

M.J. MMTZ (PATENT)
JULY 31, 1923.

LON CHANEY
in
LAUGH, CLOWN, LAUGH



with
LORETTA YOUNG
A HERBERT BRENON PRODUCTION

From the play
By David Belasco and Tom Cushing
Screen play by Elizabeth Meehan
Directed by Herbert Brenon
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 Reels (6985 feet) Maximum projection time 1 hour, 22 minutes

- 1 AT SCREENING Pagliacci Excerpt (Leoncavallo) 1 Min.

Allegro

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- 2 (Title) NOTE: Play introduction and Aria. SPRING COMES EARLY Allegro Buffonesco (Kempinski) 1 Min.

All^o non troppo

Copyright 1927 Irving Berlin

- 3 (Action) CIRCUS WAGON STOPS Laugh, Clown, Laugh (Fiorito) 1 Min.

Valse

Copyright 1928 J. H. Remick & Co

- 4 (Action) NOTE: Play chorus only, lively. AFTER TRICK Repeat No. 2 "Allegro Buffonesco" 1/2 Min.

All^o non troppo

- 5 (Action) FADE-OUT OF CLOWN ON WIRE ROPE Aubade du Berger (Aletter) 1 1/2 Min.

All^o

Copyright 1926 D. Rahter

- 6 (Action) CHANEY SEES GIRL IN BRUSH Incid. Symphony No. 40 (Hintz) (LT. BLUE) 1 1/2 Min.

All^o

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- 7 (Action) CHANEY MAKES FIGURES ON DRUM Doll Days (Cobb) 1 Min.

And^{te} med^{to}

Copyright 1923 Walter Jacobs

- 8 (Title) SO SIMONETTA When Love Calls (Huerter) 2 Min.

Valse espress.

Copyright 1927 G. Schirmer

- 9 (Action) WOMAN BEGINS TO FIX GIRL'S HAIR Pagliacci Excerpt (Leoncavallo) 1/2 Min.

Largo

Copyright Photo Play Music Co

10 (Title) NEAR THE CIRCUS There's Something About a Rose (Fain) 1 Min.

Modto

Copyright 1928 Waterson, Berlin & Snyder

11 (Action) GIRL PUTS ROSE IN HAIR NOTE: Play chorus only slow and romantic. Isabel (Bowers) 1 Min.

Andiso modto

Copyright 1926 Robbins Music Corp.

12 (Action) MAN TAKES GIRL INTO HOUSE Repeat No. 10 "There's Something About a Rose" 1 Min.

Modto

13 (Action) STOP SHORT AT TITLE: "LUIGI" Yearning (Crist) 1½ Min.

Modto

14 (Action) FADE-OUT OF MAN LAUGHING One Heart, One Mind (Strauss) ¾ Min.

Polka Mazurka

Copyright 1914 Carl Fischer

15 (Title) IF SIMONETTA IS COMING INTO OUR ACT.. Repeat No. 1 "Pagliacci Excerpt" 1¾ Min.

Maestoso

16 (Title) IN THE PATTERN OF HUMAN LIFE Enchantment (Penn) 1½ Min.

Allo modto

Copyright 1926 Emil Ascher

17 (Title) IF YOU EVER FALL IN LOVE Repeat No. 9 "Pagliacci Excerpt" ¾ Min.

Largo

18 (Action) LAUGHING MAN ON BALCONY ALONE..... Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.

Valse

19 (Action) PLAY ONE CHORUS AND SEGUE Pagliacci Excerpt (Leoncavallo) 2 Min.

Adagio

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20 (Title) FLIK CAN'T MAKE ME LAUGH In the Twilight (Felix) 2 Min.

Allo grazioso

Copyright 1928 Hugo Felix

21 (Title) I THINK YOU'D BE GOOD FOR ME Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.

Valse

22 (Title) I'VE FOUND A NEW FRIEND Repeat No. 10 "There's Something About a Rose" 1 Min.

Modto

23 (Title) SO THE TWO MEN HELPED EACH OTHER... Fairy Feet (Finck) 1 1/4 Min.

Musical notation for item 23, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *All. mod.to*. The notation consists of a single melodic line with eighth and sixteenth notes.

24 (Title) LOOK DEAR Repeat No. 6 (LT. BLUE) 1 Min.

Musical notation for item 24, showing a treble clef, a key signature of one sharp (F#), and a tempo marking of *All.* The notation is mostly blank with some faint notes.

25 (Action) RESTAURANT INTERIOR SCENE Repeat No. 3 "Laugh, Clown, Laugh" 1 1/4 Min.

Musical notation for item 25, showing a treble clef, a key signature of one sharp (F#), and a tempo marking of *Valse*. The notation is mostly blank.

26 (Title) IT WAS A SEASON OF TRIUMPH Dreamy Moments (Marquardt) 1 Min.

Musical notation for item 26, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *All.* The notation features a melodic line with eighth notes.

27 (Title) TO OUR DEAR FRIEND Repeat No. 10 "There's Something About a Rose" 1/2 Min.

Musical notation for item 27, showing a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of *Mod.to*. The notation is mostly blank.

28 (Action) TWO CLOWNS WALK OFF LEAVING LOVERS ALONE Pompeian Serenade (Strollo) 1 3/4 Min.

Musical notation for item 28, including a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of *And.te*. The notation features a melodic line with eighth notes.

29 (Action) FADE-OUT OF LUIGI TO DRESSING ROOM... Continue No. 28 quietly 1/2 Min.

30 (Action) CLOWN SHOWS IN DOOR Repeat No. 9 "Pagliacci Excerpt" 1/4 Min.

31 (Action) PLAY ONCE AND SEGUE Repeat No. 3 "Laugh, Clown, Laugh" 2 Min.

32 (Action) CLOWN LEAVES DRESSING ROOM Repeat No. 28 "Pompeian Serenade" 1 1/4 Min.

33 (Title) YOU WERE BORN TO WEAR THEM Repeat No. 19 "Pagliacci Excerpt" 1 Min.

34 (Title) I COULD NEVER LEAVE TITO Repeat No. 2 "Allegro Buffonesco" 1 1/4 Min.

35 (Title) NOTHING WILL EVER PART US Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.

36 (Title) YOU'RE IN LOVE Reproach (Zamecnik) 1 1/4 Min.

Musical notation for item 36, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod.to*. The notation features a melodic line with eighth notes.

37 (Action) STOP WITH BIG CRESCENDO AND ACCENT AS CLOWNS ARE ABOUT TO FIGHT... Dramatic Tension No. 2 (Ancliffe) 2 1/2 Min.

Musical notation for item 37, showing a bass clef, a key signature of one sharp (F#), and a tempo marking of *Mod.to*. The notation features a rhythmic pattern with eighth notes.

38 (Action) LUIGI SHOWS WRITING ON CARD Repeat No. 19 "Pagliacci Excerpt" 1 1/4 Min.

Musical notation for item 38, showing a treble clef, a key signature of one sharp (F#), and a tempo marking of *Largo*. The notation is mostly blank.

39 (Action) CLOWN WALKS ON STAGE Whirlwind Galop (Caslar) 1/2 Min.

Musical notation for item 39, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *Galop*. The notation features a rhythmic pattern with eighth notes.

40 (Action) DRESSING ROOM SCENE—END OF ACT... Prelude (Mendoza) 1 1/4 Min.

Musical notation for item 40, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *And.te*. The notation features a melodic line with eighth notes.

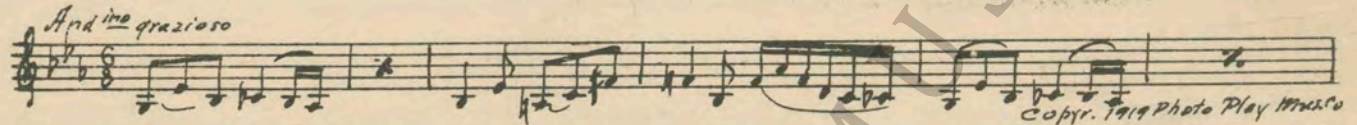
41 (Action) GIRL READS WRITING ON CARD... Repeat No. 10 "There's Something About a Rose" 1/2 Min.

Musical notation for item 41, showing a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of *Mod.to*. The notation is mostly blank.

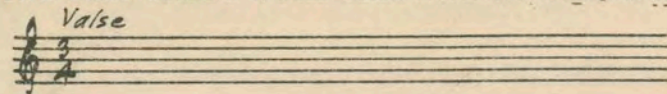
42 (Action) **STAGE SHOWS** The Roller Coaster (Schertzinger) 1 Min.



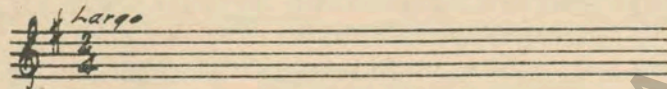
43 (Action) **MUSICIANS STAND UP** Brass Fanfare ad libitum 1/2 Min.
 44 (Action) **ONE SCENE** Tympany Roll and Crash by Drummer 1/4 Min.
 45 (Action) **CLOWN DROPS ON STAGE** Repeat No. 1 "Pagliacci Excerpt" 1 Min.
 46 (Action) **CHANEY ON STAGE** Repeat No. 3 "Laugh, Clown, Laugh" 3/4 Min.
 47 (Title) **SO LUIGI AND SIMONETTA** Repeat No. 10 "There's Something About a Rose" 1 Min.
 48 (Action) **FADE-OUT OF LOVERS** Repeat No. 9 "Pagliacci Excerpt" 1 Min.
 49 (Title) **THAT'S NO WAY TO TALK** Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.
 50 (Action) **CHANEY TAKES THINGS FROM TRUNK** Slumbers (Kempinski) 2 1/2 Min.



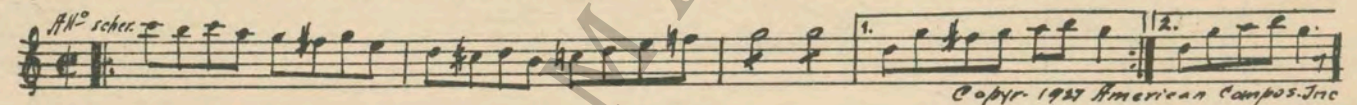
51 (Title) **THE LAST TIME I WORE THIS** Repeat No. 3 "Laugh, Clown, Laugh" 1 1/2 Min.



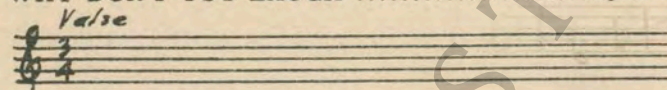
52 (Title) **IF ALL MY DREAMS** Repeat No. 9 "Pagliacci Excerpt" 1 1/4 Min.



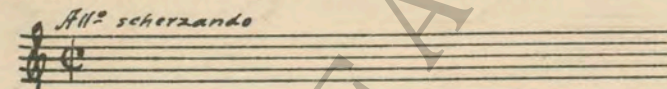
53 (Action) **CHANEY LEAVES ROOM (FADE)** Spinning Along (Bierman) 1 1/4 Min.



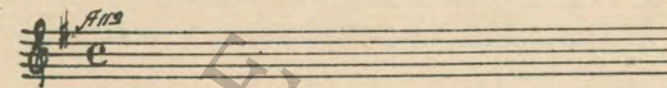
54 (Title) **WHY DON'T YOU LAUGH** Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.



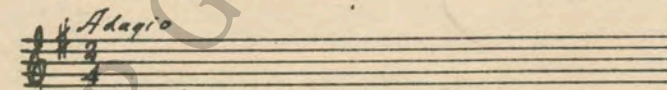
55 (Title) **FOOTLIGHTS** Repeat No. 53 "Spinning Along" 1 Min.



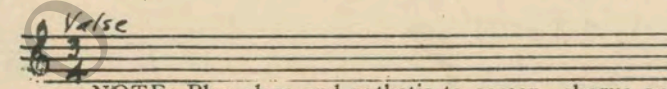
56 (Action) **LONG SHOT OF THEATRE INTERIOR** NOTE: Play "PP" until music, then build up to "FF". Repeat No. 6 (LT. BLUE) 1 Min.



57 (Action) **STOP WITH CRASH AS CHANEY FALLS INTO ORCHESTRA PIT** Repeat No. 19 "Pagliacci Excerpt" 1 1/2 Min.



58 (Title) **TELL LUIGI** Repeat No. 3 "Laugh, Clown, Laugh" 1 1/4 Min.



NOTE: Play slow and pathetic to screen—chorus only.

THE END

Proper orchestral rest period is Nos. 23 to 34 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.