



M. J. MINTZ (PATENT)
JULY 31, 1923.

JOSEPH P. KENNEDY

PRESENTS

CLARA BOW

IN

GENE STRATTON PORTER'S

"THE KEEPER OF THE BEES"

A J. LEO MEEHAN PRODUCTION

Distributed by

F. B. O. PICTURES CORP.

MUSIC COMPILED BY

EUGENE CONTE

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

MADE IN U.S.A.

"THE KEEPER OF THE BEES"

Compiled by Eugene Conte

- 1 AT SCREENING Whispering Hope (Dews) 1 Min.

Mod^{to}

Copyr. 1925 G. Schirmer
- 2 (Title) BATHED IN SUNSHINE Obsession (Fosse) 3 Min.

And^{te}

Copyr. J. Yves
- 3 (Title) I'VE JUST HEARD THE FINAL Broken Hearts (Somerville) 2½ Min.

And^{te}

Copyr. 1924 Hawkes & Son
- 4 (Title) HELP ME LAD, HELP ME Lamento (Baron) 1¾ Min.

And^{te} Lamentoso

Copyr. 1921 TB Edwin Inc
- 5 (Title) THE DOCTOR SPOKE OF MRS. CAMERON... In Despair (Berge) 2¼ Min.

Mod^{to}

Copyr. 1925 Robbins Music
- 6 (Title) A DEEP STUDENT Romance (d'Ambrosio) 2 Min.

And^{te} mod^{to}

Copyr. 1925 G. Schirmer
- 7 (Action) DOCTOR ENTERS Poeme d'Espoir (Gabriel Marie) 2 Min.

Lento

Copyr. 1924 L. Philippo
- 8 (Title) AFTER HOURS OF Berceuse (Hlinsky) 3 Min.

And^{te}

Copyr. 1910 G. Schirmer
- 9 (Action) MOLLY AND GIRL Dramatic Scene and Agitato (Axt) ¾ Min.

And^{te}

Copyr. 1925 Robbins Music Co.
- 10 (Title) THE LOW HUM OF BEES The Bee (Schubert) 2¼ Min.

All^o

Copyr. 1905 Carl Fischer

11 (Title) AND I AM JAMES McFARLANE Soaring (Schumann) 4½ Min.

Musical notation for item 11, featuring a treble clef, key signature of one flat, and a 6/8 time signature. The tempo marking is *F¹¹⁰*. The music consists of a single melodic line with various note values and rests. Copyright: 1924 G. Schirmer.

12 (Action) McFARLANE AND BOY GO TO BEE HIVE... Repeat No. 10 "The Bee" 1½ Min.

Musical notation for item 12, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo marking is *F¹¹⁰*. The notation shows a few notes followed by a double bar line, indicating a repeat.

13 (Title) DAYS OF REST The Erl King (Schubert) 5 Min.

Musical notation for item 13, featuring a treble clef, key signature of one flat, and a 3/8 time signature. The tempo marking is *Allo agitato*. The music includes a prominent triplet. Copyright: 1912 Carl Fischer.

14 (Title) ON THE FOLLOWING MORNING THEME: The Heart of Her (Cadman) 1½ Min.

Musical notation for item 14, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking is *And^{te} mod^{to}*. The music consists of a single melodic line. Copyright: Oliver Ditson.

15 (Title) IT WAS EVENING Thelma (Stahl) 2 Min.

Musical notation for item 15, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking is *Rento*. The music consists of a single melodic line. Copyright: 1925 Robbins Music Corp.

16 (Action) SHORE SCENE Flocons de Neige (Bradford-Boutelje) 2 Min.

Musical notation for item 16, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo marking is *Allo giocoso*. The music includes a triplet. Copyright: 1925 Robbins Music Corp.

17 (Action) VISION OF GIRL IN FLOWERS Repeat Theme No. 14 1½ Min.

Musical notation for item 17, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking is *And^{te} mod^{to}*. The notation shows a few notes followed by a double bar line, indicating a repeat.

18 (Title) MEET THE GANG In the Village (Godard) 1½ Min.

Musical notation for item 18, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo marking is *Allo vivace*. The music consists of a single melodic line. Copyright: G. Schirmer.

19 (Action) BOYS START FIGHTING Thrills (Sanders) 1½ Min.

Musical notation for item 19, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo marking is *Lively*. The music consists of a single melodic line. Copyright: 1925 G. Schirmer.

20 (Action) MRS. CAMERON AT PHONE The False Accusation (Axt) 1½ Min.

Musical notation for item 20, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking is *And^{te} maestoso*. The music consists of a single melodic line. Copyright: 1925 Robbins Music Corp.

21 (Action) McFARLANE AND BOY ENTER TROLLEY... Lamento (Gabriel Marie) 2½ Min.

Musical notation for item 21, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking is *Dolente*. The music consists of a single melodic line. Copyright: 1916 Carl Fischer.

22 (Title) TIME THE HEALER Repeat No. 10 "The Bee" 2 Min.

Musical notation for item 22, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo marking is *And^{te}*. The notation shows a few notes followed by a double bar line, indicating a repeat.

23 (Action) BOYS ON BEACH PLAYING April Bloom (Ansell) 1 Min.

All'ho grazioso

Copyright, 1924 Harms & Son

24 (Action) VISION OF STORM Repeat No. 13 "The Erl King" 1/2 Min.

All'ho agitato

25 (Action) FADE-BACK TO BOYS First Call of Spring (Smith) 3/4 Min.

All'ho

Copyright, 1924 Irving Berlin

26 (Action) MRS. CAMERON WITH TELEGRAM Adagio Elegiaque (Wienawski) 3 1/2 Min.

Adagio

Copyright, 1924 G. Schirmer

27 (Action) McFARLANE ENTERS SICK ROOM Lamento (Gabriel Marie) 2 1/4 Min.

Lento

Copyright, 1918 G. Ricordi

28 (Action) McFARLANE WITH BABY Serenade (Rubenstein) 3 Min.

All'ho

Copyright, 1911 G. Schirmer

29 (Action) MRS. CAMERON ENTERS Jour de Deuil (Fosse) 2 1/2 Min.

Lento

Copyright, J. Yves

30 (Action) MRS. CAMERON TAKES BABY At the Cradle (Grieg) 1 1/2 Min.

All'ho

Copyright, 1919 Ross/Jungnickel

31 (Action) MRS. CAMERON OPENS SUITCASE Anger Motive (Kilenyi) 1 Min.

And'te con moto

Copyright, 1925 Belwin Inc.

32 (Action) McFARLANE LEAVES ROOM Tender Memories (Rapee-Axt) 2 Min.

And'te

Copyright, 1923 Robbins Music Cor.

33 (Action) GIRL SEES McFARLANE ON ROCK Repeat Theme No. 14 1 Min.

And'te moder'to

THE END

Country of Origin, U. S. A.

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