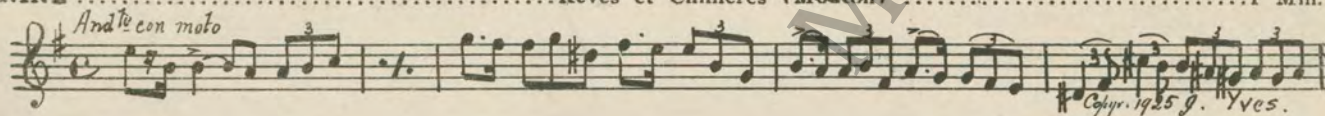
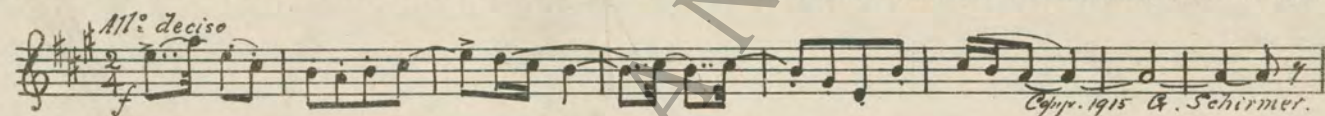


SAMUEL GOLDWYN
presents
RONALD COLEMAN and VILMA BANKY
in
THE HENRY KING PRODUCTION
"THE MAGIC FLAME"
From the stage play "King Harlequin"
By Rudolph Lothar
Compiled by Edward Kilenyi
Distributed by
UNITED ARTISTS CORPORATION

- 1 AT SCREENING Reves et Chimeres (Mouton) 1 Min.

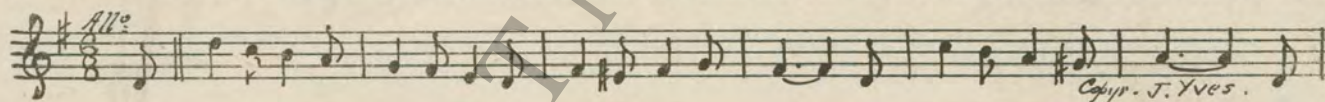


- 2 (Title) LIGHTED TENTS UNDER March of the Villagers from "Pagliacci" (Leoncavallo) 1 Min.



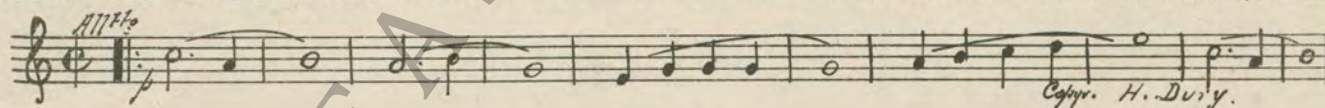
NOTE: Play it fast and boisterous. Catch effect of clown falling off with high stand. Play "PP" when boy tries to steal himself into tent.

- 3 (Action) BAND SEEN PLAYING Marche des Ballerines (Helmer) 1 Min.

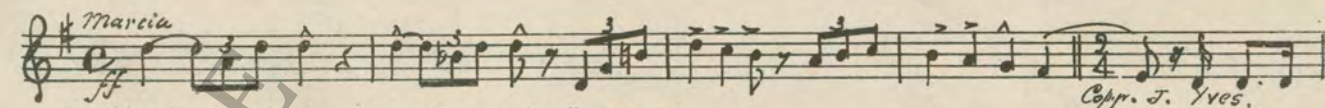


NOTE: Play brassy to create the effect of a circus band. At finish of acrobatic act, play a long chord as audience applauds.

- 4 (Action) CLOWN IMITATING ACROBAT L'Amour Maboul (Flament) 1/2 Min.



- 5 (Action) RINGMASTER ANNOUNCING NEXT ACT....Pour la Paix (Soler) 1/2 Min.

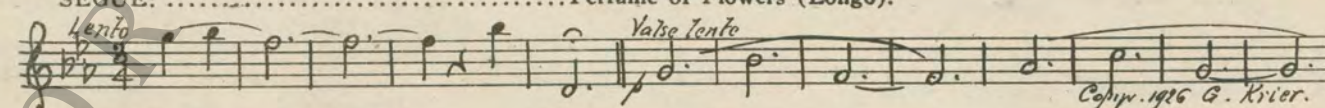


- 6 (Action) GIRL ON TRAPEZE BLINDFOLDS HERSELF. Orchestra Tacet—Roll on Small Drum, "FF" 1/4 Min.

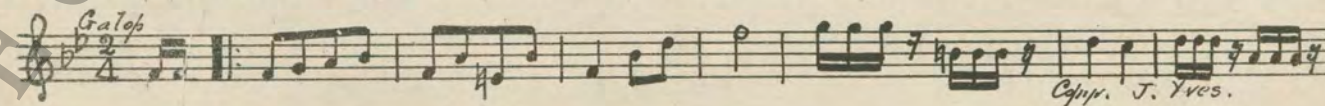
- 7 (Action) AUDIENCE APPLAUDS—GIRL DESCENDS...Tremol Chord in Eb 1/2 Min.

NOTE: Play "FF" and segue.

SEGUE: Perfume of Flowers (Longo).



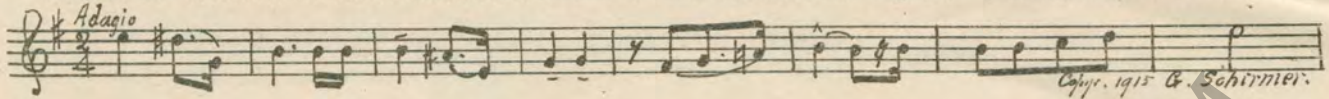
- 8 (Action) PREPARATIONS TO HORSE ACT Arrêtez-Le (Roberty) 1/2 Min.



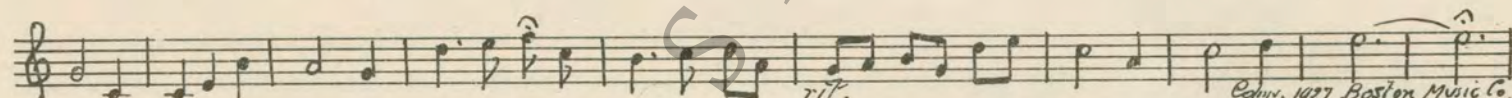
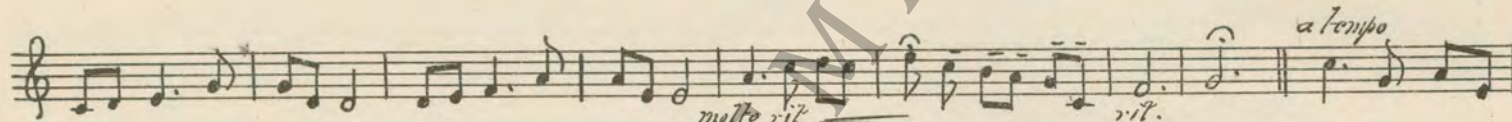
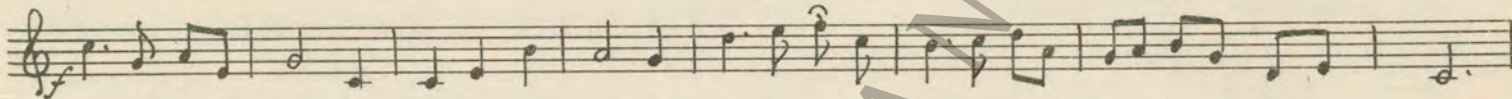
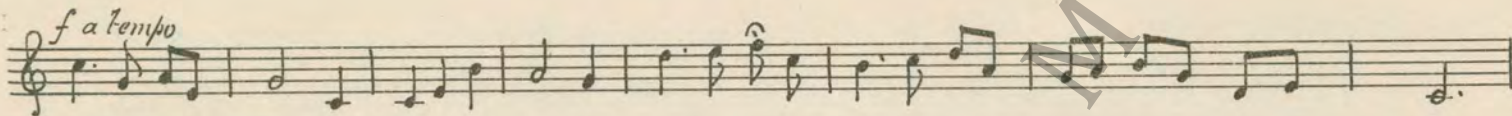
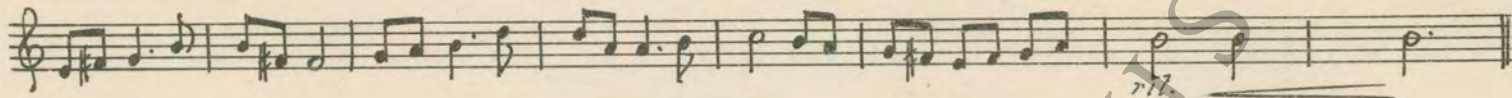
- 9 (Action) TITO WHISTLES TO BIANCA Flocons de Neige (Bradford) 1/2 Min.



- 10 (Action) **TITO BEFORE MIRROR—TAKES OFF MAKE-UP** Famous Tenor Arioso from "Pagliacci" (Leoncavallo) 1 Min.

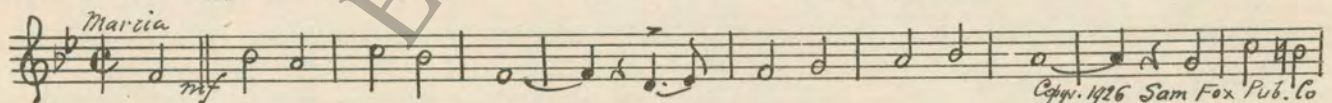


- 11 (Title) **THE END OF A CIRCUS DAY** THEME: The Magic Flame (Spaeth) 2½ Min.



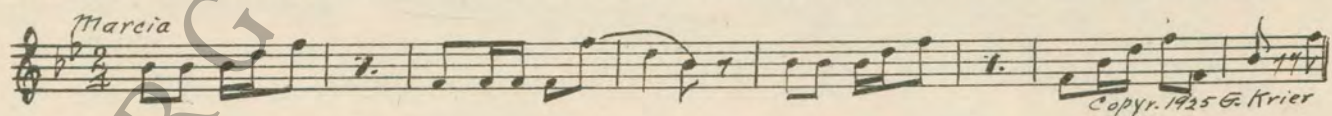
NOTE: Start at verse; play it in such tempo that chorus is reached with musical direct cue on screen. Accompaniment should suggest the Guitar playing on screen.

- 12 (Action) **CLOSE-UP OF BAND PLAYING** Parade of the Animals (Ring-Hager) ¾ Min.



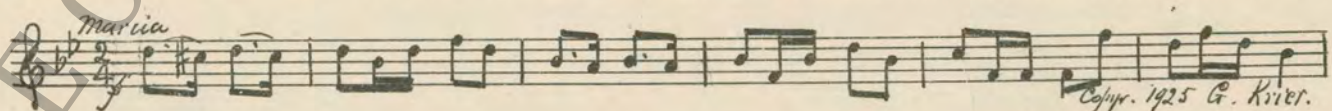
NOTE: Catch effect of boy with pea-shooter—shooting and exploding toy balloons.

- 13 (Title) **INTRODUCING BIANCA** Defile des Aviateurs (Dub) ½ Min.



NOTE: Play introduction only as Cornet and Drum Solo.

- 14 (Action) **BAND STARTS TO PLAY** Defile des Aviateurs (Dub) ¼ Min.



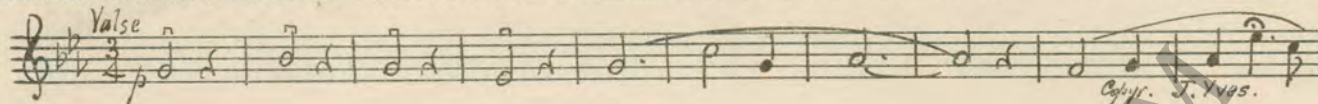
NOTE: Play brassy with full orchestra.

- 15 (Action) **BALLOON FLIES UP WITH BIANCA** Flying Hurry (Carbonara) 1 Min.

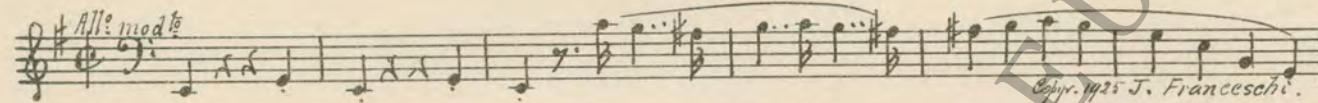


NOTE: Imitate effect of rapidly flying big balloon, also of opening of and descending of parachute.

- 16 (Action) **BIANCA REACHES GROUND** Adoration (Lupart) 1¾ Min.

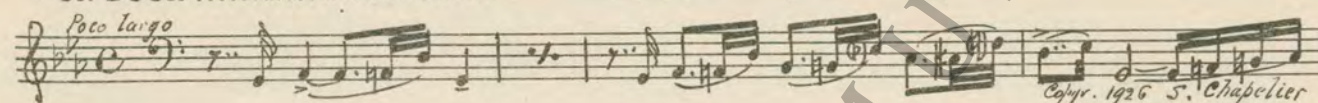


- 17 (Title) **THE HOTEL SAVOIA** Mondes Mysterieuses (Franceschi) 2½ Min.



NOTE: At title: "You Swine," play Appassionato, at fight "FF" and tremolo; catch effect of knocking on door and of Casati hitting young man. Play "PP" and slower during scenes with woman and Casati.

- 18 (Action) **CLOSE-UP OF MAN'S ARM KNOCKING ON DOOR** Hermione Overture (Gabriel Marie) 2¼ Min.



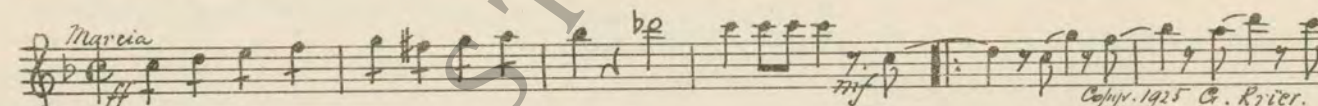
- 19 (Action) **HOTEL MANAGER KNOCKS ON DOOR** Bientot Libre (Gabriel Marie) 2 Min.



- 20 (Action) **CIRCUS** Intermezzo Perpetual (Lowitz) ½ Min.

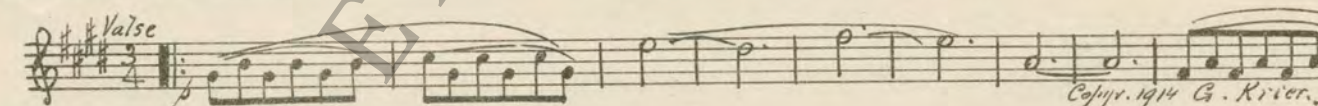


- 21 (Action) **BAND STARTS TO PLAY** Skate March (Robichon) ¾ Min.



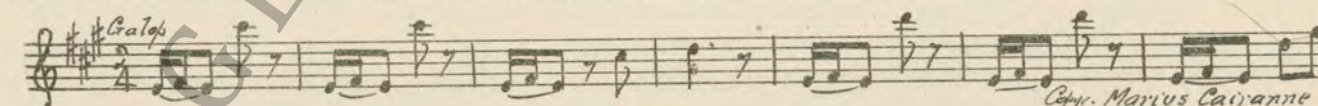
NOTE: Play brassy and "F" when band is seen. Play "PP" during other scenes.

- 22 (Action) **TRAPEZE ACT STARTS** Idylle Passionnelle (Razigade) ½ Min.



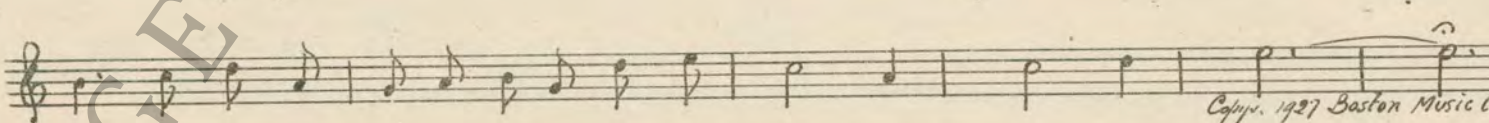
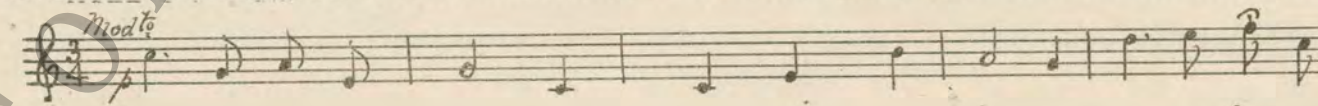
NOTE: Play "PP" during scenes with Tito is seen alone.

- 23 (Action) **HORSEBACK RIDER SEEN** Les Petits Poneys (Cairanne) 1½ Min.



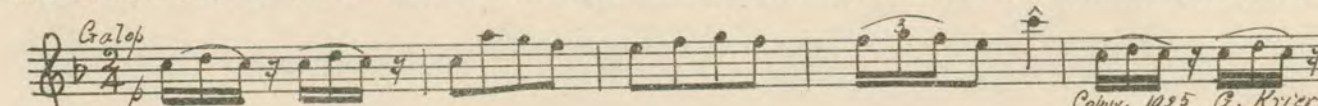
NOTE: Catch effect of man ringing bell. Play "PP" during scenes with Bianca and Casati; finish with big long tremolo chord according to conductors action on screen, till next cue.

- 24 (Action) **TITO KISSES BIANCA'S TOE** THEME: The Magic Flame (Spaeth) ¾ Min.



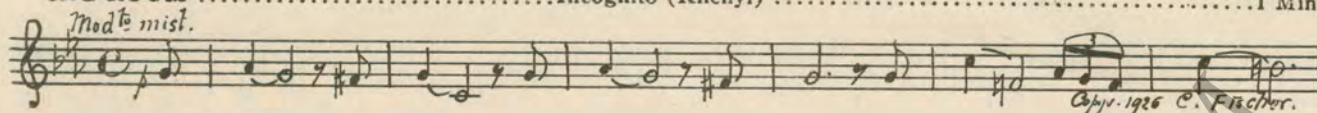
NOTE: Imitate Guitar effects as Tito plays; finish with chord as Bianca bows to audience.

- 25 (Action) **AFTER BIANCA FINISHES HER ACT** Acrobatie (Wibert) ½ Min.

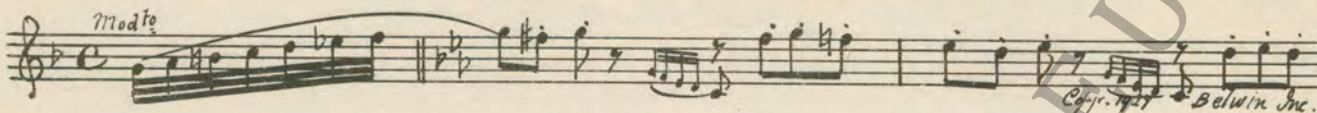


NOTE: Play "PP" with soft Timpany Roll during scenes between Casati and Bianca.

- 26 (Action) **CASATI SNEAKS INTO BIANCA'S DRESS-ING ROOM** Incognito (Kilenyi) 1 Min.



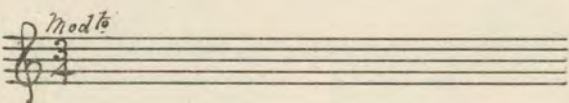
- 27 (Action) **TITO DRESSES FOR BULL ACT** Burlesque on Bizet's Toreador Song (Kempinski) 1 Min.



- 28 (Title) **REHEARSAL—ENDLESS TOIL** NOTE: At title: "Now You Get," play "PP" with Timpany Roll. Play "F" when Tito leaves Casati. Characteristic Allegro (Moskowski) ¾ Min.



- 29 (Title) **DEAREST. IT MEANS** Repeat Theme No. 24 1 Min.



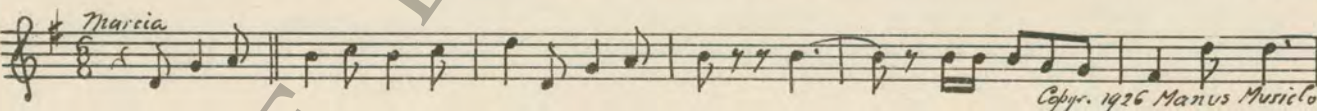
- 30 (Action) **SCENE ON STREET** La Folie (Franceschi) 1½ Min.



- 31 (Title) **IT WAS THE ONLY WAY** NOTE: Play till letter C only—play "PP". Cruelle Angoisse (Fontelle) 2 Min.



- 32 (Title) **HURRY, HURRY, ONE TICKET** NOTE: Play "PP" with soft Timpany Roll when cloudy skies are seen, brass and wind instruments play a circus march when band is seen, while string orchestra continues to play No. 31. Salut a Milan (Bonincontro) 1 Min.

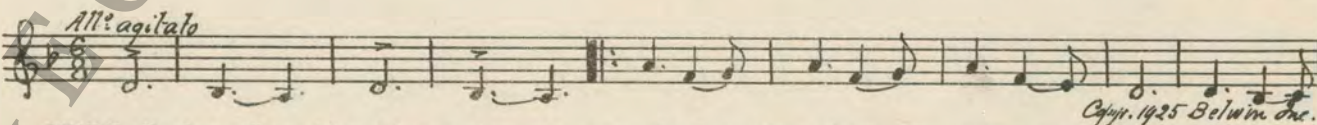


- 33 (Action) **SCENE BETWEEN BIANCA AND CASATI** Appassionato Dramatico (Berge) 2 Min.



- 34 (Action) **BIANCA JUMPS OUT OF WINDOW** NOTE: Play to action "P" and "F". Orchestra Tacet—Tremolo on Cymbal to action ½ Min.

- 35 (Action) **TITO BEFORE DOOR** Trembling Agitato (Kilenyi) 1½ Min.

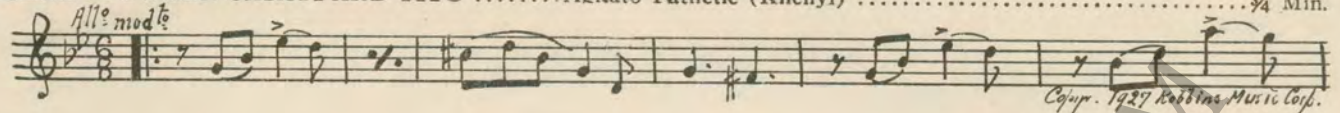


- 36 (Action) **CIRCUS SCENE** NOTE: Produce effect of knocking on door. At title: "Now I Show You", play "FF" with Timpany Roll; when Bianca is seen, play "PP". Marche des Ragazzi (Razigade) ½ Min.

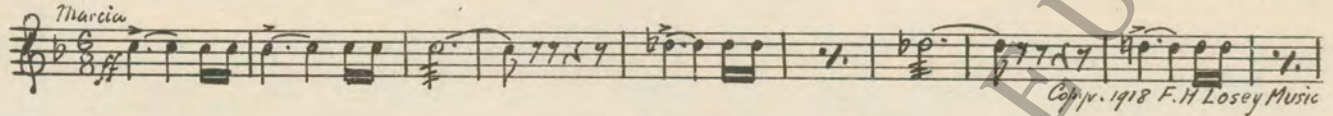


NOTE: Play "PP" till band starts to play, then play "FF".

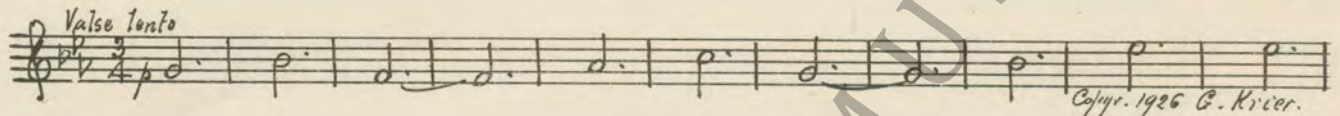
- 37 (Action) **SCENE BETWEEN CASATI AND TITO** Agitato Pathetic (Kilenyi) ¾ Min.



- 38 (Action) **ANNOUNCER IN RING** Trumpeter's Carnival (Losey) ½ Min.



- 39 (Action) **BIANCA AT TRAPEZE** Perfume of Flowers (Longo) ½ Min.



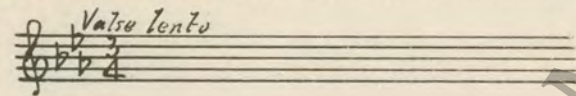
- 40 (Action) **TITO AND CASATI FIGHTING** Furioso No. 4 (Bergunker) 1½ Min.



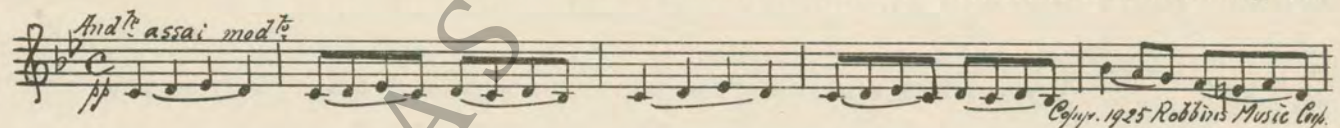
NOTE: Catch effect of breaking of window.

- 41 (Action) **TITO THROWS CASATI OUT INTO SEA** Orchestra Tacet—Tremolo Effects on Cymbal ¼ Min.

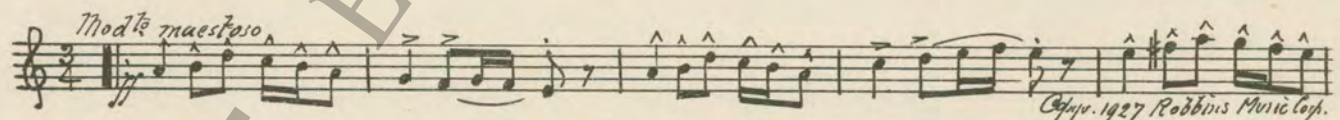
- 42 (Action) **BIANCA ON TRAPEZE** Repeat No. 39 "Perfume of Flowers" ½ Min.



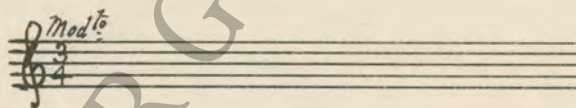
- 43 (Action) **VALET COMES AND KNOCKS ON DOOR** Dilemma (Savino) 1¾ Min.



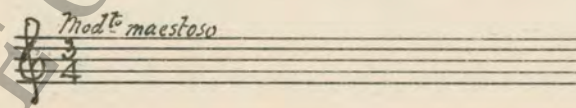
- 44 (Title) **WE HAVE COME TO INFORM YOU** The Crusaders (Axt) 1 Min.



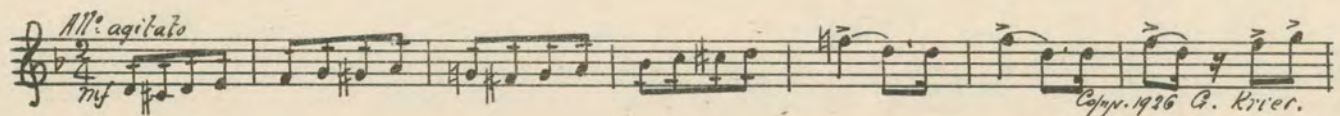
- 45 (Title) **BUT I MUST GET BACK** Repeat Theme No. 24 1½ Min.



- 46 (Title) **YOUR MAJESTY MAY TRUST** Repeat No. 44 "Crusaders" ¾ Min.

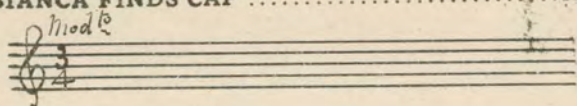


- 47 (Action) **BIANCA ARRIVES IN HOTEL LOBBY** Scene Dramatique (Benoit) 1¾ Min.

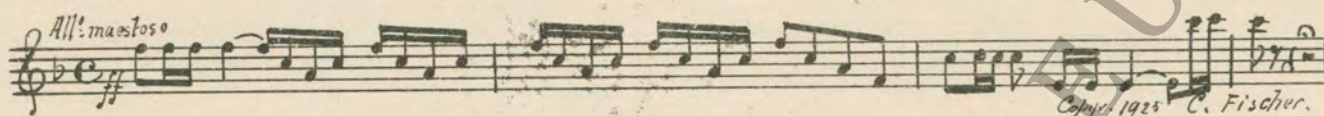


NOTE: Start "PP" then to action, crescendo to "FF" with continuous Timpany accompaniment.

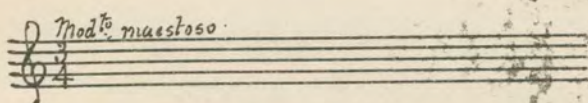
- 48 (Action) **BIANCA FINDS CAP** Repeat Theme No. 24 ½ Min.



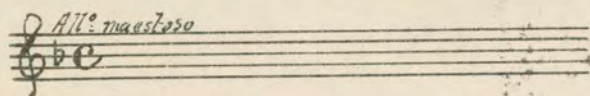
- 49 (Title) **A NEW HOME FOR THE** Don Quixote from "Don Quixote" Suite (Safranek) 2¼ Min.



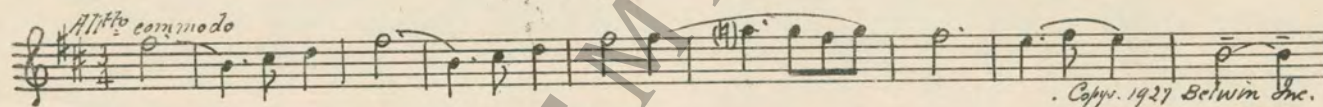
- 50 (Title) **HE IS NOT THE PRINCE** Repeat No. 44 "Crusaders" ½ Min.



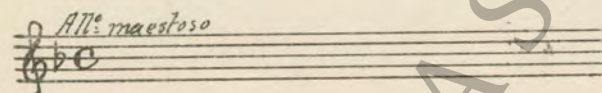
- 51 (Action) **TITO BEING SHAVED** Repeat No. 49 "Don Quixote" 1 Min.



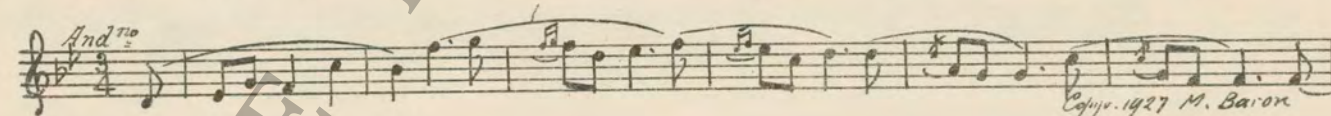
- 52 (Action) **EXTERIOR—BIANCA WITH MANAGER** Euphonious Agitato (Pintel) ¾ Min.



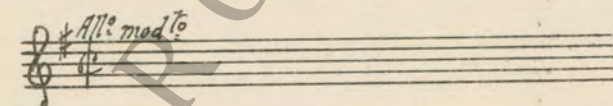
- 53 (Action) **CHANCELLOR WITH TITO** Repeat No. 49 "Don Quixote" 1¾ Min.



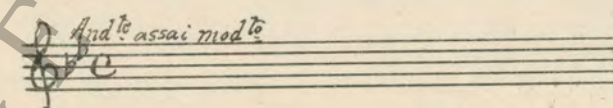
- 54 (Title) **EXCELLENCY, THAT YOUNG WOMAN IS HERE** Nostalgia d'Amore (Leoncavallo) 1½ Min.



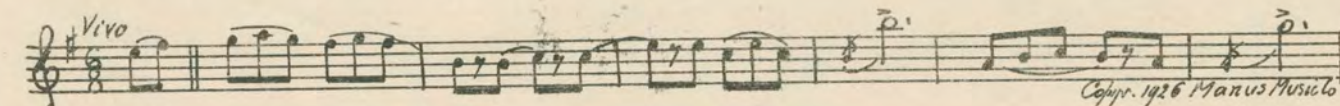
- 55 (Action) **WOMAN ENTERS** Repeat No. 17 "Ondes Mysterieuses" 1¾ Min.



- 56 (Title) **EXCELLENCY, I ASKED TO SEE** Repeat No. 43 "Dilemma" 1 Min.

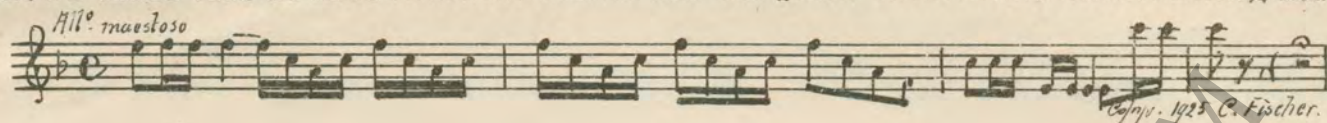


- 57 (Action) **TITO RUNS OUT** A Piedigrotta (Bonincontro) ½ Min.

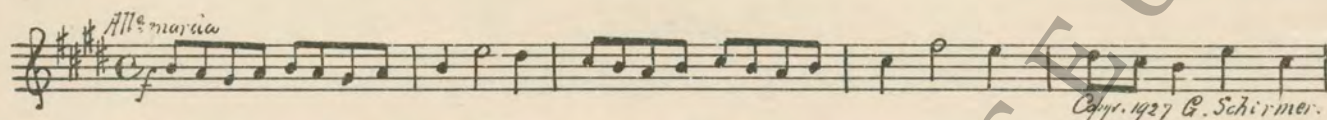


NOTE: Feature Violinist, Guitarist and Accordion player according to action on screen.

- 58 (Action) CROWD HAILS TITO AS KING Fanfare from "Don Quixote" ¼ Min.

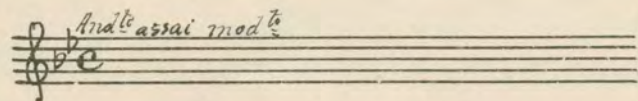


- 59 (Title) EAGER CROWDS Cortège (Lowitz) 2 Min.

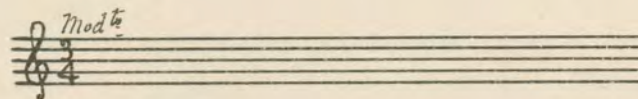


NOTE: It is important that during scenes when Bianca is seen alone, orchestra should play "PP." When she takes out gun, play Timpany Roll with crescendo as man grabs her hand, preventing her from shooting.

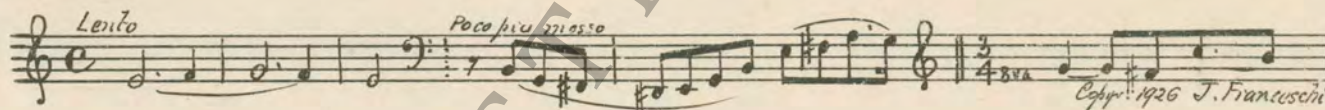
- 60 (Title) WITHIN THREE DAYS Repeat No. 43 "Dilemma" ¼ Min.



- 61 (Action) TITO RECOGNIZES BIANCA'S PICTURE Repeat Theme No. 24 1¼ Min.



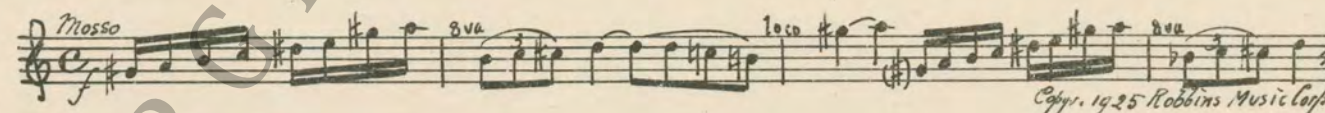
- 62 (Action) BIANCA IN PRISON Vengeance (Franceschi) 3¼ Min.



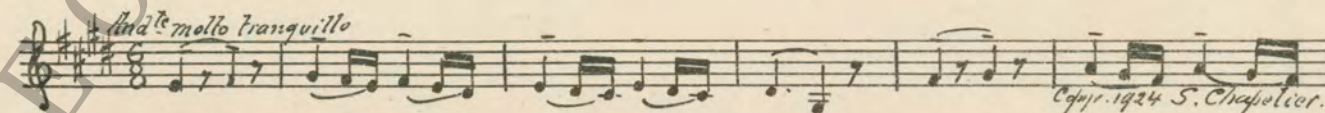
- 63 (Action) BIANCA SEES KNIFE Sinister Agitato (Drigo's Cinema Classics) 1¼ Min.



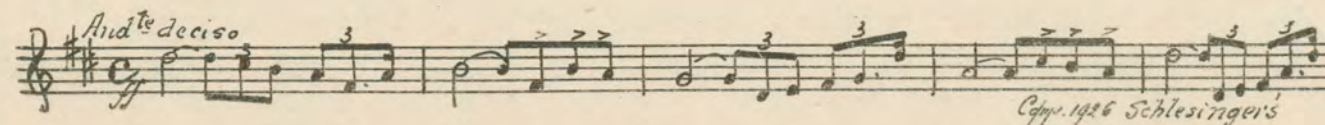
- 64 (Title) I WAS GOING TO KILL HIM Appassionato in A Minor (Savino) 1½ Min.



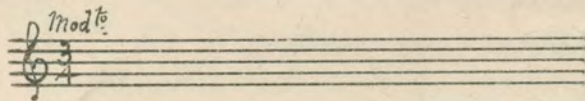
- 65 (Action) BIANCA OPENS DOOR AND ENTERS
TITO'S ROOM Mystere Oppressant (Gabriel Marie) 2½ Min.



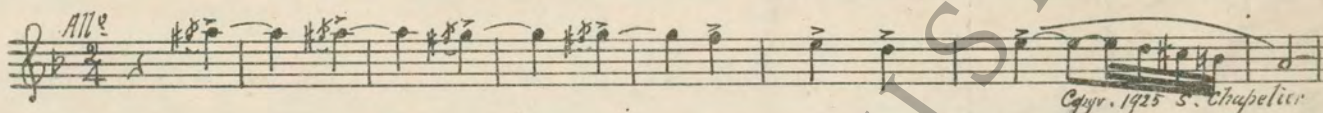
- 66 (Title) YES! TITO Grand Appassionato (Becce) 1½ Min.



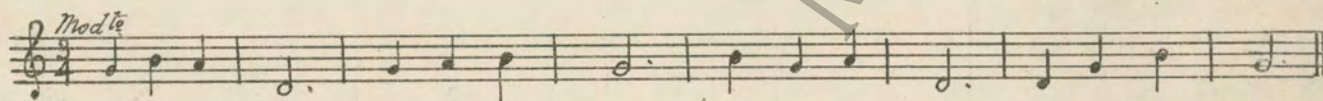
- 67 (Title) **TITO, I HAVE COME** Repeat Theme No. 24 1 Min.



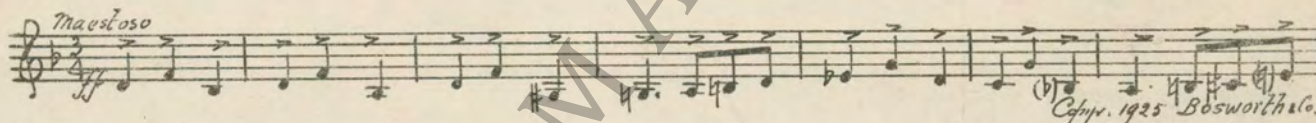
- 68 (Action) **CLOSE-UP OF CHIMES** NOTE: Imitate and keep up tick-tock effects of clock. Course Infernale (Ourdine) 2 Min.



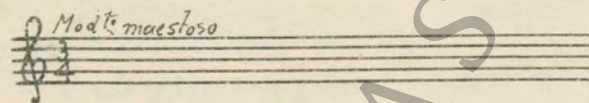
NOTE: While this number is being played "PP", Drummer imitate Chimes.



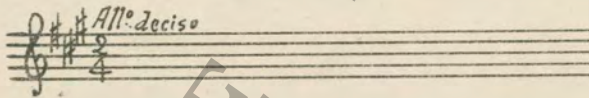
- 69 (Title) **YOU MAY AS WELL** Fate (Ketelbey) 2 Min.



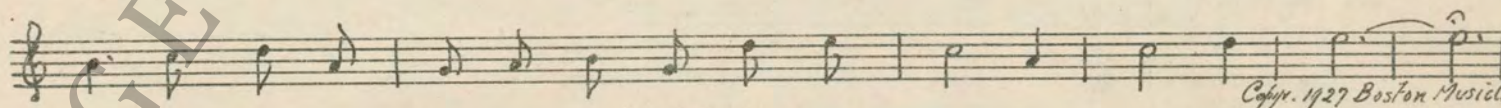
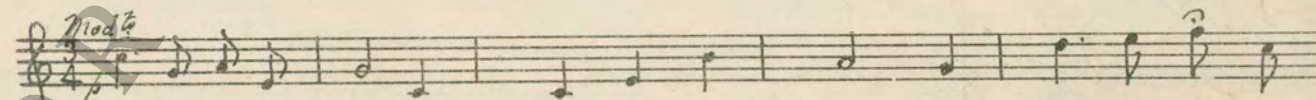
- 70 (Title) **BUT YOU CAN'T LEAVE** Repeat No. 44 "Crusaders" 1 1/4 Min.



- 71 (Action) **ANNOUNCER IN CIRCUS RING** Repeat No. 2 "March of the Villagers" 1/2 Min.



- 72 (Action) **BAND LEADER STARTS TO CONDUCT** THEME: The Magic Flame (Spaeth) 1 Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.