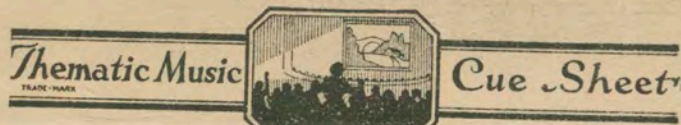


Wellsville Sun. & Mon. Dec 25-26

1927



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION "HIGH SCHOOL HERO"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1. AT SCREENING Collegiate (Jaffe) ¾ Min.

Handwritten musical notation for 'Collegiate' in G major, 2/4 time, marked 'Mod^{to}'. The melody consists of quarter notes and eighth notes. Copyright notice: 'copyr 1925 Shapiro Bernstein Co.'

- 2. (Title) 1910—WHEN A PROUD Sweet Lavender (Wheeler) 1½ Min.

Handwritten musical notation for 'Sweet Lavender' in G major, 3/8 time, marked 'Mod^{to}'. The melody features a mix of eighth and quarter notes. Copyright notice: 'copyr 1922 Sonnemann music co.'

- 3. (Action) BABY HITS OTHER BABY WITH TOY Passepied (Delibes) 1 Min.

Handwritten musical notation for 'Passepied' in G major, 2/4 time, marked 'Mod^{to}'. The melody is a lively dance tune. Copyright notice: 'copyr 1916 Carl Fischer'.

- 4. (Title) THUS WAS BROKEN There'll be a Hot Time (Beyer) 2½ Min.

Handwritten musical notation for 'There'll be a Hot Time' in G major, 2/4 time, marked 'Marcia'. The melody is a march. Copyright notice: 'Copyr. Carl Fischer'.

NOTE: Play last eight bars only.
SEGUE: Chatter (Kahn)

Handwritten musical notation for 'Chatter' in G major, 2/4 time, marked 'Rit^{to}'. The melody is a short, rhythmic piece. Copyright notice: 'copyr 1926 Sonnemann music co.'

- 5. (Title) ALLEN DREW'S FRIENDSHIP Comrades from "Old Timers" (Lake) ¾ Min.

Handwritten musical notation for 'Comrades from "Old Timers"' in G major, 2/4 time, marked 'Mod^{to} 8va'. The melody is simple and rhythmic. Copyright notice: 'copyr Carl Fischer'.

- 6. (Action) COLLEGE BOYS FOLLOW ALLEN DREW...Repeat No. 1 "Collegiate" 1½ Min.

Handwritten musical notation for the repeat of 'Collegiate' in G major, 2/4 time, marked 'Mod^{to}'.

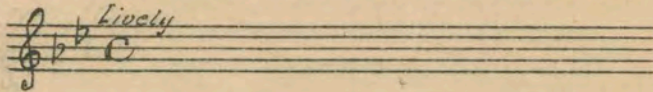
- 7. (Action) THREE BOYS MARCH Tramp, Tramp, Tramp (Lake) ¼ Min.

Handwritten musical notation for 'Tramp, Tramp, Tramp' in G major, 2/4 time, marked 'Lively'. The melody is a simple march. Copyright notice: 'copyr Carl Fischer'.

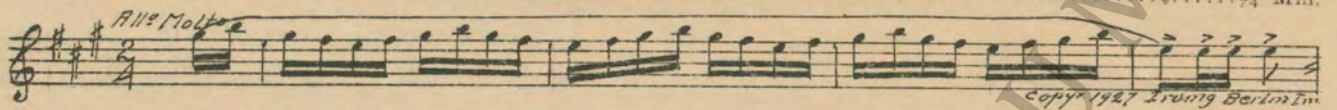
- 8. (Title) ELEANOR BARRETT Ain't She Sweet? (Ager) ½ Min.

Handwritten musical notation for 'Ain't She Sweet?' in G major, 2/4 time, marked 'Mod^{to}'. The melody is a simple, rhythmic piece. Copyright notice: 'copyr 1927 Ager Yellen & Bernstein Inc.'

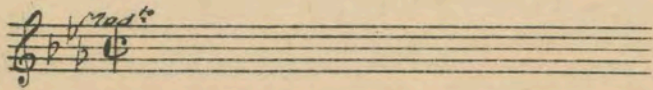
9. (Action) SCENE CHANGES TO TWO BOYS MARCHING Repeat No. 7 "Tramp, Tramp, Tramp" 1/2 Min.



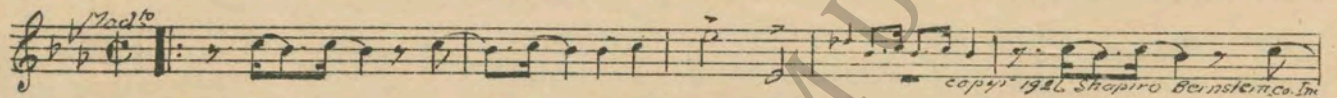
10. (Action) ALLEN GETS INTO AUTO A Busy Thoroughfare (Baron) 3/4 Min.



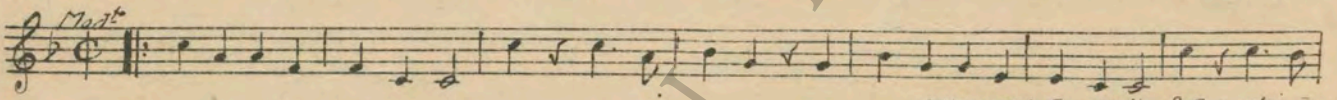
11. (Title) WHEN YOU FINISH Repeat No. 8 "Ain't She Sweet?" 1 Min.



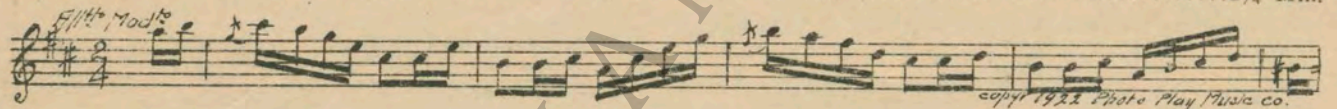
12. (Title) I'M BILL'S FRIEND Ya Gotta Know How to Love (Warren) 3/4 Min.



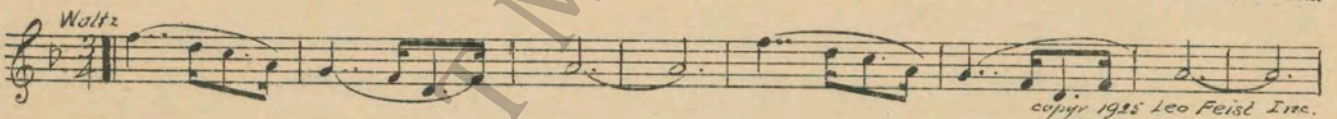
13. (Title) EVEN THOUGH ELEANOR She Knows Her Onions (Ager) 1 Min.



14. (Title) PROFESSOR PHINEAS HAWKES Peg (Hauenschild) 2 1/4 Min.



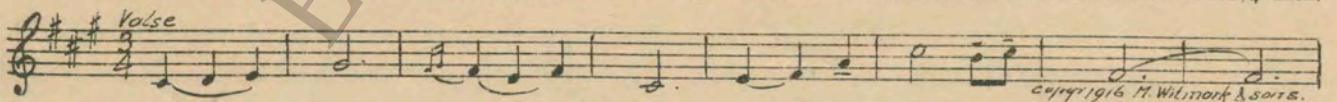
15. (Title) I AM NOW GOING TO Lovely Lady (Rupp) 2 Min.



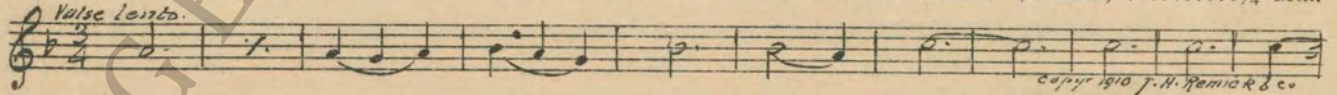
16. (Title) READ THE LINES Rustle of Spring (Sinding) 1 1/4 Min.



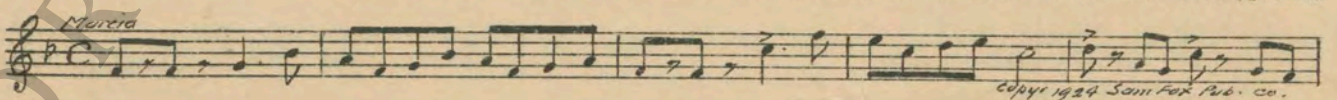
17. (Action) NOTE: Play burlesque, but "PP".
NEXT BOY RECITES Kiss Me Again (Herbert) 1 1/4 Min.



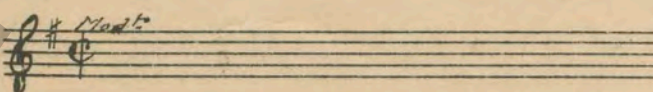
18. (Title) NOTE: Play burlesque—strings tremolo; play "FF" when Bill embraces Professor.
YOU'RE A LITTLE STRENUOUS My Hero from "The Chocolate Soldier" (Strauss) 3/4 Min.



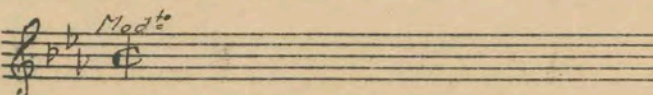
19. (Title) I HAVE A PART FOR YOU The Crusaders (Zamecnik) 1/2 Min.

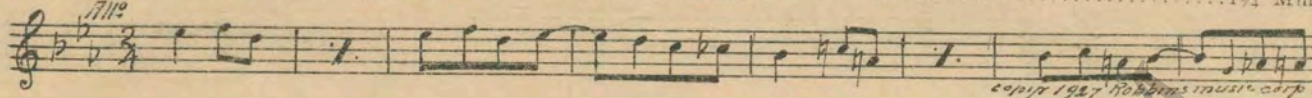

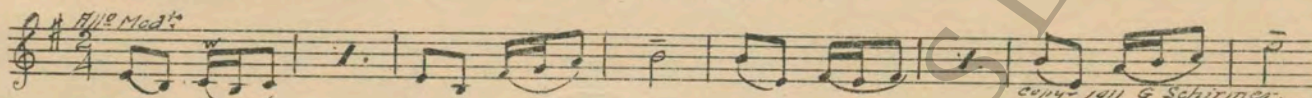

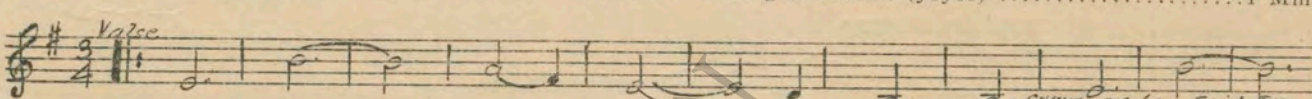

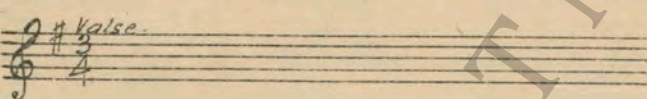
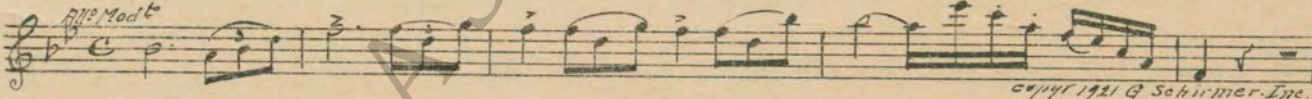
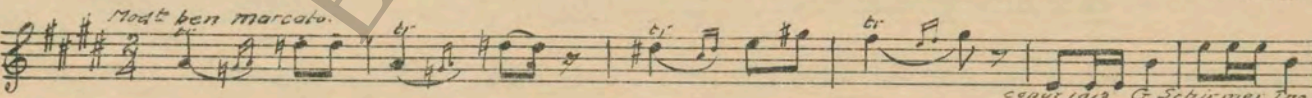
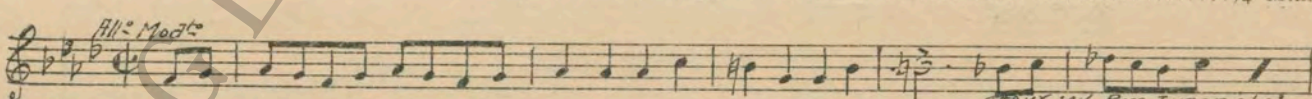
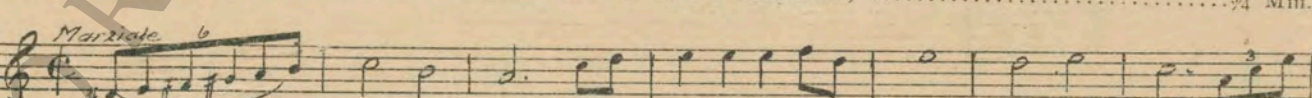
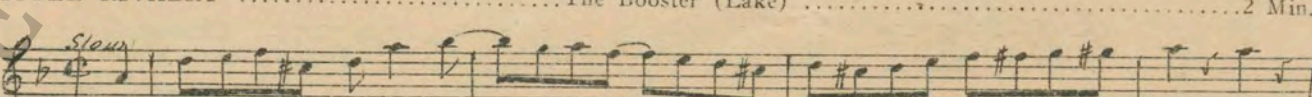
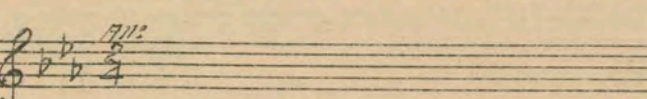


20. (Action) CLASS BELL RINGS Repeat No. 1 "Collegiate" 2 1/4 Min.



21. (Title) BILL HAD TO SEE THE Repeat No. 12 "Ya Gotta Know How to Love" 1/4 Min.



22. (Title) HAMILTON HIGH BASKETBALL TEAMShoot (Kaufman)1 1/4 Min.

copyright 1927 Robbins Music Corp.
23. (Title) TEDIOUS REHEARSALSMarche Militaire No. 1 (Schubert)5 Min.

copyright 1923 Carl Fischer.
- SEGUE:Morris Dance (Noble)

copyright 1911 G. Schirmer.
24. (Action) CURTAIN RISES FOR OPENING OF PLAY....Creme de la Creme (Tobaffi)1 Min.

copyright 1924 Carl Fischer Inc.
25. (Action) QUEEN ENTERSTHEME: Passing of Salome (Joyce)1 Min.

copyright 1914 Leo Feist Inc.
26. (Action) ALLEN ENTERSBacchanale from "Samson and Delilah" (St. Saens).....1 Min.

copyright 1916 G. Schirmer, Inc.
27. (Action) ALLEN LEAVESRepeat Theme No. 252 Min.

28. (Action) PETE ENTERSTwo Favorite Classics from "Schubert" (Schubert).....1 1/4 Min.

copyright 1921 G. Schirmer, Inc.
29. (Action) TRUMPETER STARTSMarch and Procession of Bacchus (Delibes).....3 1/2 Min.

copyright 1913 G. Schirmer, Inc.
30. (Title) YOU DID THAT ON PURPOSEPuck (Grieg)3/4 Min.

copyright 1916 Ross Jungnickel.
31. (Title) YOU'VE RUINED THEMen of Sparta (Zamecnik)3/4 Min.

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32. (Title) BITTER RIVALRYThe Booster (Lake)2 Min.

copyright 1913 Carl Fischer, Inc.
33. (Action) BASKETBALL TEAM COMES OUT ON FIELD Repeat No. 22 "Shoot"2 Min.


34. (Action) GAME STARTSRazzle-Dazzle (Lenzberg)1 3/4 Min.
Marcato.

 copyright 1919 J. H. Remick & Co.

35. (Title) WITH BILL AND PETERazz Berries (Banta)2 1/4 Min.
All^o Giusto

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36. (Action) ALLEN IS HURTDramatic Tension No. 1 (Reissiger)1 1/4 Min.
And^{te}

 copyright 1916 Carl Fischer.

37. (Action) GAME STARTS AGAINOh Mister (Frey)3 Min.
All^o Giusto

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38. (Action) GAME STARTS AFTER PETE JOINS TEAM...Cheer Up (Kaufman)3 1/4 Min.
Una stop

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39. (Action) GAME IS OVERMighty America from "Yankiana Suite" (Thurban)1 Min.
All^o mod^{to}

 copyright 1912 Boosey & Co.

40. (Title) THEN CAME THE GREATESTCollege Life (Hinrichs)1/2 Min.
Maestoso

 copyright 1912 G. Schirmer, Inc.

41. (Action) ELEANOR, BILL AND PETE SEENGaiety (Savino)3/4 Min.
All^o con spirito

 copyright 1924 Robbins music corp.

42. (Title) WHAT DO YOU BOYS WANTRepeat No. 8 "Ain't She Sweet?"3/4 Min.
Mod^{to}

43. (Title) ALLEN AND I HAVERepeat No. 12 "Ya Gotta Know How to Love"1/2 Min.
Mod^{to}

44. (Title) I'M THROUGH WITH WOMENWimmin Aah! (Warren)3/4 Min.
Mod^{to}

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THE END

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