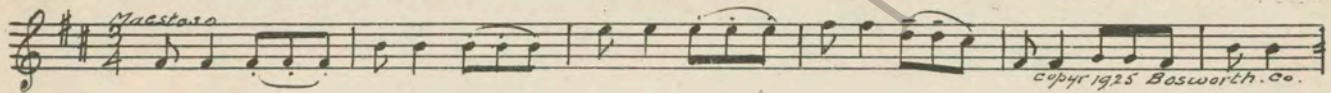


M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph P. Kennedy
presents
"JUDGEMENT OF THE HILLS"

with
VIRGINIA VALLI
Supported by Frank E. Darro
A Leo Meehan Production
Compiled by James C. Bradford
Distributed by
F B O Pictures Corporation

1. AT SCREENING Soliloquy of a Fallen Angel from "Suite Tragique" (Rosse)...1 Min.



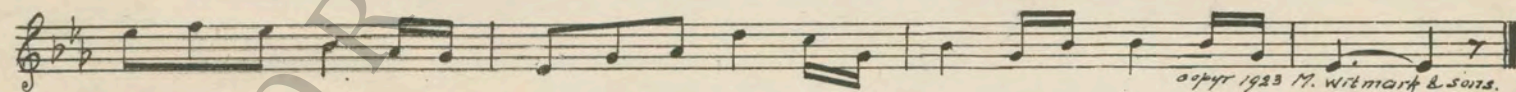
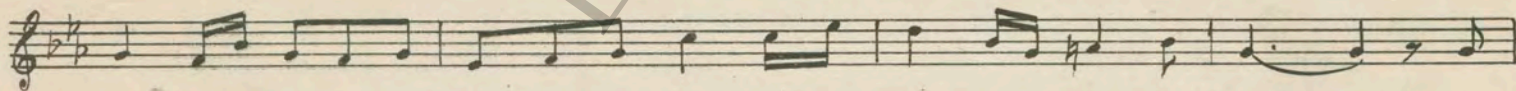
2. (Title) HEMMED IN BY Melodie d'Amour (Clements) 3/4 Min.



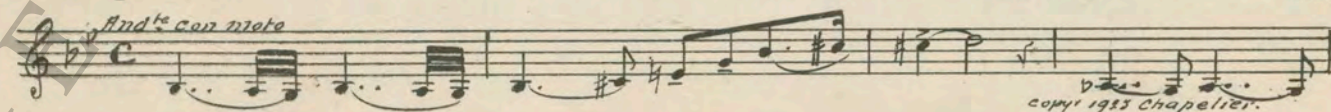
3. (Action) MAN READING NEWSPAPER Heart's Desire (Varlev) 1 Min.



4. (Action) MARGARET SPEAKS TO LITTLE BOY..... THEME: Little Man (Ball) 1 Min.



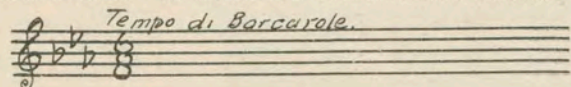
5. (Title) BRANT DENNISON WAS Coeur Meurtri (Gabriel Marie) 1 Min.



6. (Title) NOW YOU JUST WATCH The Jesters (Carbonara) 2 1/2 Min.



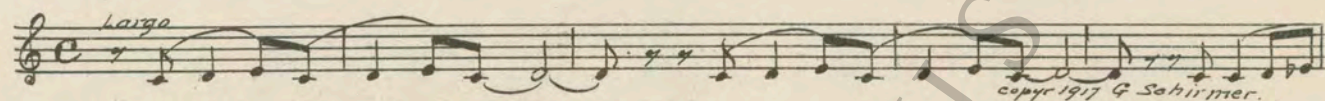
7. (Title) TOMORROW IS SUNDAY Repeat Theme No. 4 1/2 Min.



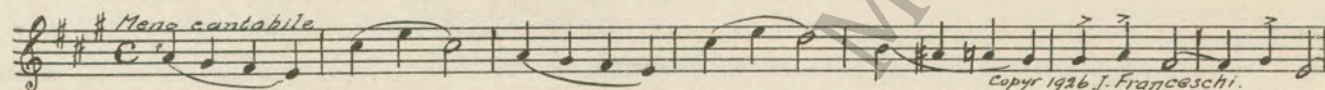
8. (Title) SABBATH NOON Sunset (Ancliffe) 2 1/2 Min.



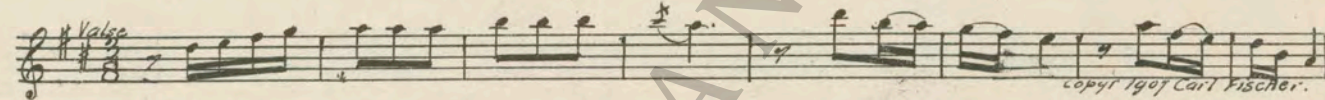
9. (Action) BRANT RISES FROM BED Silent Night (Rebikov) 2 Min.



10. (Title) YOU MUSTN'T MIND HIM, MISS DIX Bunch of Roses (Franceschi) 1 Min.



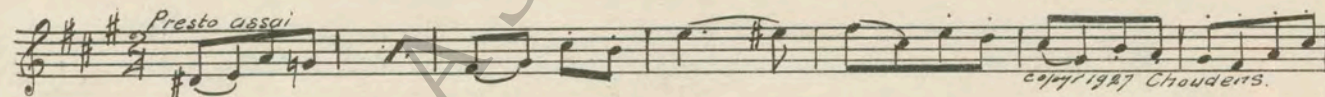
11. (Title) AND HE WAS THERE Poupee Valsante (Poldini) 1 1/2 Min.



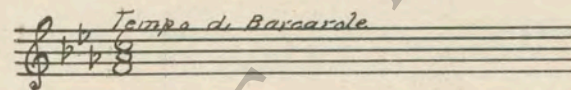
12. (Title) IT'S THREE THIRTY Girls and Boys Come Out to Play from "Baby's Opera" (Byng) 1/2 Min.



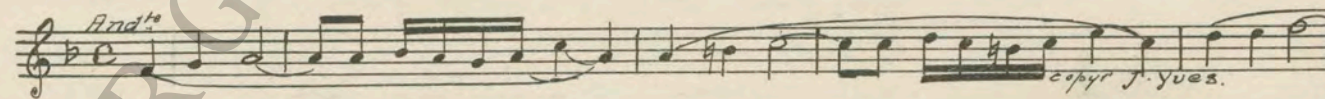
13. (Action) FATTY GRABS TAD'S WATCH Quick, Let Us Hide Us (De Taeye) 1/2 Min.



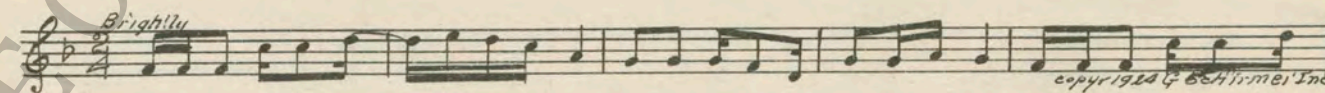
14. (Action) TAD PICKS UP BROKEN WATCH Repeat Theme No. 4 2 1/2 Min.



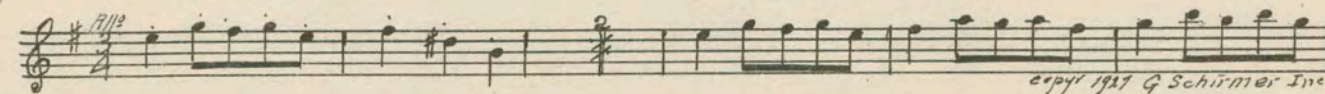
15. (Action) BRANT APPEARS Obsession (Fosse) 2 1/2 Min.



16. (Title) THEN FOR A TIME Swing Along (Cook) 1 Min.



17. (Action) HORSEMAN APPEARS Diabolical Allegro (Bergunker) 1 1/4 Min.



18. (Title) THE CELEBRATION Ole Virginny (Zamecnik) 1 Min.

Musical notation for 'THE CELEBRATION' with tempo marking 'Mod^{to}' and copyright 'copyr 1906 Lam Fox Pub. Co.'

19. (Action) TAD JUMPS FROM CARRIAGE Canzonetta (Carrozzini) 1/2 Min.

Musical notation for 'TAD JUMPS FROM CARRIAGE' with tempo marking 'Alleg^{ro}' and copyright 'copyr 1925 Feature music Pub. Co.'

20. (Title) TOMORROW MORNING Chicken Reel (Daly) 3/4 Min.

Musical notation for 'TOMORROW MORNING' with tempo marking 'Alleg^{ro}' and copyright 'copyr 1910 Jas. M. Daly (Jacobs)'

21. (Action) GANG STARTS TO SING Sweet Adeline 1/2 Min.

Musical notation for 'GANG STARTS TO SING' with tempo marking 'Burlesque.'

22. (Title) NOTE: Imitate drunken singers. SUNRISE Repeat No. 9 "Silent Night" 1 1/2 Min.

Musical notation for 'SUNRISE' with tempo marking 'Largo.'

23. (Action) CRIPPLED SOLDIER APPEARS L'Assassinat (Tremisot) 1 Min.

Musical notation for 'CRIPPLED SOLDIER APPEARS' with tempo marking 'Mod^{to}' and copyright 'copyr 1926 Choudens.'

24. (Action) MARGARET FIXING LUNCHBOX The Answer In Your Eyes (Savino) 1/2 Min.

Musical notation for 'MARGARET FIXING LUNCHBOX' with tempo marking 'Cantabile mod^{to}' and copyright 'copyr 1927 Robbins music corp.'

25. (Action) TRAIN APPROACHING Furioso No. 4 (Bergunker) 3 Min.

Musical notation for 'TRAIN APPROACHING' with tempo marking 'Presto'

26. (Title) NOTE: Train effects ad lib. DARKNESS AND FEAR Dramatic Suspense (Vrionides) 2 Min.

Musical notation for 'DARKNESS AND FEAR' with tempo marking 'And^{te} quasi myst'

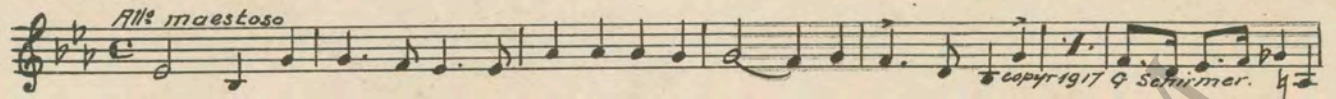
27. (Action) HORSES' HOOFS HEARD ON ROAD Enigma (Borch) 1 1/2 Min.

Musical notation for 'HORSES' HOOFS HEARD ON ROAD' with tempo marking 'Mod^{to}' and copyright 'copyr 1922 Hawkes & son.'

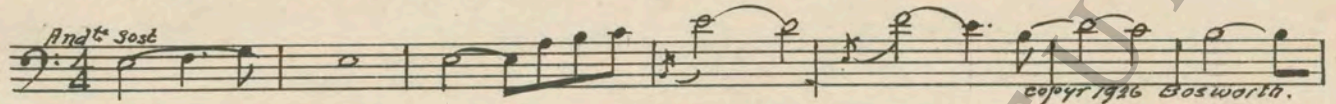
28. (Title) NOTE: Catch discharge of gun. LISTEN, COURAGE Repeat Theme No. 4 1 1/2 Min.

Musical notation for 'LISTEN, COURAGE' with tempo marking 'Tempo di Barcarole'

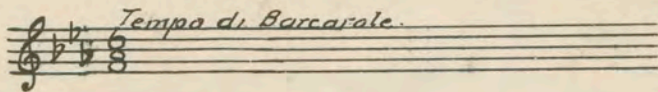
29. (Title) SO BRANT RAN AWAY Hail America (Drumm) 1 Min.



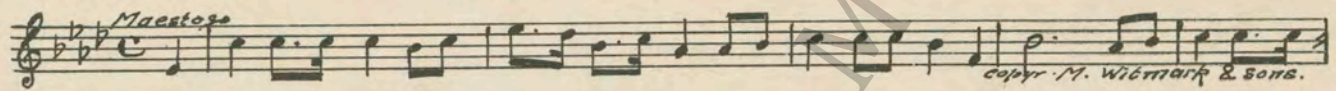
30. (Title) ALL RIGHT, I'LL SHOW THEM Sadness (Engleman) 1 Min.



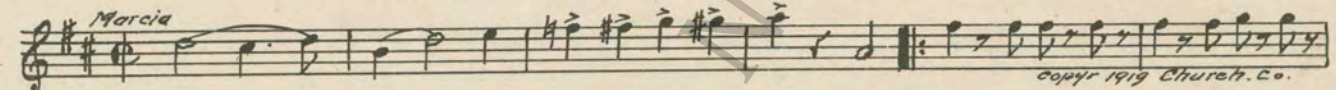
31. (Action) CLOSE-UP OF TAD Repeat Theme No. 4 1 Min.



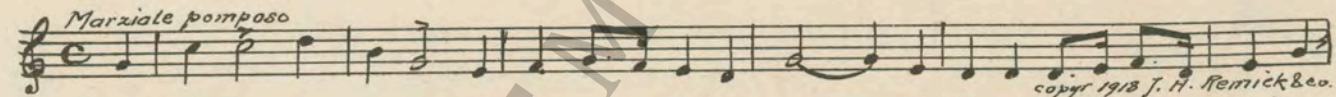
32. (Title) THE SUMMER OF 1918 My Own United States (Edwards) 2 Min.



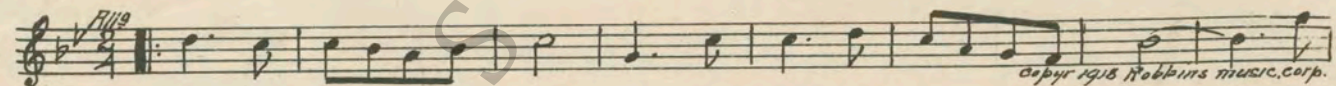
33. (Title) NOTE: Storm effects ad lib; big crescendo for vision of battlefield. ARMISTICE Stars and Stripes (Sousa) 2¾ Min.



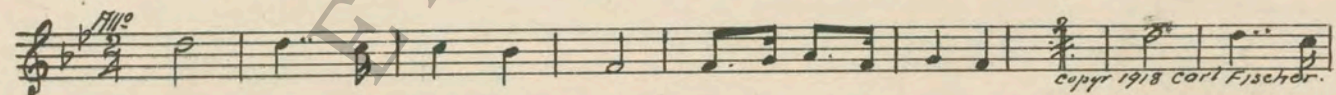
34. (Action) NOTE: Train effects ad lib. TRAIN WHISTLES AGAIN For Your Boy and My Boy (Van Alstyne) 1¼ Min.



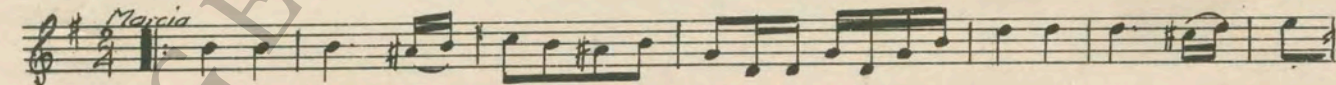
35. (Title) GIT THERE Yankee Doodle Boy (Cohan) 1½ Min.



36. (Action) HE APPEARS ON TRAIN PLATFORM Hail, Hail, the Gang's All Here (Lake) ½ Min.



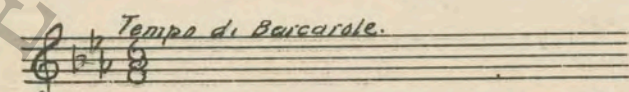
37. (Title) NOTE: 15 seconds absolute silence when he appears, then start. THE CELEBRATION There'll Be a Hot Time (Beyer) 1¾ Min.



38. (Title) A HERO Detresse (Pesse) 1¾ Min.



39. (Action) HE STOPS CARRIAGE Repeat Theme No. 4 1 Min.



THE END

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