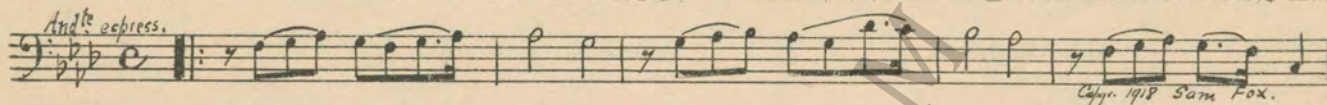


WILLIAM FOX SPECIAL FILM PRODUCTION
GEORGE O'BRIEN and ESTELLE TAYLOR

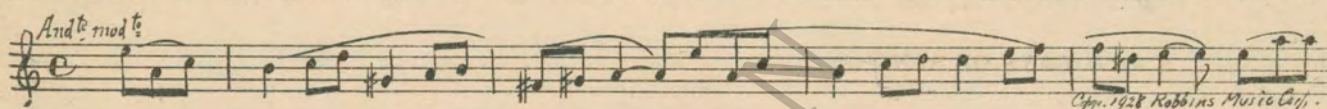
in
"HONOR BOUND"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

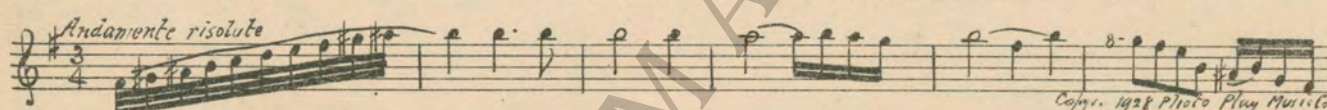
1. AT SCREENING Mood Pensive (Applefield) 1 1/4 Min.



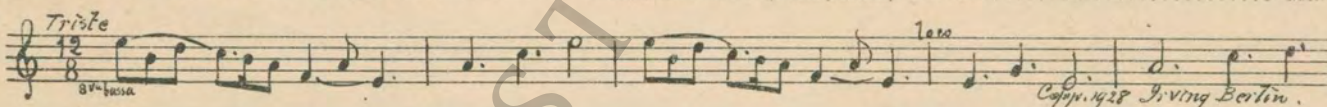
2. (Action) LADY RINGS DOOR BELL Tears of Sorrow (Savino) 1 1/4 Min.



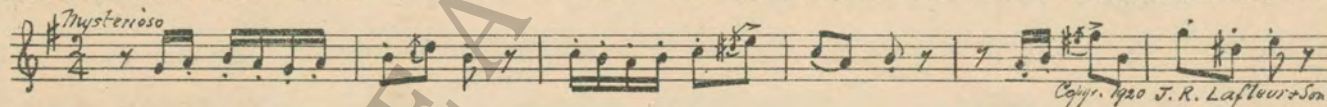
3. (Action) MAN ENTERS APARTMENT Incid. Symphony No. 41 (Hintz) 1 1/4 Min.



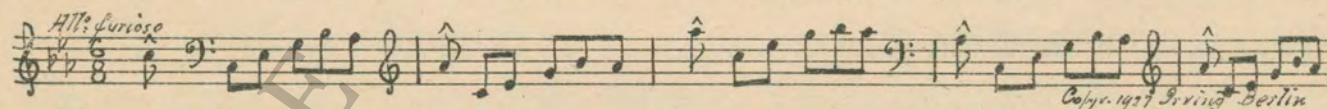
- NOTE: Play to action; play "PP" after pistol shot.
4. (Action) CHANGE OF SCENE TO EVELYN Disappointment (Kempinski) 1 Min.



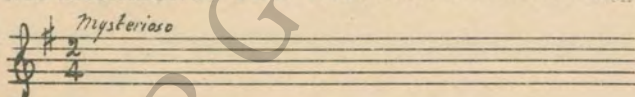
5. (Title) THE ALAMOSA COAL MINE Desert Dawn (Bernard) 1 1/2 Min.



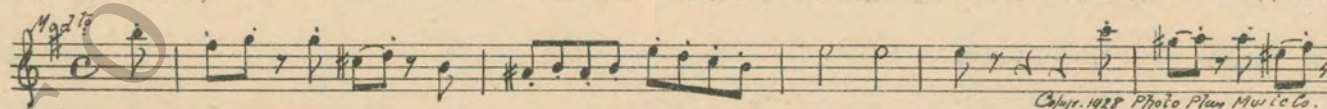
6. (Title) GO OUT AND STOP Imprecations (Baron) 3/4 Min.



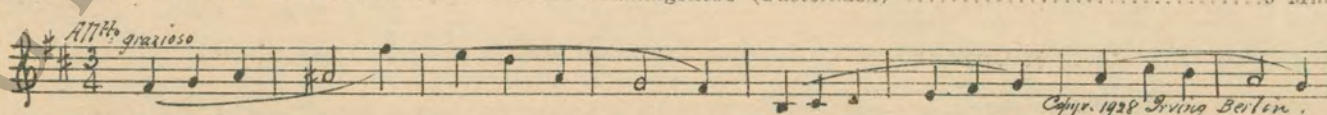
7. (Title) REPLACEMENTS FOR THE Repeat No. 5 "Desert Dawn" 2 1/2 Min.

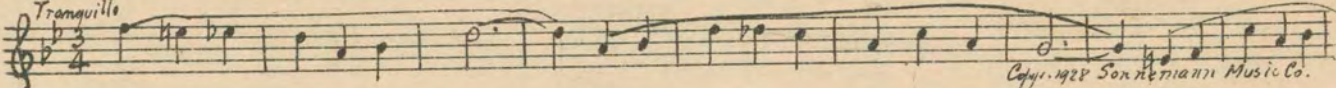


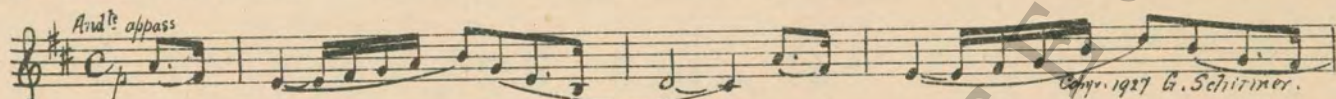
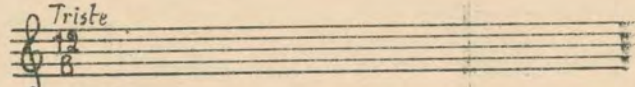
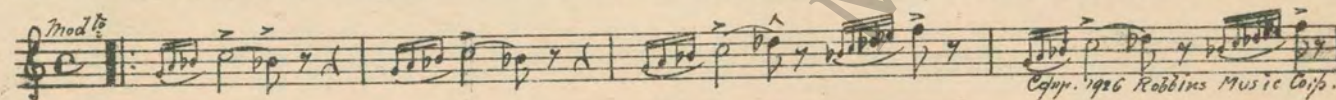
8. (Title) THE MORTIMER HOME Cocotte (Tyson) 2 1/4 Min.

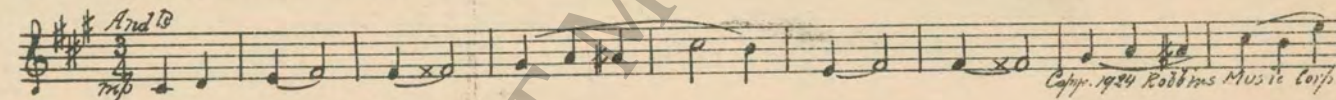


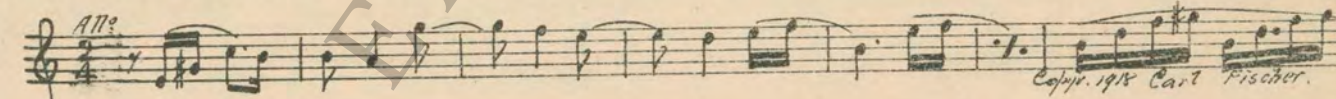
9. (Action) HUSBAND ENTERS HOUSE Fruhlingsliebe (Pasternack) 3 Min.

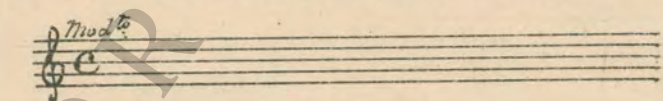
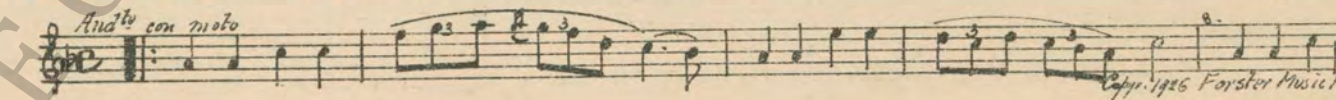
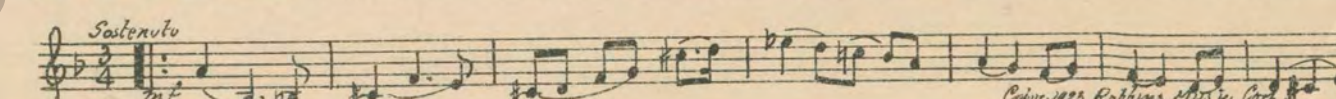


10. (Title) OGLETREE, THIS IS MY WIFE.....Adventure d'Amour (Bradford).....2 Min.
Tranquillo

 Copy. 1928 Sonnemann Music Co.
11. (Title) AREN'T YOU GOING.....Dramatic Love Scene (Finck).....1 1/4 Min.
And^{te} mod^{to}

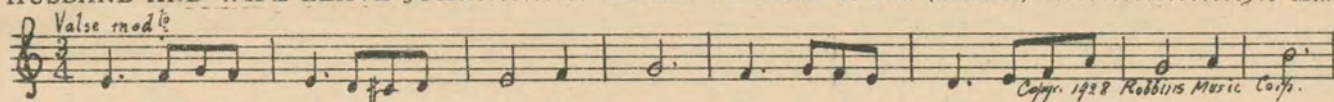
 Copy. 1922 Hawkes + Son.
12. (Title) I'LL DO EVERYTHING.....Amoroso Appassionato (Delille).....1/2 Min.
And^{te} appassion^{do}

 Copy. 1927 G. Schirmer.
13. (Action) HUSBAND ENTERS HOUSE.....Repeat No. 4 "Disappointment".....1/4 Min.
Triste

14. (Title) THE NIGHT SHIFT.....The Toilers (Axt).....2 1/4 Min.
Mod^{to}

 Copy. 1926 Robbins Music Corp.
15. (Title) A FEW DAYS OF SUNSHINE.....Sunshine (Berlin).....2 1/4 Min.
Mod^{to}

 Copy. 1923 Irving Berlin.
16. (Action) EVELYN SEATS JOHN ON ROCK.....Heart's Pleading (Rapee-Axt).....2 1/4 Min.
And^{te}

 Copy. 1924 Robbins Music Corp.
17. (Title) YOU FOOL! I HATE YOU!.....Ferocity (Carrozzini).....1 Min.
All^o agitato

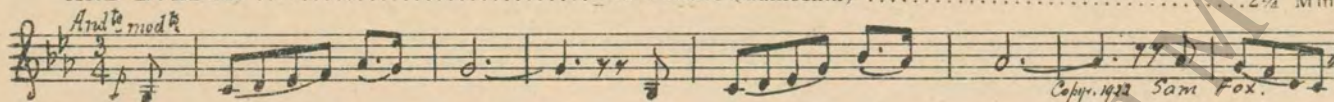
 Copy. 1926 Sonnemann Music Co.
18. (Action) CAR OVERTURNS.....Dramatic Tension (Luscomb).....1 1/4 Min.
All^o

 Copy. 1918 Carl Fischer.
19. (Action) HUSBAND ENTERS HOSPITAL.....Incid. Symphony No. 14 (Luz) (Letter A).....2 1/4 Min.
Maestoso

 Copy. 1922 Photo Play Music Co.
20. (Action) CHANGE OF SCENE TO MINE.....Repeat No. 14 "The Toilers".....1 1/4 Min.
Mod^{to}

21. (Action) CHANGE OF SCENE TO OFFICE.....Chastity (Kay).....2 Min.
And^{te} con moto

 Copy. 1926 Forster Music Pub.
22. (Title) WELL—I'M DIGGING.....Dramatic Andante No. 1 (Rapee-Axt).....1 1/4 Min.
Sostenuto

 Copy. 1925 Robbins Music Corp.

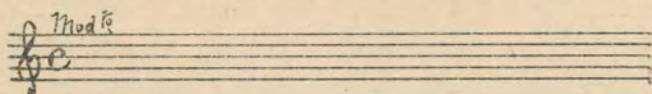
23. (Action) HUSBAND AND WIFE LEAVE JOHN.....THEME: I'll Dream of You (Shilkret).....3 Min.



24. (Action) CHANGE OF SCENE TO MORTIMER AND EVELYNThe Verdict (Zamecnik)2¼ Min.



25. (Action) MORTIMER GOES IN TO KELLER'S ROOM...Repeat No. 19 "Incid. Symphony No. 14".....1 Min.



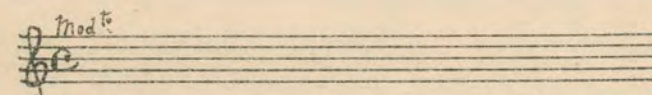
26. (Action) "SKIP" TALKS TO KELLER.....Incid. Symphony No. 14 (Luz) (Letter B).....½ Min.



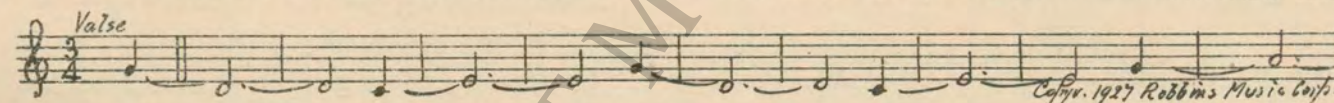
27. (Action) EVELYN COMES IN TO HOSPITAL.....Symphonic Incidentals No. 14 (Marquardt).....1½ Min.



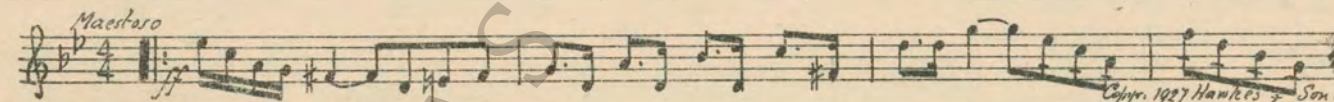
28. (Action) CHANGE OF SCENE TO MINE.....Repeat No. 14 "The Toilers".....1¼ Min.



29. (Title) I CAME TO WARN YOU, JOHN.....THEME: I'll Dream of You (Shilkret).....2¼ Min.



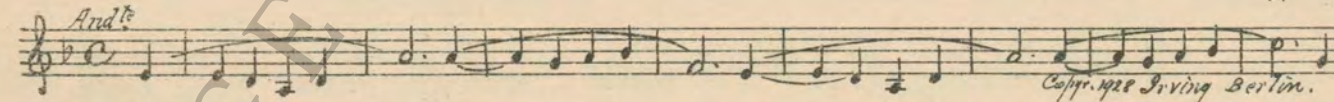
30. (Action) JOHN LEAVES NURSE.....The Accusation (Patou).....3 Min.



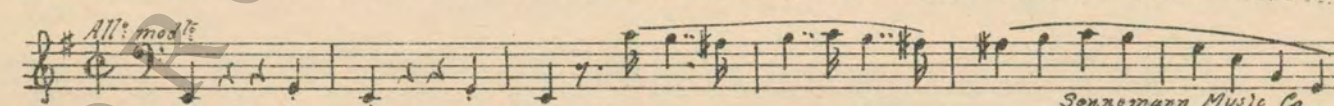
31. (Title) TAKE HIM TO THE RECREATION GROUNDSRache-Vengeance (Porret)2¼ Min.



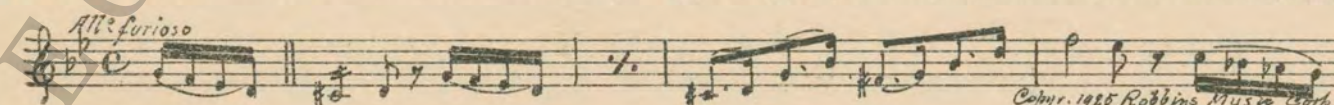
32. (Action) NOTE: As whipping starts—go to 12/8 movement. CHANGE OF SCENE TO JOHN ON COT.....Heartaches (Pasternack)¾ Min.



33. (Title) LIGHTS OUTOndes Mysterieuses (Franceschi).....2¾ Min.



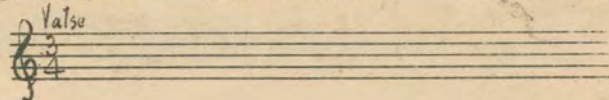
34. (Action) SMOKE SEENPanicy Agitato (Berge)1½ Min.



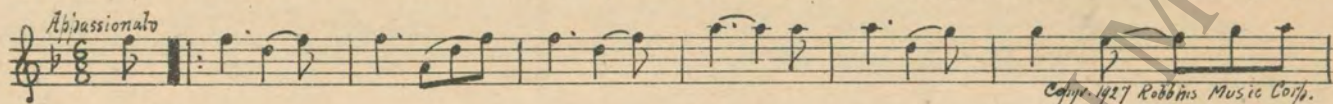
35. (Action) BURSTING OF FLAMES.....Fury (Zamecnik)3¼ Min.



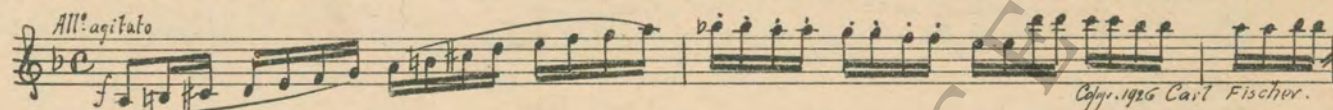
36. (Action) JOHN JUMPS THRU FLAMES..... Repeat Theme No. 29 (Play "FF")..... ½ Min.



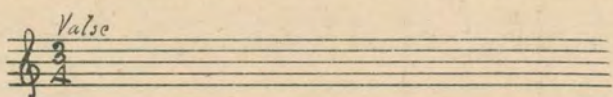
37. (Title) THE MAN YOU LOVE IS MISSING..... Agitated Appassionato (Kilenyi)..... ½ Min.



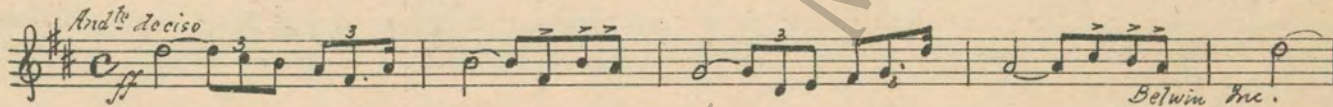
38. (Action) EVELYN SEEN RUNNING..... Emotional Agitato (Drigo's Cinema Classics)..... 1¼ Min.



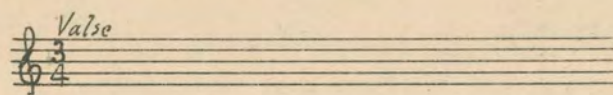
39. (Title) I'M FREE, SEIMA..... Repeat Theme No. 29..... ½ Min.



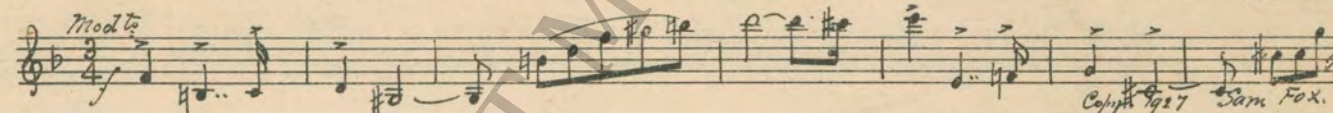
40. (Title) DON'T BE A FOOL!..... Grand Appassionato (Beccé)..... ¾ Min.



41. (Action) JOHN AND SEIMA EMBRACE..... Repeat Theme No. 29..... ¼ Min.



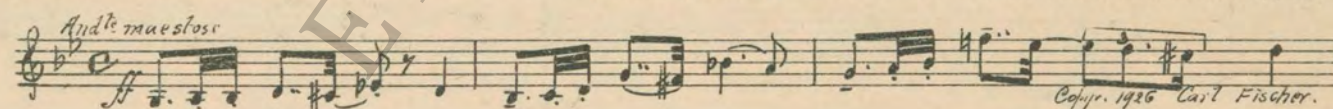
42. (Title) HONOR BOUND..... Reproach (Zamecnik)..... 1¼ Min.



43. (Action) LASHING STARTS..... Uproar (Neinass)..... ¼ Min.



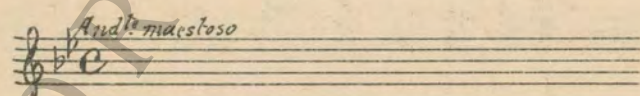
44. (Action) AUTOMOBILE ARRIVES..... Karma (Herbert)..... 1¼ Min.



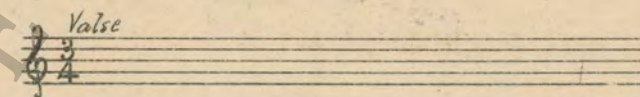
45. (Action) EVELYN GRABS WHIP..... Rebellion (Pasternack)..... ¼ Min.



46. (Action) MAN OPENS GATES..... Repeat No. 44 "Karma" (Play "PP")..... ¾ Min.



47. (Title) YOUR SACRIFICE..... Repeat Theme No. 29..... ¼ Min.



THE END

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