

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

ADOLPHE MENJOU
in
"HIS PRIVATE LIFE"

with
KATHRYN CARVER

A Frank Tuttle Production

Story by Ernest Vajda and Keene Thompson

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

Footage 4690 feet



A Paramount Picture

1 AT SCREENING Les Delices de Suzy (Mouton) 1 1/4 Min.

Tempo di valse

Manus Music Co.

2 (Action) STREET SCENE La Fete du Hameau (Gillet) 2 1/2 Min.

Gai et animé

Copyright 1926 Manus Music Co.

3 (Action) GIRLS' LEGS SEEN YVETTE THEME: Miss Dolly Dollars (Herbert) 3/4 Min.

Tempo di valse lento

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4 (Action) GEORGES ENTERS CAR Eloement (Carrozzini) 2 Min.

Vivace

Copyright 1926 Sonnemann Music Co.

5 (Title) GOOD AFTERNOON Brise du Soir (Gillet) 1 1/4 Min.

Valse

Copyright 1926 Manus Music Co.

6 (Title) **YESTERDAY YOU TRIED TO PRESENT FLOWERS TO MY WIFE** Hearts and Flowers (Tobani) 1/2 Min.

Musical notation for item 6, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. The copyright notice is *Copyr. 1899 Carl Fischer.*

7 (Action) **ELEANOR AT DESK** Pour Vous (Krier) 1 Min.

Musical notation for item 7, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Bien mod^{to}*. The copyright notice is *Manus Music Co.*

8 (Action) **YVETTE AND MAID IN BOUDOIR** Repeat Yvette Theme No. 3 3/4 Min.

Musical notation for item 8, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Tempo di valse lento*.

9 (Title) **MY HUSBAND** Intermezzo (Arensky) 1 1/4 Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Presto*. The copyright notice is *Copyr. 1915 Carl Fischer.*

10 (Action) **HUSBAND SEES GEORGES' PHOTOGRAPH...** Marche Mignonne (Poldini) 1 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Leggiero*. The copyright notice is *Copyr. 1920 G. Schirmer.*

11 (Action) **GEORGES FLIRTING WITH ELEANOR IN LOBBY** By the Stream (Rapee-Axt) 2 3/4 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o mod^{to}*. The copyright notice is *Copyr. 1924 Robbins Music Corp.*

12 (Title) **IS THAT LADY LIVING** ELEANOR THEME: When Love Comes Stealing (Rapee) 2 Min.

Musical notation for item 12, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Lento*.

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13 (Action) **GEORGES PICKS UP TELEPHONE** Chatter (Kahn) 1 1/4 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *7^o rubato*. The copyright notice is *Copyr. 1926 Saxmann Music Co.*

14. (Action) STRANGE MAN PICKS UP RECEIVERGigue (Bradford) ½ Min.

Musical notation for item 14: Gigue (Bradford), ½ Min. *Vivace*. Copyright 1927 Robbins Music Corp.

15 (Action) EXPRESS MAN APPEARS Molto Leggiero (Mouton) ¾ Min.

Musical notation for item 15: Molto Leggiero (Mouton), ¾ Min. *All^o mod^{to}*. Manus Music Co.

16 (Action) KNOCK ON DOOR Spring Cleaning (Bradford) 1¼ Min.

Musical notation for item 16: Spring Cleaning (Bradford), 1¼ Min. *All^o non troppo*. Copyright 1928 Carl Fischer.

17 (Action) GEORGES SEES ELEANOR Serenade a Colombine (Benoit) 2¾ Min.

Musical notation for item 17: Serenade a Colombine (Benoit), 2¾ Min. *Mod^{to}*. Copyright 1926 Manus Music Co.

18 (Action) AFTER KISS Repeat Eleanor Theme No. 12 1½ Min.

Musical notation for item 18: Repeat Eleanor Theme No. 12, 1½ Min. *Valse lento*.

19 (Action) ELEANOR RISES FROM TABLE Drollery (Kilenyi) ¾ Min.

Musical notation for item 19: Drollery (Kilenyi), ¾ Min. *Vivace*. Copyright 1926 Carl Fischer.

20 (Title) THE "DOG WATCH" Aubade Printaniere (Lacombe) ¾ Min.

Musical notation for item 20: Aubade Printaniere (Lacombe), ¾ Min. *All^o*. Copyright Carl Fischer.

21 (Action) ELEANOR GIVING INSTRUCTIONS TO MAID Nice-Excentric (Callemien) 1½ Min.

Musical notation for item 21: Nice-Excentric (Callemien), 1½ Min. *All^o mod^{to}*. Manus Music Co.

22 (Action) LEAVE IN TAXI Flick and Flock (Patou) ¾ Min.

Musical notation for item 22: Flick and Flock (Patou), ¾ Min. *All^o*. Copyright 1925 Hawkes & Son.

23 (Action) GEORGES TAKES SEAT Repeat Eleanor Theme No. 12 1 Min.

Musical notation for item 23: Repeat Eleanor Theme No. 12, 1 Min. *Valse lento*.

24 (Action) INSERT-HOTEL SIGN The First Kiss (Robinson) ½ Min.

Musical notation for item 24: The First Kiss (Robinson), ½ Min. *Valse*. Copyright 1928 Waterston, Berlin & Snyder.

25 (Action) ELEANOR ENTERS La Paloma (Yradier) 3½ Min.

Musical notation for "La Paloma" in G major, 2/4 time, marked *All^o Mod^o*. Copyright 1911 Carl Fischer.

26 (Action) ELEANOR SEES GEORGES Repeat Eleanor Theme No. 12 ¾ Min.

Musical notation for "Eleanor Sees Georges" in D major, 3/4 time, marked *Valse lento*.

27 (Action) MAN STOPS MUSIC Chanson Naive (Tellam) 1¼ Min.

Musical notation for "Chanson Naive" in G major, 2/4 time, marked *All^o mf*. Copyright Manus Music Co.

28 (Title) YOU HAVE PLAYED THIS GAME Adventure d'Amour (Bradford) 2 Min.

Musical notation for "Adventure d'Amour" in G major, 2/4 time, marked *All^o*. Copyright 1927 Robbins Music Corp.

29 (Action) AFTER FADE-OUT Babillage (Gillet) 1½ Min.

Musical notation for "Babillage" in G major, 2/4 time, marked *All^o*. Copyright 1889 Carl Fischer.

30 (Title) GEORGES, AT LAST YOU'VE ASKED Repeat Yvette Theme No. 3 2 Min.

Musical notation for "Repeat Yvette Theme No. 3" in G major, 2/4 time, marked *Tempo di valse lento*.

31 (Title) AH! WILL MEN FIGHT SO EASILY Scherzando Hurry (Frey) 3½ Min.

Musical notation for "Scherzando Hurry" in G major, 2/4 time, marked *Scherzando*. Copyright 1925 Robbins Music Corp.

32 (Action) YVETTE APPEARS IN DOORWAY Repeat Yvette Theme No. 3 1¼ Min.

Musical notation for "Repeat Yvette Theme No. 3" in G major, 2/4 time, marked *Tempo di valse lento*.

33 (Action) YVETTE AND HUSBAND LEAVE ROOM Repeat Eleanor Theme No. 12 ½ Min.

Musical notation for "Repeat Eleanor Theme No. 12" in D major, 3/4 time, marked *Valse lento*.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.