

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

EILLE NORWOOD

AS

SHERLOCK HOLMES

IN

**“THE HOUND
OF THE
BASKERVILLES”**

By Sir Arthur Conan Doyle

An R-C Picture

Distributed by

Film Booking Offices of America, Inc.

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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"The Hound Of Baskervilles"

COMPILED BY JAMES C. BRADFORD

1 AT SCREENING

Introduction "Salambo" (Arends)

3/4 Min.

And.^{te} maestoso

Copyright, 1917, by G. Schirmer.

2 (Action) BOOK OPENS

DEATH THEME: Ase's Death from Peer Gynt (Grieg)

2 Min.

Andante doloroso

Copyright, 1908, by Carl Fischer

3 (Title) SIR CHARLES

Le Rout D'Omphale (Saint Saens)

1 1/4 Min.

Andantino

Copyright, 1922, E.L. Greiner?

4 (Title) OSBORNE, THE BUTLER

Repeat Death Theme No. 2

2 Min.

Andante doloroso

5 (Action) IRIS IN CLOCK TOWER

A Hallowe'en Episode (Lake)

1 1/4 Min.

And.^{te} maestoso

Copyright, 1917, by Carl Fischer

6 (Title) A MONTH AFTERWARDS

HOLMES THEME: A Frivolous Patrol (Goublier) 4 Min.

March moderato

Copyright, 1918, by G. Schirmer

7 (Action) DR. MORTIMER ENTERS

Red Rose (Hadley)

2 1/2 Min.

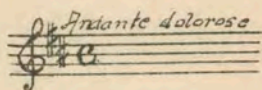
And.^{te}

Copyright, 1920, by Carl Fischer

8 (Title) A DAY LATER

Repeat Death Theme No. 2

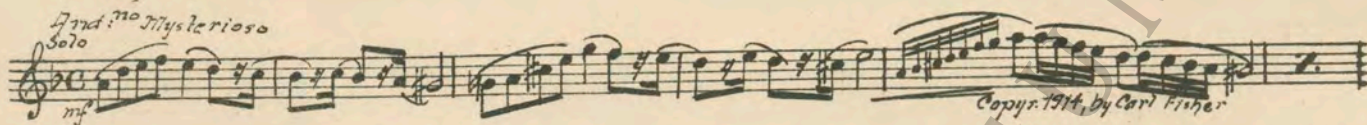
2 1/2 Min.



9 (Title) MIDNIGHT

Andante Misterioso (Lake)

1 1/2 Min.



10 (Title) WHAT AN ANCIENT MANSION

A Fabian Romance (Tyers)

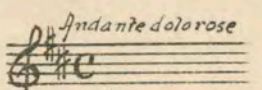
3/4 Min.



11 (Title) SIR HENRY, YOU MUST GO

Repeat Death Theme No. 2

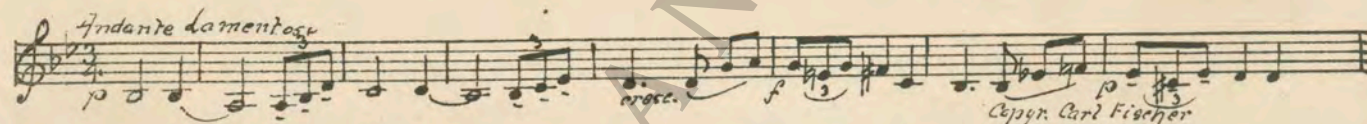
1 1/2 Min.



12 (Title) IN THE LATE AFTERNOON

Ingrid's Lament (Grieg)

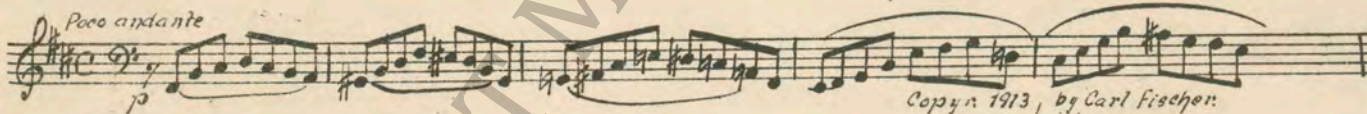
1 1/2 Min.



13 (Title) AT MERRIPET HOUSE

Intermezzo Sigurd Jorsolfar (Grieg)

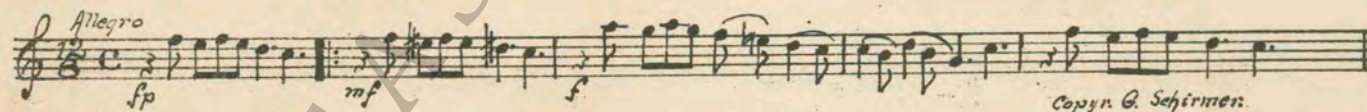
2 1/2 Min.



14 (Title) WALKING HOME

Agitato con moto (Borch)

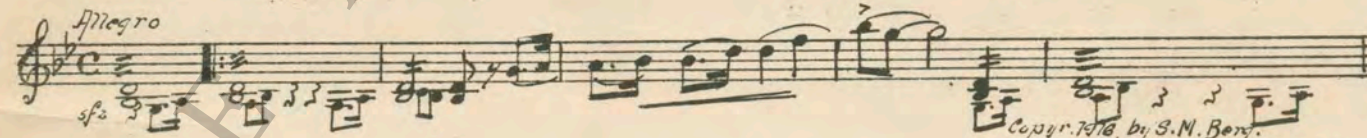
2 Min.



15 (Title) WE'LL RIDE OVER

Gruesome Misterioso (Borch)

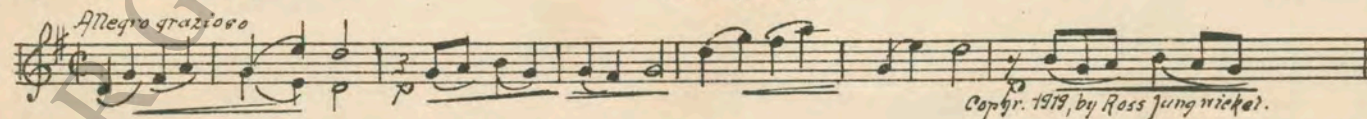
1/2 Min.



16 (Title) NEXT DAY

Gade (Grieg)

2 1/2 Min.



17 (Action) NOTE HANDED TO SIR HENRY

LOVE THEME: Waiting for You (Harling)

1 Min.



18 (Title) AN HOUR LATER

In the Hall of the Mountain King—From Peer Gynt

(Grieg)

2¼ Min.

Alla marcia e molto marcato misterioso

pp *Copyr. 1938, by Carl Fischer.*

19 (Title) MEANWHILE DR. WATSON

Mysterioso Furioso (Langey)

5 Min.

Allegro misterioso

p *sfz* *Copyr. 1919, by Oliver Ditson Co.*

20 (Title) IT IS NOT SIR HENRY

Fourteen Fathoms Deep (Lake)

3 Min.

Moderato...

pp *mf* *mezzo.* *Copyr. 1917, by Carl Fischer.*

21 (Action) MEN ENTER ROOM

Repeat Death Theme No. 2

1½ Min.

Andante doloroso

22 (Title) AND WHILE THE PARTY

Fingal's Cave (Mendelssohn)

3 Min.

And. Mod.to

3^{ma} *Copyr. by Carl Fischer N.Y.*

23 (Action) HOUND APPEARS ON MOOR

Heavy Agitated Con Moto (Verdi)—Luz

4 Min.

And. maestoso

f *ff* *3^{ma}* *Copyr. Photo Play Co.*

24 (Action) HOLMES WALKS UP TO MEN

A Keltic Lament (Foulds)

1½ Min.

Lento eroico

Copyr. 1916, by Hawker & Son.

25 (Action) HOLMES AND MEN SEATED AT TABLE

Repeat Holmes Theme No. 6

2½ Min.

March moderato

26 (Title) I HAVE HAD

Andante—5th Symphony (Tchaikowsky)

1¾ Min.

Andante

Copyr. 1916, by Photoplay Music Co.

27 (Title) NOW, IF YOU

Repeat Love Theme No. 17

1¾ Min.

Moderato

THE END