



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION
"ME, GANGSTER"

Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Mary's a Grand Old Name (Cohan) 3/4 Min.

Mod^{to}
mf
Copyright 1924 Robbins Music Corp.

- 2 (Action) INSERT OF DIARY—"ME, GANGSTER" Cute and Cunnin' (Kempinski) 1 1/2 Min.

All^{to} Leg^{iero}
Copyright 1927 Irving Berlin

- 3 (Action) INSERT OF DIARY—"AND WHEN I WAS ELEVEN" Reverie d'Amour (D'Aquin) 1 1/4 Min.

And^{no}
Copyright 1925 Sonnemann Music

- 4 (Action) INSERT OF DIARY—"BEFORE I WAS NINETEEN" Pastime (Clutsam) 2/4 Min.

All^{to}
Copyright 1926 Hawkes & Son

- 5 (Action) INSERT OF DIARY—"I WAS KEEPING COMPANY" Repeat No. 1 "Mary's a Grand Name" 1/2 Min.

- 6 (Action) COUPLE SEEN ON ROLLER COASTER Gaiety (Savino) 1/2 Min.

All^{to} con spirito
Copyright 1924 Robbins Music Corp.

- 7 (Action) INSERT OF DIARY—"BUT EVEN THE LOVE" A Contrapuntal Misterioso (Schad) 3 Min.

Con Mistero
Copyright 1928 Belwin Inc.

- 8 (Action) NOTE: Drummer sound gong for start of race and Tympany Rumble to follow. BOYS ENTER THEIR ROOM Mysterious Tension (Axt) 1 Min.

All^{to}
mf
Copyright 1927 Robbins Music Corp.

- 9 (Action) DOORBELL RINGS An Argument (Breil) 2 Min.

Mod^{to} fast
mf
Copyright 1924 Sonnemann Music Corp.

- 10 (Action) INSERT OF DIARY—"LIKE ALL YOUNG FOOLS" Steppin' in Society (Akst) 1 1/4 Min.

Fox-Trot
Copyright 1925 Shapiro, Bernstein & Co.

- 11 (Title) GEE DANNY YOU LOOK..... Repeat No. 1 "Mary's a Grand Old Name"..... 1 Min.
 12 (Action) DANNY APPROACHES OUTSIDE OF HIS HOME..... The Gentleman Burglar (Jacquet)..... 1¼ Min.

All.^o misterioso

 Copyr. 1927 Irving Berlin.

- 13 (Action) DANNY AND MOTHER SEEN..... A Tender Thought (Huerter)..... ½ Min.

And.^{te}

 Copyr. 1923 Oliver Ditson.

- 14 (Action) SALOON SEEN..... Two in a Bar (Copping)..... 1¼ Min.

Tempo di Jago

 Copyr. 1926 G. Schirmer.

- 15 (Action) CHANGE OF SCENE BACK TO DANNY AND MOTHER..... Repeat No. 13 "A Tender Thought"..... ¼ Min.
 16 (Action) DOORBELL RINGS..... Ondes Mysterieuses (Franceschi)..... 1½ Min.

Misterioso

 Sonnemann Muxia Co

- 17 (Action) GAMBLING JOINT IS HELD UP..... The Hold-Up (Reuther)..... 1 Min.

All.^o vivace

 Copyr. 1928 G. Lipskin & Son

- 18 (Action) GANG ENTERS SALOON..... Fuga (Gabriel Marie)..... 2¼ Min.

Allegro vivo

 Copyr. 1918 G. Ricordi.

- 19 (Action) POLICE PATROL WAGON ARRIVES..... Hurry No. 26 (Lake)..... 1 Min.

All.^o

 Copyr. 1916 Carl Fischer.

- 20 (Action) MAN RINGS DOORBELL..... Dramatic Suspense (Vrionides)..... 1¾ Min.

And.^{te} quasi mist.

 Copyr. 1927 Irving Berlin.

- 21 (Action) MARY ENTERS HOME..... Repeat No. 1 "Mary's a Grand Old Name"..... ½ Min.

Mod.^{to}

 Copyr. 1927 Irving Berlin.

- 22 (Action) FATHER ENTERS POLICE STATION..... Enigma (Borch)..... 2¾ Min.

Mod.^{to}

 Copyr. 1922 Hawkes & Son

- 23 (Action) DISTRICT ATTORNEY ENTERS WITH WITNESS..... The Accusation (Patou)..... ¾ Min.

Maestoso

 Copyr. 1927 Hawkes & Son

- 24 (Action) EMBLEM OF JUSTICE SEEN IN COURTROOM..... Majestic Misterioso (Kilenyi)..... 1¼ Min.

All.^o maestoso

 Copyr. 1925 Belwin Inc.

- 25 (Action) DANNY GOES TO MOTHER OUTSIDE OF COURTROOM Repeat No. 13 "A Tender Thought"..... 1½ Min.
 26 (Action) INSERT OF DIARY—"WHENEVER I WAS WITH THAT GIRL, MARY" Repeat No. 1 "Mary's a Grand Old Name"..... 1¼ Min.
 27 (Action) CHANGE TO FATHER AND MOTHER IN HOME Homeland (Huerter) ¾ Min.

- 28 (Action) AUTOMOBILE DRIVES UP TO HOME Incid. Symphony No. 41 (Hintz)..... 2¼ Min.

- 29 (Title) I HEARD A CRAZY RUMOR Anger Motive (Kilenyi)..... 1¼ Min.

- 30 (Action) BOSS LEAVES Ominous Moments (Kempinski)..... 1¾ Min.

- 31 (Action) INSERT OF DIARY—"THE CLOSE CALL I HAD" The Snake in the Grass (Srawley)..... 1¼ Min.

- 32 (Action) OFFICE SEEN Witty Witch (Finck)..... 2¾ Min.

- 33 (Action) CHANGE OF SCENE TO HOME Evening Hour (Hulten)..... 2¼ Min.

- 34 (Action) DOORBELL RINGS Drummer catch doorbell—orchestra tacet..... 5 Sec.
 35 (Action) POLICE ENTER Emotional Conflict (Bece)..... 1 Min.

- 36 (Action) INSERT OF DIARY—"PRISON AT LAST" Darkness (Brunelli) 1 Min.

- 37 (Title) THE BIG BOSS MADE GOOD HIS THREAT. ... Heavy Dram. Pathetic No. 1 (Luz)..... ¾ Min.

- 38 (Action) CHANGE TO PRISON VISITING ROOM Meeting (Bendix) 1¼ Min.

- 39 (Action) DANNY READS LETTER Mother (Romberg) ¾ Min.

40 (Action) INSERT OF DIARY—"THE NEWS OF MY MOTHER'S" Remords (Franceschi) 2 Min.

Lento Maestoso

Sonnemann Music Co.

41 (Action) DANNY SEES MARY Repeat No. 1 "Mary's a Grand Old Name" 1 1/4 Min.

Mod^{to}

42 (Action) INSERT OF SIGN—"WARNING" Yesterthoughts (Herbert) 1/2 Min.

Lento

Copy. M. Witmark + Sons.

43 (Action) DANNY AND MARY GO INTO WARDEN'S OFFICE Heart's Pleading (Rapee-Axt) 1 1/4 Min.

And^{te}
mp

Copy. 1924 Robbins Music Corp.

44 (Title) MARY—DON'T YOU LOVE ME? Repeat No. 1 "Mary's a Grand Old Name" 1 1/4 Min.

Mod^{to}

45 (Action) INSERT OF DIARY—"I WAS PAROLED" Glad Days (Berche) 2 1/4 Min.

Gravotte
mf

Copy. 1912 Bosworth + Co.

46 (Action) DANNY ENTERS MARY'S HOME Repeat No. 1 "Mary's a Grand Old Name" 3/4 Min.

Mod^{to}

47 (Action) CHANGE OF SCENE TO BANDITS Stalking the Prey (Kempinski) 1 1/2 Min.

Mod^{to} con moto

Copy. 1922 Irving Berlin.

48 (Action) BANDITS DROP FROM SKYLIGHT Eccitamento (Retlaw) 4/4 Min.

All^o agitato

Copy. 1925 Feature Music Co.

49 (Action) DOWNSTAIRS NEIGHBOR BREAKS DOWN DOOR Excitement (Breil) 1 1/4 Min.

Molto agitato

Copy. 1924 Sonnemann Music

50 (Action) DANNY AND MARY SEEN IN POLICE STATION Mood Pensive (Applefield) 1 1/4 Min.

And^{te}
mf

Copy. 1918 Sam Fox.

51 (Action) FATHER ENTERS POLICE STATION Wings of Joy (Van Norman) 1 Min.

Animato

Copy. 1923 Sam Fox.

52 (Action) INSERT OF DIARY—"WE'RE HAPPY NOW" Repeat No. 1 "Mary's a Grand Old Name" 1/4 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.