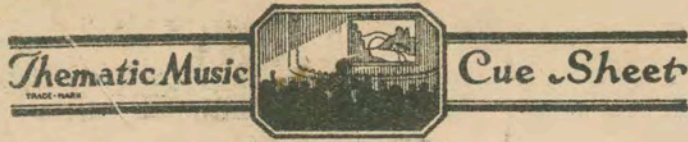


Pat.



M. J. MINTZ (PATENT)  
JULY 31, 1923.

WELSH-PEARSON & CO. LTD.

present

# SIR HARRY LAUDER

in

## "HUNTINGTOWER"

with

**Vera Voronina**

Directed by George Pearson

Screen play by Charles E. Whittaker

From the novel by John Buchan

Edited by T. Hayes Hunter

Compiled by James C. Bradford

**A PARAMOUNT RELEASE**

Footage 5812 feet

MUSEUM

1 AT SCREENING ..... Bonny Scotland (Lauder) ..... 1¼ Min.

*Tempo di March*

Copy. Emil Ascher.

2 (Action) BOYS APPEAR ..... Gigue (Bradford) ..... 1½ Min.

*Vivace*

Copy. Robbins Music Corp.

3 (Title) DICKSON McCANN ..... McCANN THEME: The Swing O' the Kilt (Ewing) ..... ½ Min.

*All. mod. to*

Edward Schuberth & Co

4 (Action) FLASH-BACK TO FIGHTING BOYS ..... Spring Cleaning (Bradford) ..... 1¼ Min.

*All. non troppo*

Copy. 1928 Carl Fischer.

5 (Action) DICKSON McCANN WALKS TOWARD HOUSE ..... Bonnie Dundee (Berger) ..... 3¼ Min.

*Schottische*

Copy. 1903 Carl Fischer.

6 (Title) THAT'S MY NEPHEW ..... Bonnie Blue's (Chambers) ..... ½ Min.

*Margia*

Copy. 1912 Carl Fischer.

7 (Title) NOTE: Play quietly in lower register. YOU'D BETTER COME TO TERMS ..... The Wee MacGreegor (Amers) ..... ½ Min.

*All.*

Copy. 1905 Hawthorn & Son.

8 (Action) BAND APPEARS ON STREET ..... The Bonnie Blue Bonnets (DeVille) ..... 1 1/4 Min.

Musical notation for "The Bonnie Blue Bonnets" (DeVille), 1 1/4 Min. Tempo: *Marcia*. Copyright 1906 Carl Fischer.

9 (Title) IT'S OLD McCANN'S WIFE ..... Repeat No. 4 "Spring Cleaning" ..... 1/2 Min.

Musical notation for "IT'S OLD McCANN'S WIFE" (Repeat No. 4 "Spring Cleaning"), 1/2 Min. Tempo: *And non troppo*.

10 (Title) MAGGIE, I'M WORN OUT ..... Within a Mile of Edinburgh Town from "Twelve Scotch Songs" (DeWitt) ..... 1 Min.

Musical notation for "MAGGIE, I'M WORN OUT" (Within a Mile of Edinburgh Town from "Twelve Scotch Songs" (DeWitt)), 1 Min. Tempo: *Mod to*. Copyright 1902 Carl Fischer.

11 (Action) INSERT—FOR THE ATTENTION OF MR. JOHN HERITAGE ..... Creeping Shadows (Baron) ..... 1 1/4 Min.

Musical notation for "Creeping Shadows" (Baron), 1 1/4 Min. Tempo: *Mod to*. Copyright 1927 Irving Berlin.

12 (Title) HER PARENTS LOST ..... Valse Minore from "Oriental Ballet" (Riesensfeld) ..... 1 Min.

Musical notation for "HER PARENTS LOST" (Valse Minore from "Oriental Ballet" (Riesensfeld)), 1 Min. Tempo: *Valse lento*. Copyright 1928 E. F. Kalms.

13 (Action) MAN ENTERS ROOM ..... Love's Lullaby (Vermeire) ..... 3/4 Min.

Musical notation for "MAN ENTERS ROOM" (Love's Lullaby (Vermeire)), 3/4 Min. Tempo: *Allegro*. Copyright 1926 Hawkes & Son.

14 (Action) JOHN ENTERS ..... LOVE THEME: Je Vous Aime (Silver) ..... 1/2 Min.

Musical notation for "LOVE THEME: Je Vous Aime" (Silver), 1/2 Min. Tempo: *Espress.*

Continuation of musical notation for "LOVE THEME: Je Vous Aime" (Silver), 1/2 Min. Copyright 1928 Irving Berlin.

15 (Action) RENDEZVOUS OF OUTLAWS ..... Conspiracy (Zamecnik) ..... 1/2 Min.

Musical notation for "RENDEZVOUS OF OUTLAWS" (Conspiracy (Zamecnik)), 1/2 Min. Tempo: *All.* Copyright 1922 Sam Fox.

16 (Action) FLASH-BACK TO PRINCESS AND JOHN ..... Repeat Love Theme No. 14 ..... 1 1/4 Min.

Musical notation for "FLASH-BACK TO PRINCESS AND JOHN" (Repeat Love Theme No. 14), 1 1/4 Min. Tempo: *Espress.*

17 (Action) ASSASSIN STEALS INTO ROOM ..... Excitement (Breil) ..... 1 Min.

Musical notation for "ASSASSIN STEALS INTO ROOM" (Excitement (Breil)), 1 Min. Tempo: *Agitato*. Copyright 1924 Sonnemann Music Co.

18 (Action) PRINCESS LEAVES ..... NOTE: Catch pistol shot. Dramatic Allegro (Savino) ..... 1 Min.

Musical notation for "PRINCESS LEAVES" (NOTE: Catch pistol shot. Dramatic Allegro (Savino)), 1 Min. Tempo: *All.* Copyright 1923 S. Schirmer.

19 (Title) IN A SUMMER DAWN ..... Prelude Sinister (Halevy) ..... ½ Min.

Musical notation for "IN A SUMMER DAWN" with tempo marking *And<sup>te</sup> tin<sup>o</sup>* and copyright notice *COPYR. 1922 SONNEMANN*.

20 (Title) SCOTLAND ..... Bracken and Briar (Huerter) ..... 2 Min.

Musical notation for "SCOTLAND" with tempo marking *All<sup>o</sup> Wind* and copyright notice *COPYR. 1922 BOSTON MUSICO*.

21 (Title) HAVE YOU A RUSSIAN LADY ..... Repeat No. 15 "Conspiracy" ..... 1¼ Min.

Musical notation for "HAVE YOU A RUSSIAN LADY" with tempo marking *All<sup>o</sup>*.

22 (Title) I'M LOOKING FOR PRINCESS ..... Kerry Down (Roth) ..... 2¾ Min.

Musical notation for "I'M LOOKING FOR PRINCESS" with tempo marking *And. sem<sup>br</sup>ce* and copyright notice *COPYR. 1922 FORSTER CHICAGO*.

23 (Title) THAT'S THE NEW OWNER ..... Rhythmic Misterioso (Damesek) ..... 2¾ Min.

Musical notation for "THAT'S THE NEW OWNER" with tempo marking *mod. dram. pizz* and copyright notice *COPYR. 1927 IRVING BERLIN*.

24 (Title) IT MIGHT BE SAFER ..... Day of Doom (Joels) ..... ¾ Min.

Musical notation for "IT MIGHT BE SAFER" with tempo marking *And<sup>te</sup>* and copyright notice *COPYR. 1927 SONNEMANN*.

25 (Title) SHE SUSPECTS NOTHING ..... Misterioso No. 1 (Kempinski) ..... 1¼ Min.  
NOTE: Play second strain only.

Musical notation for "SHE SUSPECTS NOTHING" with tempo marking *mod<sup>to</sup>* and copyright notice *COPYR. 1927 IRVING BERLIN*.

26 (Action) PRINCESS WALKS ON BALCONY ..... Repeat McCann Theme No. 3 ..... ¾ Min.

Musical notation for "PRINCESS WALKS ON BALCONY" with tempo marking *All<sup>o</sup> mod<sup>to</sup>*.

27 (Title) WHAT THE DEVIL ..... The Boston (DeWitt) ..... 1 Min.  
NOTE: Tympany Roll for McCann's fall.

Musical notation for "WHAT THE DEVIL" with tempo marking *All<sup>o</sup>* and copyright notice *COPYR. 1904 C. FISCHER*.

28 (Title) HAVE YOU SEEN A LADY ..... Mysterious Tension (Axt) ..... 1 Min.

Musical notation for "HAVE YOU SEEN A LADY" with tempo marking *All<sup>o</sup>* and copyright notice *Copyr. 1927 Robbins Music Corp*.

29 (Action) BOYS START TO CLIMB ..... The Plotters (Carrozzini) ..... 2 Min.

Musical notation for "BOYS START TO CLIMB" with tempo marking *All<sup>o</sup> mod<sup>to</sup>* and copyright notice *Copyr. Sonnemann Music Co*.

30 (Title) MY DEAR FRIEND ..... Repeat Love Theme No. 14 ..... 1½ Min.

Musical notation for "MY DEAR FRIEND" with tempo marking *Espressivo*.

31 (Title) YOU ARE TRAPPED ..... La Foret Perfide (Gabriel Marie) ..... 3½ Min.

Musical notation for "YOU ARE TRAPPED" with tempo marking *All<sup>o</sup> myst.* and copyright notice *Copyr. 1919 Rouart Lenolle & Co*.

32 (Title) AS BEFITS THE CUSTODIAN ..... Intermezzo (Arensky) ..... 1 Min.

Musical notation for "AS BEFITS THE CUSTODIAN" by Arensky. Tempo: Presto. Copyright: 1915 Carl Fischer.

33 (Action) SPY APPEARS AT WINDOW ..... The Captive (Savino) ..... 1 1/4 Min.

Musical notation for "SPY APPEARS AT WINDOW" by Savino. Tempo: Grave e sost. Copyright: 1927 Robbins Music Corp.

34 (Action) BOYS CAMP ..... The Highlanders Patrol (Laurendeau) ..... 1 1/2 Min.

Musical notation for "BOYS CAMP" by Laurendeau. Tempo: Marcia. Copyright: 1915 Carl Fischer.

35 (Action) OUTLAWS AT TABLE ..... Repeat No. 15 "Conspiracy" ..... 1 1/4 Min.

Musical notation for "OUTLAWS AT TABLE" by "Conspiracy". Tempo: All.<sup>o</sup>.

36 (Action) CRASH ..... Allegro Tempestuoso (Baron) ..... 3 1/4 Min.

Musical notation for "CRASH" by Baron. Tempo: Allegro Tempestuoso. Copyright: 1928 Irving Berlin.

37 (Action) PRINCESS AND JOHN ..... Repeat Love Theme No. 14 ..... 3/4 Min.

Musical notation for "PRINCESS AND JOHN" by "Love Theme No. 14". Tempo: Espress.

38 (Title) NOW I AM GOING FOR A POLICEMAN ..... Sous la Haine (Fosse) ..... 2 1/2 Min.

Musical notation for "NOW I AM GOING FOR A POLICEMAN" by Fosse. Tempo: All.<sup>o</sup>. Copyright: J. Yves.

39 (Action) PAUL ENTERS ..... Land! Land! (Leuschner) ..... 1 1/4 Min.

Musical notation for "PAUL ENTERS" by Leuschner. Tempo: All.<sup>o</sup> jubiloso. Copyright: 1925 Albert Schaper.

40 (Action) BOYS APPEAR ..... The Belles of Edinboro' Quadrille (Catlin) ..... 1 Min.

Musical notation for "BOYS APPEAR" by Catlin. Tempo: Caledonian. Copyright: Thompson & O'Leell.

41 (Title) WHO'S THE CHIEF HERE? ..... Repeat No. 2 "Gigue" ..... 2 1/2 Min.

Musical notation for "WHO'S THE CHIEF HERE?" by "Gigue". Tempo: Vivace.

42 (Title) WHEN YOU'VE FINISHED ..... Repeat McCann Theme No. 3 ..... 2 Min.

Musical notation for "WHEN YOU'VE FINISHED" by McCann Theme No. 3. Tempo: All.<sup>o</sup> Mod.<sup>to</sup>.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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