

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

POLA NEGRI

in
"THE WOMAN FROM MOSCOW"

with

Norman Kerry

A Ludvig Berger Production

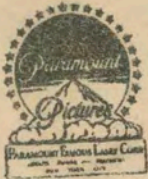
Based on famous play "Fedora" by Victorien Sardou

Screen play by John Farrow

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6938 feet



A Paramount Picture

- 1 AT SCREENING Marche Solennelle (Cui) 1 Min.

Marcia Maestoso

Copyr. 1924 A. J. Benjamin

- 2 (Title) SWIRLING SNOWS Russiska March (Olsen) 2 Min.

All.^o

Copyr. Manus Music Corp.

- 3 (Action) FEDORA DRINKS The Cossack's Wedding Fete (Krein) 1 Min.

Poco animato
mf

Copyr. 1926 Hawkes & Son

- 4 (Action) FLASH TO COSSACKS CELEBRATING Balalaika (Delsaux) 1 Min.

All.^o molto vivo
f

Copyr. Manus Music Co.

- 5 (Action) FLASH TO BALL-ROOM Russian Life Waltz (Katz) 3/4 Min.

Valze Lento
p

Copyr. 1915 Carl Fischer

- 6 (Action) COSSACKS START TO PLAY The Cossacks (Bendix) 3/4 Min.

NOTE: Play quietly in dance tempo.
Alleg.^o con moto
f *mf*

Copyr. 1919 M. Witmark & Sons

- 7 (Action) FEDORA CLOSING WINDOW Czardas from "Coppelia" (Delibes) 3/4 Min.

Marcato
ff

Copyr. Carl Fischer

- 8 (Title) ALWAYS THE SAME Coeur Meurtri (Gabriel Marie) 3 Min.

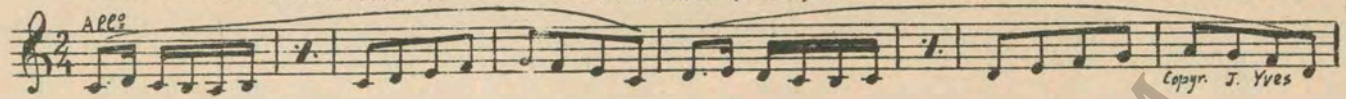
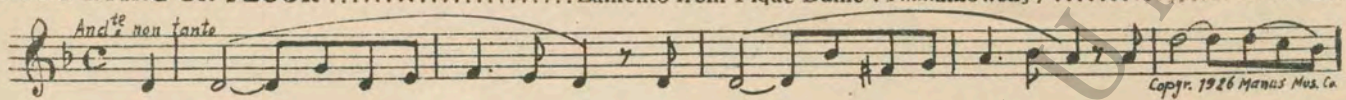

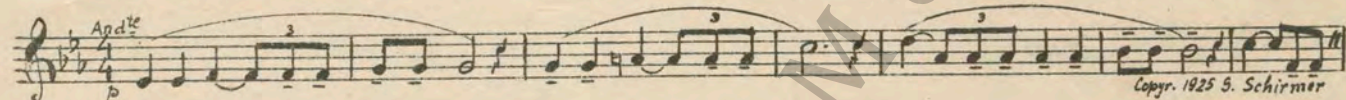

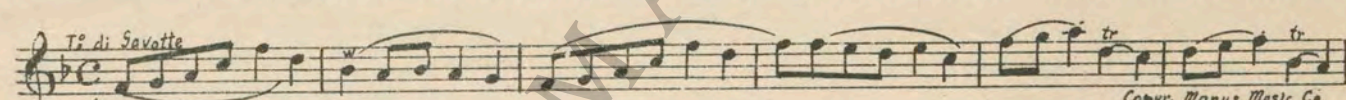
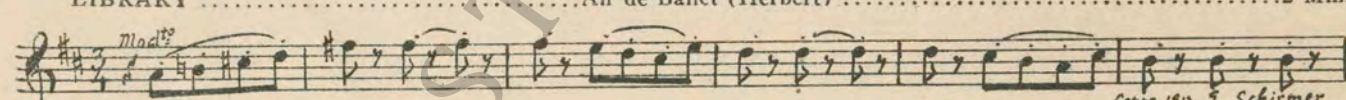
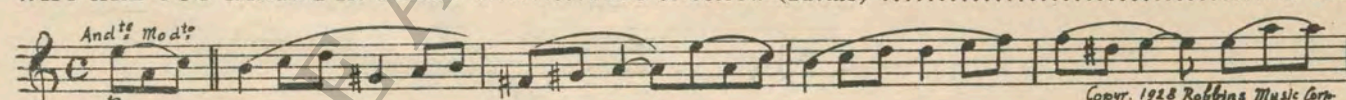


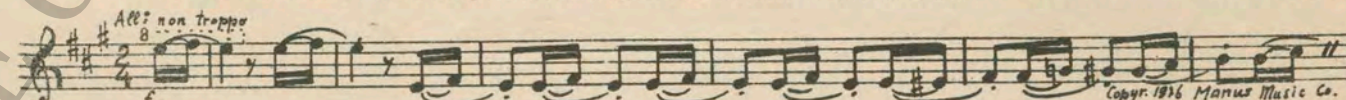
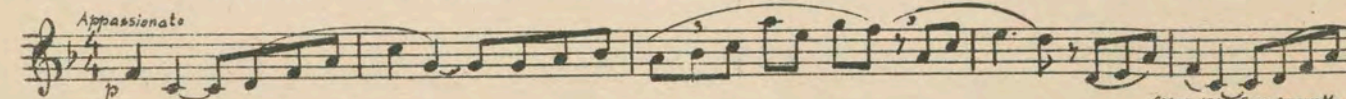
NOTE: Play from beginning and repeat 16 measures of Moderato.
And.^{te} con moto

Copyr. 1925 S. Chapelier.

- 9 (Action) HE WALKS AWAY Rhythmic Misterioso (Damesek) 1 Min.

Mod.^o
p

Copyr. 1927 Irving Berlin, Inc.

- 10 (Action) INSPECTOR APPEARS IN FRONT OF HOUSE Sous la Haine (Fosse) ½ Min.
All^o

 Copyr. J. Yves
- 11 (Action) NOTE: Produce distant pistol shots. BODY LYING ON FLOOR Lamento from Pique Dame (Tschaikowsky) 3 Min.
And^{te} non tante

 Copyr. 1926 Manus Mus. Co.
- 12 (Title) IT WAS THE NIHILISTS La Mer Sombre (Fosse) 1¼ Min.
Lento
pp

 Copyr. J. Yves
- 13 (Title) WERE YOU ON THE STREET? Desolation (Gretchaninoff) 2 Min.
And^{te}
p

 Copyr. 1925 S. Schirmer
- 14 (Title) PARIS Doux Murmure (Gillet) 3 Min.
And^{te}

 Copyr. Manus Mus. Co.
- 15 (Action) INSERT—"THE COUNTESS ORLOFF" Bonne Maman (Gillet) 3¼ Min.
T^{te} di Savatte
p

 Copyr. Manus Music Co.
- 16 (Title) I SEE THAT WE BOTH ENJOY THE LIBRARY Air de Ballet (Herbert) 2 Min.
Mod^{te}

 Copyr. 1911 S. Schirmer
- 17 (Title) WHY ARE YOU HIDING IN HERE? Tears of Sorrow (Savino) 1¾ Min.
And^{te} Mod^{te}
p

 Copyr. 1928 Robbins Music Corp.
- 18 (Title) COME CAMILLE Pleasant Hours (Savino) ¾ Min.
All^o Mod^{te}
mp

 Copyr. 1928 Robbins Music Corp.
- 19 (Action) PIANO PLAYING STARTS Prelude (Rachmaninoff) 1¾ Min.
Lento

 Copyr. 1911 Carl Fischer
- 20 (Action) NOTE: Play as Piano Solo—watch carefully for finish. AFTER PIANO SOLO ENDS—APPLAUSE. Capricieuse (Gillet) 1¾ Min.
All^o non troppo
f

 Copyr. 1916 Manus Music Co.
- 21 (Title) PRINCESS, I'M AFRAID YOU'RE SORRY. Love Triumphant (Joels) ½ Min.
Appassionato
p

 Copyr. 1927 Sonntmann Mus. Co.

22 (Title) AT FOUR Repeat No. 15 "Bonne Maman" 2¼ Min.

T^{te} di Savatte
Musical notation for 'AT FOUR' in treble clef, key of D major, common time, starting with a piano (p) dynamic.

23 (Action) LORES TAKES HOLD OF FEDORA'S HAND...THEME: Trees (Rasbach) 1 Min.

And^{te}
Musical notation for 'LORES TAKES HOLD OF FEDORA'S HAND' in treble clef, key of D major, common time, starting with a piano (p) dynamic. The notation spans three staves. Copyright: 1922 S. Schirmer.

24 (Action) GRETCH ENTERS Reproach (Zamecnik) 2 Min.

Mod^{to}
Musical notation for 'GRETCH ENTERS' in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. Copyright: 1927 Sam Fox.

25 (Title) THESE BEASTS Prologue (Gabriel Marie) 1¼ Min.

Largo
ff
loco
Musical notation for 'THESE BEASTS' in treble clef, key of D major, 2/4 time, starting with a fortissimo (ff) dynamic. Copyright: 1919 Rouart, Lerolle.

26 (Action) FEDORA AND LORES STAND IN WINDOW...Repeat Theme No. 23 ¾ Min

And^{te}
Musical notation for 'FEDORA AND LORES STAND IN WINDOW' in treble clef, key of D major, common time, starting with a piano (p) dynamic.

27 (Action) CRUCIFIX FALLS TO FLOOR Au Bois des Moines (Fosse) ½ Min.

And^{te}
Musical notation for 'CRUCIFIX FALLS TO FLOOR' in treble clef, key of D major, common time, starting with a piano (p) dynamic. Copyright: Manus Mus. Corp.

28 (Title) GOOD HEAVENS La Fete du Hameau (Gillet) 1½ Min.

Sicco
ff
Musical notation for 'GOOD HEAVENS' in treble clef, key of D major, 2/4 time, starting with a fortissimo (ff) dynamic. Copyright: Manus Mus. Co.

29 (Action) MAID PACKING Adventure d'Amour (Bradford) 2½ Min.

All^o
Musical notation for 'MAID PACKING' in treble clef, key of D major, 2/4 time, starting with a piano (p) dynamic. Copyright: Robbins Music Corp.

30 (Title) DO YOU LOVE ME, FEDORA? Andante Amoroso (Axt) 3 Min.

And^{te}
Musical notation for 'DO YOU LOVE ME, FEDORA?' in treble clef, key of D major, common time, starting with a piano (p) dynamic. Copyright: Robbins Music Corp.

31 (Action) FEDORA SITS AT DESK Repeat Theme No. 23 1 Min.

And^{te}
Musical notation for 'FEDORA SITS AT DESK' in treble clef, key of D major, common time, starting with a piano (p) dynamic.

32 (Title) TO FEDORA A Spooky Adventure (Pasternack) 2¼ Min.

Musical notation for 'TO FEDORA' in G major, 2/4 time. Tempo: *All: non troppo*. Copyright 1928 Irving Berlin, Inc.

33 (Action) LORES ENTERS Andante from "Pathetique Symphony No. 6" (Tschaikowsky) ... 3¼ Min.

Musical notation for 'LORES ENTERS' in D major, 3/4 time. Tempo: *And: non lanto*. Dynamics: *ff*. Copyright Hawkes & Son.

34 (Title) HE WAS MY COUSIN Repeat Theme No. 23 3 Min.

Musical notation for 'HE WAS MY COUSIN' in G major, 2/4 time. Tempo: *And:te*. Dynamics: *p*.

35 (Action) GRETCH AND FOLLOWERS AT STREET DOOR Repeat No. 32 "A Spooky Adventure" ½ Min.

Musical notation for 'GRETCH AND FOLLOWERS AT STREET DOOR' in G major, 2/4 time. Tempo: *All: non troppo*.

36 (Action) MORNING-ABDUCTORS LEAVE ENTRANCE Marcellette (Hekker) ¾ Min.

Musical notation for 'MORNING-ABDUCTORS LEAVE ENTRANCE' in D major, 2/4 time. Tempo: *And:ro*. Dynamics: *p*. Copyright Manus Music Co.

37 (Action) FLASH-BACK TO LOVERS Repeat Theme No. 23 ½ Min.

Musical notation for 'FLASH-BACK TO LOVERS' in G major, 2/4 time. Tempo: *And:te*. Dynamics: *p*.

38 (Action) GENERAL READING WIRE Scheherazada (Korsakow) 1 Min.

Musical notation for 'GENERAL READING WIRE' in D major, 6/8 time. Tempo: *All: non troppo*. Dynamics: *p*. Copyright 1917 S. Schirmer.

39 (Action) SOLDIERS ENTER COTTAGE Infamy (Conterno) 1¼ Min.

Musical notation for 'SOLDIERS ENTER COTTAGE' in G major, 2/4 time. Tempo: *slowly with anger*. Dynamics: *ff*. Copyright 1926 J. & J. Kjos Kin.

41 (Action) LORES WALKS AWAY FROM FEDOPA... .. Rebellion (Pasternack) 1 Min.

Musical notation for 'LORES WALKS AWAY FROM FEDOPA' in G major, 12/8 time. Tempo: *And:te*. Dynamics: *p*. Copyright 1912 Carl Fischer.

40 (Action) LORES LEARNS OF TRAGEDY Andante from Fifth Symphony (Tschaikowsky) 4¼ Min.

Musical notation for 'LORES LEARNS OF TRAGEDY' in G major, 3/4 time. Tempo: *And:te*. Dynamics: *f*. Copyright 1928 Irving Berlin, Inc.

42 (Title) I AM HAPPY Repeat Theme No. 23 2½ Min.

Musical notation for 'I AM HAPPY' in G major, 2/4 time. Tempo: *And:te*. Dynamics: *p*.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.