

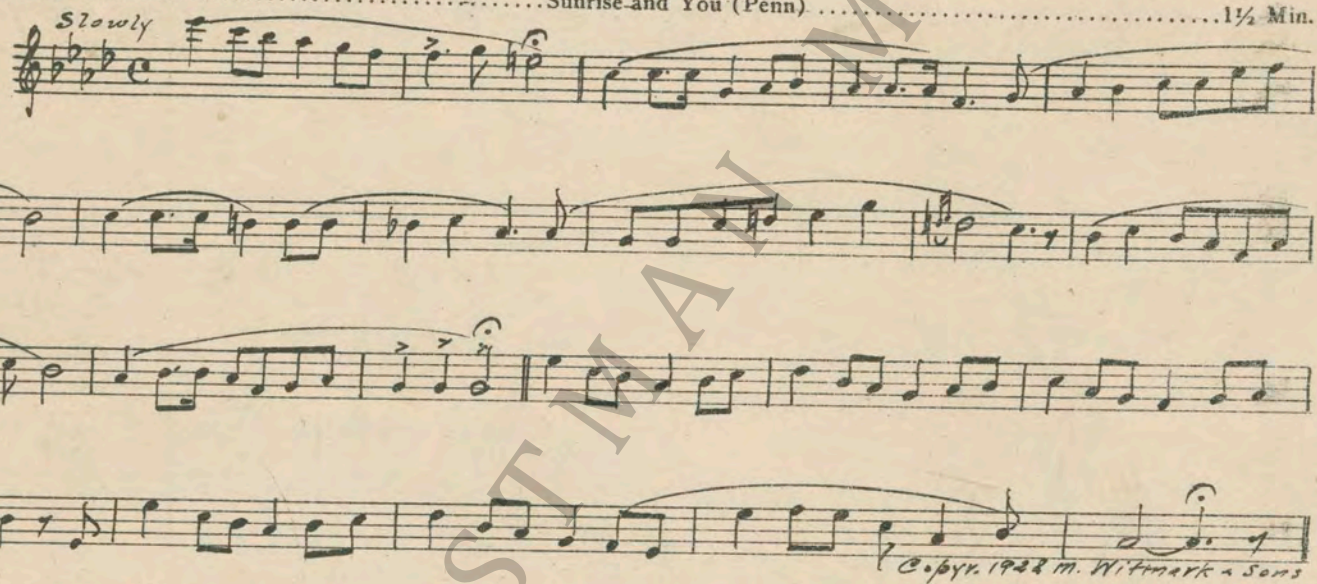
M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION
Janet Gaynor and George O'Brien
in
"SUNRISE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel.

1. AT SCREENING Sunrise and You (Penn) 1½ Min.

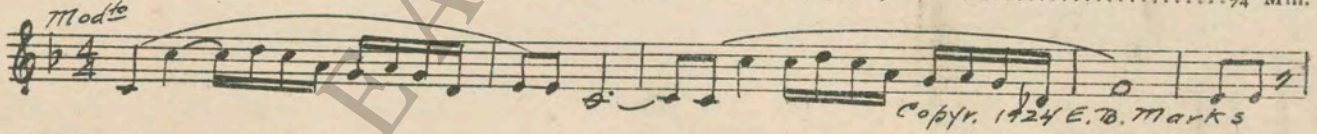
Slowly



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2. (Title) THIS SONG OF THE MAN The Shrine In the Wood (Carr) ¾ Min.

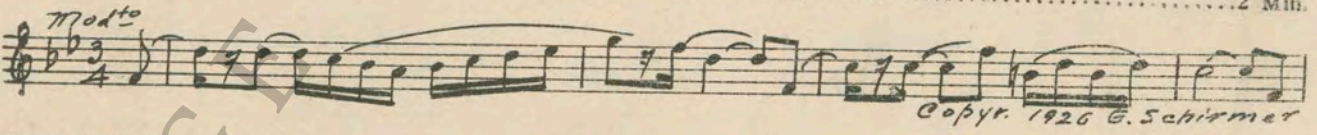
Mod^{to}



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3. (Title) SUMMER TIME—VACATION TIME Gaily Thro' Life (Schad) 2 Min.

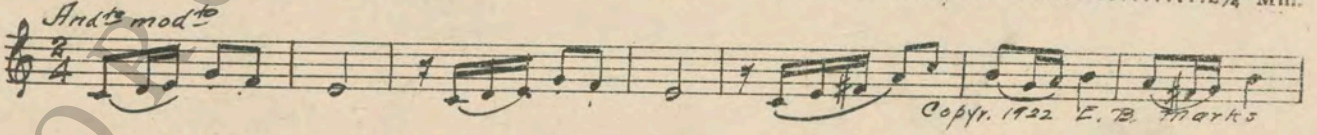
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4. (Title) AMONG THE VACATIONERS Plaisanterie (Butler) 2¼ Min.

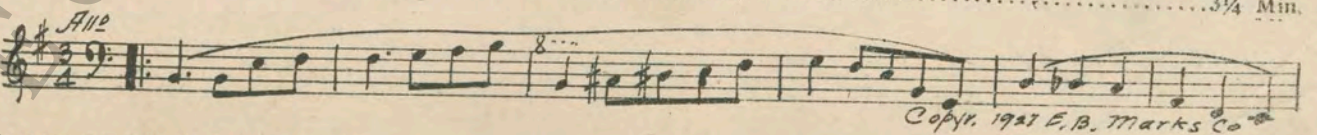
And^{to} mod^{to}



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5. (Action) LADY WHISTLES Eroticon (Mikulicz) ¾ Min.

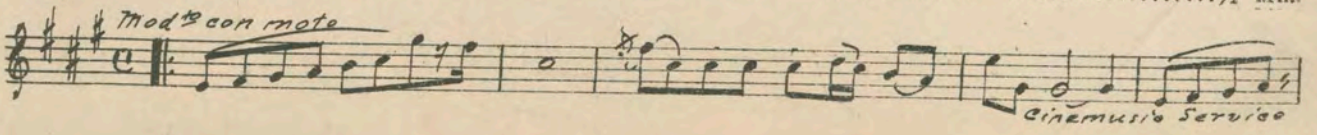
All^o



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6. (Action) CHANGE OF SCENE TO OXEN Ave Aprile (Culotta) ½ Min.

Mod^{to} con moto



Cinemusic Service

7 (Action) CHANGE OF SCENE BACK TO GOSSIPSHeart Wounds (Grieg)1 1/4 Min.

Musical notation for item 7, starting with *All^{to}* and ending with *Copyr. 1912 Carl Fischer*

8 (Action) O'BRIEN SEEN WALKING ALONEHaunted Nights (Jacquet) (Play very "PP")1 Min.

Musical notation for item 8, starting with *Lento misterioso* and ending with *Copyr. 1927 Irving Berlin*

9 (Action) VAMPIRE SEENBy the River (Frommel)1/2 Min.

Musical notation for item 9, starting with *And^{ante}* and ending with *Copyr. 1921 Photo Play Music Co*

10 (Action) COUPLE EMBRACESAppassionato Patetico (Bradford)1 1/2 Min.

Musical notation for item 10, starting with *And^{te} con moto* and ending with *Copyr. 1924 Belwin Inc*

11 (Title) COULDN'T SHE GET DROWNED?Facing Death (Bece)3/4 Min.

Musical notation for item 11, starting with *And^{te} largo* and ending with *Belwin Inc*

12 (Title) LEAVE ALL THIS BEHINDFaust Frivolities (Black)1 Min.

Musical notation for item 12, starting with *Fox Trot* and ending with *Copyr. 1924 Forster Mus. Pub. Co*

NOTE: Play muted brass—jazzy to action; Trombone slides; railroad and auto horn effects—diminish to action on screen.

13 (Action) CHANGE OF SCENE TO FADE-OUT OF MAN AND WOMAN EMBRACING Repeat No. 11 "Facing Death"1 1/2 Min.

Musical notation for item 13, starting with *And^{te} largo*

14 (Action) CHANGE OF SCENE TO EXTERIOR OF HOME Repeat No. 8 "Haunted Nights" (Play very "PP")3/4 Min.

Musical notation for item 14, starting with *Lento misterioso*

15 (Action) WIFE SEEN AT HUSBAND'S BEDSIDE.....Tristesse Pathetique (Porret)3/4 Min.

Musical notation for item 15, starting with *And^{te} semplicemente*

Musical notation for item 15, starting with *And^{te}*

Musical notation for item 15, starting with *And^{te}*

Musical notation for item 15, starting with *And^{te}* and ending with *Copyr. 1927 Ed. B. Marks Mus. Co*

16 (Title) **WE'RE GOING FOR A TRIP ACROSS THE WATER** Prelude Dramatique (Porret) 2 Min.

And^{te}

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17 (Action) **O'BRIEN SEEN IN ROW BOAT** Anelante (Gabriel Marie) (Play "PP") 4 Min.

Agitato

Copyr. 1918 Ricordi Co.

18 (Action) **O'BRIEN GETS INTO BOAT AGAIN** Allegro Infernale (Aborn) 2¼ Min.

Mod^{to}

Copyr. 1921 Belwin Inc.

19 (Action) **O'BRIEN STOPS ROWING** Grand Dramatic Scene (May) ¾ Min.

Mod^{to}

NOTE: Play slowly and "PP".

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20 (Action) **O'BRIEN STARTS TO ROW AGAIN** Prelude (Rachmaninoff) 1 Min.

Agitato

Copyr. 1911 Carl Fischer

21 (Action) **O'BRIEN JUMPS ON TROLLEY CAR** Dolores (Kay) 2½ Min.

And^{te} sostenuto

NOTE: Play agitated movement only and repeat.

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22 (Action) **WIFE GETS OFF TROLLEY CAR** Midsummer Night's Serenade (Albeniz) 1½ Min.

And^{ino}

NOTE: Play Moderato pulsating; Drummer catch trolley gong.

Copyr. 1917 G. Schirmer

23 (Action) **O'BRIEN SEATS WIFE AT TABLE** Elegie (Lubomirsky) 2¼ Min.

Larghetto

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24 (Action) **COUPLE LEAVE RESTAURANT** Sunrise and You (Penn) 2 Min.

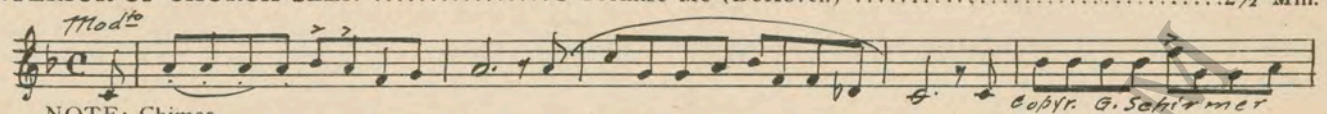
Mod^{to}

SUNRISE

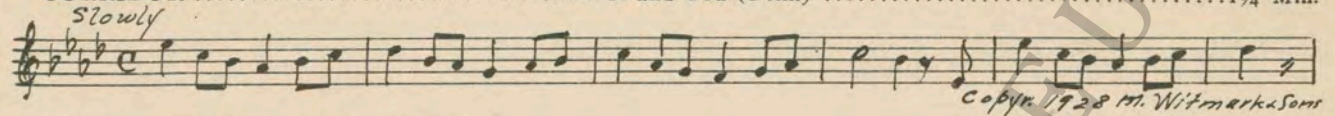
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NOTE: Start at Verse and keep repeating chorus.

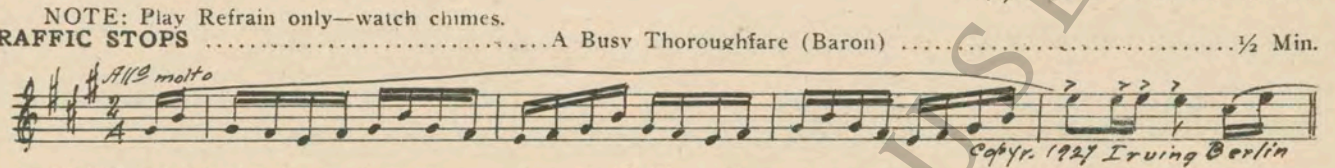
- 25 (Action) BRIDE SEEN ENTERING CHURCH Chimes Only ¼ Min.
 26 (Action) INTERIOR OF CHURCH SEEN O Promise Me (DeKoven) 2½ Min.

Mod^{to}

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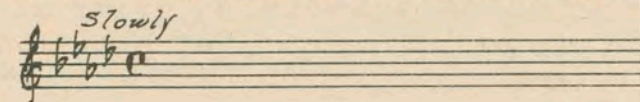
- 27 (Action) O'BRIEN AND WIFE SEEN IN CHURCH CORRIDOR Sunrise and You (Penn) 1¾ Min.

Slowly

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- 28 (Action) TRAFFIC STOPS A Busv Thoroughfare (Baron) ½ Min.

All^o molto

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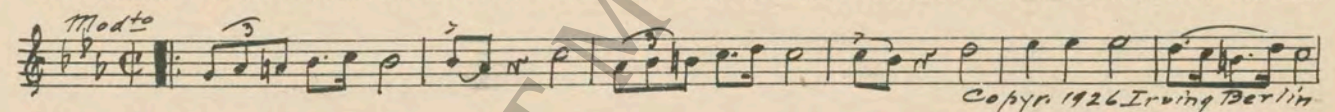
- 29 (Action) COUPLE REACH SIDEWALK Repeat No. 27 "Sunrise and You" 1¾ Min.

Slowly


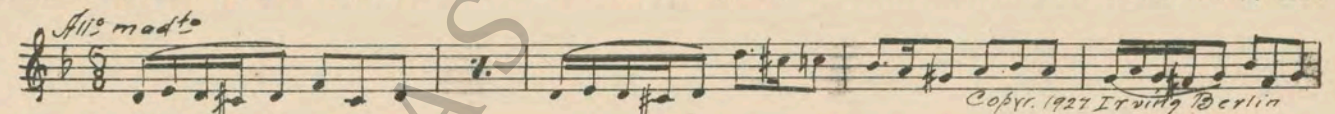
- 30 (Action) COUPLE ARRIVE AT BARBER SHOP Mignonette (Jackson) 3¼ Min.

Mod^{to}

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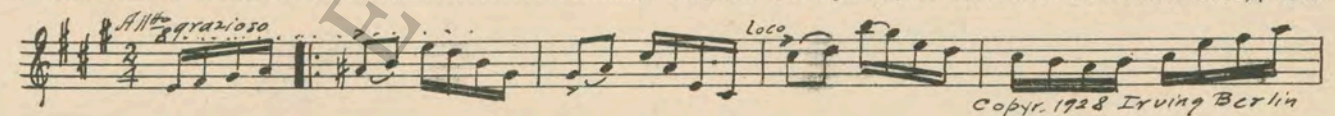
- 31 (Action) MAN WITH NEWSPAPER SITS NEXT TO WIFE Will "Ya" Huh? (Pinkard) 1¼ Min.

Mod^{to}

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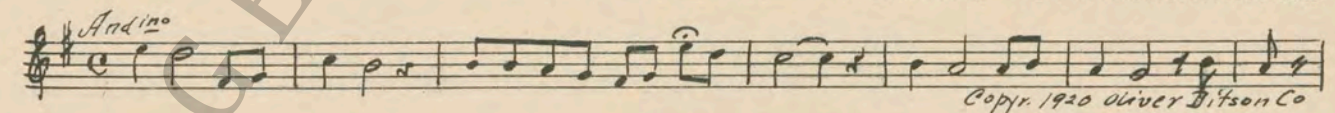
- 32 (Action) HUSBAND STEPS ON MAN'S FOOT Sarcasm (Kempinski) 1¼ Min.

All^o mod^{to}

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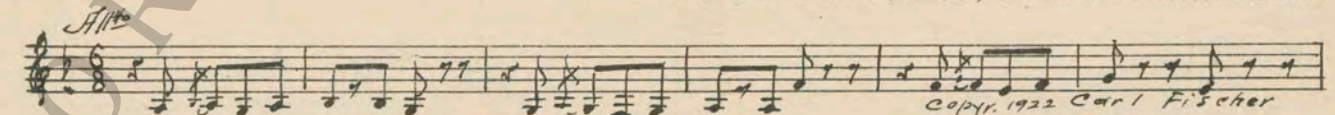
- 33 (Action) HUSBAND AND WIFE MEET AT CASHIER'S DESK Frivolous Coquette (Kempinski) ¾ Min.

All^o grazioso *Loco*

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- 34 (Action) PHOTOGRAPHER SEEN The Sweetest Story Ever Told (Stults) 3 Min.

And^{ino}

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- 35 (Action) STATUE DROPS Funeral March of a Marionet (Gounod) 2 Min.

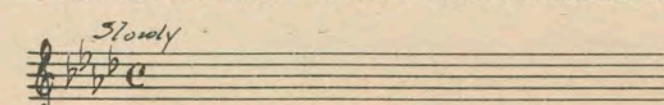
All^o

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- 36 (Action) PHOTOGRAPHER LOOKS AT STATUE The Joker (Srawley) ½ Min.

Mod^{to}

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- 37 (Action) COUPLE SEEN OUTSIDE OF PHOTOGRAPHER'S STUDIO Repeat No. 27 "Sunrise and You" ¼ Min.

Slowly


38 (Action) CHANGE OF SCENE TO VAMPMystery (Baynes)¾ Min.

Valse

Copyr. 1914 Boston Music Co

39 (Action) CHANGE OF SCENE TO COLOR WHEEL.....Carnival (Fourdrain)¾ Min.

Vivo

Copyr. 1918 Ricordi

NOTE: Play brass band Waltz record on victrola, but don't start it until you see band playing; Drummer make roll on Cymbal for effect until carnival scene—all Coney Island effects.

40 (Action) PIG ESCAPESLento-Allegro from "Symphonette" (Berge)1 Min.

All^o

Copyr. 1917 S. M. Berg

41 (Action) DISHWASHER SEENA Staggering Uncertainty (Lakay)2 Min.

All^o

Copyr. 1927 Irving Berlin

42 (Action) O'BRIEN CATCHES PIGJollifications (Noyes)½ Min.

All^o con brio

Copyr. 1922 Hawkes & Son

43 (Action) CLOSE-UP OF MANUSCRIPT MUSICPeasants' Dance from "Norwegian Suite" (Schytte)3 Min.

All^o moder^o

Copyr. 1912 G. Schirmer

NOTE: Stop music according to orchestra on screen, and start number at beginning again when couple start to dance.
44 (Action) DANCE IS OVERLovely Little Silhouette (Rose)½ Min.

Moder^o

Copyr. 1927 Irving Berlin

45 (Action) COUPLE EMBRACE AT TABLERepeat No. 27 "Sunrise and You"½ Min.

Slowly

46 (Action) PEOPLE SEEN IN BACKGROUND DANCING AGAINRepeat No. 44 "Lovely Little Silhouette"1 Min.

Moder^o

47 (Action) AFTER COUPLE WALK AWAY FROM TABLERepeat No. 39 "Carnival"1¼ Min.

Vivo

NOTE: All effects by Drummer.
48 (Action) COUPLE GET ON TROLLEYRepeat No. 27 "Sunrise and You"½ Min.

Slowly

49 (Action) CHANGE OF SCENE TO ROW BOAT IN WATERRepeat No. 24 "Sunrise and You"2¼ Min.

Moder^o

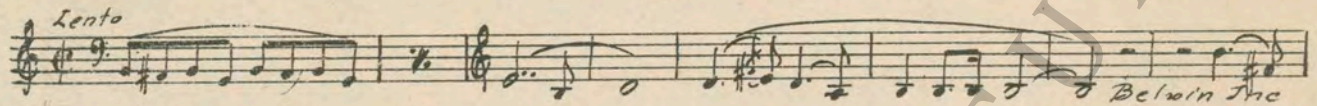
NOTE: Start at Verse and play all the way thru; repeat Verse and Chorus.

50 (Action) STORM STARTS Heidesturm and Gewitter (Huppertz) 4¾ Min.

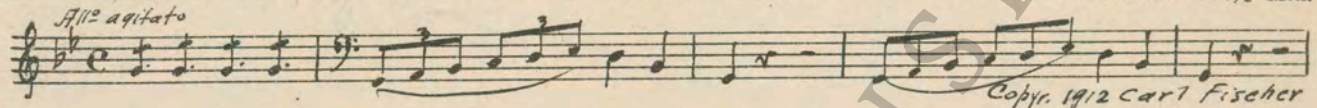
All. ma non troppo

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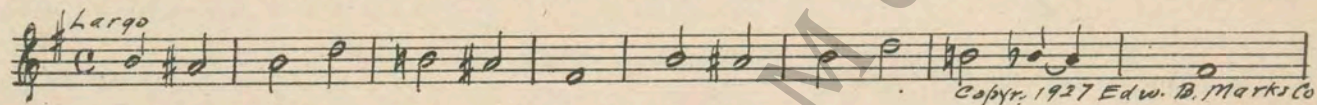
51 (Action) AFTER STORM Largo Tragico (Chopin) 1¾ Min.

Lento

Belwin Inc

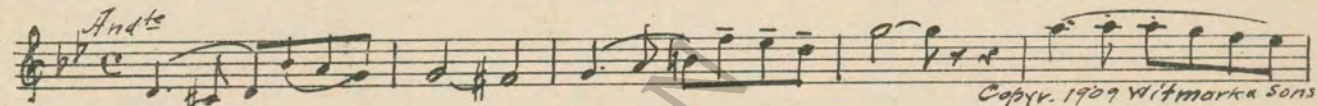
NOTE: Start at Lento—play very slowly and repeat.
52 (Action) VAMP IS SEEN IN BED The Erl King (Schubert) 4½ Min.

All. agitato

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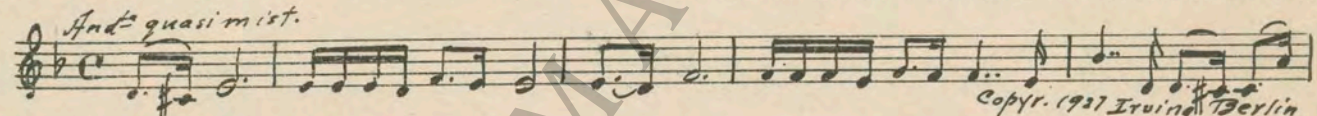
53 (Action) HUSBAND SEES BULRUSHES ON WATER..... Notturmo Fantastico (Huppertz) 2½ Min.

Largo

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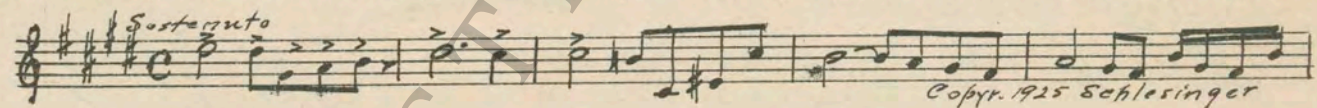
54 (Action) O'BRIEN ENTERS HOUSE Rose Blushes (Brill) 2 Min.

Andte

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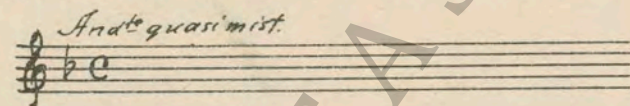
55 (Action) VAMP WHISTLES Dramatic Suspense (Vrionides) 1 Min.

Andte quasi mist.

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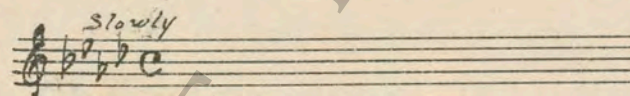
56 (Action) O'BRIEN CHASES VAMP..... Emotional Conflict (Bece) ¾ Min.

Sostenuto

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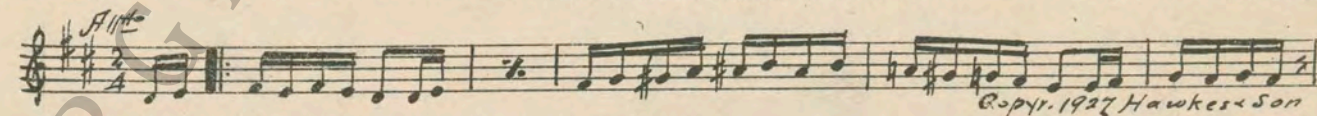
57 (Action) HOUSEMAID CALLS O'BRIEN Repeat No. 55 "Dramatic Suspense" ¾ Min.

Andte quasi mist.


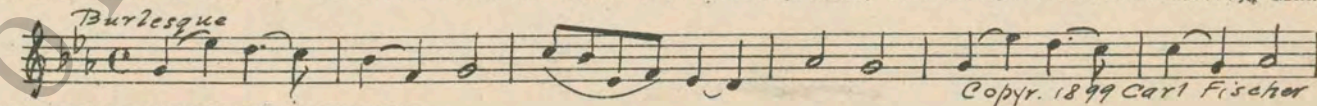
58 (Action) HUSBAND RUNS TO WIFE'S BEDSIDE Repeat No. 27 "Sunrise and You" ¾ Min.

Slowly


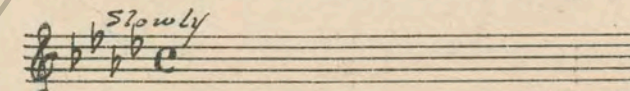
59 (Title) I COULDN'T GIVE UP HOPE The Scandal-Mongers (Patou) 1 Min.

All. ma non troppo

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NOTE: Drummer catch Timpany Rumble when water is seen.
60 (Action) PEOPLE LEAVE HOUSE Hearts and Flowers (Tobani) ¾ Min.

Burlesque

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61 (Action) CHANGE OF SCENE TO HUSBAND,
WIFE AND BABY Repeat No. 27 "Sunrise and You" ¾ Min.

Slowly


THE END

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