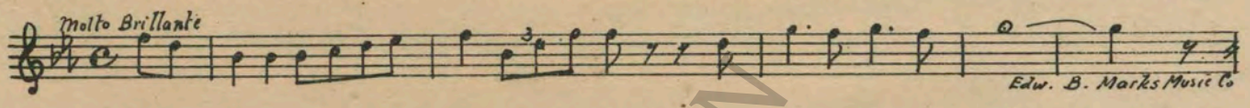
# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

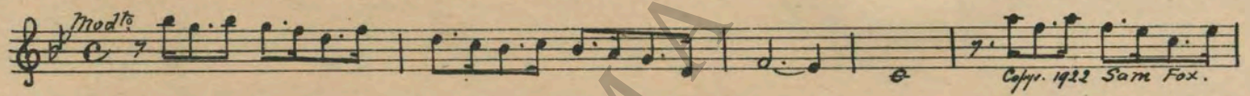
ADOLPH ZUKOR and JESSE L. LASKY
present
**A Lucien Hubbard Production**
# "WINGS"
with
**CLARA BOW**
**Charles (Buddy) Rogers, Richard Arlen and Gary Cooper**
**Directed by William A. Wellman**
**Story by John Monk Saunders**
**Screen play by Hope Loring and Louis D. Lighton**
B. P. Schulberg, General Manager, West Coast Productions
Compiled by James C. Bradford
From the Original Score by J. S. Zamecnik
Footage 12,682 feet

## A Paramount Picture

1 **AT SCREENING** ..... American Festival March (Riesenfeld) ..... 1¼ Min.

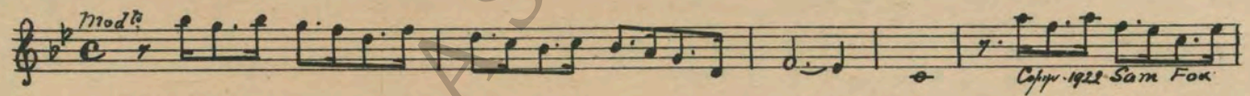



2 (Title) **A SMALL TOWN** ..... JACK THEME: Fair Debutante (Reynard) ..... 1 Min.

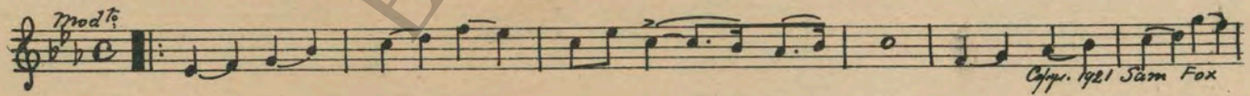



3 (Title) **MARY PRESTON HAD ALWAYS** ..... MARY THEME: Lady of My Heart (Roder) ..... ¾ Min.

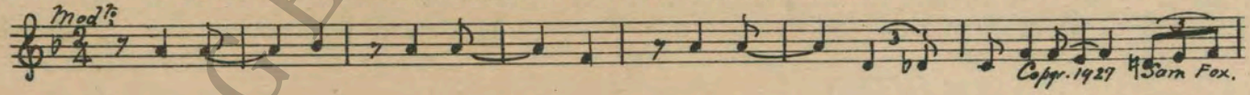
4 (Action) **MARY RAISES FINGER** ..... JACK THEME: Fair Debutante (Reynard) ..... ½ Min.



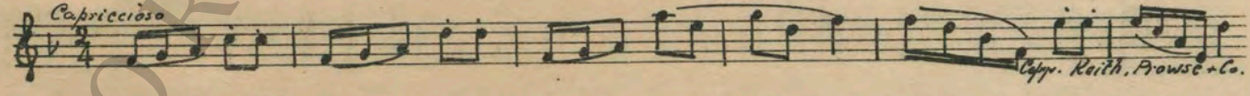

5 (Title) **ALMOST AN AUTOMOBILE** ..... Constance (Zamecnik) ..... 1¼ Min.



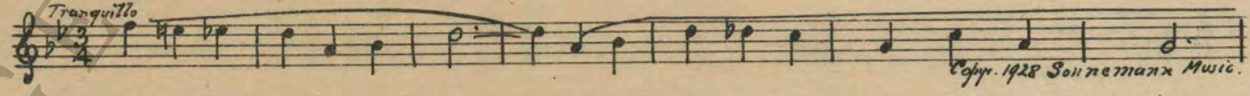

6 (Action) **MARY TURNS TO JACK** ..... LOVE THEME: Wings (Zamecnik) ..... ¾ Min.



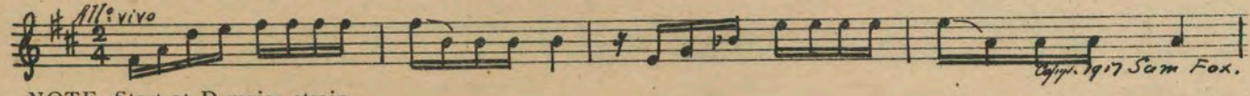

7 (Action) **JACK ADJUSTS HIS TIE** ..... A Summer Morning (Ewing) ..... ½ Min.




8 (Action) **SYLVIA AND DAVE AT SWING** ..... SYLVIA THEME: Amorous Adventure (Bradford) ..... ¾ Min.



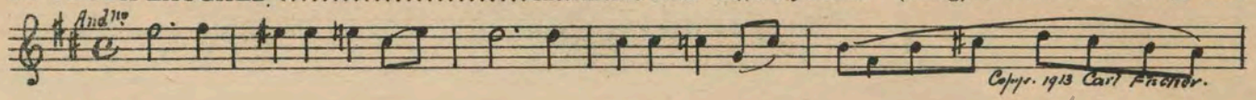

9 (Title) **SYLVIA, I WANT** ..... Bon Vivant (Zamecnik) ..... ¾ Min.



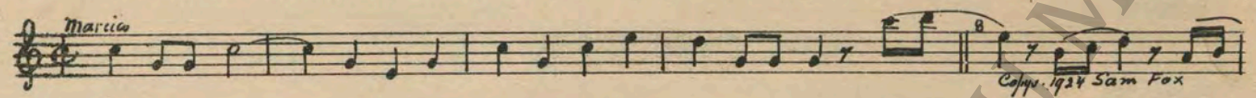

NOTE: Start at D major strain.

GEORGE EASTMAN MUSEUM

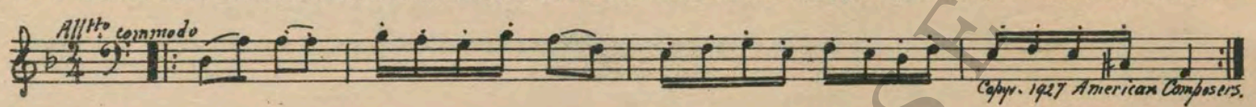
10 (Title) **SO YOUTH LAUGHED** ..... Intermezzo from "Sigurd Jorsolfar" (Grieg) ..... ¾ Min.



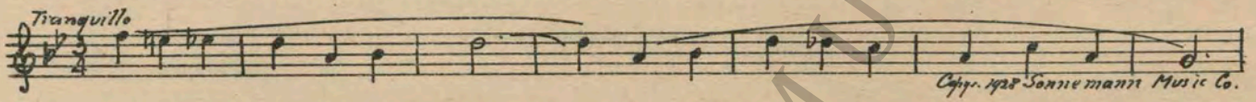

11 (Title) **AVIATION** ..... Ancient and Honorable Artillery (Sousa) ..... ½ Min.



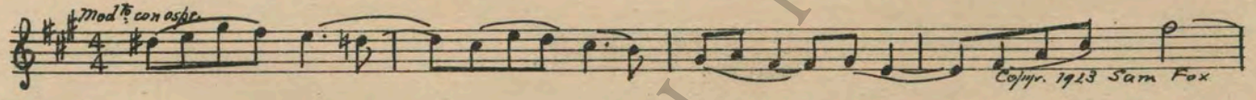

12 (Title) **PUT YOUR** ..... CHARACTER THEME: Puppets (Bierman) ..... 1 Min.



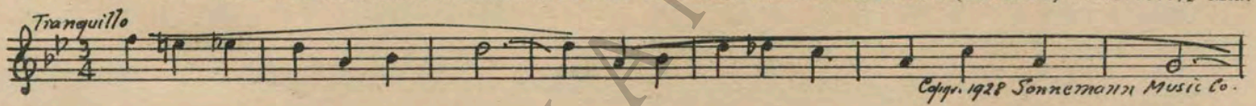

13 (Title) **LIFE MARCHED** ..... SYLVIA THEME: Amorous Adventure (Bradford) ..... ¾ Min.




14 (Action) **JACK AND SYLVIA TOGETHER** ..... Ode to Spring (Zamecnik) ..... 2 Min.



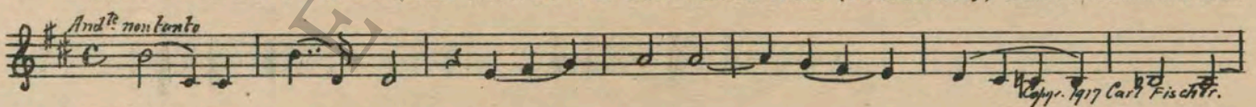

15 (Title) **IF YOU'D SEEN HIS LOOK** ..... SYLVIA THEME: Amorous Adventure (Bradford) ..... ½ Min.




16 (Action) **FADE-OUT** ..... MARY THEME: Lady of My Heart (Roder) ..... ½ Min.

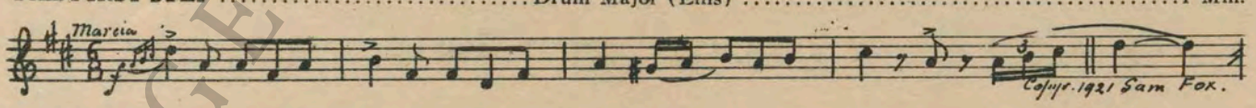
17 (Title) **I BROUGHT** ..... JACK THEME: Fair Debutante (Reynard) ..... 1¼ Min.

18 (Action) **DAVID, MOTHER AND FATHER SEEN** ..... Ye Who Have Yearned Alone (Tschaikowsky) ..... 2 Min.

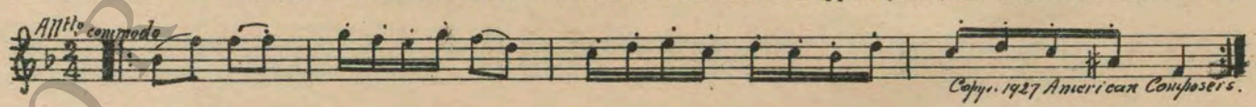



NOTE: Play "PP" con sordini, strings only.

19 (Title) **THE FIRST STEP** ..... Drum Major (Ellis) ..... 1 Min.

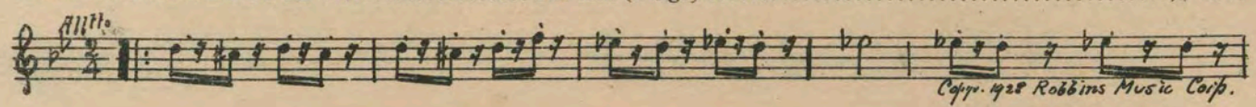



20 (Action) **RUBE HANDS UMBRELLA TO SERGEANT**... CHARACTER THEME: Puppets (Bierman) ..... 1 Min.



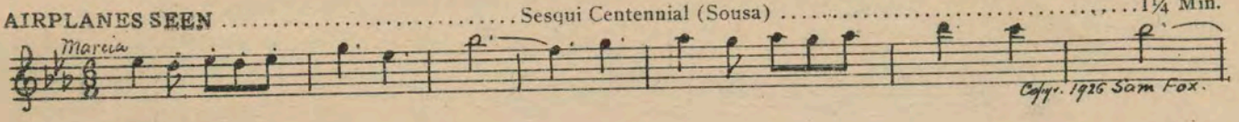

21 (Title) **HERE AT GROUND SCHOOL** ..... Cosette (McDonald) ..... ¾ Min.

22 (Title) **THEY HAD COME TO FLY** ..... The Mill (Berge) ..... ¾ Min.

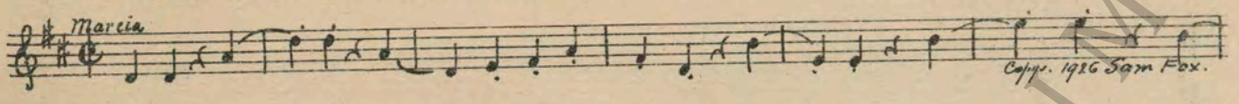



GEORGE EASTMAN MUSEUM

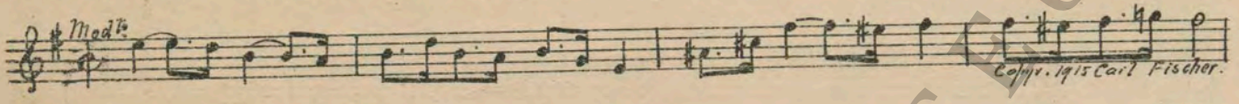
23 (Action) **AIRPLANES SEEN** ..... Sesqui Centennial (Sousa) ..... 1¼ Min.




24 (Action) **BOXING STARTS** ..... Gridiron Club (Sousa) ..... ¼ Min.

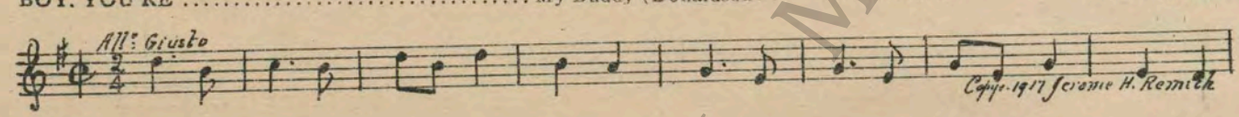



25 (Title) **STOP! STOP!** ..... Princess Pat Fox-Trot (Herbert) ..... 1½ Min.

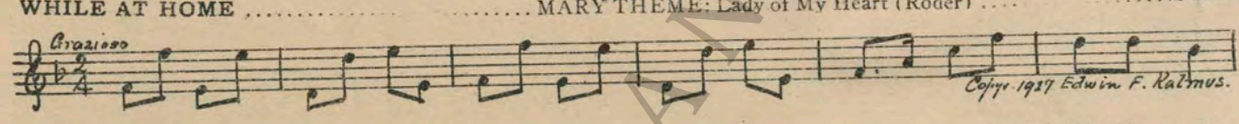



26 (Action) **FIGHT STARTS BETWEEN SOLDIERS** ..... Hurry No. 2 (Levy) ..... 1 Min.

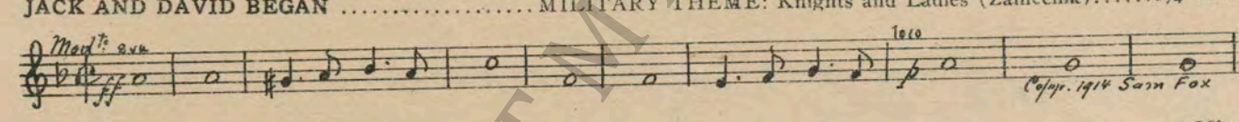
27 (Title) **BOY. YOU'RE** ..... My Buddy (Donaldson) ..... ¼ Min.



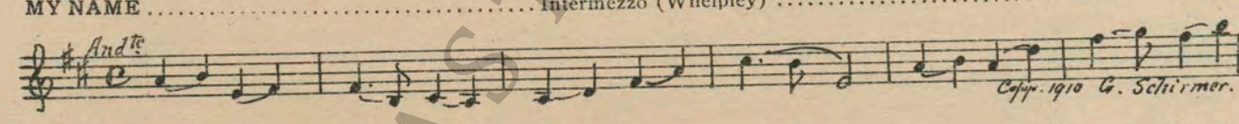

28 (Title) **WHILE AT HOME** ..... MARY THEME: Lady of My Heart (Roder) ..... ¾ Min.



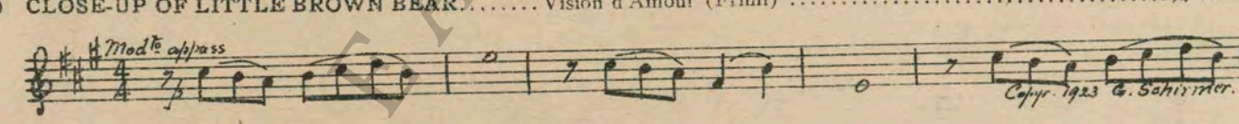

29 (Title) **JACK AND DAVID BEGAN** ..... MILITARY THEME: Knights and Ladies (Zamecnik) ..... 1¼ Min.



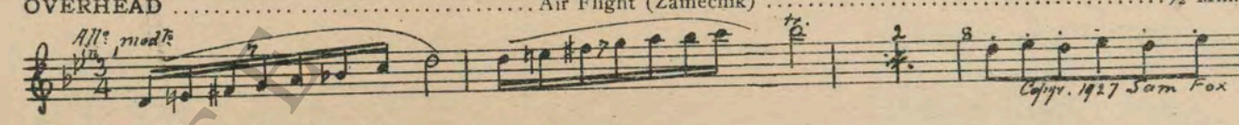

30 (Title) **MY NAME** ..... Intermezzo (Whelpley) ..... 1 Min.




31 (Action) **CLOSE-UP OF LITTLE BROWN BEAR** ..... Vision d'Amour (Friml) ..... 1¾ Min.



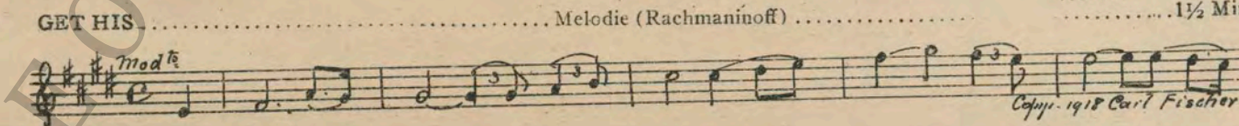

32 (Title) **OVERHEAD** ..... Air Flight (Zamecnik) ..... ½ Min.



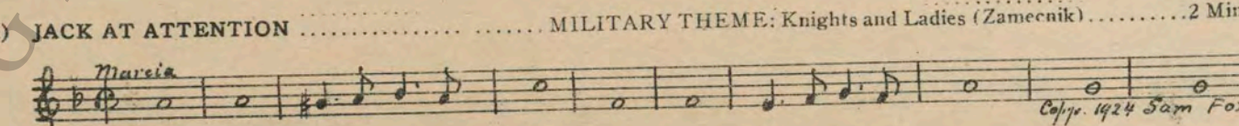

NOTE: Motor effects and crash.

33 (Action) **AFTER CRASH** ..... Le Roi D'Ys (Lalo) ..... 1 Min.

34 (Title) **GET HIS** ..... Melodie (Rachmaninoff) ..... 1½ Min.




35 (Action) **JACK AT ATTENTION** ..... MILITARY THEME: Knights and Ladies (Zamecnik) ..... 2 Min.

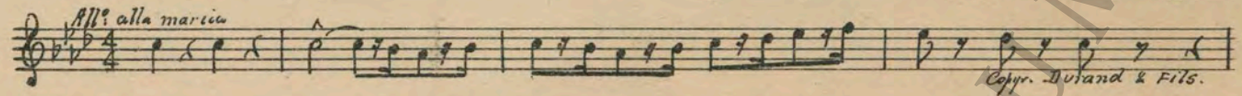



GEORGE EASTMAN MUSEUM

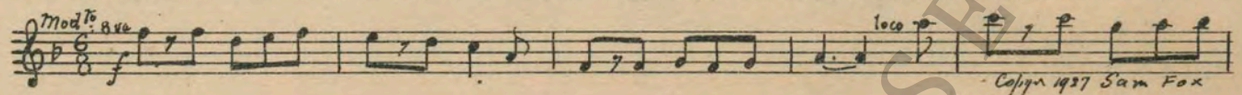
36 (Title) **O. K.** ..... La Folie (Franceschi) ..... ½ Min.

NOTE: Produce purring of motors.

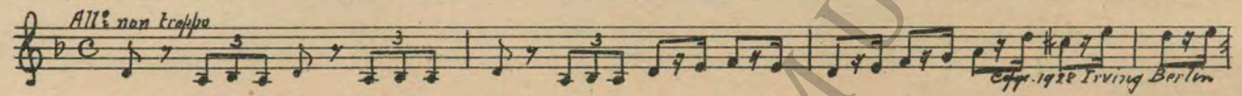
37 (Action) **MARCHING SOLDIERS** ..... March et Stretta (Massenet) ..... ½ Min.



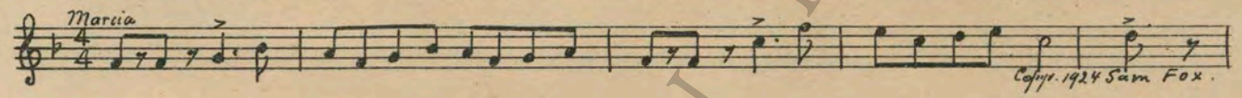

38 (Title) **OVERSEAS** ..... Ardmore March (St. Clair) ..... ½ Min.




39 (Action) **JACK IN BED** ..... A Spooky Adventure (Pasternack) ..... 1¼ Min.

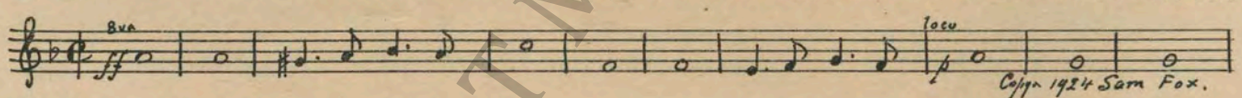



40 (Action) **CLOSE-UP OF OFFICER** ..... The Crusaders (Zamecnik) ..... ¾ Min.

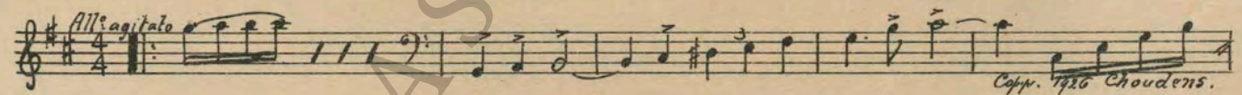



41 (Action) **JACK AND DAVE NEAR PLANE** ..... Sarabande Perpetuelle (Bradford) ..... ¾ Min.

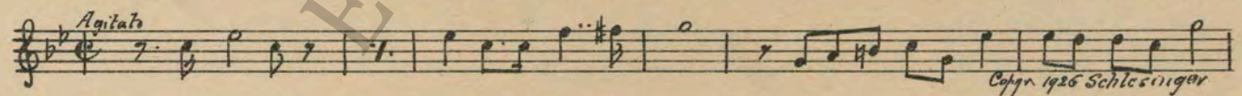
42 (Title) **O. K.** ..... MILITARY THEME: Knights and Ladies (Zamecnik) ..... ¾ Min.



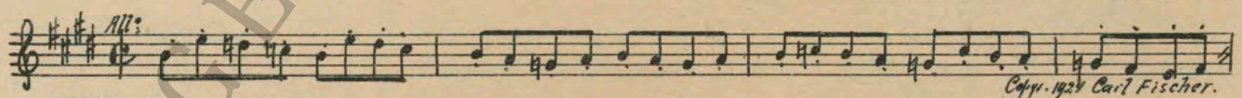

43 (Title) **THE WHIR OF WINGS** ..... Bataille (Silver) ..... 1 Min.




44 (Title) **THE ENEMY** ..... In A Critical Situation (Becce) ..... ¾ Min.

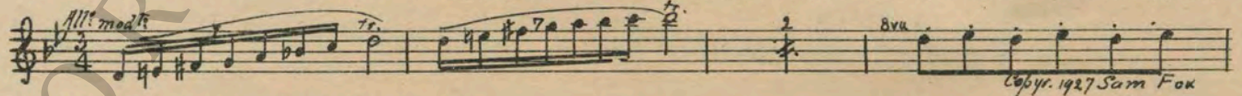



45 (Title) **TEN THOUSAND** ..... Midsummer Night's Dream (Mendelssohn) ..... 2¾ Min.



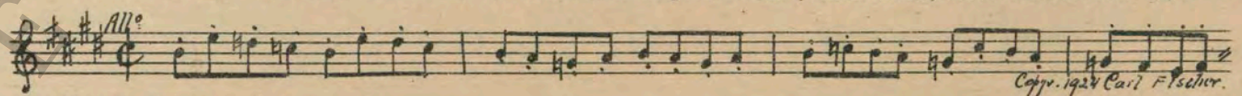

NOTE: Motor effects throughout—machine gun effects—weird wind whistle for falling planes.

46 (Title) **THE AMERICAN LEADERS** ..... Air Flight (Zamecnik) ..... ¾ Min.



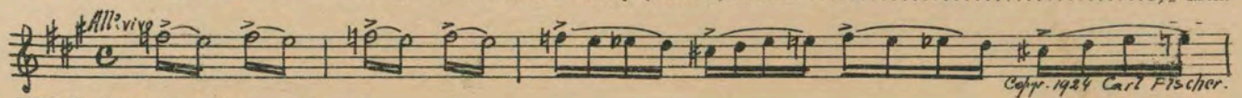

NOTE: Effects as previously—catch crash.

47 (Title) **THE FIGHT SPREADS OUT** ..... Midsummer Night's Dream (Mendelssohn) ..... 1¾ Min.




NOTE: Effects as previously.

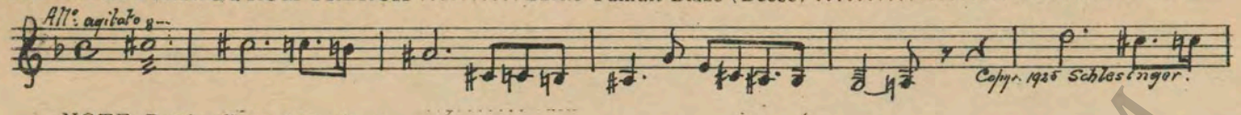
48 (Title) **BUT MEANWHILE** ..... Il Guarany (Gomez) ..... 1½ Min.




NOTE: Continue effects—catch crash.

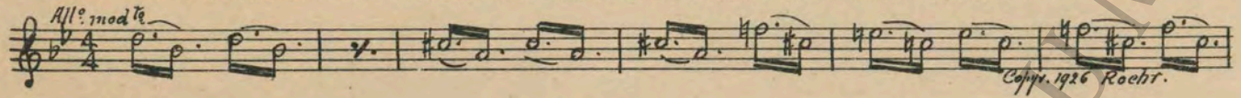
GEORGE EASTMAN MUSEUM

49 (Title) **SOLDIERS FIRING FROM TRENCH** ..... Battle-Tumult-Blaze (Becce) ..... ½ Min.

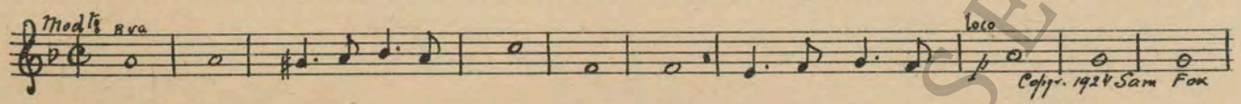



NOTE: Battle effects throughout.

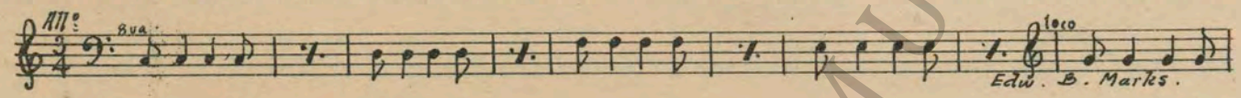
50 (Action) **JACK MAKES DIVE** ..... Schlacht Music (Armandola) ..... ¾ Min.



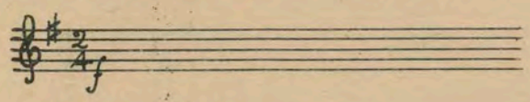

51 (Title) **WEEKS PASS** ..... MILITARY THEME: Knights and Ladies (Zamecnik) ..... 1½ Min.



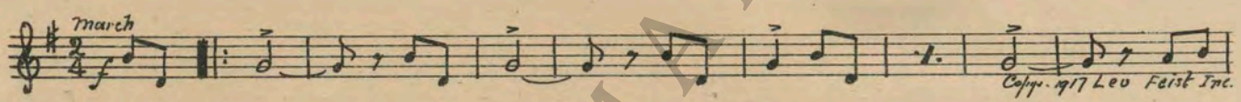

52 (Title) **A GIANT GOTHA** ..... Le Volcan (Offenbach) ..... 2 Min.



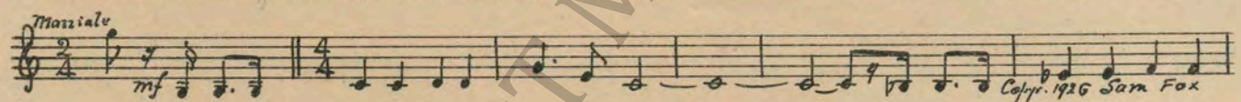

53 (Title) **MERVALE, A TINY VILLAGE** ..... Play "Pack Up Your Troubles" ..... ½ Min.



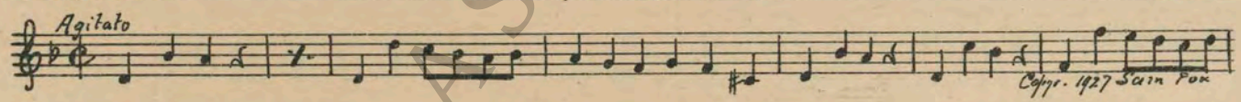
54 (Action) **CLOSE-UP OF MARY** ..... Over There (Cohan) ..... ½ Min.



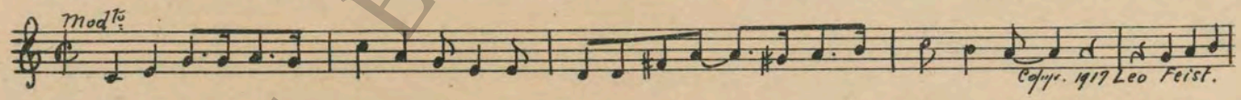

55 (Title) **TO REACH MERVALE** ..... La Marseillaise ..... ½ Min.




56 (Action) **BLYMP SEEN** ..... Disturbance (Zamecnik) ..... ½ Min.



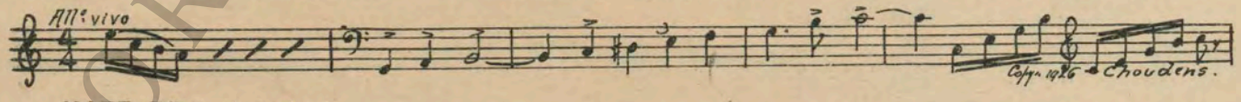

57 (Action) **SOLDIERS SEEN DANCING** ..... Dark Town Strutter's Ball (Brooks) ..... ½ Min.




58 (Title) **GOTHA** ..... Uneasiness (Borch) ..... 1 Min.

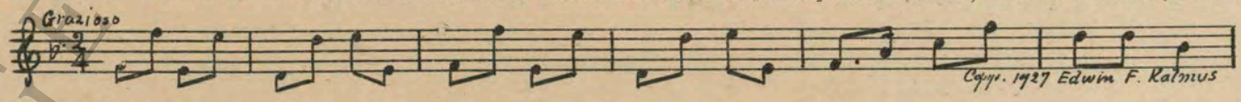
NOTE: Effects throughout.

59 (Title) **IN THE COCKPIT** ..... Dans la Tempeta (Andrieux) ..... 1 Min.

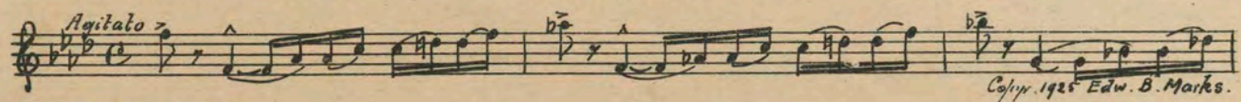



NOTE: Effects throughout.

60 (Action) **CLOSE-UP OF MARY** ..... MARY THEME: Lady of My Heart (Roder) ..... ½ Min.



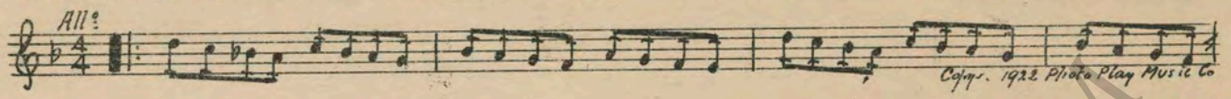

61 (Action) **GERMANS SEEN** ..... Inferno (Hand) ..... 1 Min.



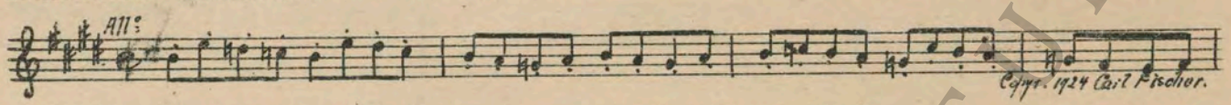

NOTE: Catch explosion.

GEORGE EASTMAN MUSEUM

62 (Title) **SWIFT AND STRAIGHT** ..... Incid. Symphony No. 3 (Kempinski) ..... 2¾ Min.

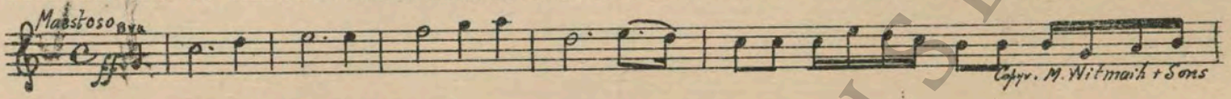



63 (Title) **MEANWHILE** ..... Midsummer Night's Dream (Mendelssohn) ..... 2¾ Min.

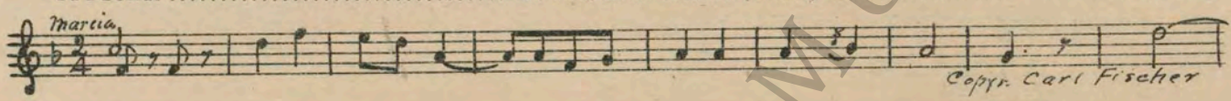



NOTE: All previous effects: crash, shots, mach ine guns, weird whistle, second crash.

64 (Title) **THE REWARD OF VALOR** ..... Franco-American Dance (Loraine) ..... ½ Min.



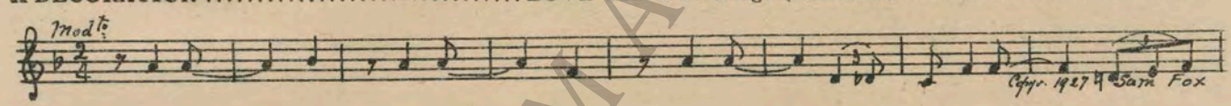

65 (Action) **FRENCH GENERAL KISSES FRENCH OFFICER** ..... Le Pere de la Victoire (Ganne) ..... 1¼ Min.



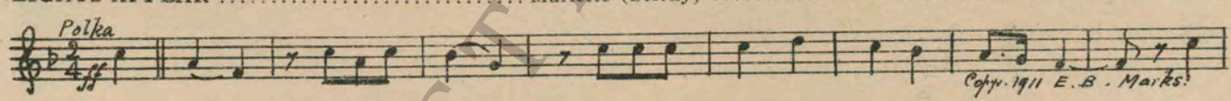

## INTERMISSION

## PART 2

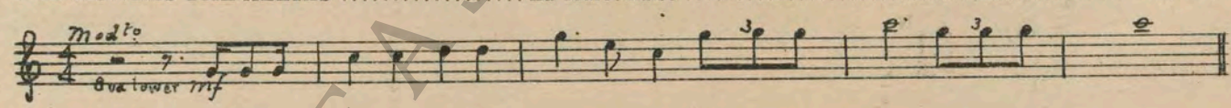
66 (Title) **A DECORATION** ..... LOVE THEME: Wings (Zamecnik) ..... ½ Min.



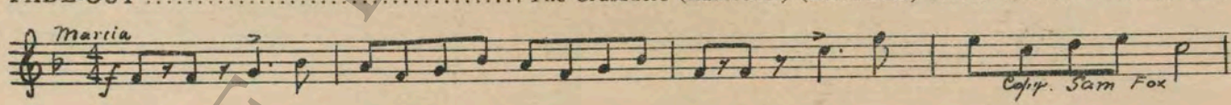

67 (Action) **LIGHTS APPEAR** ..... Mariette (Sterny) ..... 1 Min.



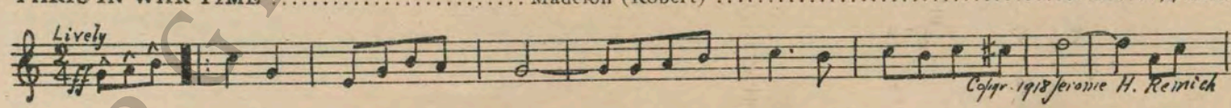

68 (Title) **FOR MONTHS THE ALLIES** ..... La Marseillaise ..... ¼ Min.



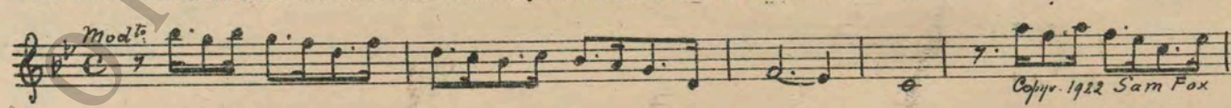

69 (Action) **FADE-OUT** ..... The Crusaders (Zamecnik) (2nd Strain) ..... ½ Min.



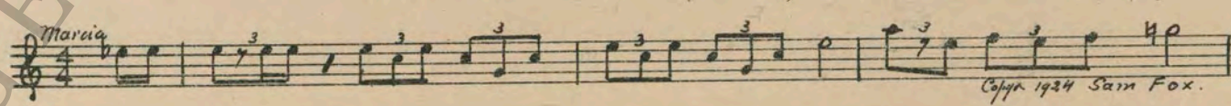

70 (Title) **PARIS IN WAR TIME** ..... Madelon (Robert) ..... ¾ Min.



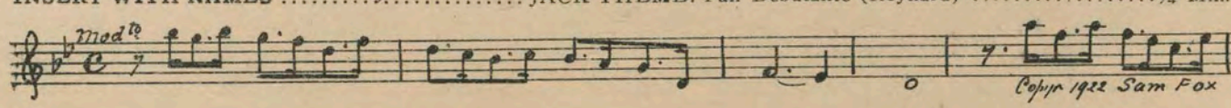

71 (Title) **THE SHOOTING STAR** ..... JACK THEME: Fair Debutante (Reynard) ..... 1½ Min.




72 (Action) **INSERT—"AMERICAN POLICE"** ..... The Crusaders (Zamecnik) ..... ½ Min.



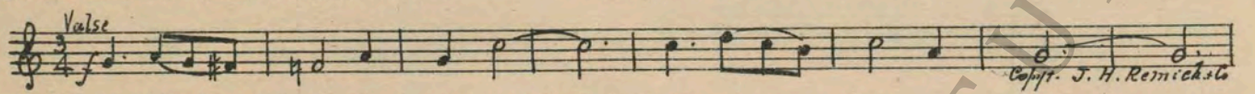

73 (Action) **INSERT WITH NAMES** ..... JACK THEME: Fair Debutante (Reynard) ..... ¾ Min.




GEORGE EASTMAN MUSEUM

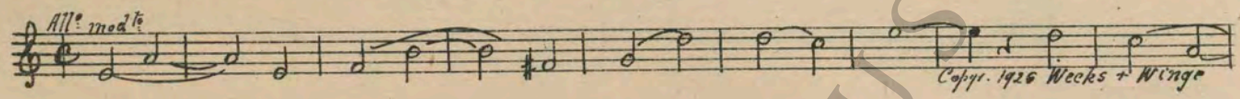
74 (Action) **FADE-OUT** ..... Mon Homme (Yvain) ..... 1¼ Min.

75 (Action) **JACK SEES BUBBLES** ..... I'm Forever Blowing Bubbles (Kendis) ..... ½ Min.

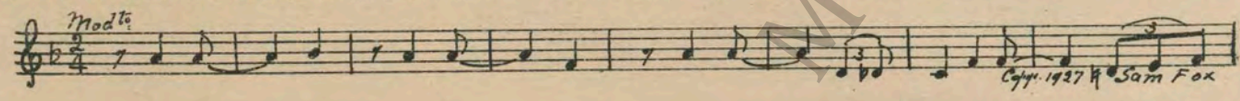



NOTE: Vary this from waltz time by changing to 2/4 as soldier pours wine.

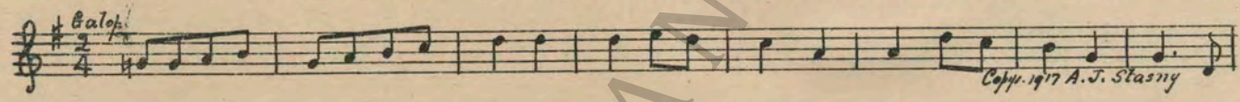
76 (Title) **H'RAY FOR BUBBLES** ..... New Moon (Weeks) ..... 1¼ Min.



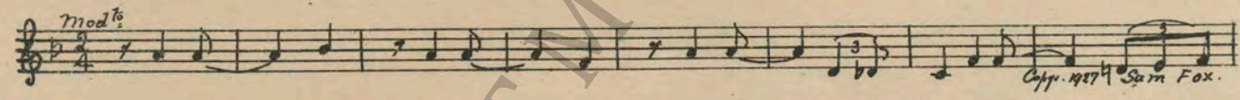

77 (Action) **MARY WALKS TO TABLE** ..... LOVE THEME: Wings (Zamecnik) ..... ¾ Min.




78 (Title) **CAN'T YOU** ..... When Yankee Doodle Learns to Parlez Vous (Nelson) ..... 1¼ Min.



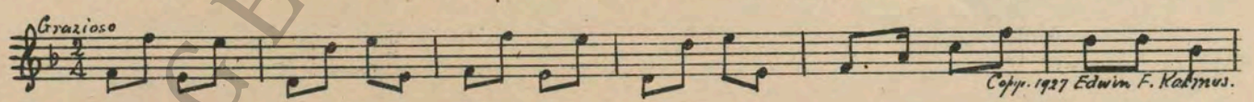

79 (Action) **MARY ENTERS ROOM** ..... LOVE THEME: Wings (Zamecnik) ..... ¾ Min.




80 (Title) **I UNDERSTAND** ..... Romance (Grunfeld) ..... ½ Min.

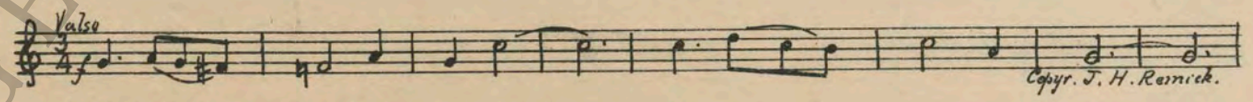
81 (Action) **JACK WITH GIRL AT TABLE** ..... In Love (Friml) ..... ½ Min.

82 (Action) **FLASH-BACK TO MARY AND GIRL** ..... MARY THEME: Lady of My Heart (Roder) ..... ½ Min.



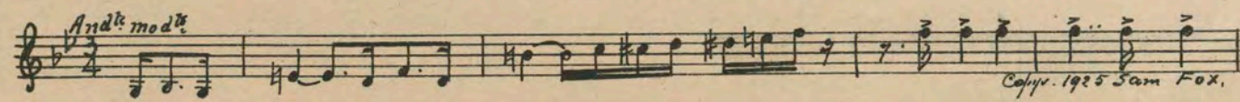

83 (Action) **FRENCH GIRL KISSES JACK** ..... In Love (Friml) ..... ¾ Min.

84 (Title) **DON'T! DON'T!** ..... I'm Forever Blowing Bubbles (Kendis) ..... 1½ Min.



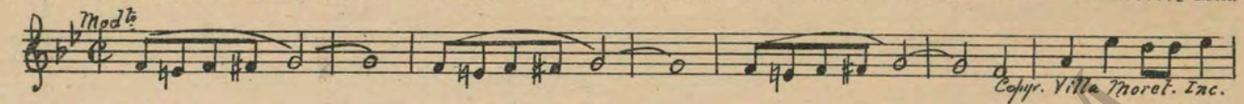

NOTE: Change tempo to 2/4 Allegro giusto tempo.

85 (Action) **ENTER BEDROOM** ..... Accusation (Zamecnik) ..... ¾ Min.

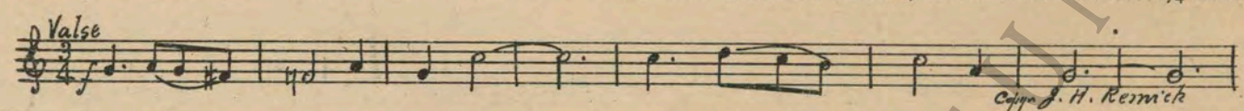



GEORGE EASTMAN MUSEUM

86 (Action) **INTOXICATED SOLDIER** ..... Just a Little Drink (Gay) ..... ½ Min.

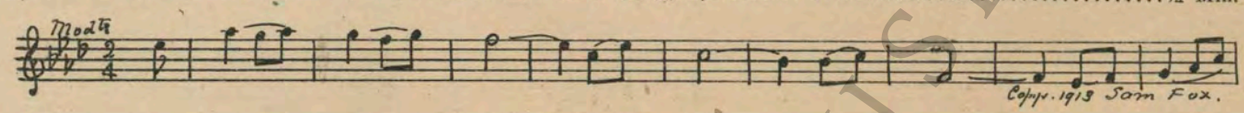



87 (Action) **BIG BUBBLE SEEN** ..... I'm Forever Blowing Bubbles (Kendis) ..... ¼ Min.

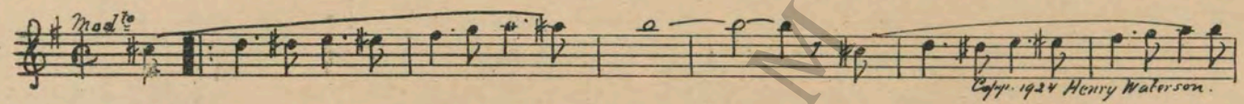



NOTE: Play in burlesque style.

88 (Action) **JACK FALLS OVER ON BED** ..... Eleanor (Deppen) ..... ¾ Min.

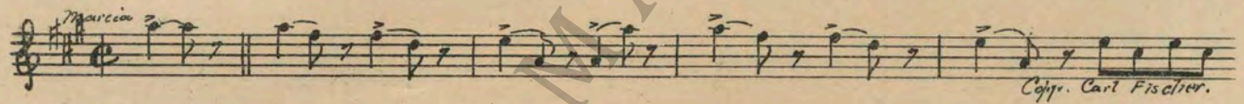



89 (Action) **MARY SEES SYLVIA'S PICTURE** ..... Jealous (Little) ..... ½ Min.

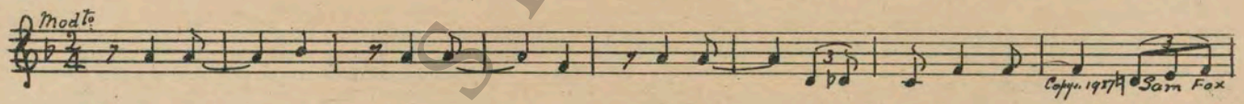



90 (Action) **INSERT—"AMERICAN MILITARY POLICE"**.. LOVE THEME: Wings (Zamecnik) ..... 1½ Min.

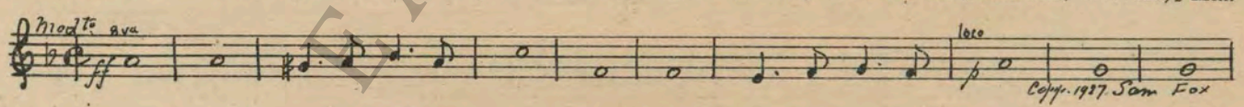
91 (Action) **SOLDIERS APPEAR** ..... The Cobbler and the Fairy (Ricci) ..... 1 Min.



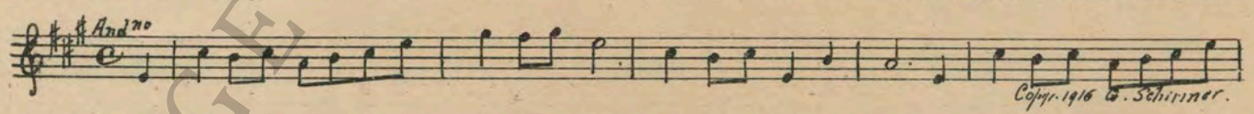

92 (Action) **CLOSE-UP OF MARY** ..... LOVE THEME: Wings (Zamecnik) ..... ½ Min.




93 (Title) **EACH DAY** ..... MILITARY THEME: Knights and Ladies (Zamecnik) ..... ½ Min.

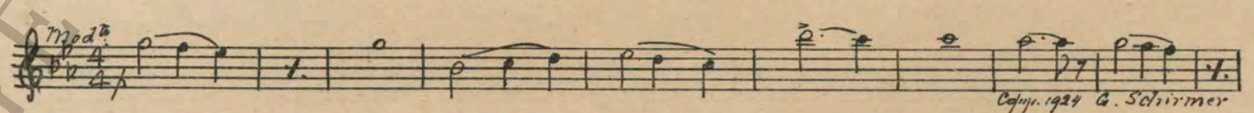



94 (Action) **CLOSE-UP OF DAVID** ..... DAVID THEME: An Old Love Story (Frommel) ..... 2 Min.

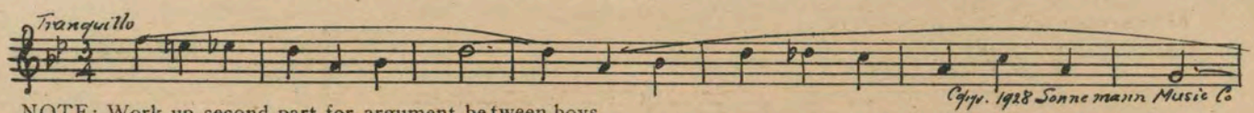



95 (Action) **INSERT—LETTER** ..... SYLVIA THEME: Amorous Adventure (Bradford) ..... ½ Min.

96 (Action) **TURNS** ..... Souvenir d'Amour (Conte) ..... 1½ Min.



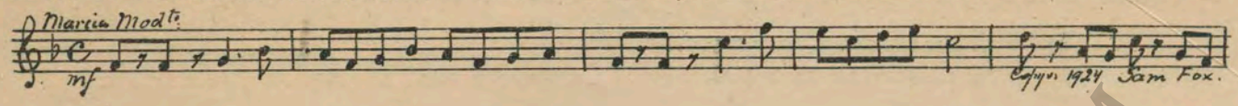

97 (Action) **DAVID TAKES OUT LETTER** ..... SYLVIA THEME: Amorous Adventure (Bradford) ..... 2 Min.



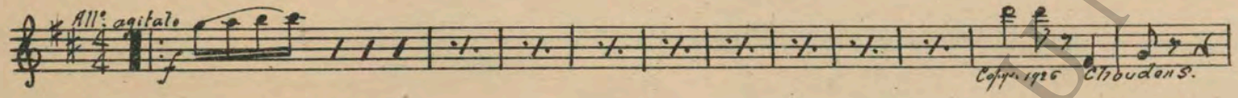

NOTE: Work up second part for argument between boys.

GEORGE EASTMAN MUSEUM

98 (Action) **OFFICER ENTERS** ..... The Crusaders (Zamecnik) ..... 1 Min.

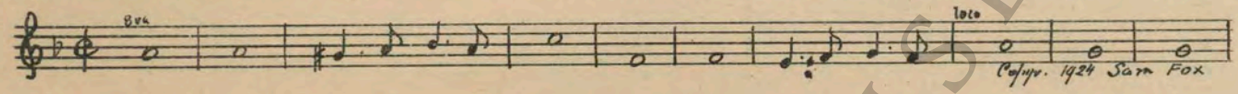



99 (Title) **ALL SET** ..... Bataille (Silver) ..... ½ Min.




NOTE: Watch carefully for motor effects.

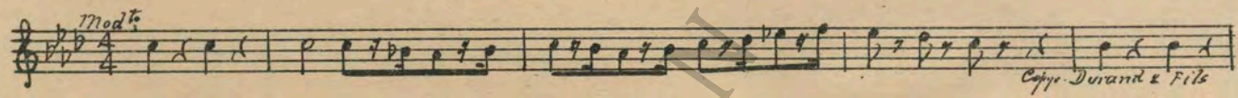
100 (Action) **MARCHING SOLDIERS** ..... MILITARY THEME: Knights and Ladies (Zamecnik) ..... ½ Min.




101 (Title) **THE EYES** ..... Battle-Tumult-Blaze (Becce) ..... ¾ Min.

NOTE: Explosions, etc., ad lib.

102 (Action) **EXPLOSION** ..... Marche et Stretta (Massenet) ..... ½ Min.



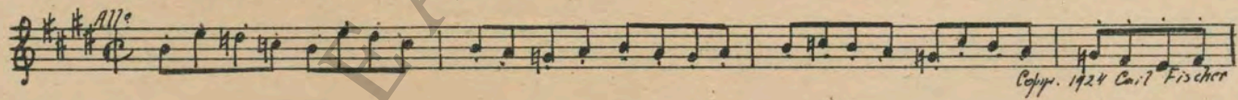

103 (Action) **TWO PLANES SEEN** ..... Midsummer Night's Dream (Mendelssohn) ..... 1½ Min.

NOTE: Motor effects, machine guns and all effects as used in previous air battles.

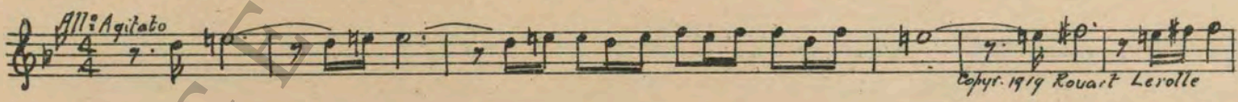
104 (Title) **WHEN ANOTHER GERMAN** ..... Incid. Symphony No. 5 (Kempinski) ..... 3 Min.

NOTE: Effects as in previous sequence.

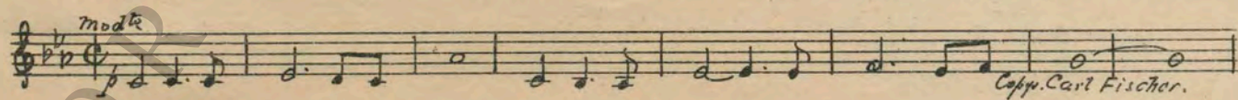
105 (Action) **PARACHUTE COMES DOWN** ..... Midsummer Night's Dream (Mendelssohn) ..... 2 Min.




106 (Action) **CRASH** ..... Les Lauriers Rouges (Gabriel Marie) ..... ½ Min.

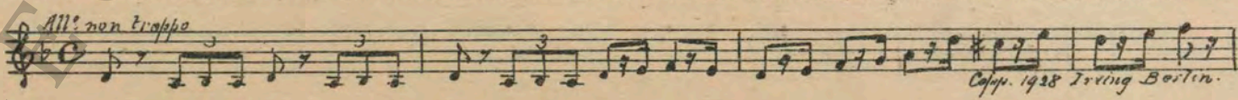



107 (Title) **ALL NIGHT LONG** ..... GERMAN THEME: Nibelungen March (Wagner) (Trio) .... ½ Min.




NOTE: Play quietly throughout sequence.

108 (Title) **BEHIND THE ENEMY** ..... A Spooky Adventure (Pasternack) ..... ¾ Min.




109 (Title) **AT DAWN** ..... GERMAN THEME: Nibelungen March (Wagner) ..... ¼ Min.

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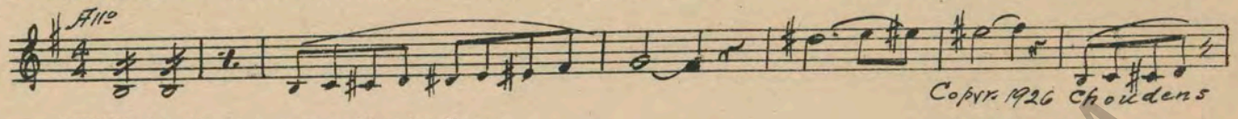
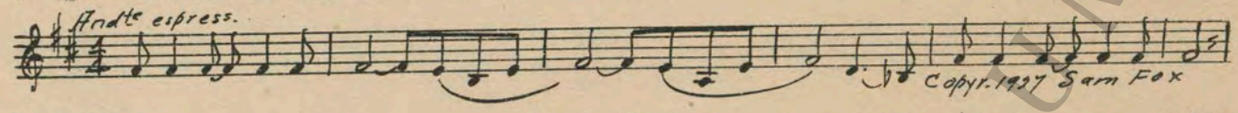
110 (Action) **ONE PLANE SEEN** ..... L'Orage (Gounod) ..... 1½ Min.

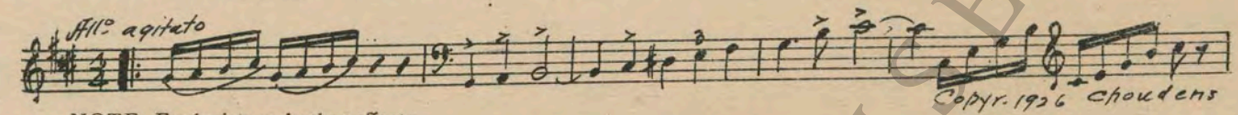



NOTE: Machine gun—general battle effects.

111 (Action) **JACK, OFFICER AND PATRICK** ..... Chant Elegiaque (Tschaikowsky) ..... ½ Min.

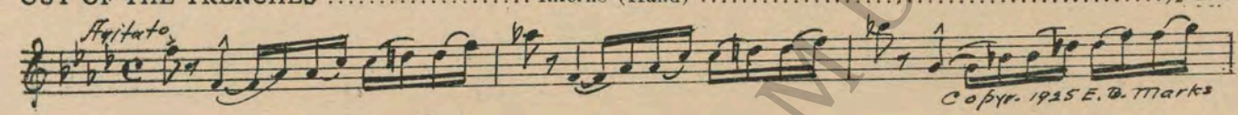



112 (Action) **DAYBREAK** ..... Bataille (Silver) ..... ¾ Min.

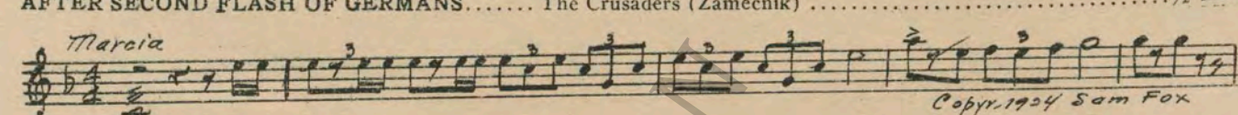



NOTE: Explosion and other effects.

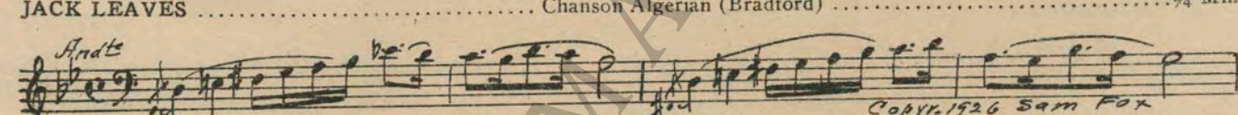
113 (Title) **OUT OF THE TRENCHES** ..... Inferno (Hand) ..... ½ Min.



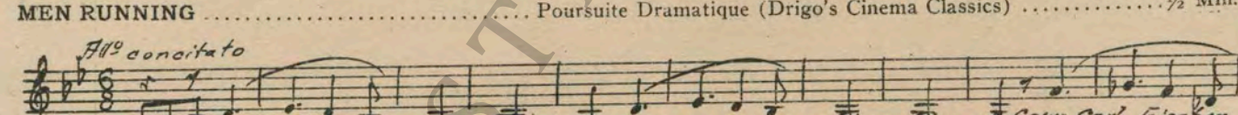

114 (Action) **AFTER SECOND FLASH OF GERMANS**..... The Crusaders (Zamecnik) ..... ½ Min.



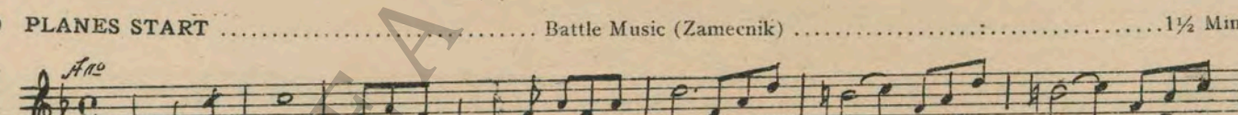

115 (Action) **JACK LEAVES** ..... Chanson Algerian (Bradford) ..... ¾ Min.




116 (Action) **MEN RUNNING** ..... Poursuite Dramatique (Drigo's Cinema Classics) ..... ½ Min.

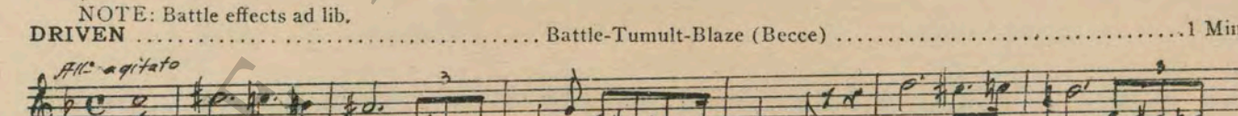



117 (Action) **PLANES START** ..... Battle Music (Zamecnik) ..... 1½ Min.



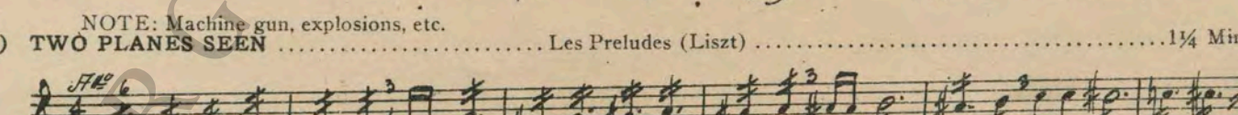

NOTE: Battle effects ad lib.

118 (Title) **DRIVEN** ..... Battle-Tumult-Blaze (Becce) ..... 1 Min.



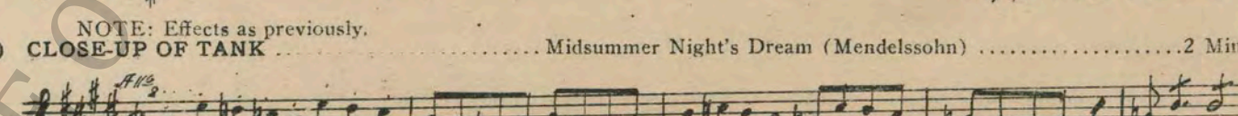

NOTE: Machine gun, explosions, etc.

119 (Action) **TWO PLANES SEEN** ..... Les Preludes (Liszt) ..... 1¼ Min.

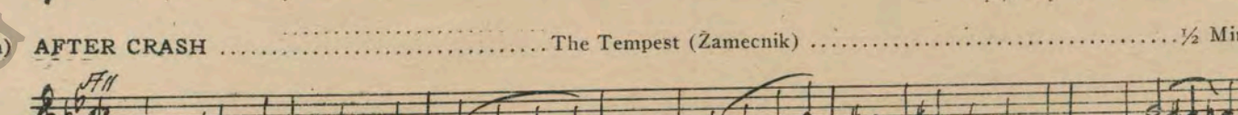



NOTE: Effects as previously.

120 (Action) **CLOSE-UP OF TANK** ..... Midsummer Night's Dream (Mendelssohn) ..... 2 Min.




121 (Action) **AFTER CRASH** ..... The Tempest (Zamecnik) ..... ½ Min.

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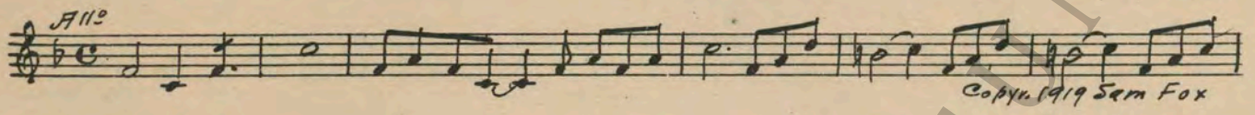
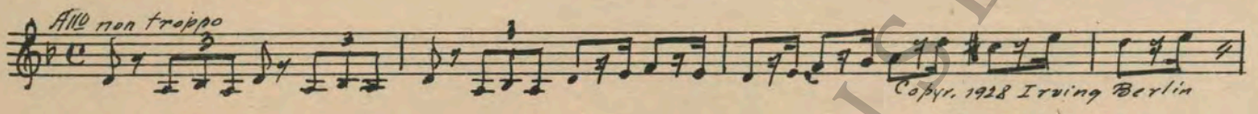
122 (Action) **SOLDIER FALLS—EXPLOSION** ..... Sicilian Vespers (Verdi) ..... 1½ Min.

NOTE: Follow effects throughout entire sequence.

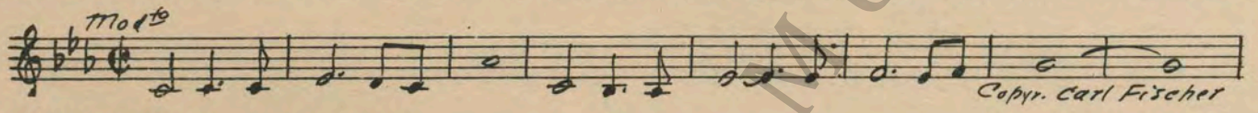
123 (Action) **SOLDIER SHOT—JACK SHOOTING** ..... Battle Music (Zamecnik) ..... ½ Min.



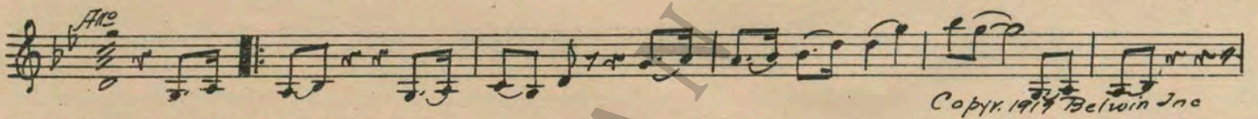

124 (Title) **FAR IN THE ENEMY** ..... A Spooky Adventure (Pasternack) ..... ½ Min.



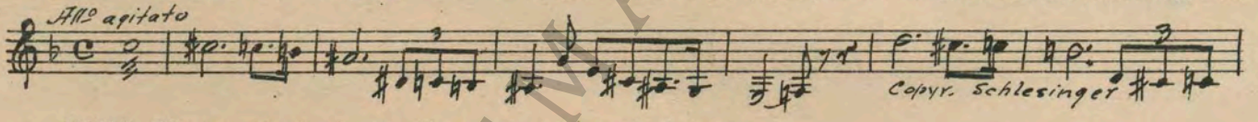

125 (Action) **GERMAN OFFICER SEEN** ..... GERMAN THEME: Nibelungen March (Wagner) ..... ½ Min.




126 (Action) **DAVE STARTS TO CRAWL ALONG GROUND** ..... Gruesome Misterioso (Borch) ..... ½ Min.

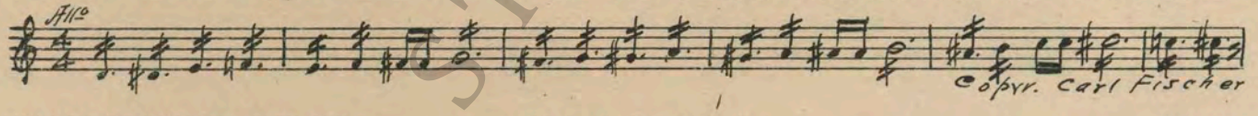



127 (Action) **DAVE KNOCKS DOWN GERMAN** ..... Battle-Tumult-Blaze (Becce) ..... ¾ Min.

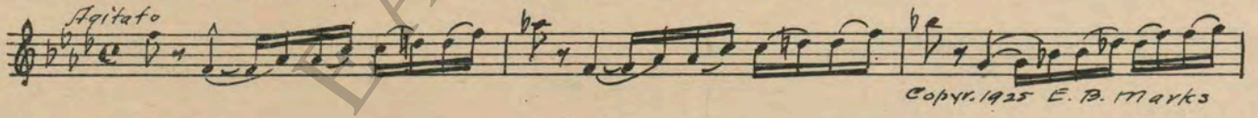



NOTE: Effects as previously—machine guns—catch crash of plane.

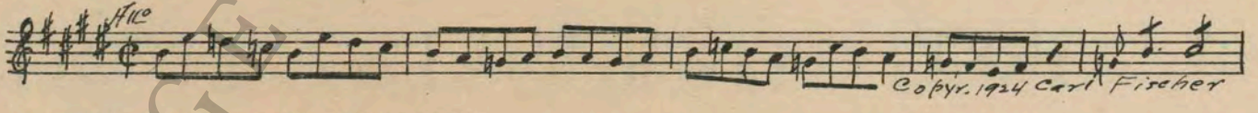
128 (Action) **GERMANS RUSH TO FALLEN SOLDIER** .... Les Preludes (Liszt) ..... ½ Min.



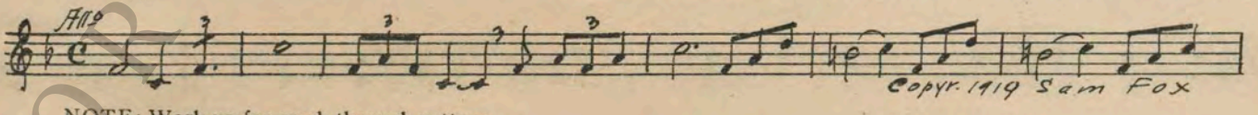

129 (Action) **FLASH TO BRITISH TROOPS** ..... Inferno (Hand) ..... 1¼ Min.




130 (Title) **THE UPROAR** ..... Midsummer Night's Dream (Mendelssohn) ..... ¾ Min.



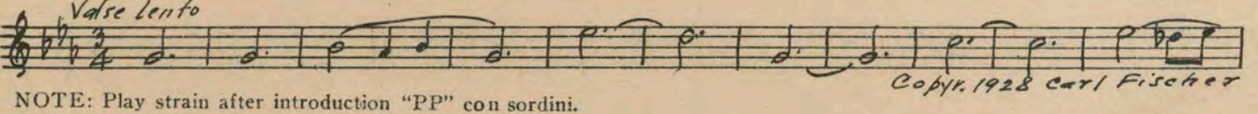

131 (Action) **CLOSE-UP OF DAVID IN PLANE** ..... Battle Music (Zamecnik) ..... 2½ Min.




NOTE: Work up for crash through cottage.

132 (Action) **AFTER CRASH** ..... Air Flight (Zamecnik) ..... 1½ Min.

133 (Action) **INTERIOR OF WRECKED COTTAGE** ..... Tristesse (Bradford) ..... ¾ Min.




NOTE: Play strain after introduction "PP" con sordini.

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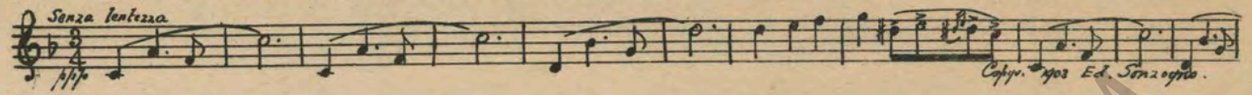
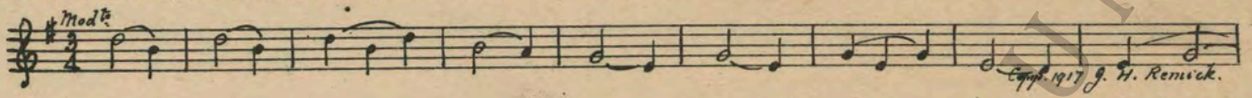
134 (Action) **JACK RECOGNIZES WOUNDED COMRADE**.. Adriana Lecouvreur (Cilea) .....2½ Min.



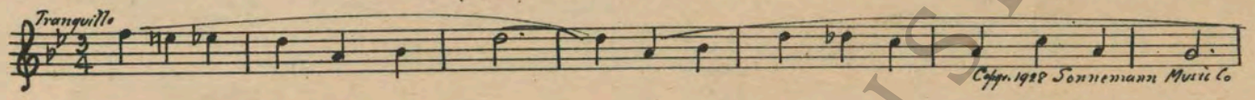

NOTE: Play "PP" con sordini, strings only.

135 (Action) **CLOSE-UP OF JACK AND DAVID**..... My Buddy (Donaldson) .....1½ Min.

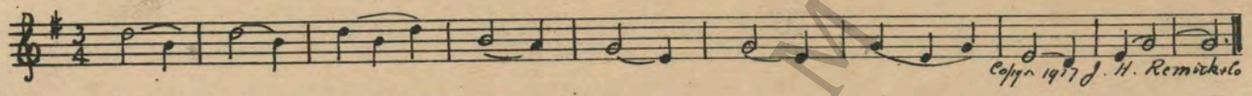



NOTE: Play "PP" con sordini, strings only, pa thetique.

136 (Title) **SUDDENLY** ..... SYLVIA THEME: Amorous Adventure (Bradford) .....½ Min.

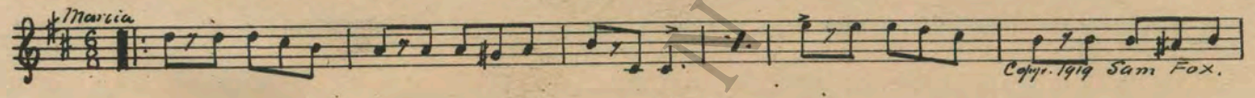



137 (Action) **CLOSE-UP OF TEDDY BEAR** ..... My Buddy (Donaldson) (2nd Strain) .....½ Min.

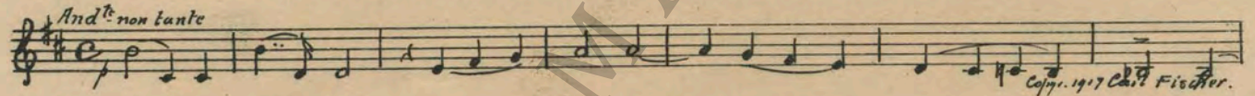



NOTE: Play "PP" con sordini throughout.

138 (Title) **HOME AND A MAN** ..... The Flying Ace (Zamecnik) .....¾ Min.

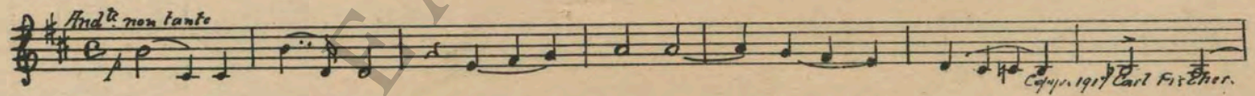



139 (Action) **GOLD STAR** ..... Ye Who Have Yearned Alone (Tschaikowsky) .....1 Min.

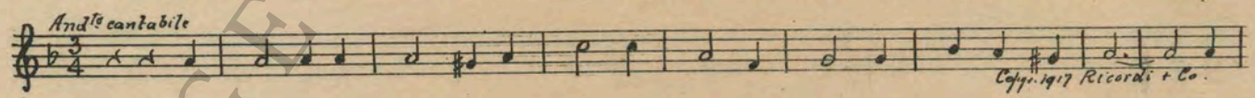



140 (Action) **JACK WALKS TOWARD HOME** ..... Romanza Senza Parole (Soro) .....¾ Min.

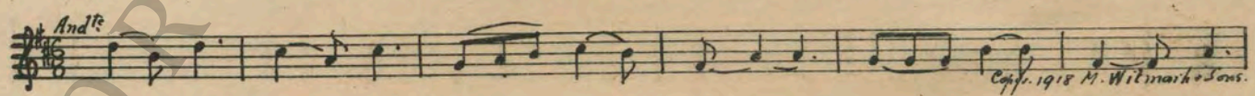
141 (Action) **CLOSE-UP OF MOTHER** ..... Ye Who Have Yearned Alone (Tschaikowsky) .....1 Min.



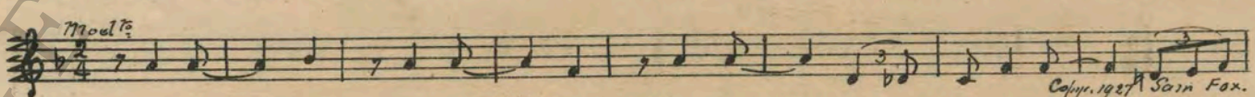

142 (Action) **CLOSE-UP OF JACK** ..... Little Mother of Mine (Burleigh).....½ Min.




143 (Action) **MOTHER BREAKS DOWN** ..... Dear Little Boy of Mine (Ball) .....1 Min.




144 (Action) **MARY SEEN AT FENCE** ..... LOVE THEME: Wings (Zamecnik) .....1½ Min.




**THE END**

Country of Origin, U. S. A.

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