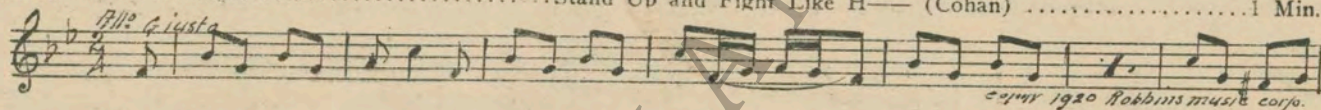


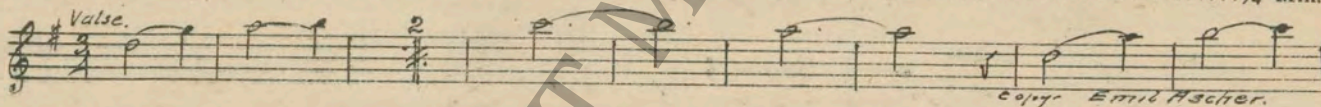
M. J. MONTZ (PATENT)
JULY 31, 1923

VERA REYNOLDS
in
"THE MAIN EVENT"
with
RUDOLPH SCHILDKRAUT
Julia Faye, Charles Delaney and Robert Armstrong
From the story "That Makes Us Even"
by Paul Allison
Continuity by Rochus Gliese
Directed by William K. Howard
Produced by DeMille Pictures Corporation
Compiled by Rudolph Berliner
Pathé Exchange, Inc.
Distributor

1 AT SCREENING Stand Up and Fight Like H— (Cohan) 1 Min.



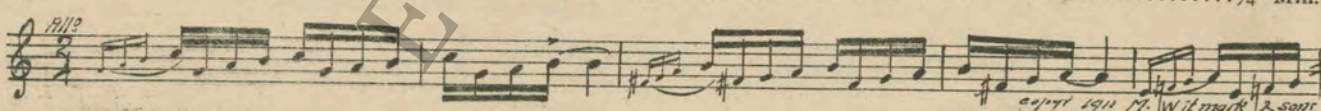
2 (Action) COUPLE SEEN DANCING The Merry Widow (Lehar) ¾ Min.



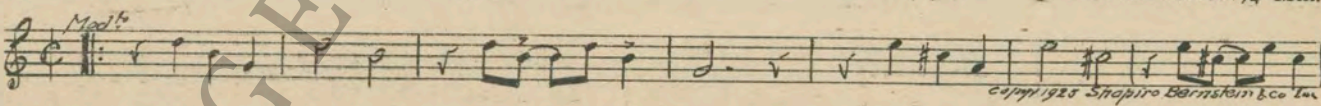
3 (Action) DANCERS STOP DANCING Miss Blue Eyes (Bergh) 1½ Min.



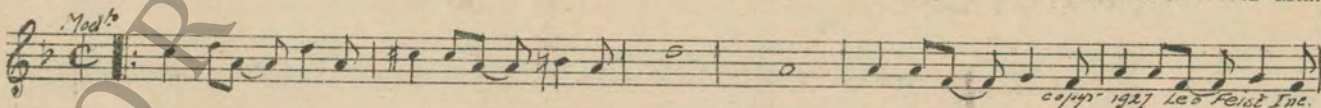
4 (Action) FLASH—BOXERS FIGHTING IN RING Red Pepper (Lodge) ¾ Min.



5 (Title) BUT I'M HIS SWEETHEART I Love My Baby (Warren) ¾ Min.



6 (Title) THE MORNING PAPERS He's the Last Word (Donaldson) 2 Min.



7 (Action) INSERT—ENGINE WHEELS The Limited Express (Scholes) 1¼ Min.



8 (Action) FADE-IN—PORTER WITH TRUNKS The Land of Joy (Valverde) ½ Min.



9 (Action) ELECTRIC SIGN—GIRL DANCER Soubrette (Silbert) 1½ Min.

Musical notation for item 9: Treble clef, 2/4 time, *All.^o grazioso*. Copyright 1926 Ernst Rascher.

10 (Action) GLORY AND PARTNER DANCING Repeat No. 2 "Merry Widow" 1¾ Min.

Musical notation for item 10: Treble clef, 3/4 time, *Valse*.

11 (Action) GLORY AND PARTNER STOP DANCING Ain't She Sweet? (Ager) 2¼ Min.

Musical notation for item 11: Treble clef, 2/4 time, *Mod.^o*. Copyright 1927 Ager Yellen Bornstein.

12 (Action) GLORY IN ROOM WITH MARGIE Repeat No. 3 "Miss Blue Eyes" 2 Min.

Musical notation for item 12: Treble clef, 2/4 time, *All.^o*.

13 (Title) THE TRAINING GRIND Jolly Trotters (Gillet) 1½ Min.

Musical notation for item 13: Treble clef, 2/4 time, *All.^o ma non too*. Copyright 1926 Manus Music Co.

14 (Action) FADE-IN—JOHNNIE IN GYMNASIUM Quick Action (Zimmerman) 1½ Min.

Musical notation for item 14: Treble clef, 2/4 time, *Allegro*. Copyright M. Wilmark & Sons.

15 (Action) FADE-IN—RED LUCAS AND MARGIE IN ROOM Murmuring Breezes (Gillet) 2¼ Min.

Musical notation for item 15: Treble clef, 2/4 time, *All.^o*. Copyright 1926 Manus Music Co.

16 (Action) GLORY APPEARS Repeat No. 3 "Miss Blue Eyes" ¾ Min.

Musical notation for item 16: Treble clef, 2/4 time, *All.^o*.

17 (Title) I BUSTED IT Fremonition (Zamecnik) 2¼ Min.

Musical notation for item 17: Bass clef, 2/4 time, *Mod.^o*. Copyright 1925 Sam Fox Pub. Co.

18 (Action) JOHNNIE SEEN IN ROOM Gonna Get a Girl (Ash) 1¼ Min.

Musical notation for item 18: Treble clef, 2/4 time, *Mod.^o*. Copyright 1927 Villa Moret.

19 (Title) NIGHT AFTER NIGHT Linger Awhile (Rose) 1 Min.

Musical notation for item 19: Treble clef, 2/4 time, *Mod.^o*. Copyright 1923 Leo Feist Inc.

20 (Title) AND SO JOHNNIE'S CHANCE Midnight Waltz (Donaldson) 3½ Min.

Musical notation for item 20: Treble clef, 3/4 time, *Valse*. Copyright 1925 Leo Feist.

21 (Title) WEEKS OF GLORIOUS NIGHTS Keep Going (Kleinecke) ¾ Min.

Musical notation for item 21: Treble clef, 2/4 time, *All.^o Giusto*. Copyright 1915 G. Schirmer.

NOTE: Catch insert bell.

22 (Action) JOHNNIE CRAWLS OUT OF RING Reproach (Zamecnik) 3 Min.

Musical notation for item 22, including tempo marking *Mod^{to}* and copyright notice *copyr 1927 Sam Fox Pub. Co.*

23 (Title) JOHNNIE HAD SAID Social Chat (Eugene) 2 1/4 Min.

Musical notation for item 23, including tempo marking *Al^{to}* and copyright notice *copyr 1926 Emil Hirsch.*

24 (Action) DAD LEAVES ROOM Quandry (Schad) 1 1/4 Min.

Musical notation for item 24, including tempo marking *Pensively* and copyright notice *copyr 1926 Geo. H. Sanders.*

25 (Action) JOHNNIE ENTERS ROOM Following You Around (Kahn) 2 Min.

Musical notation for item 25, including tempo marking *Mod^{to}* and copyright notice *copyr 1927 Jack Hills Inc.*

26 (Title) NOTE: Play "P" throughout. BUT THERE'S NOTHING PHONEY When Eyes of Blue Are Fooling You (Monaco) 2 Min.

Musical notation for item 26, including tempo marking *Mod^{to}* and copyright notice *copyr 1925 J. H. Remick & Co.*

27 (Action) NOTE: Play "P"—not fast. JOHNNIE FALLS ASLEEP Love Song (Nevin) 1 1/4 Min.

Musical notation for item 27, including tempo marking *Mod^{to}* and copyright notice *copyr Boston Music Co.*

28 (Action) LUCAS AND MARGIE ENTER Entreaty (Zamecnik) 2 1/2 Min.

Musical notation for item 28, including tempo marking *And^{te}* and copyright notice *copyr 1924 Sam Fox Pub. Co.*

29 (Title) I'M SICK OF THE The Awakening (Zamecnik) 2 3/4 Min.

Musical notation for item 29, including tempo marking *Appass.* and copyright notice *copyr 1902 Sam Fox Pub. Co.*

30 (Title) THE NIGHT OF THE Perpetual Motion (Borch) 1 1/2 Min.

Musical notation for item 30, including tempo marking *Alleg^{ro}* and copyright notice *copyr 1928 S. M. Berg.*

31 (Action) GLORY AND DAD ENTER JOHNNIE'S ROOM Miracle of Love (McKee) 1 1/4 Min.

Musical notation for item 31, including tempo marking *Mod^{to}* and copyright notice *copyr 1917 G. Schirmer Inc.*

32 (Action) JOHNNIE SEES GLORY Repeat No. 18 "Gonna Get a Girl" 1 1/4 Min.

Musical notation for item 32, including tempo marking *Mod^{to}*

33 (Action) NOTE: Play "P"—not fast. BOY OPENS DOOR The Bravado (Axt) 2 Min.

Musical notation for item 33, including tempo marking *Mod^{to}* and copyright notice *copyr 1926 Robbins Music Corp.*

34 (Action) LUCAS LEAVES ROOM Disillusioned (Srawley) 1 Min.

Musical notation for item 34, including tempo marking *And^{te} Mod^{to}* and copyright notice *copyr 1923 Geo. H. Sanders.*

35 (Title) OF COURSE IT'S TRUEAppassionato Dramatico (Berge)2½ Min.

Con moto Appass.

copyr 1928 Robbins music co.

36 (Title) THE MAIN EVENTRepeat No. 1 "Stand Up and Fight Like H—"1¼ Min.

All. Giusto

37 (Action) AFTER BELL RINGSNOTE: Catch bell insert—stop short. Furioso No. 89 (Berge)1¾ Min.

All.

copyr 1924 Jungnickel.

38 (Action) AFTER BELL RINGS—END OF FIRST ROUNDNOTE: Play to action—insert bell rings—stop short. Eccitamento (Retlaw)1¼ Min.

All. Agitato.

copyr 1925 Feature music co.

39 (Action) INSERT—BELL RINGS FOR SECOND ROUND. Furioso (Savino)3 Min.

Furioso

copyr 1926 Robbins music corp.

40 (Action) AFTER BELL RINGS—END OF ROUND TWO. Allegro Precipitoso (Savino)1 Min.

All. Precipitoso

copyr 1923 G Schirmer Inc.

41 (Action) INSERT—BELL RINGS FOR ROUND THREE. Furioso No. 4 (Bergunker)1¼ Min.

copyr 1927 G Schirmer Inc.

42 (Title) SEVEN, EIGHT, NINE, OUT!NOTE: Stop short when Lucas falls second time. Tympani Roll—Orchestra Tacet¼ Min.

Tympani roll

43 (Action) MAN RAISES JOHNNIE'S HANDThe Thoroughbred (Englemann)1 Min.

Con spirito

copyr 1911 M. Witmark & sons.

44 (Action) GLORY AND DAD OUTSIDE JOHNNIE'S ROOMSomeone Loves You After All (Tierney)1½ Min.

Mod.

copyr 1923 Leo Feisz Inc.

45 (Action) JOHNNIE SITS DOWNI'm Sitting On Top of the World (Henderson)

Mod.

copyr 1925 Leo Feisz

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.