

WILLIAM FOX FEATURE FILM PRODUCTION

SAMMY COHEN and MAJORIE BEEBE

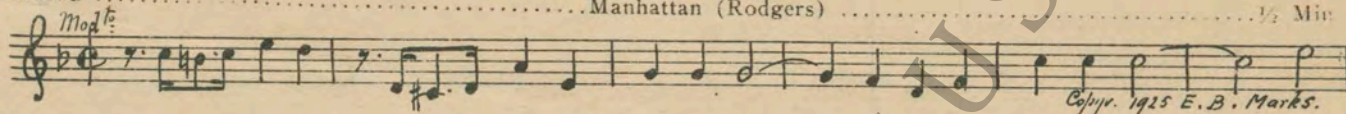
in

"HOMESICK"

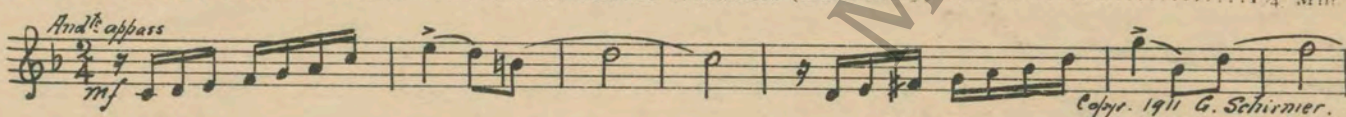
Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

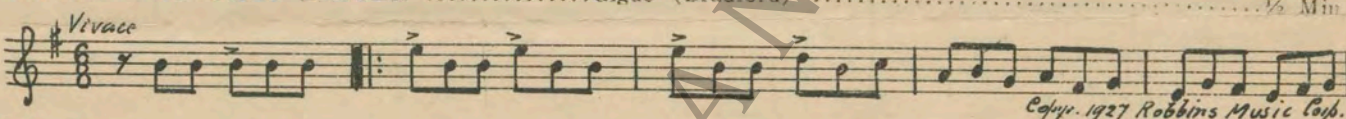
- 1 AT SCREENING Manhattan (Rodgers) 1/2 Min.



- 2 (Title) A CALIFORNIA HOME Love's Wilfulness (Barthelemy) 1 1/4 Min.

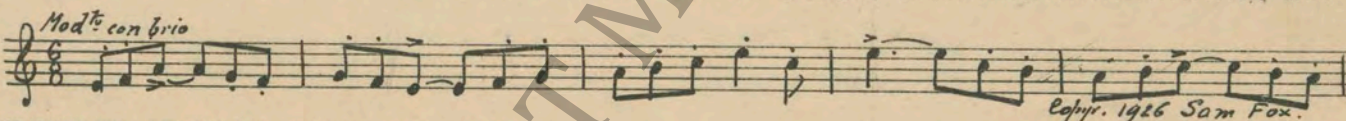


- 3 (Title) YOU'LL MAIL THAT LETTER Gigue (Bradford) 1/2 Min.

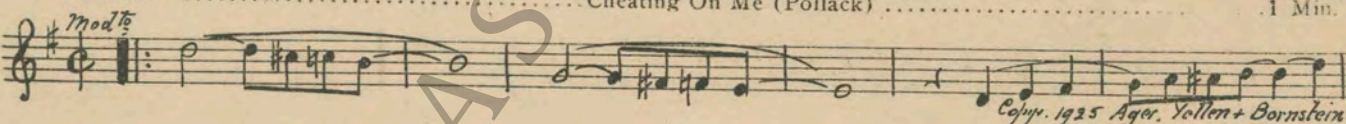


- 4 (Title) NEW YORK CITY Repeat No. 1 "Manhattan" 1/2 Min.

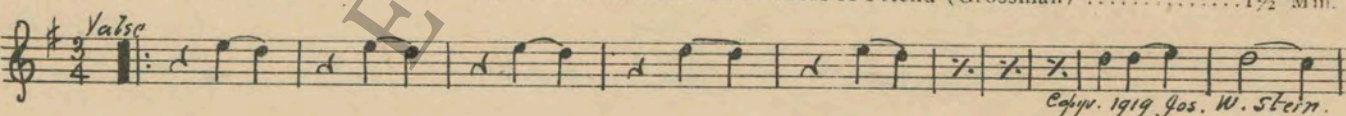
- 5 (Action) POKER GAME SEEN Funny Faces (Ring-Hager) 1 3/4 Min.



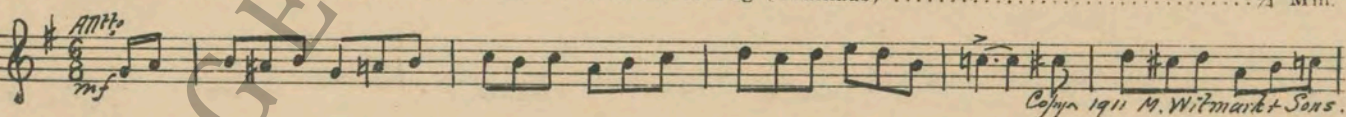
- 6 (Action) CLOSE-UP OF BOOK—"HOW TO CHEAT AT POKER" Cheating On Me (Pollack) 1 Min.



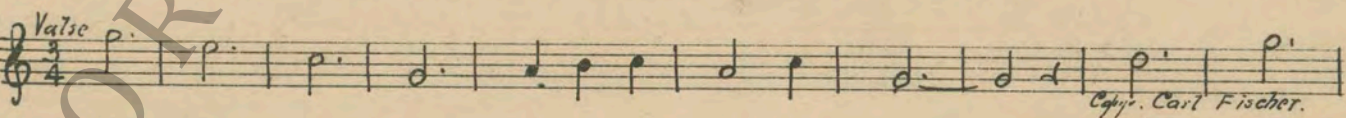
- 7 (Title) COULD YOU PLEASE LEND When A Fellow Needs A Friend (Grossman) 1 1/2 Min.



- 8 (Action) MAN THROWS SAMMY DOWN A Game of Tag (Trinkaus) 1/4 Min.

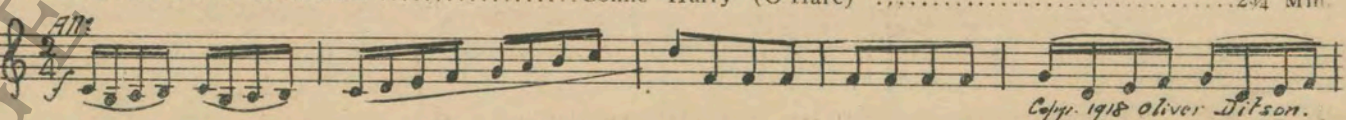


- 9 (Action) SAMMY AND MAN GET ON BICYCLE Daisy Bell from "Old Timers" (Lake) 1/2 Min.

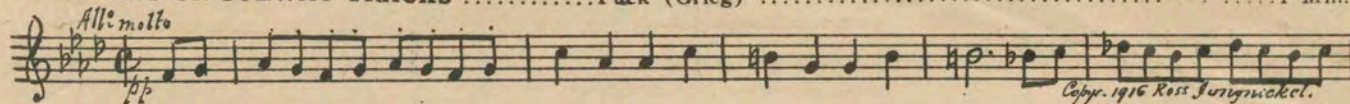


NOTE: Play in 2/4 tempo.

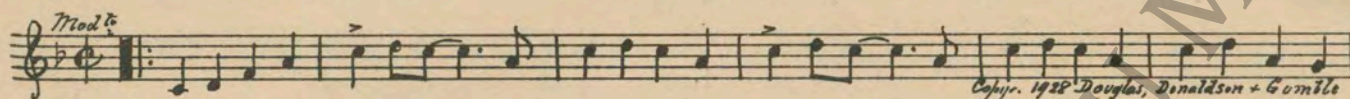
- 10 (Action) SAMMY JUMPS OFF BICYCLE Comic Hurry (O'Hare) 2 3/4 Min.



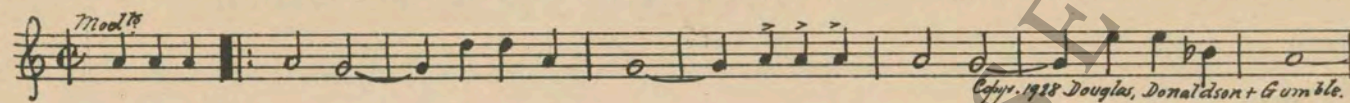
- 11 (Action) MAN FALLS ON SUBWAY TRACKS Puck (Grieg) 1 Min.



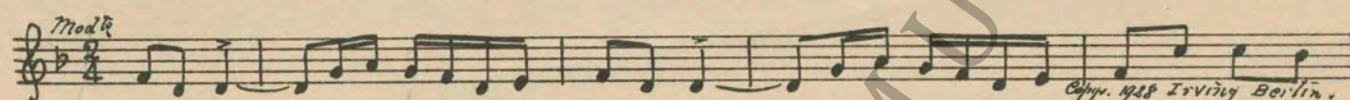
- 12 (Action) FADE-IN TO SAMMY IN HOTEL Because My Baby Don't Mean "Maybe" Now (Donaldson) 1½ Min.



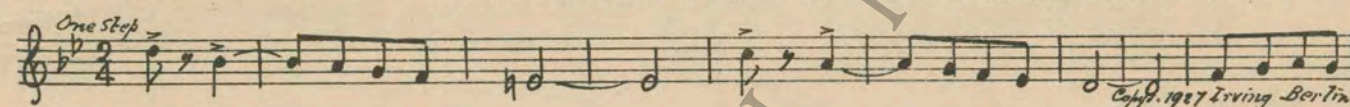
- 13 (Action) SAMMY'S FRIEND ENTERS HOTEL 'Cause I'm In Love (Donaldson) 1 Min.



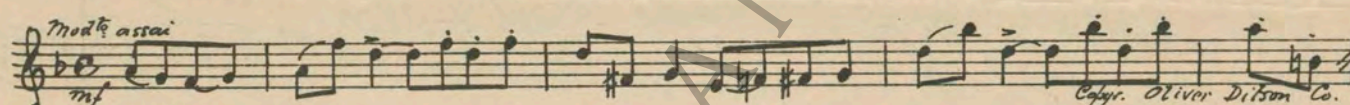
- 14 (Action) WORKMEN ENTER SAMMY'S ROOM Gay Deceivers (Claypoole) ¾ Min.



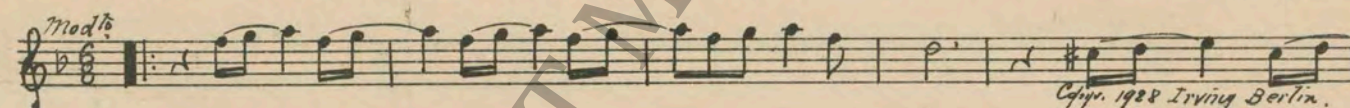
- 15 (Action) SAMMY SEEN ON LADDER Pins and Needles (Kaufman) 2¼ Min.



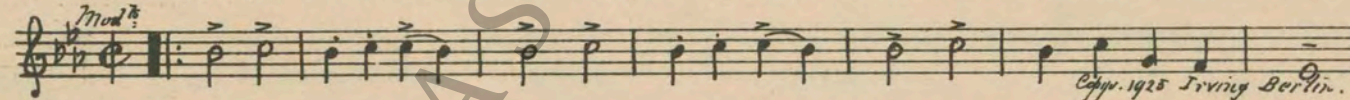
- 16 (Action) SAMMY AND FRIEND RETURN TO ROOM Zigzag (Ferber) 1½ Min.



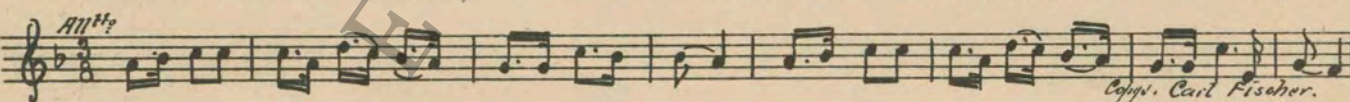
- 17 (Action) AFTER SAMMY GETS ON BICYCLE Piggly Wiggly (Donaldson) ½ Min.



- 18 (Title) I'M GOING TO WIN Yes Sir, That's My Baby (Donaldson) ¼ Min.



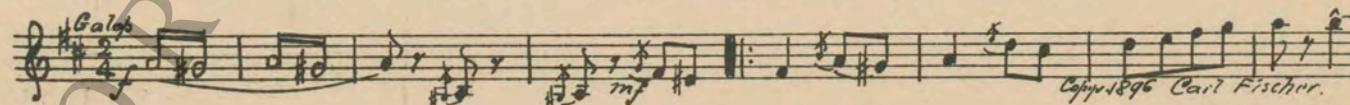
- 19 (Title) I'M GOING TO WIN FOR POLAND Poland's Not Yet Dead In Slavery (Lake) ¼ Min.



- 20 (Action) OLD LADY SENDS BOY TO CALL SAMMY Paderewski Rag (Klickmann) 1 Min.



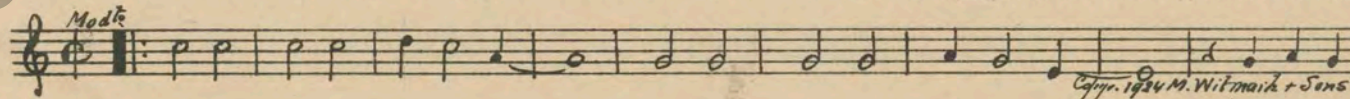
- 21 (Action) PISTOL SHOT Bicycle (Puermer) ¼ Min.



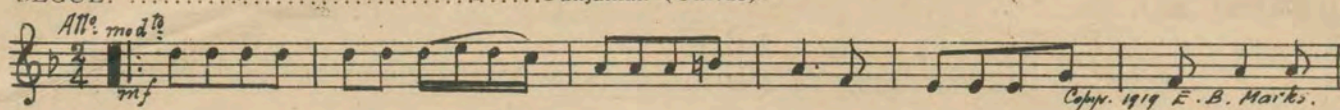
- 22 (Action) INSERT OF NEWSPAPER Oh Baby (Murphy) ¾ Min.



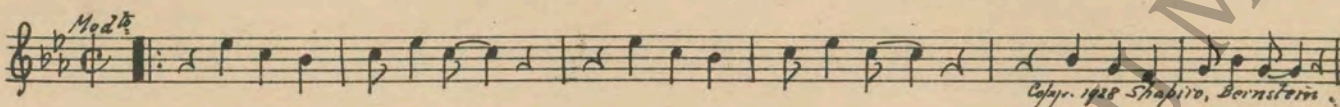
- 23 (Action) CHANGE OF SCENE TO SIGN—"CALIFORNIA". California, Here I Come (Jolson) 4¼ Min.



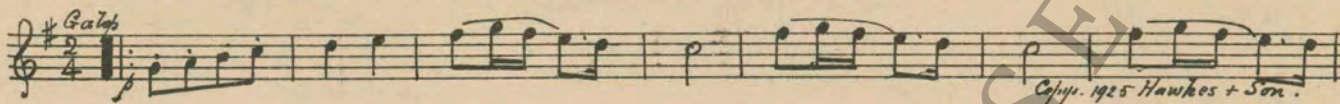
SEGUE: Pahjamah (Onivas).



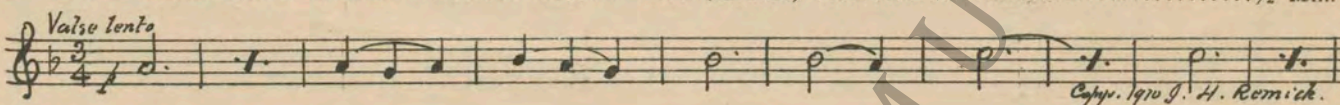
- 24 (Action) INSERT OF LETTER Don't Be Like That (Gottler) 3/4 Min.



- 25 (Action) CHECKING STATION SEEN Comedy Galop (Fahrbach) 3/4 Min.



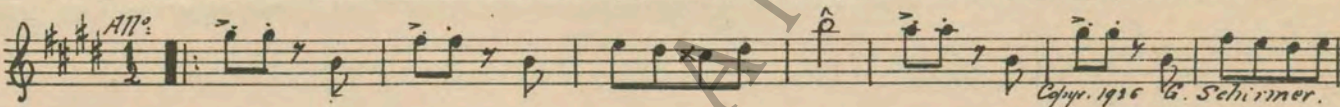
- 26 (Action) BATHING GIRLS GRAB SAMMY My Hero (Strauss) 1/2 Min.



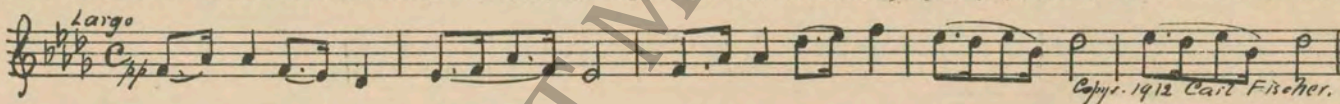
- 27 (Action) NOTE: Play as a One-Step. MAN SEEN TESTING CORN WITH STONE Hustle Bustle (Delille) 3 Min.



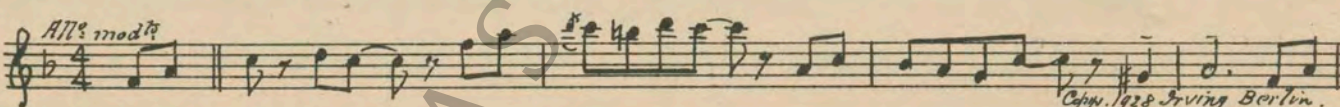
- 28 (Action) RACE CONTINUES A Joy Ride (Biermann) 1/4 Min.



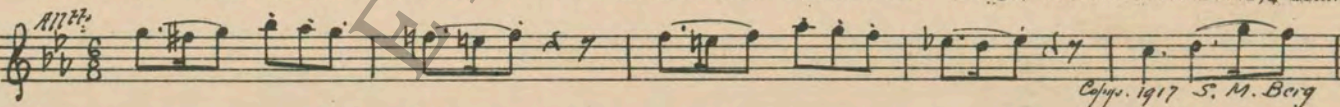
- 29 (Title) THE GREAT AMERICAN DESERT Largo from New World's Symphony (Dvorak) 1/2 Min.



- 30 (Action) POLISH MAN STEALS SAMMY'S WATER Comic Conversation (Aborn) 2 Min.

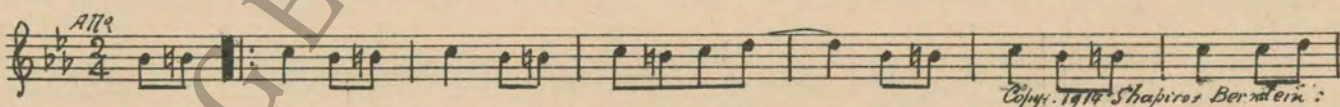


- 31 (Action) MAN WITH WATER BAG APPROACHES SAMMY Scherzetto from "Symphonette" (Berge) 2 1/4 Min.

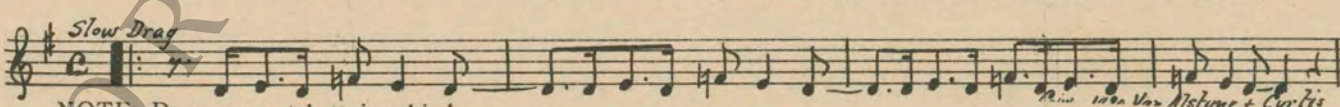


- 32 (Action) SAMMY AND FRIEND DRINK WATER Repeat No. 30 "Comic Conversation" 1 1/4 Min.

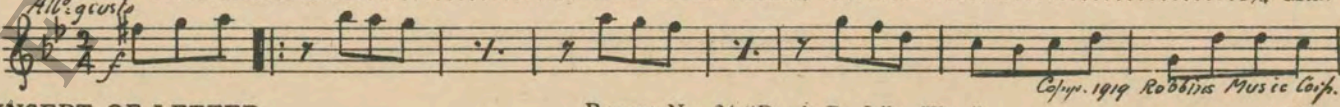
- 33 (Title) GEE, BUT I'M HOMESICK By the Beautiful Sea (Carroll) 1 1/4 Min.



- 34 (Action) CHANGE OF SCENE TO RAILROAD TRACK Railroad Blues (Roberts) 1 1/2 Min.



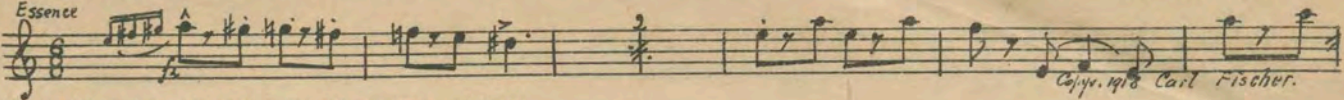
- 35 (Action) NOTE: Drummer catch train whistle. SAMMY AND FRIEND TUMBLE DOWN TO LAKE Razz Berries (Banta) 1 1/4 Min.



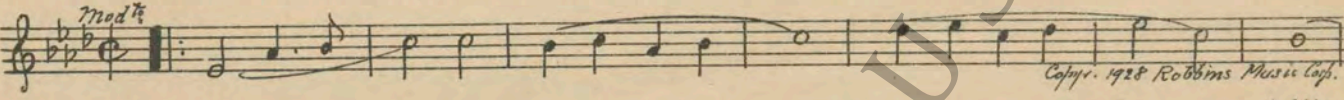
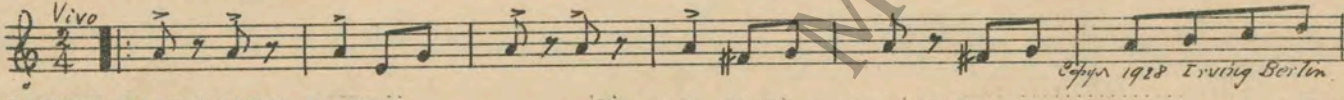
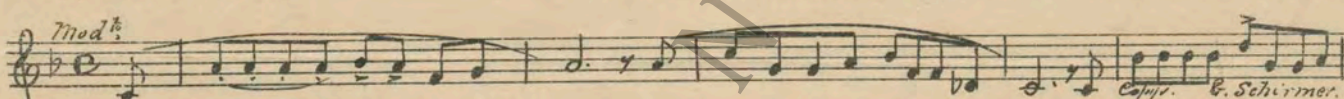
- 36 (Action) INSERT OF LETTER Repeat No. 24 "Don't Be Like That" 3/4 Min.

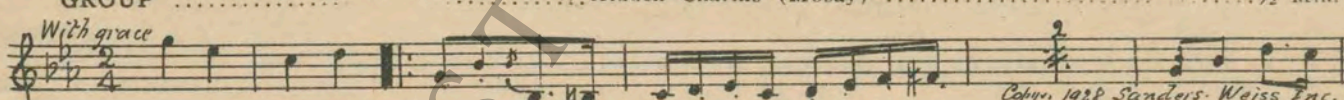
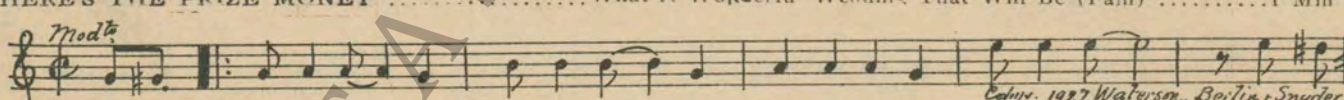
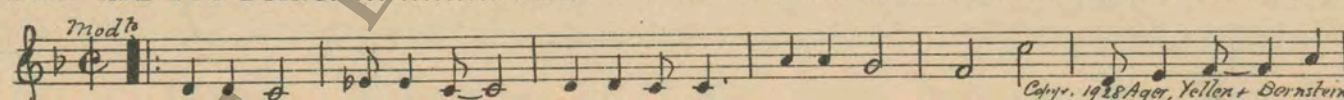
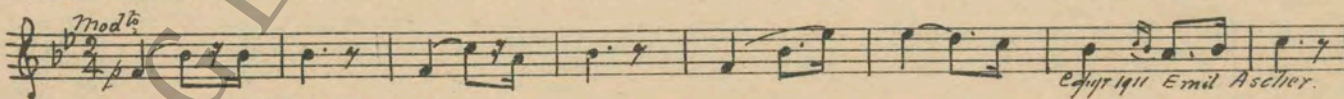
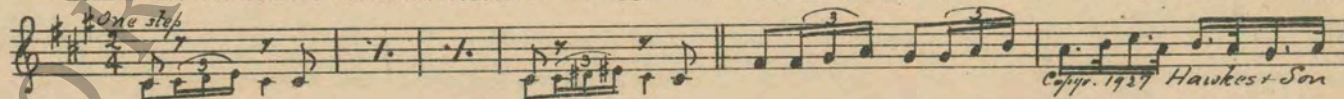
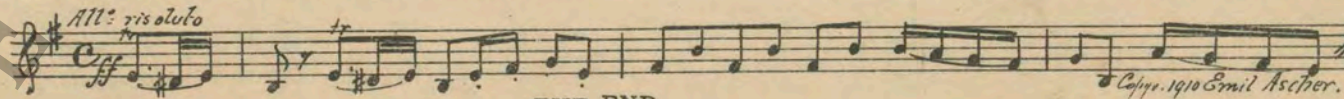
- 37 (Action) FOREST FIRE SEEN Vulcano (Rapee-Axt) 1 Min.



- 38 (Action) SAMMY AND FRIEND SIT ON LOG Grotesque Elephantine (Brockton) 1 Min.
Essence

Copyright 1918 Carl Fischer.
- 39 (Action) SAMMY AND FRIEND RUN AWAY FROM BURNING LOG Incid. Symphony No. 5 (Kempinski) 1 Min.
Storm Hurry

Copyright 1922 Photo Play Music Co.
- 40 (Action) SAMMY AND FRIEND REACH LAKE Comedy Allegro (Haines) ½ Min.
All: vivace

Copyright 1922 Hawkes & Son.
- 41 (Action) INSERT OF LETTER Once In A Lifetime (Greer) ¾ Min.
Mod: ½

Copyright 1928 Robbins Music Corp.
- 42 (Action) INSERT OF SIGN—"FINISH" Speed Maniacs (Donaldson) 1 Min.
Vivo

Copyright 1928 Irving Berlin.
- 43 (Action) SAMMY FALLS INTO WATER Repeat No. 33 "By the Beautiful Sea" ¾ Min.
44 (Action) CLOSE-UP OF HAND O Promise Me (DeKoven) ¾ Min.
Mod: ½

Copyright: G. Schirmer.
- 45 (Action) DOORBELL RINGS You're A Real Sweetheart (Friend) ¾ Min.
Mod: ½

Copyright 1928 Leo Feist.
- 46 (Action) CHANGE OF SCENE BACK TO WEDDING GROUP Hidden Charms (Mosay) ½ Min.
With grace

Copyright 1928 Sanders Weiss Inc.
- 47 (Title) HERE'S THE PRIZE MONEY What A Wonderful Wedding That Will Be (Fain) 1 Min.
Mod: ½

Copyright 1927 Waterson, Berlin & Snyder.
- 48 (Title) WHAT ARE YOU DOING? Here's That Party Now In Person (Ager) 1 Min.
Mod: ½

Copyright 1928 Ager, Yellen & Bernstein.
- 49 (Action) INSERT OF MUSIC Bridal Chorus from "Lohengrin" (Wagner) (Direct Cue) 2¾ Min.
Mod: ½

Copyright 1911 Emil Ascher.
- 50 (Action) GROOM THROWS WHIPPED CREAM AT LADY Giggles and Chuckles (Finck) 1½ Min.
One step

Copyright 1927 Hawkes & Son.
- 51 (Action) SAMMY POUNDS ON FRIEND'S CORN Anvil Chorus from "Il Trovatore" (Verdi) ¼ Min.
All: ris: al: to

Copyright 1910 Emil Ascher.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-27 WEST 47TH STREET, NEW YORK CITY.