.

28 (Title) GET YOUR PARTNERS FOR THE GRAND MARCH The Minnesota March (Sousa) 2 1/4 Min.

Musical notation for "THE MINNESOTA MARCH" in G major, 6/8 time, marked *Marcia*. Copyright 1927 Sam Fox.

29 (Action) GUESTS APPEAR AT BANQUET ROOM DOOR Repeat No. 9 "Spring Cleaning" 1 1/4 Min.

Musical notation for "SPRING CLEANING" in G major, 6/8 time, marked *All's non troppo*.

30 (Title) CHEER UP CAROL Repeat Love Theme No. 7 1/2 Min.

Musical notation for "REPEAT LOVE THEME NO. 7" in G major, 3/4 time, marked *Lento*.

31 (Title) A CONFERENCE AFTER THE BALL Pensées Grises (Fosse) 1 1/4 Min.

Musical notation for "PENSÉES GRIS" in G major, 2/4 time, marked *Andte*. Copyright 1927 J. Yves.

32 (Title) THE NEXT AFTERNOON Repeat No. 5 "Daddy, Dear Old Daddy" 1 1/4 Min.

Musical notation for "REPEAT NO. 5 'DADDY, DEAR OLD DADDY'" in G major, 2/4 time, marked *Con sordini*.

33 (Action) CAROL PICKS UP BILLY'S PHOTOGRAPH... Repeat Love Theme No. 7 2 Min.

Musical notation for "REPEAT LOVE THEME NO. 7" in G major, 3/4 time, marked *Lento*.

34 (Action) ED AND WATTS MEET ON STREET Repeat No. 12 "Campus Ditties" 1/2 Min.

Musical notation for "REPEAT NO. 12 'CAMPUS DITTIES'" in G major, 2/4 time, marked *Allo*.

35 (Action) BILLY APPEARS AT HOUSE Appassionato Lirico (Berge)

Musical notation for "APPASSIONATO LIRICO" in G major, 2/4 time, marked *Molto Modto*.

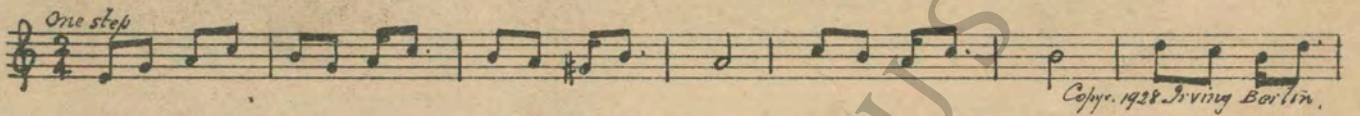
36 (Title) **THAT'S THE TRAIN** Two In A Bar (Copping) 1 Min.



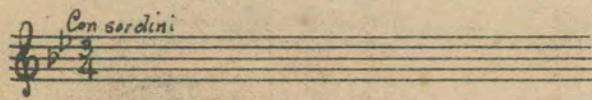
37 (Action) **CAROL LEAVES ROOM** Chant d'Amour (Frommel) 4¼ Min.



38 (Title) **THE POWER OF THE PRESS** Reel News (Kaufman) 1¼ Min.



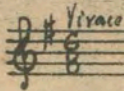
39 (Action) **CAROL AND FATHER** Repeat No. 5 "Daddy, Dear Old Daddy" 1¼ Min.



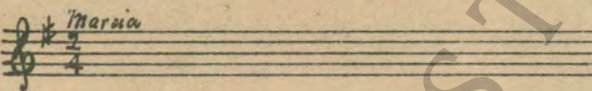
40 (Action) **WATTS APPEARS ON STREET** I Just Roll Along (DeRose) 1¼ Min.



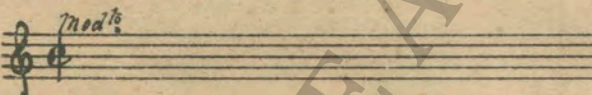
41 (Title) **HOW DARE YOU PRINT** Repeat No. 17 "Gigue" 2 Min.



42 (Action) **WATTS MAKING SPEECH** Repeat No. 10 "A Hot Time" ¾ Min.



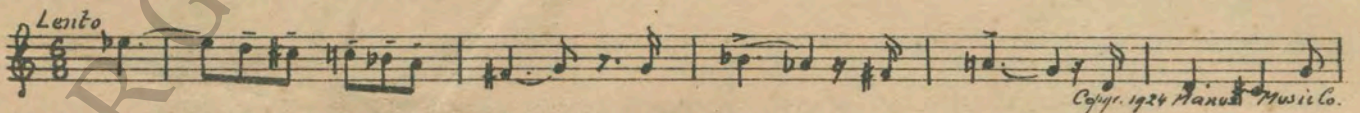
43 (Title) **TIRED—HOPEFUL** Repeat No. 40 "I Just Roll Along" 1¼ Min.



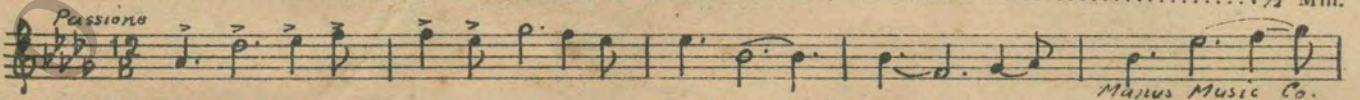
44 (Action) **WATTS PICKS UP NOTE FROM TABLE** Pangs of Love (Carrozzini) 2 Min.



45 (Action) **WATTS ENTERS HALL** Piangere (Gabriel Marie) 1¼ Min.



46 (Action) **INSERT—NEWSPAPER—"MORNING MAIL"**... Nuit d'Amour (Delmas) 1½ Min.



47 (Title) **DADDY DEAR** Repeat No. 5 "Daddy, Dear Old Daddy" ¾ Min.

48 (Title) **HOORAY!** Repeat Ed Theme No. 2 1 Min.

(Title) **I'M GOING TO RUN THIS TOWN** Repeat Love Theme No. 7 ½ Min.

THE END

in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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