



M. J. MINTZ (PATENT)  
JULY 31, 1923.

William Le Baron  
presents  
**TOM MIX**  
and  
**TONY**  
in  
**"KING COWBOY"**

Directed by Robert De Lacy

Compiled by James C. Bradford

Distributed by

**F B O Pictures Corporation**

- 1 AT SCREENING ..... Mystic Shrine (Cameron) ..... 1 Min.

Musical notation for item 1, marked *Mod<sup>to</sup>*. Copyright: Carl Fischer.

- 2 (Title) SUFFERING UNDER A REIGN OF ..... Dance Arabe (Tschaikowsky) ..... 3/4 Min.

Musical notation for item 2, marked *All<sup>to</sup>*. Copyright: 1917 Carl Fischer.

- 3 (Title) THE EXECUTIONER AWAITS ..... Dramatic Adagio (Berge) ..... 1 3/4 Min.

Musical notation for item 3, marked *Adagio*. Copyright: 1923 Ross Jungerickel.

- 4 (Title) THE AMIR'S GUARD ..... The Bedouins Are Coming from "On the Nile" (Hilse) ..... 1/2 Min.

Musical notation for item 4, marked *All<sup>o</sup> mist.*. Copyright: 1925 Carl Fischer.

- 5 (Title) FROM AMERICA HAD COME ..... The Flight (Savino) ..... 2 1/2 Min.

Musical notation for item 5, marked *All<sup>o</sup> mosso*. Copyright: 1927 Robbins Music Corp.

- 6 (Action) ARABIANS LOOKING AT AMERICAN PARTY FROM DISTANCE ..... Orientale (Cui) ..... 1 3/4 Min.

Musical notation for item 6, marked *All<sup>o</sup> f<sup>o</sup>*. Copyright: Carl Fischer.

- 7 (Title) BEN SULIMAN ..... THEME: Scheherazada (Korsakow) ..... 1/2 Min.

Musical notation for item 7, marked *All<sup>o</sup> non troppo*.

Musical notation for item 7, marked *tr.*

Musical notation for item 7, marked *tr.*

Musical notation for item 7, marked *tr.*. Copyright: 1917 G. Schirmer.

8 (Action) ARABIANS RIDE TOWARD AMERICANS..... Gigue (Bradford) ..... 1 3/4 Min.

Musical notation for item 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Vivace*. Copyright: 1927 Robbins Mus. Co.

9 (Action) HORSEMEN RIDING TOWARD SECOND FLASH ..... Repeat No. 3 "Dram. Adagio" ..... 2 1/2 Min.

Musical notation for item 9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Tempo marking: *Adagio*.

10 (Action) THEY RIDE TOWARD CITY ..... The Fakirs (Cobb) ..... 3/4 Min.

Musical notation for item 10: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Mod.* Copyright: 1923 W. Jacobs

11 (Action) PRIEST APPEARS IN MINARET ..... Hindoo Song (Bemberg) ..... 3/4 Min.

Musical notation for item 11: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Andte molto Mod.* Copyright: 1918 S. Schirmer

12 (Action) PRAYER ENDS ..... Repeat Theme No. 7 ..... 2 1/2 Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Allte non troppo*.

13 (Action) ABDUL AND TOM ON BALCONY ..... Repeat No. 3 "Dram. Adagio" ..... 1 1/2 Min.

Musical notation for item 13: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Tempo marking: *Adagio*.

14 (Action) TOM AND "GLOOMY" LEAVE ROOM ..... In the Temple of the Sun God (Elie) ..... 3/4 Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Andte tranquillo*. Copyright: 1928 Carl Fischer

15 (Title) THE FOLLOWING DAY ..... Hindu Dance (Shelley) ..... 1 1/4 Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Mod. con moto*. Copyright: 1920 S. Schirmer

16 (Action) FLASH TO COWBOYS ..... Pawnee Bill (Heed) ..... 2 1/2 Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Marcia*. Copyright: Carl Fischer

17 (Action) TOM BEFORE ABDUL ..... Ballet Egyptien No. 1 (Luigini) ..... 1 3/4 Min.

Musical notation for item 17: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Allte non troppo*. Copyright: 1912 S. Schirmer

18 (Title) I SAW TOM BEING TAKEN ..... Dramatic Allegro (Savino) ..... 3/4 Min.

Musical notation for item 18: Bass clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Allte*. Copyright: 1923 S. Schirmer

19 (Title) POLLY'S FATHER ..... My Thoughts (Hewitt) ..... 1 1/2 Min.

Musical notation for item 19: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Andte con tenerezza*. Copyright: 1916 E. B. Marks

20 (Title) SOME FRIENDLY NATIVES ..... Anxiete (Srawley) ..... 1 1/4 Min.

Musical notation for item 20: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Appass.* Copyright: 1928 Sanders-Wetas

21 (Action) "GLOOMY" FALLS INTO ROOM ..... Hurry No. 26 (Minot) ..... 2¼ Min.

Musical notation for track 21, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Vivo*. The music consists of a series of eighth and sixteenth notes. Copyright: 1916 S. M. Berg.

22 (Action) FLASH-BACK TO ABDUL ..... Omens (Schad) ..... 2 Min.

Musical notation for track 22, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Allo Mod.*. The music consists of quarter and eighth notes. Copyright: 1925 J. Schirmer.

23 (Action) TOM CLIMBING WALL ..... Minor Hurry (Berge) ..... 1¼ Min.

Musical notation for track 23, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allo*. The music consists of quarter and eighth notes. Copyright: 1926 Robbins Mus. Co.

24 (Action) PRIEST APPEARS IN MINARET AGAIN ..... Repeat No. 11 "Hindoo Song" ..... ½ Min.

Musical notation for track 24, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And<sup>te</sup> molto Mod.*. The music consists of quarter notes. Copyright: 1926 Robbins Mus. Co.

25 (Action) PRAYER ENDS ..... Pangs of Love (Carrozzini) ..... ¾ Min.

Musical notation for track 25, featuring a treble clef, key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *And<sup>te</sup> rito*. The music consists of quarter and eighth notes. Copyright: 1926 SONNEHANN.

26 (Action) BENNETT LISTENING AT DOOR ..... The Slimy Viper (Borch) ..... 1½ Min.

Musical notation for track 26, featuring a treble clef, key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Allo*. The music consists of quarter and eighth notes. Copyright: 1918 S.M. BERG.

27 (Action) TOM LEAVES ROOM ..... Gossip (Borch) ..... ¾ Min.

Musical notation for track 27, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *mf*. The music consists of quarter and eighth notes. Copyright: 1925 BELWIN INC.

28 (Title) BEFORE I HAVE YOU SHOT ..... Repeat Theme No. 7 ..... 1½ Min.

Musical notation for track 28, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *allegro non troppo*. The music consists of quarter notes. Copyright: 1925 BELWIN INC.

29 (Title) THAT NIGHT AT THE ARSENAL ..... The Conspirators (Roder) ..... 1¾ Min.

Musical notation for track 29, featuring a bass clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *agitato misterioso*. The music consists of quarter and eighth notes. Copyright: 1927 EDW. F. KALMUS INC.

30 (Title) NEXT DAY A HOLIDAY WAS DECLARED ..... Oriental Ballet No. 1 (Riesenfeld) ..... 1¼ Min.

Musical notation for track 30, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *molto tranquillo*. The music consists of quarter and eighth notes. Copyright: 1928 EDW. F. KALMUS INC.

31 (Title) I CANNOT DISAPPOINT ..... Desert Caravan (Friml) ..... 1½ Min.

Musical notation for track 31, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The music consists of quarter and eighth notes. Copyright: 1929 EDW. F. KALMUS.

32 (Action) RIDING STARTS ..... Debauch (Brunel) ..... 2¼ Min.

Musical notation for track 32, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Galop*. The music consists of quarter and eighth notes. Copyright: MANUS MUSIC CO.

33 (Action) SALLY AND DAD IN TOWER MAKING BOMBS ..... Pas de Echarpes from "La Source" Ballet (Delibes) ..... ½ Min.

*All<sup>o</sup>*

Copyr. J. J. F. J. J.

34 (Action) FLASH-BACK TO SHOW ..... Orient Express (Benoit) ..... 2 Min.

*Vivo*

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35 (Action) COWBOY WITH ROPE IN FRONT OF ABDUL ..... The Get-Away (Frey) ..... 2 Min.

*Galop*

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36 (Title) PIG! I CHALLENGE YOU ..... The Ridin' Kid (Stahlberg) ..... 1¼ Min.

*Presto*

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37 (Action) BENNETT BEFORE ABDUL ..... Furieuse Poursuite (Gabriel Marie) ..... 2½ Min.

*All<sup>o</sup> agitato*

Copyr. Manus Music Co

38 (Action) "GLOOMY" AT ENTRANCE ..... Flick and Flock (Patou) ..... 1¼ Min.

*All<sup>o</sup>*

Copyr. 1925 Hawkes & Son

39 (Action) BENNETT AND NATIVES AT DOOR ..... Agitated Hurry No. 2 (Berge) ..... 2¼ Min.

*All<sup>o</sup>*

Copyr. 1926 Robbins Music Corp.

40 (Action) TOM CLIMBING WALL ..... Agitated Hurry (Berge) ..... 3 Min.

*All<sup>o</sup>*

Copyr. 1925 Robbins Music Corp.

41 (Action) TOM STARTS ON ROPE ..... Hurry (Armandola) ..... 1½ Min.

*All<sup>o</sup> vivace*

Copyr. Marks Mus. Co

42 (Title) GIMME THAT MAP ..... To the Rescue (Carbonara) ..... ¾ Min.

*All<sup>o</sup> agitato*

Copyr. 1927 Robbins Music Corp.

43 (Title) WHEN ORDER IS RESTORED ..... Kismet (Henlere) ..... 2 Min.

*All<sup>o</sup> mod<sup>to</sup>*

Copyr. 1920 Will Rossiter

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.