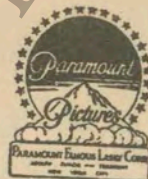


M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

"MANHATTAN COCKTAIL"

with

Nancy Carroll and Richard Arlen

Directed by Dorothy Arzner

Story by Ernest Vajda

Screen play by Ethel Doherty

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

Footage 6051 feet

A Paramount Picture

- 1 AT SCREENING My New York (Berlin) 1 Min.

mod to

COPYR. 1927 IRVING BERLIN

- 2 (Title) ANCIENT GREECE Desert Caravan (Friml) 2 1/4 Min.

marcato 8va ->

largo

COPYR. 1927 EDW. F. KALMUS.

- 3 (Action) GIRL DESCENDING DARK STAIRS THEME: Another Kiss 3/4 Min.

valse

poco rit

COPYR. 1928 FAMOUS MUSIC CO.

- 4 (Action) GUARDS APPEAR Desert Caravan (Friml) (from letter A) 3/4 Min.

Maestoso

COPYR. 1927 EDWIN F. KALMUS

- 5 (Action) SHADOWS STRUGGLING IN DARK The Conspirators (Roder) 1/2 Min.

Agitato misterioso

COPYR. 1927 EDW. F. KALMUS INC

- 6 (Action) LOVERS EMBRACE Repeat Theme No. 3 3/4 Min.

7 (Title) MODERN AMERICA Reneat No. 1 "My New York" 1/2 Min.

mod^{to}

8 (Title) WHILE IN AN UPSTATE COLLEGE Frat (Barth) 1 1/4 Min.

March
f *mf*
COPYR. 1910 SAM FOX PUB. CO.

9 (Action) GIRLS RUN AWAY He's A Ladies' Man (Henderson) 1/2 Min.

dance^{TS}
 f
COPYR. 1927 DE SYLVA, BROVIN, HENDERSON, INC.

10 (Action) DANCING STOPS Repeat Theme No. 3 2 1/2 Min.

Walse

11 (Action) NEW YORK FLASH-BACK Repeat No. 1 "My New York" 1/2 Min.

mod^{to}

12 (Action) INSERT-AGENCY DOOR Reverie d'Amour (D'Aquin) 3/4 Min.
NOTE: Effects of elevated railway, etc.

And^{mo}
p *f*
COPYR. 1925 SONNEMANN

13 (Action) HOTEL LOBBY Whitecaps (Schad) 1 Min.

mod^{to}
mf *f*
COPYR. 1928 BELWIN INC.

14 (Action) BOB FOLLOWS WAITER INTO PRIVATE PARTY ROOM Ain't We Got Fun (Whiting) 1 1/4 Min.

ryx trot
 f
COPYR. 1921 JEROME H. REMICK CO.

15 (Action) INSERT-"BORIS RENOV" Intermezzo Giocoso (Egener) 2 1/4 Min.
NOTE: Play as Piano Solo ad lib.

scherzando
mf *f*
COPYR. 1927 BARON (TRV. BERLIN)

16 (Title) MARKY'S THE NAME A Rube Festival (Peele) 1 Min.

mf *f*
COPYR. 1928 BELWIN INC.

17 (Action) FRED SEATED AT DESK Repeat Theme No. 3 1 1/4 Min.

Walse

18 (Action) TIMES SQUARE-NEW YORK CITY Streets of New York from "Red Mill" (Herbert) 1/2 Min.

Walse
f *f*
COPYR. 1916 WITMARK & SONS

19 (Action) BABS ENTERS STAGE DOOR Mariette-Coquette (Ancliffe) 3 1/4 Min.

mod^{to}
p *f*
COPYR. 1928 BOSWORTH CO.

20 (Action) RENOV PLAYING PIANO The Best Things In Life Are Free (Henderson) ¾ Min.

musical notation for item 20: *mod^{to}* *mf* COPYR. 1927 DESJARDINS BROS. & CO. NEW YORK

21 (Action) RENOV STOPS PLAYING AND GRABS BABS Agitato Pathetic (Kilenyi) ¾ Min.

musical notation for item 21: *Allo mod^{to}* COPYR. 1927 ROBBINS MUSIC CORP.

22 (Action) BABS LEAVES ROOM I'm Sitting On Top of the World (Henderson) ½ Min.

musical notation for item 22: *mod^{to}* *p* COPYR. 1925 LEO. FEIST INC.

23 (Action) BABS MEETS FRED Repeat Theme No. 3 1 Min.

musical notation for item 23: *valse*

24 (Action) REHEARSAL Jane (Bibo) 1 Min.

musical notation for item 24: *Dance tempo* *mf* COPYR. 1928 BIBO - BLOEDON & LANG.

25 (Title) BE NICE TO ME BABS Canzonetta (Carrozini) ½ Min.

musical notation for item 25: *All^{te}* COPYR. 1925 FEATURE MUSIC PUBL. CO.

26 (Action) PIANIST STARTS TO PLAY Repeat Theme No. 3 1 ¼ Min.

musical notation for item 26: *valse*

27 (Action) SHE FINISHES SONG Recitatif Dramatique No. 1 (Baron) 1 Min.

musical notation for item 27: *LENTO* *p* COPYR. 1926 M. BARON

28 (Action) WIFE APPEARS Princess Pat Waltzes (Herbert) (From No. 2) 1 Min.

musical notation for item 28: *And^{te}* COPYR. 1915 WITMARK & SONS.

29 (Action) CHORUS REHEARSING When Sweet Susie Goes Steppin' By (Bibo) 1 Min.

musical notation for item 29: *mod^{to}* *mf* COPYR. 1928 BIBO, BLOEDON & LANG

30 (Title) SLICE THAT HAM En Chevauchant (Gillet) 1 Min.

musical notation for item 30: *Allo non troppo* COPYR. 1926 MANUS CO.

31 (Action) BABS AND FRED ON PARK BENCH Jealous (Little) 1 ½ Min.

musical notation for item 31: *mod^{to}* COPYR. 1924 HENRY WATERSON

32 (Action) MRS. RENOV AND BOB IN APARTMENT Serenade (Rachmaninoff) 1 ½ Min.

musical notation for item 32: *valse* COPYR. 1918 CARL FISCHER

33 (Action) RENOV ENTERS ROOM Chanson Naive (Tellam) 1¼ Min.

Musical notation for item 33: Treble clef, 2/4 time, *All^o Animato*, *mf*. Copyright: MANUS MUSIC CO.

34 (Action) RESTAURANT The Song is Ended (Berlin) 1¼ Min.

Musical notation for item 34: Treble clef, 3/4 time, *valse*. Copyright: IRVING BERLIN.

35 (Action) STAGE ENTRANCE TO THEATRE Garden Whispers (Herkan) 1¼ Min.

Musical notation for item 35: Treble clef, 2/4 time, *All^o Mod^{to}*, *p*. Copyright: 1924 FEATURE MUSIC CO.

36 (Action) MRS. RENOV AND NEW BOY FRIEND Repeat No. 32 "Serenade" 1 Min.

Musical notation for item 36: Treble clef, 3/8 time, *valse*.

37 (Action) FRED AT CASHIER'S WINDOW IN BANK.... Implorations (Pasternack) 2¼ Min.

Musical notation for item 37: Treble clef, 2/4 time, *mod. sost.*, *p*. Copyright: 1928 IRVING BERLIN.

38 (Action) BABS AND FRED IN JAIL Heartaches (Pasternack) 3 Min.

Musical notation for item 38: Treble clef, 2/4 time, *Rnd^{to} mod.*, *p*. Copyright: 1928 IRVING BERLIN.

39 (Action) INSERT—VISION OF \$5,000 Poeme Dramatique (Fourdrain) 1¼ Min.

Musical notation for item 39: Treble clef, 2/4 time, *mod. sost.*, *f*. Copyright: MANUS MUSIC CO.

40 (Action) RENOV AT DESK IN PRIVATE OFFICE Air de Ballet (Massenet) 3 Min.

Musical notation for item 40: Treble clef, 3/8 time, *All^o ^{pp}*, *mf*. Copyright: 1907 CARL FISCHER.

41 (Action) FRED TELEPHONES TO BABS Romantique (Gabriel Marie) 3 Min.

Musical notation for item 41: Treble clef, 2/4 time, *All^o risoluto*, *f*. Copyright: MANUS.

42 (Action) ELECTRICAL DISPLAY OF STREET ADVERTISING The Fall of Pompei (Leuschner) 3½ Min.

Musical notation for item 42: Treble and Bass clefs, 2/4 time, *All^o*, *f*. Copyright: 1925 A. SCHAPER, BERLIN.

43 (Action) ORCHESTRA PLAYING OVERTURE Repeat No. 24 "Jane" 1¾ Min.

Musical notation for item 43: Treble clef, 2/4 time, *DANCE TEMPO*.

44 (Action) BABS AND FRED IN TAXI Repeat Theme No. 3 ½ Min.

Musical notation for item 44: Treble clef, 2/4 time, *VAISE*, *p*.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

2010.0294/0092