Thematic Music Cue Sheet

M.J. MINTZ (PATENT) JULY 31, 1923.

DOUGLAS FAIRBANKS

in

"THE IRON MASK"

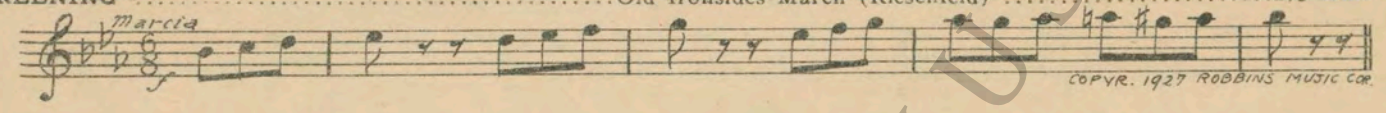
Directed by Allan Dwan

Compiled by Ernst Luz

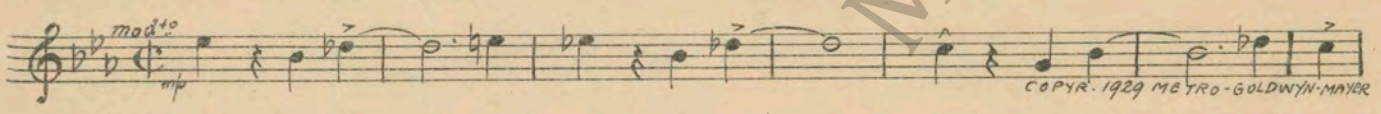
United Artists Picture

Length of film 11 reels (8744 feet) Maximum projection time 1 hour, 42 minutes

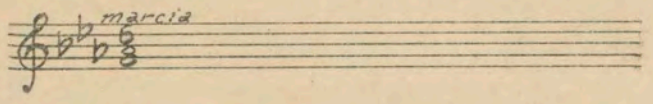
1 **AT SCREENING** ..... Old Ironsides March (Riesenfeld) ..... 2½ Min.



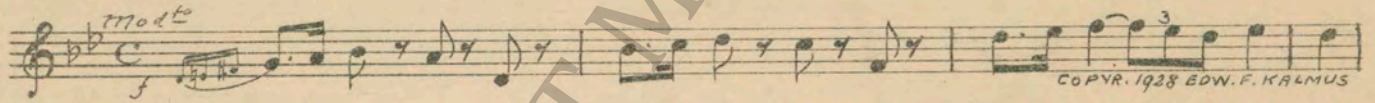
2 (Title) **THERE IS A FRIENDSHIP** ..... Song of the Musketeers (Riesenfeld) (PURPLE) ..... 1¼ Min.



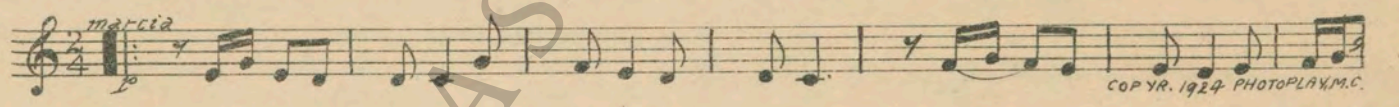
3 (Title) **THE COURTYARD OF THE ROYAL PALACE.** Repeat No. 1 "Old Ironsides" ..... 1 Min.



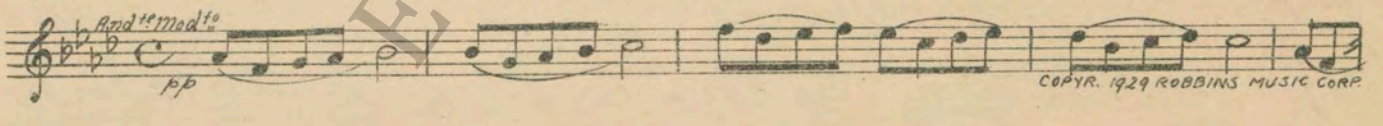
4 (Title) **YOUR MAJESTY** ..... Suite Domestica No. 1 (Riesenfeld) (RED) ..... 1 Min.



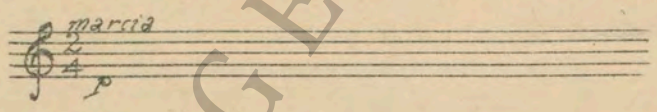
5 (Title) **THE RUE** ..... Parade of the Toys (Schertzinger) ..... 1 Min.



6 (Action) **LADIES COME FROM HOUSE** ..... Dear One (Savino) ..... 1¾ Min.

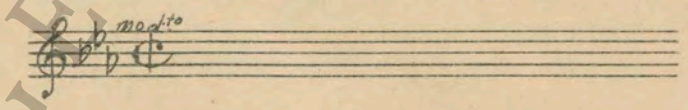


7 (Action) **BASKET TAKEN OFF LOVERS** ..... Repeat No. 5 "Parade of the Toys" ..... 1 Min.



8 (Action) **CARRIAGE DRIVES OFF** ..... Gavotte from "Royal Suite" (Luz) ..... ¾ Min.

9 (Title) **THAT'S ARAMIS** ..... Repeat No. 2 (PURPLE) ..... 1 Min.



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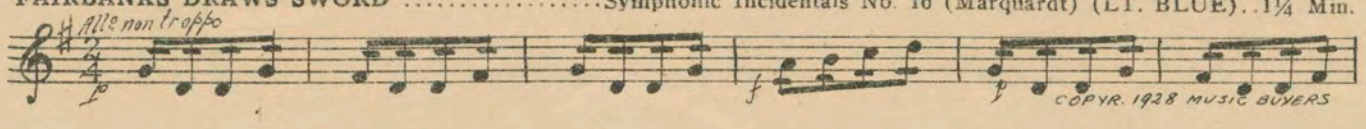
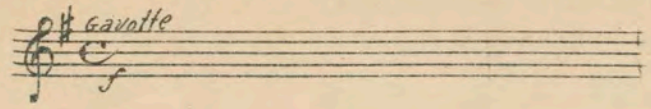
10 (Action) **FAIRBANKS DRAWS SWORD** .....Symphonic Incidentals No. 16 (Marquardt) (LT. BLUE)..1¼ Min.



11 (Action) **CART DRAGGED INTO INN** .....Trot de Cavalier from "Royal Suite" (Luz).....2 Min.

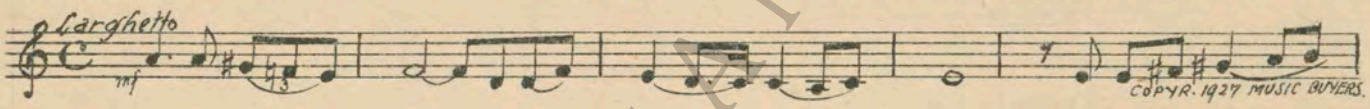
12 (Title) **IN THE PALACE** .....Repeat No. 8 "Gavotte" .....1 Min.



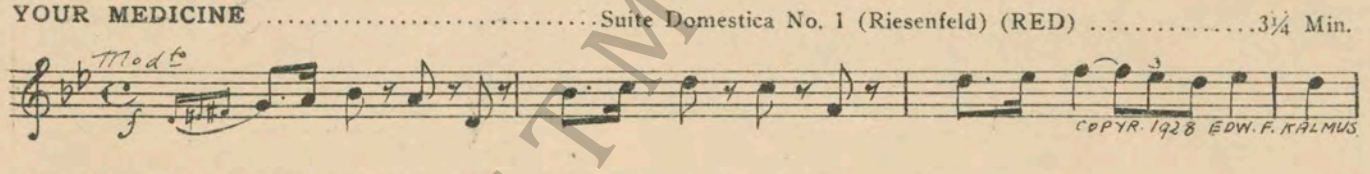
13 (Action) **EXTERIOR SCENE—CROWDS** .....Allegro Scherzando (Frey) .....½ Min.

14 (Title) **A SON, AN HEIR** .....Regal Splendor (Luz) .....1 Min.

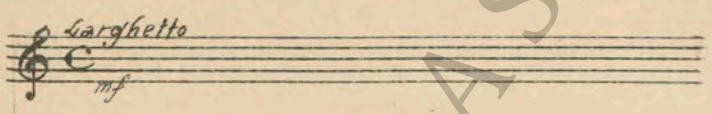
15 (Action) **INTERIOR SCENE—HAND SEEN** .....Symphonic Incidentals No. 3 (Marquardt).....1¼ Min.



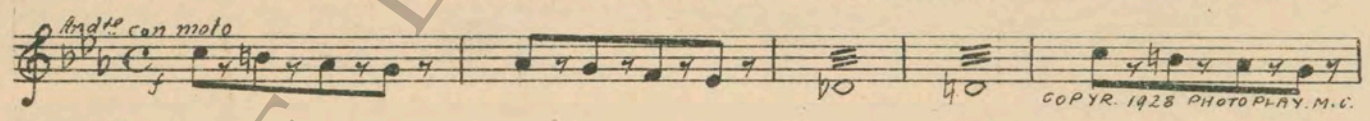
16 (Title) **YOUR MEDICINE** .....Suite Domestica No. 1 (Riesenfeld) (RED) .....3¼ Min.



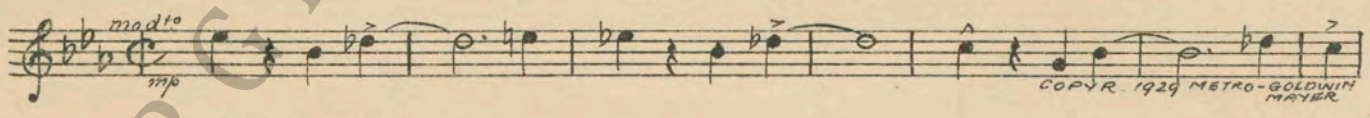
17 (Title) **TWO CANNOT SIT ON THE SAME THRONE**..Repeat No. 15 "Symphonic Incidentals No. 3".....2 Min.



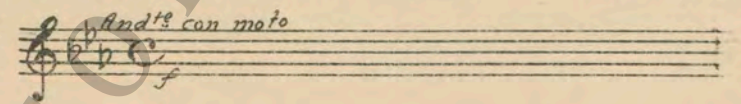
18 (Title) **CHANCE HAS PUT YOU IN POSSESSION**....Misterioso No. 2 (Hintz) .....1 Min.



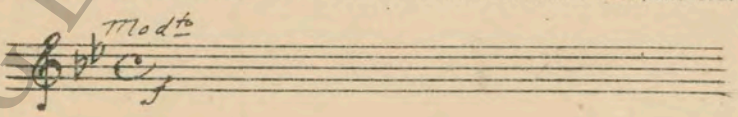
19 (Title) **ALL FOR ONE**.....Song of the Musketeers (Riesenfeld) (PURPLE) .....½ Min.



20 (Action) **PRIEST ON SCREEN** .....Repeat No. 18 "Misterioso No. 2" .....¾ Min.



21 (Action) **KING ON SCREEN** .....Repeat No. 16 (RED) .....1¼ Min.



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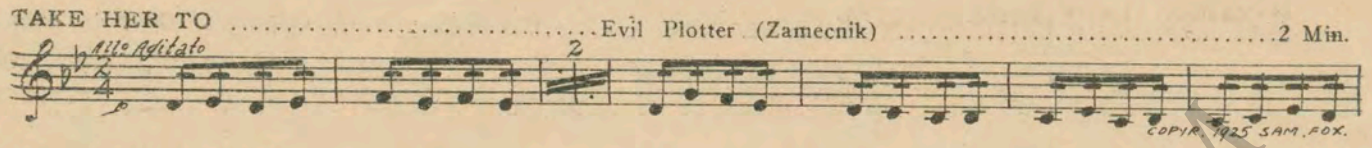
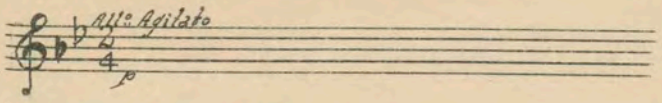
22 (Title) **TAKE HER TO** ..... Evil Plotter (Zamecnik) ..... 2 Min.



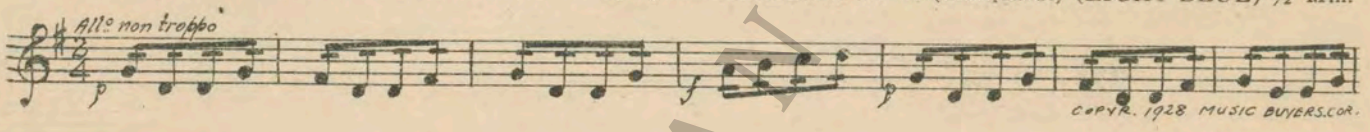
23 (Title) **SADDLE MY HORSE** ..... Incid. Symphony No. 39 (Bicchiere) ..... 1¾ Min.

24 (Action) **FAIRBANKS CARRYING MAN ON SHOULDER.** Repeat No. 22 "Evil Plotter" ..... 1¼ Min.

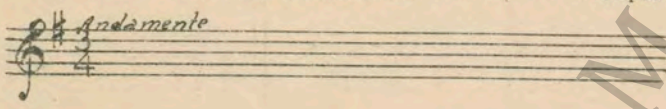


25 (Action) **CARDINAL ON SCREEN** ..... Incid. Symphony No. 41 (Hintz) ..... 1 Min.

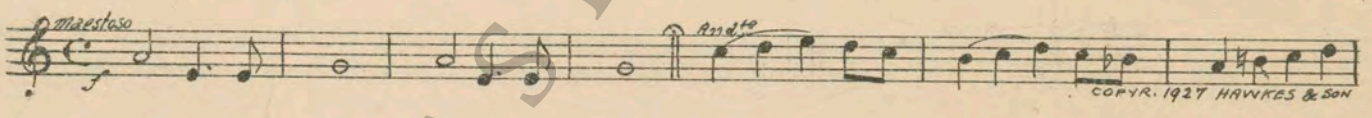
26 (Action) **MUSKETEERS LEAVE WELL** ..... Symphonic Incidentals No 16 (Marquardt) (LIGHT BLUE) ½ Min.



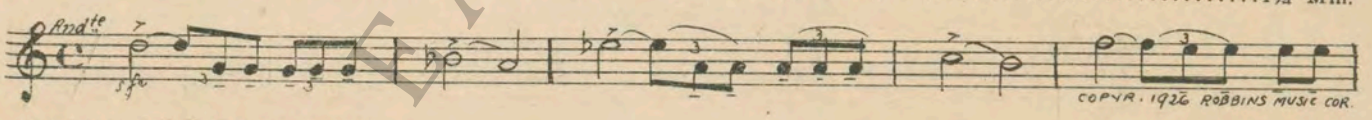
27 (Action). **CARDINAL LEAVES CARRIAGE** ..... Repeat No. 25 "Incid. Symphony No. 41" ..... 1 Min.



28 (Title) **JUST BEFORE SUNRISE** ..... Religious Scene (Borch) ..... ¾ Min.

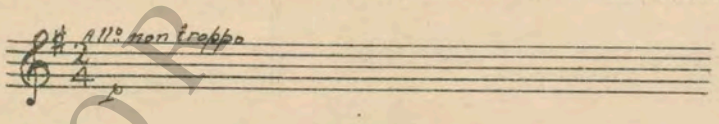


29 (Action) **GAGGED GIRL TAKEN INTO CONVENT** ..... Dramatic Tension (Axt) ..... 1¼ Min.

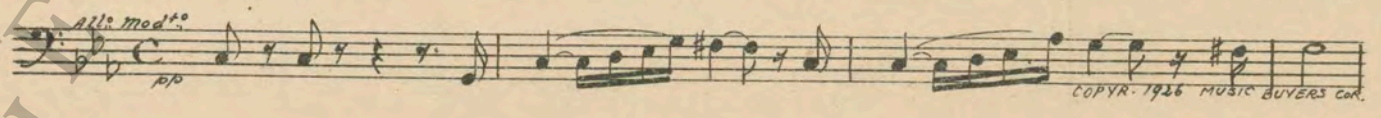


30 (Title) **TO THE SPANISH BORDER** ..... Appassionata (Clutsam) ..... 1 Min.

31 (Action) **EXTERIOR SCENE—FAIRBANKS SEEN** ..... Reeat No. 26 (LIGHT BLUE) ..... 1 Min.



(Action) **FAIRBANKS FALLS FROM WINDOW** ..... The Enchanted Castle (Marquardt) ..... ¾ Min.



33 (Title) **TO HORSE** ..... Agitato (Riesenfeld) ..... 1 Min.

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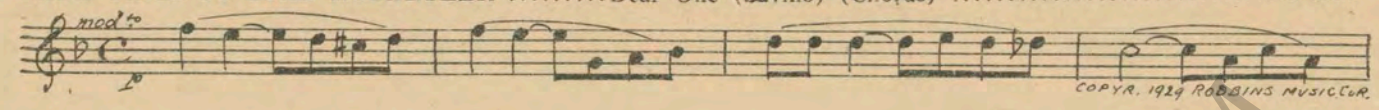
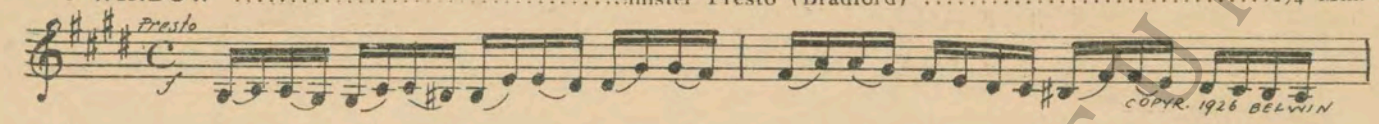
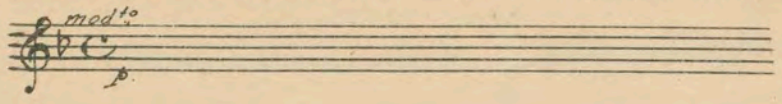
34 (Action) **LADY TRIES TO STAB MUSKETEER** .....Dear One (Savino) (Chorus) .....2 Min.



35 (Action) **NUN WALKS FROM FAIRBANKS AT WINDOW** .....Sinister Presto (Bradford) .....1¼ Min.

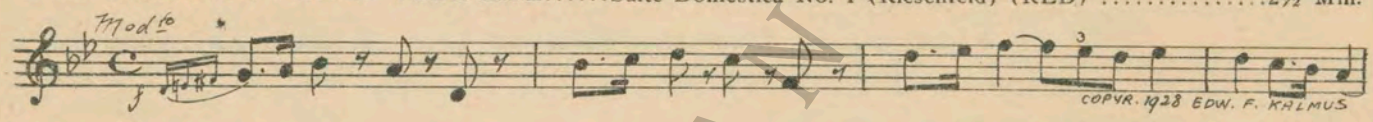


36 (Title) **DID CONSTANCE SPEAK** .....Repeat No. 34 "Dear One".....½ Min.



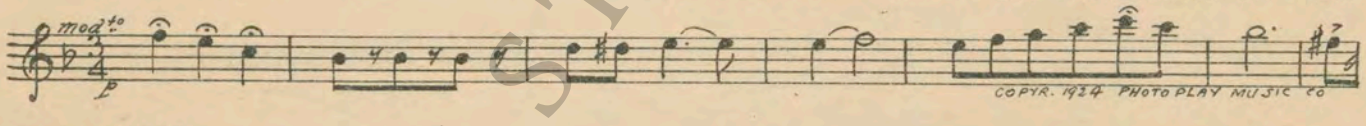
37 (Action) **ANTICIPATE FIGHT** .....Furioso (Savino) .....1 Min.

38 (Title) **LORD CARDINAL, I SAVED YOUR LIFE**.....Suite Domestica No. 1 (Riesenfeld) (RED) .....2½ Min.



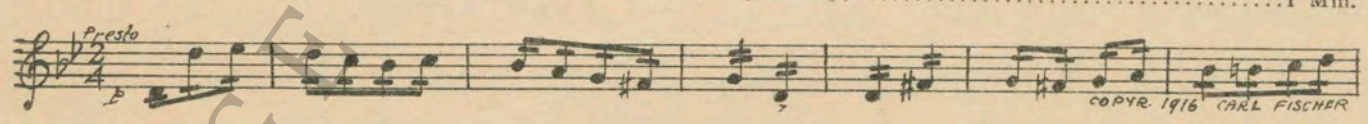
39 (Title) **I REGRET THAT I HAVE** .....Pathos from "Incid. Miniatures No. 2" (Schertzinnger) ...¾ Min.

40 (Title) **FOUR YEARS LATER** .....Incid. Miniatures No. 1 (Schertzinger) .....1 Min.

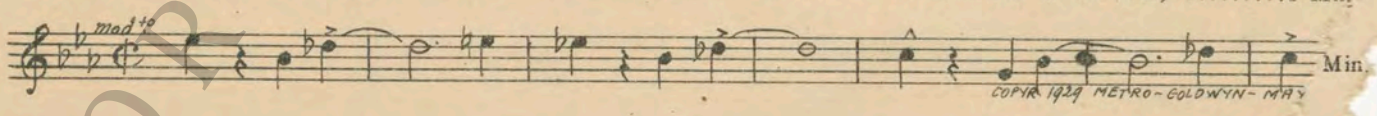


41 (Title) **IN PARIS** .....Dilemma (Savino) .....2¾ Min.

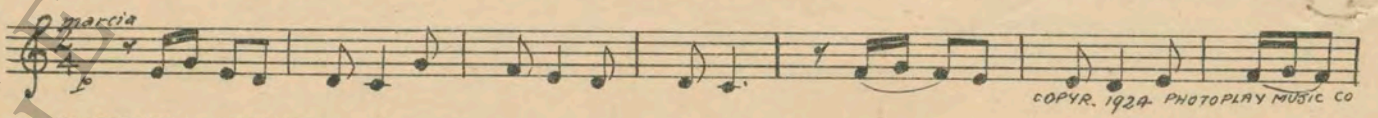
42 (T.tle) **TWENTY YEARS LATER** .....Intermezzo (Arensky) .....1 Min.



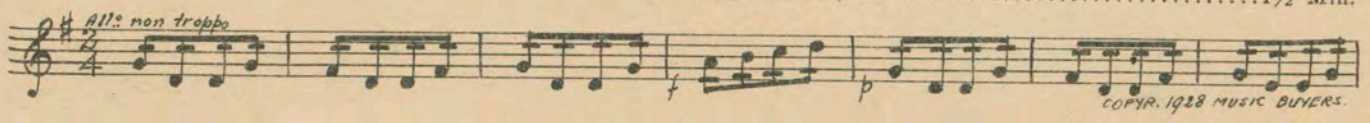
43 (Action) **YOUNG KING SITS DOWN IN CHAIR**.....Song of the Musketeers (Riesenfeld) (PURPLE) .....1 Min.



44 (Action) **END OF FADE-INS—KING SEEN** .....Parade of the Toys (Schertzinger) 1



45 (Action) **MAN CHASED OUT OF INN** .....Symphonic Incidentals No. 16 (Marquardt) (LIGHT BLUE) .....1½ Min.



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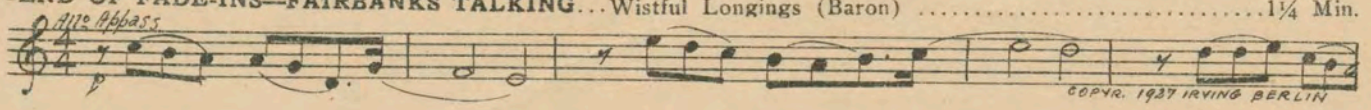
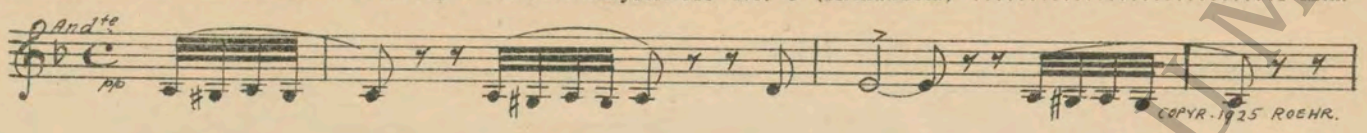
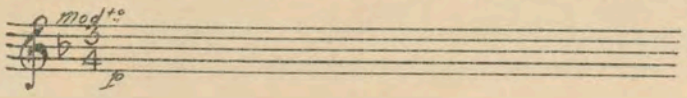
46 (Action) **END OF FADE-INS—FAIRBANKS TALKING**...Wistful Longings (Baron) .....1¼ Min.



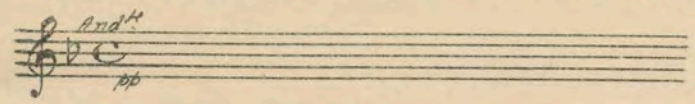
47 (Title) **PLANS OF THE SECRET PASSAGE** .....Mysterioso No. 6 (Armandola) .....1 Min.



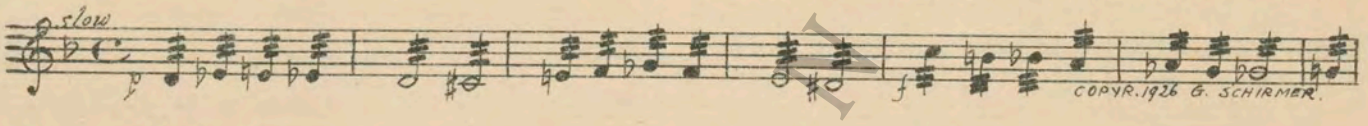
48 (Action) **FADE-OUT OF PLOTTER** .....Repeat No. 40 "Incid. Miniature No. 1" .....1 Min.



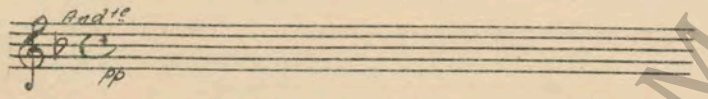
49 (Title) **MYSTERY, SECRET PASSAGES** .....Repeat No. 47 "Mysterioso No. 6" .....2 Min.



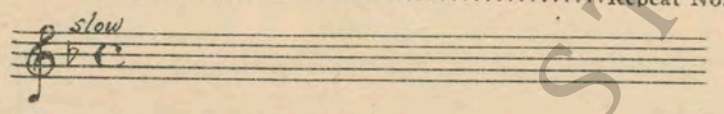
50 (Action) **KING'S BEDROOM SEEN** .....Mystic Romance (Srawley) .....¾ Min.



51 (Action) **KING SEES HIS BROTHER** .....Repeat No. 47 "Mysterioso No. 6" .....1¼ Min.



52 (Action) **SOLDIERS TAKING CLOTHES OFF SECOND KING** .....Repeat No. 50 "Mystic Romance" .....1 Min.



53 (Action) **FADE-BACK TO PLOTTERS** .....Symphonic Incidentals No. 3 (Marquardt) .....2¼ Min.

54 (Action) **EXTERIOR SCENE AFTER FADE-OUT OF KING IMPOSTER IN BED** .....Repeat No. 50 "Mystic Romance".....1 Min.

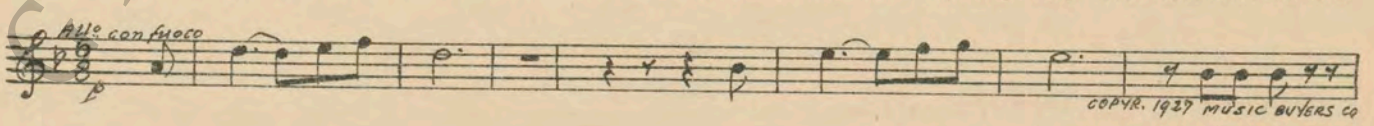
55 (Title) **THE RIVER CASTLE** .....Repeat No. 53 "Symphonic Incid. No. 3" .....2½ Min.

56 (Action) **FAIRBANKS LEAVES ROOM AFTER BOAT PULLS AWAY**.....Suite Ancienne No. 1 (Hadley) .....1 Min.

(Title) **FROM THE RIVER CASTLE** .....Dear One (Savino) (Chorus) .....1 Min

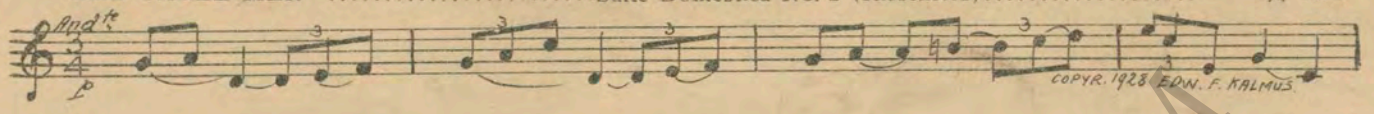
(Action) **FADE-OUT OF FAIRBANKS AND GIRL** .....Repeat No. 41 "Dilemma" .....½ Min.

(Action) **PEOPLE LEAVING THRONE ROOM** .....Symphonic Incidentals No. 4 (Marquardt) .....1 Min.

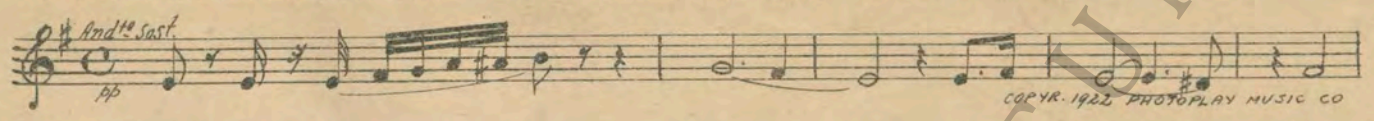


STOPGE EASTMAN MUSEUM

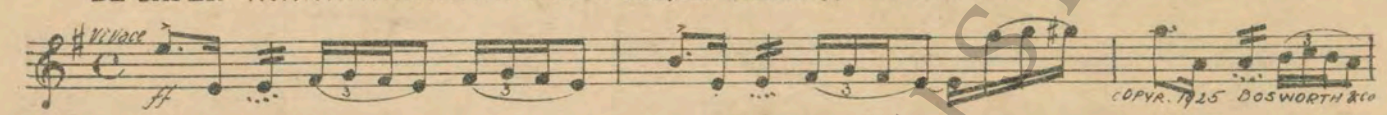
60 (Action) **FADE-OUT AFTER TITLE: "THERE ARE THREE MEN"** ..... Suite Domestica No. 2 (Riesenfeld) ..... 2¼ Min.



61 (Title) **NO ONE WILL EVER** ..... Prelude-Act 2 from "Hamlet" (Thomas) ..... 1 Min.

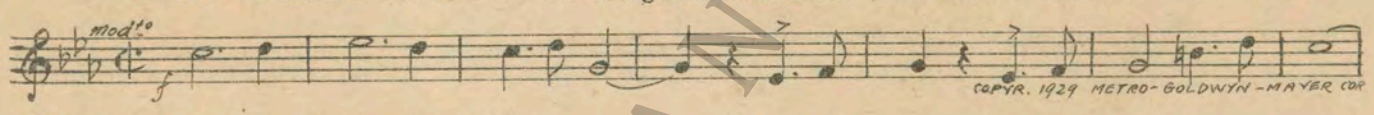


62 (Action) **FADE-OUT AFTER TITLE: "IT WOULD BE SAFER"** ..... Tempest (Ketelbey) ..... 1 Min.



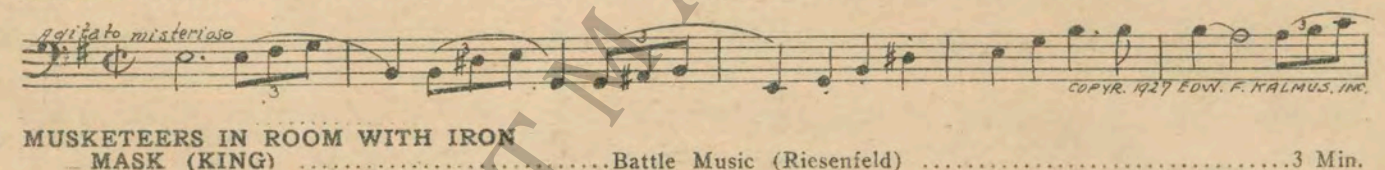
63 (Action) **FAIRBANKS AND FISHERMAN IN CAVE** ..... Rushing Waters (Savino) ..... 1¾ Min.

64 (Action) **FADE-BACK FROM PALACE TO FAIRBANKS DIGGING** ..... Song of the Musketeers (Riesenfeld) (PURPLE) ..... 1½ Min.

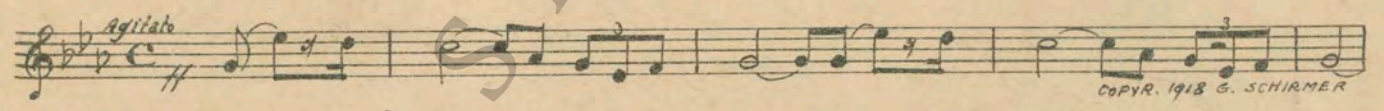


NOTE: Repeat chorus to cue—play quietly.

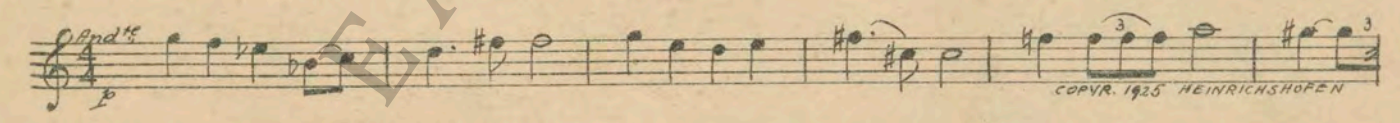
65 (Title) **ARAMIS** ..... The Conspirators (Roder) ..... 1 Min.



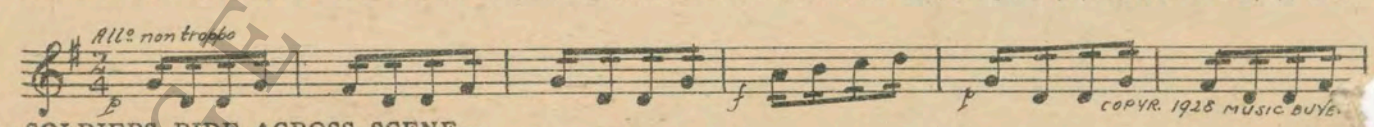
66 (Action) **MUSKETEERS IN ROOM WITH IRON MASK (KING)** ..... Battle Music (Riesenfeld) ..... 3 Min.



67 (Action) **END OF BIG EXPLOSION** ..... Farewell (Kuhne) ..... 1 Min.



68 (Action) **FISHERMAN CALLS MUSKETEERS** ..... Symphonic Incidentals No. 16 (Marquardt) (LIGHT BLUE) ½ Min.



69 (Action) **SOLDIERS RIDE ACROSS SCENE—PALACE INTERIOR** ..... Repeat No. 60 "Suite Domestica No. 2" ..... 1 Min

70 (Action) **EXTERIOR SCENE** ..... Repeat No. 68 (LIGHT BLUE) ..... 1¼ Min

71 (Title) **FOR THE GLORY OF FRANCE** ..... Repeat No. 60 "Suite Domestica No. 2" ..... 1¼ Mi

72 (Action) **QUEEN ABOUT TO DRINK** ..... Repeat No. 61 "Prelude" 1¼

73 (Action) **KING IMPOSTER TAKEN AWAY** ..... Repeat No. 60 "Suite Domestica No. 2" 1¾

74 (Action) **FAIRBANKS FALLS ON GROUND** ..... Repeat No. 64 (PURPLE) 2

NOTE: Play very softly until all four in clouds; slightly louder at clouds and smiles. Play verse "PP," then to end.

THE END

Proper orchestral rest period is Nos. 28 to 41 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers design Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

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