



F. B. O.

PRESENTS

Tom Tyler

IN

“LET’S GO, GALLAGHER”

DIRECTED BY

Robert De Lacey and James Gruen

DISTRIBUTED BY

Film Booking Offices of America, Inc.

COMPILED BY

JAMES C. BRADFORD

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MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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M. J. MINTZ (PATENT)  
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# "LET'S GO, GALLAGHER"

Music compiled by James C. Bradford

1 AT SCREENING ..... Dram. Andante No. 49 (Noyes)..... 2 Min.

*And.<sup>te</sup> con espressione.*

*mf* ..... *Copyr. 1925, by Harms & Son.*

2 (Title) BINDY MULLIGAN ..... Notte Misteriosa (Bece)..... 1½ Min.

*And.<sup>te</sup> quasi largo*

*f* ..... *Copyr. 1925, by Schlesinger.*

3 (Action) BINDY ENTERS ROOM..... Characteristic No. 1 (Roberts)..... 1¼ Min.

*All.<sup>te</sup> Mod.<sup>to</sup>*

..... *Copyr. 1918 by B. Belwin Inc.*

4 (Title) A PARCEL OF MAIL..... Little Man (Ball)..... 1¼ Min.

*Tempo di Barcarole*

*p* ..... *Copyr. 1921, by M. Witmark & S.*

5 (Title) TOM GALLAGHER ..... Around the Sundial (Castillo)..... 1¾ Min.

*All.<sup>te</sup>*

*p* ..... *Copyr. 1918 by Waller Jacobs*

6 (Title) LOOK AT THAT OLD..... Rush Hours (Sanders)..... 1½ Min.

*Vivo*

*mf* ..... *Copyr. 1925 by Geo. H. Sanders*

7 (Title) I'M A LITTLE PARTICULAR..... Situazione Pericolosa (Bece)..... 2¼ Min.

*Agitato*

*pp* ..... *fx Copyr. 1925 by Schlesinger.*

8 (Action) MAN FIRES AT TOM..... Dance of the Furies (Gluck)..... 3¼ Min.

*Vivace*

*p* ..... *Copyr. 1922, by Sonneborn Music Co.*

9 (Title) MORNING AND THE DINING CAR..... Repeat No. 4, "Little Man"..... 1¼ Min.

*Tempo di Barcarole*

10 (Title) THERE'S BREAKFAST ..... Tea For Two (Youmans)..... ¾ Min.

*Mod.<sup>to</sup>*

..... *Copyr. 1924, by Harms Inc.*

11 (Action) KID FIRES REVOLVER..... My Kid (Dubin)..... 1½ Min.

*Mod.<sup>to</sup>*

..... *Copyr. 1924 by Jack Hills Inc*

NOTE: Catch revolver shot.

12 (Title) THE BAR M. RANCH.....Spangles (Bratton) .....¾ Min.

Musical notation for 'THE BAR M. RANCH' with tempo marking 'All.<sup>o</sup>' and copyright 'Copyr. 1926 by John W. Bratton'.

13 (Action) DOROTHY READING LETTER.....Pleading Love Theme (Bradford).....¾ Min.

Musical notation for 'DOROTHY READING LETTER' with tempo marking 'And.<sup>te</sup>' and copyright 'Copyr. 1924 by Belwin Inc.'.

14 (Action) TOM AND KID AT GATE.....Mighty Lak' A Rose (Nevin).....1½ Min.

Musical notation for 'TOM AND KID AT GATE' with tempo marking 'And.<sup>te</sup> Mod.<sup>to</sup>' and copyright 'Copyr. 1915, by Church Co.'.

15 (Title) THIS IS THE FELLER.....Repeat No. 3, "Characteristic No. 1".....1¾ Min.

Musical notation for 'THIS IS THE FELLER' with tempo marking 'And.<sup>te</sup> con espres.'.

16 (Title) IF YOU'RE LOOKING FOR WORK.....Dram. Tension No. 36 (Andino).....¾ Min.

Musical notation for 'IF YOU'RE LOOKING FOR WORK' with tempo marking 'Mod.<sup>to</sup>' and copyright 'Copyr. 1917 by S. M. Berg'.

17 (Title) I'VE GOT A PRESENT.....Poupee Valsante (Foldini).....1¼ Min.

Musical notation for 'I'VE GOT A PRESENT' with tempo marking 'All.<sup>te</sup>' and 'p. scherz.'.

18 (Title) DURING THE DAILY RIDES.....The Giggling Girl (Delille).....3 Min.

Musical notation for 'DURING THE DAILY RIDES' with tempo marking 'All.<sup>te</sup>' and 'leggiaro'.

NOTE: Play very snappy; catch falls.

19 (Action) DOROTHY AND TOM RIDING—HELD UP... Repeat No. 8, "Dance of the Furies".....2 Min.

NOTE: Crash as carriage goes over cliff, follow with timpany roll "PP."

20 (Action) DOROTHY PUTS ARMS ABOUT TOM.....THEME: If You Leave Me I'll Cry (Schmidt).....¾ Min.

Musical notation for 'DOROTHY PUTS ARMS ABOUT TOM' with tempo marking 'Tempo di Valse'.

Musical notation for 'DOROTHY PUTS ARMS ABOUT TOM' (continued).

Musical notation for 'DOROTHY PUTS ARMS ABOUT TOM' (continued).

Copyr. by H. Rosenthal Music Co.

21 (Action) BINDY TAKING MUD BATH.....Repeat No. 3, "Characteristic No. 1".....1 Min.

Musical notation for 'BINDY TAKING MUD BATH' with tempo marking 'And.<sup>te</sup> con espres.'.

22 (Title) THE DAY BEFORE THE MORTGAGE.....Bebe Meurt (Fosse) .....1¼ Min.

Musical notation for 'THE DAY BEFORE THE MORTGAGE' with tempo marking 'And.<sup>te</sup>' and 'pp'.

Copyr. 1925 by Ted Shous.

23 (Title) A GAME OF.....Wigwam Dance (Bendix).....¾ Min.

Musical notation for 'A GAME OF' with tempo marking 'Mod.<sup>to</sup>' and 'p'.

Copyr. 1918, by M. Witmark.

24 (Action) KID RIDES AWAY..... Dram. Agitato No. 38 (Minot)..... 3/4 Min.

Mod.<sup>to</sup>  
p  
Copyright 1917 by S. M. Berg

25 (Action) KID TALKING TO DOROTHY..... Rhapsody Appassionata (Ketelbey)..... 1 1/2 Min.

Mod.<sup>to</sup>  
Copyright 1924 by Bosworth & Co

26 (Title) A SURPRISE ATTACK..... Querelle (Fosse) ..... 1 Min.

All.<sup>o</sup> Mod.<sup>to</sup>  
f  
Copyright 1926, by J. Yves.

27 (Title) NOTE: Catch raid effects, shots ad lib.  
BALDY McCLURE ARRIVED..... Rural Flirts (Bradford)..... 3/4 Min.

All.<sup>o</sup>  
p  
Copyright 1926 by Belwin Inc.

28 (Action) FLASH-BACK TO DOROTHY AND KID..... Repeat No. 11, "My Kid"..... 3/4 Min.

Mod.<sup>to</sup>

29 (Action) FOREMAN ENTERS--ATTACKS DOROTHY.. Hurry No. 33 (Minot)..... 1 1/2 Min.

Vivace  
mf  
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30 (Title) I AIN'T PROUD OF FORECLOSING..... Conspiracy (Fosse) ..... 1 1/2 Min.

Mod.<sup>to</sup> Misterioso  
Copyright by Yves

31 (Title) I'M HERE TO PAY MORTGAGE..... Appassionato No. 2 (Axt)..... 1 1/2 Min.

All.<sup>o</sup> appass.  
f  
Copyright 1924 by Robbins Engel.

32 (Action) DOROTHY IN ROOM WITH MAN..... Tragic Andante (Savino)..... 2 1/4 Min.

And.<sup>te</sup>  
mf  
Copyright 1923 by C. Schirmer

33 (Action) BINDY TAKING MUD BATH--KID APPEARS. Hurry No. 26 (Lake)..... 2 1/2 Min.

Hurry  
Copyright 1924 by Carl Fischer.

34 (Action) CARTER APPEARS AT CABIN..... Athalia Overture (Mendelssohn)..... 3 3/4 Min.

Moll.<sup>o</sup> And.<sup>te</sup>  
p  
Copyright by Carl Fischer.

35 (Action) NOTE: Catch falls, shots, etc.  
KID RIDES UP..... Little Flower Garden (Breil)..... 3/4 Min.

All.<sup>o</sup>  
p  
Copyright 1923 by Belwin.

36 (Action) DOROTHY AND TOM ALONE..... Repeat Theme No. 20..... 1 Min.

Valse

THE END

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