

CARL LAEMMLE
presents
"THE MIDNIGHT SUN"

with
LAURA LA PLANTE AND PAT O'MALLEY

A Dimitri Buchowetzki Production

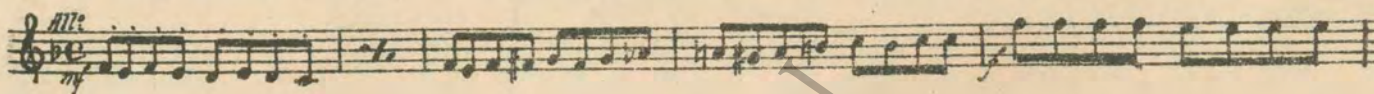
Music compiled by Dr. Edward Kilenyi

UNIVERSAL-JEWEL

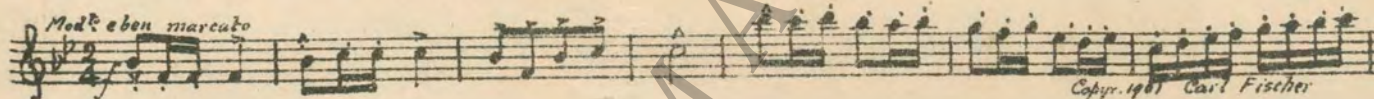
- 1 AT SCREENING Marche Slave (Tschaikowsky) 1 3/4 Min.



- 2 (Title) IN AN ANTEROOM NOTE: Start five bars before Letter C; play 24 bars, then cut to letter N. Characteristic Allegro (Moszkowsky) 2 Min.



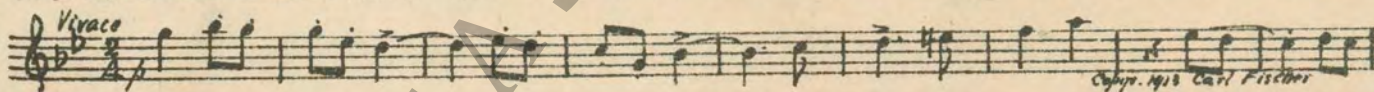
- 3 (Title) THE GRADUATING CLASS Marche Russe (Ganne) 2 Min.



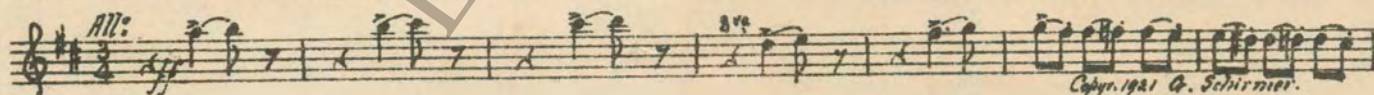
- 4 (Title) A DREAM REALIZED Marche Russe from "Ballet Russe" (Luigini) 2 Min.



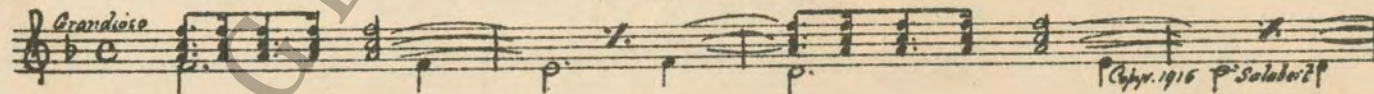
- 5 (Title) THE IMPERIAL BALLET The Life of the Czar Over (Glinka) 2 Min.



- 6 (Action) ORCHESTRA SEEN PLAYING Dance of the Archers (Borodin) 2 3/4 Min.



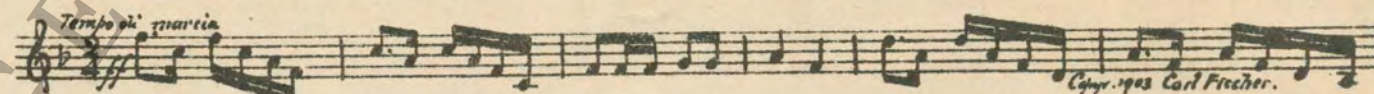
- 7 (Action) CURTAIN DESCENDS-APPLAUSE La Monna (Franceschi) 3/4 Min.



- 8 (Action) INTERIOR OF DRESSING ROOM Omens (Schad) 1 1/2 Min.



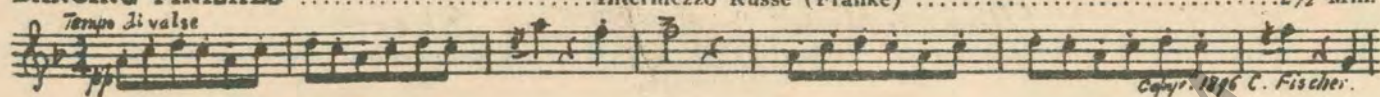
- 9 (Title) IN A QUIET RESORT Russian Fantasia (Tobani) 3/4 Min.



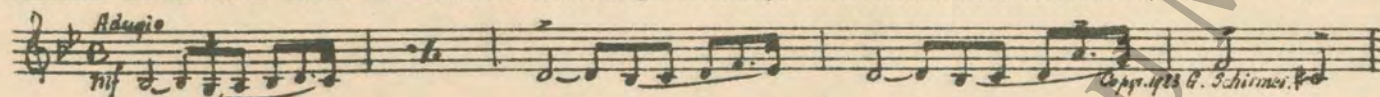
- 10 (Action) BALLET DANCING SCENE ON STAGE Dance of the Slave Maidens (Borodin) 1 1/4 Min.



- 11 (Action) **DANCING FINISHES** Intermezzo Russe (Franke) 2½ Min.



- 12 (Action) **GRAND DUKE AND OLGA MEET** Elegie (Arensky) 1¼ Min.



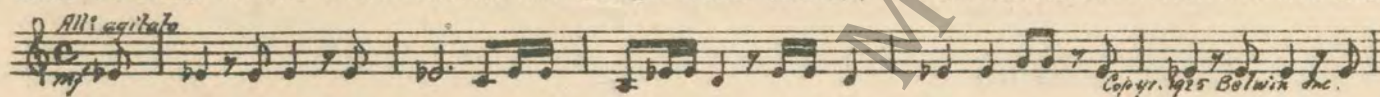
- 13 (Title) **AFTER THE PERFORMANCE** Echoes from the Volga (Seredy) 2¾ Min.



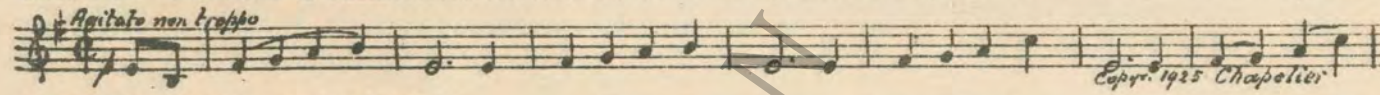
- 14 (Title) **THE KUBA CAFE** Chambre Sepee (Henberger) 3 Min.



- 15 (Action) **MAN ENTERS** Anger Motive (Kilenvi) 1 Min.



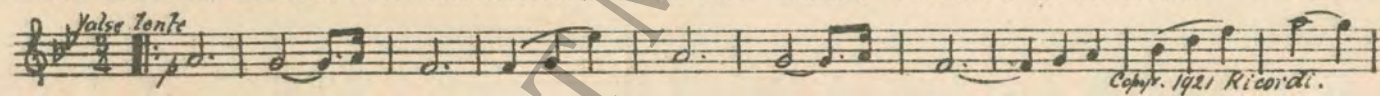
- 16 (Title) **CAN YOU IMAGINE A GIRL** Serres de Pres (Gabriel Marie) 1½ Min.



- 17 (Title) **MEANWHILE THE GRADUATION** Danse Russe Trepak (Tschaikowsky) 1 Min.



- 18 (Action) **OLGA GOES TO ALEXEI** Pourquoi Pas? Gandria) 1 Min.



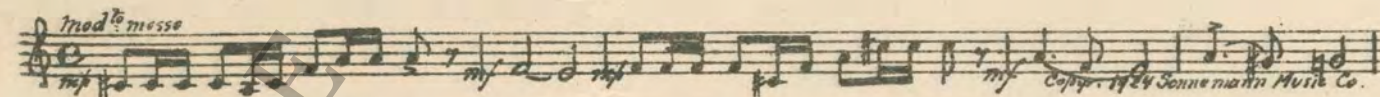
- 19 (Action) **INTERIOR OF DINING ROOM** Serenade (Arensky) ½ Min.



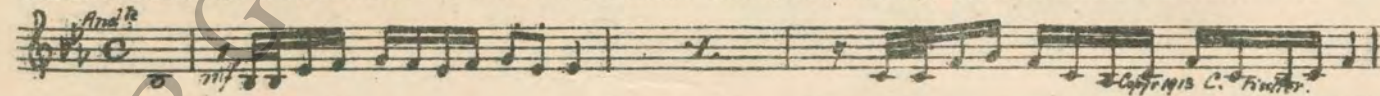
- 20 (Action) **KUSMIN AND OLGA ALONE** Repeat No. 16 2½ Min.

- 21 (Action) **OLGA PUTS ON HER CLOAK** Repeat No. 19 "Serenade" 1½ Min.

- 22 (Action) **KUSMIN LEAVES TELEPHONE** An Argument (Breil) 2¼ Min.



- 23 (Title) **THAT NIGHT IN ANOTHER** Overture 1812 (Tschaikowsky) 1½ Min.



- 24 (Title) **NOT ALL WHO ARE OUT** Danza Siberiana (Nicotra) 1¼ Min.

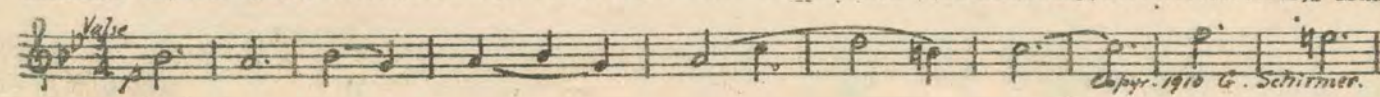


- 25 (Title) **DON'T YOU REMEMBER ME?** Repeat No. 19 "Serenade" 1¼ Min.

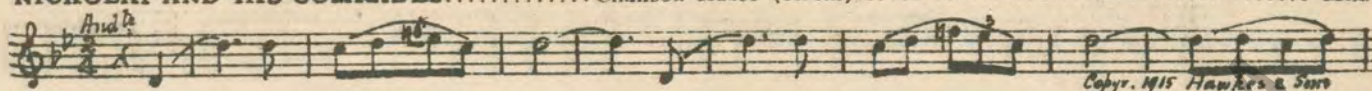
- 26 (Title) **WHEN EVERYTHING ELSE IS FORGOTTEN** THEME: The Magic of Moonlight and Love (Hajos) 2¾ Min.



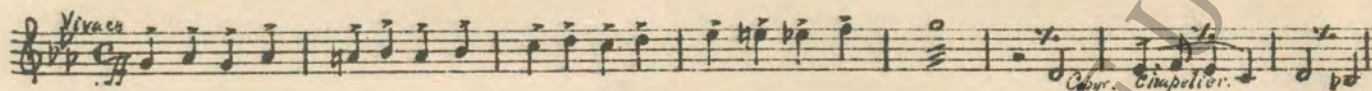
- 27 (Action) **BALLET GIRLS SEEN** Waltz from "Dornroschen" (Tschaikowsky) 2¼ Min.



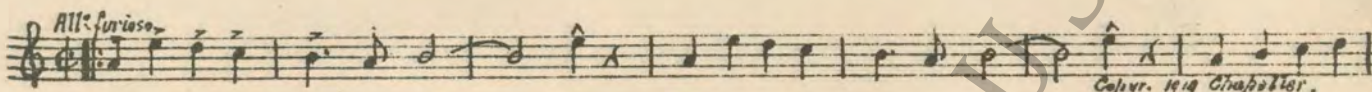
23 (Title) NICKOLAI AND HIS COMRADES.....Chanson Russe (Krein)1 Min.



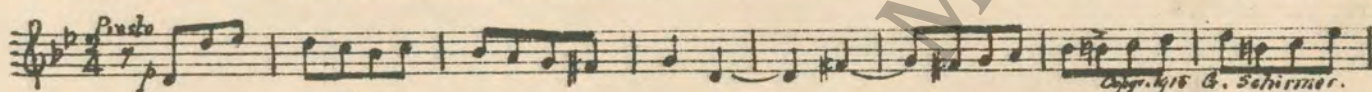
29 (Action) ALEXEI AND OLGA SIT DOWN Repeat Theme No. 26..... 3/4 Min.
30 (Title) I TELL YOU THE GRAND DUKE MUST.....Agitation poignante (Gabriel Marie)..... 3/4 Min.



31 (Title) TEA FOR TWO HOURS..... Repeat Theme No. 26 3/4 Min.
32 (Action) ALEXEI AND REVOLUTIONISTS TALK..... En Furie (Chapelier) 3/4 Min.



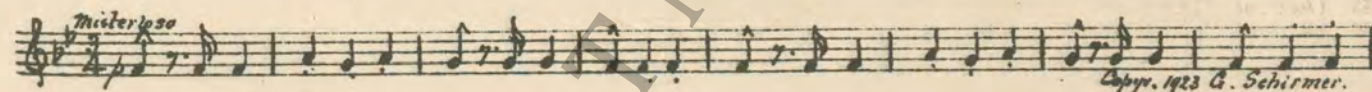
33 (Title) BEFORE THE EVENING PERFORMANCE...Intermezzo (Arensky)2 1/2 Min.



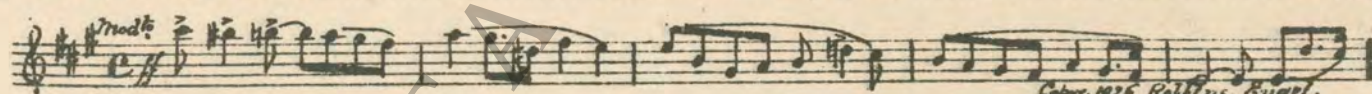
34 (Title) I CANNOT SEE YOU TONIGHT.....Vers la Lumiere (Gabriel Marie)2 Min.



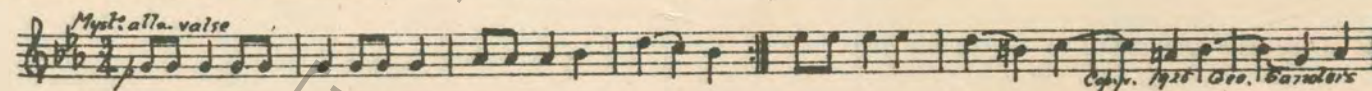
NOTE: Play from Agitato till Andante, then repeat if necessary.
35 (Title) I HAVE DECIDED TO ACCEPT..... Repeat No. 19 "Serenade"1 1/2 Min.
36 (Title) WITH ONLY THE MOON FOR..... Repeat Theme No. 26..... 2 Min.
37 (Action) INTERIOR OF ROOM Misterioso alla Valse (Savino)..... 3/4 Min.



38 (Title) OLGA WAS FAITHFUL TO HER PROMISE... Repeat No. 19 "Serenade"2 1/2 Min.
39 (Action) SHE GOES TO PIANO AND PLAYS..... Piano Solo—Improvise 3/4 Min.
40 (Action) DUKE KISSES OLGA Appassionato No. 3 (Axt) 1 3/4 Min.



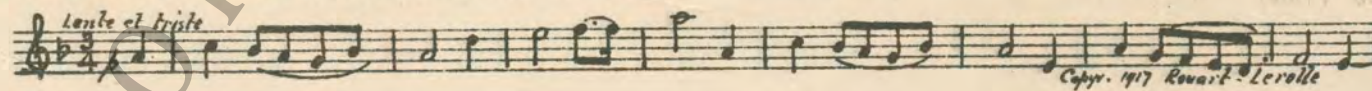
41 (Action) DUKE TALKS TO ALEXEI Fleeting Shadows (Weiss) 3/4 Min.



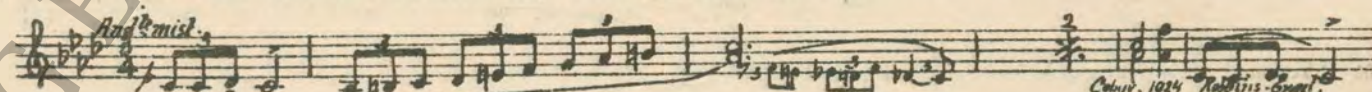
42 (Title) YOU! YOU—YOU ARE THE GRAND DUKE'S. Defiant Love (Schad)1 1/4 Min.



43 (Action) OLGA AND KUSMIN Interlude (Chausson)1 Min.



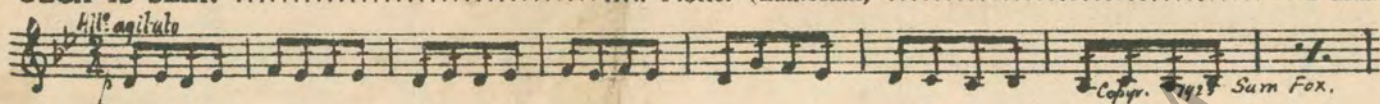
44 (Title) ALONG BLACK NIGHT OF Weird Night (Axt) 3/4 Min.



NOTE: Watch for effect of ticking of clock.
45 (Action) REVOLUTIONISTS SEEN IN ROOM..... Course Tragique (Chapelier)1 Min.



- 46 (Action) **OLGA IS SEEN** Evil Plotter (Zamecnik) 2 Min.



- 47 (Action) **CLOSEUP OF CLOCK** Mystere oppressant (Gabriel Marie) 1 1/4 Min.



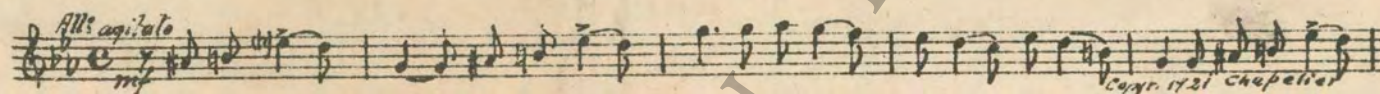
- 48 (Action) **NIGHT SCENE—ALEXEI SEEN** Death's Serenade (Moussorgsky) 1 Min.



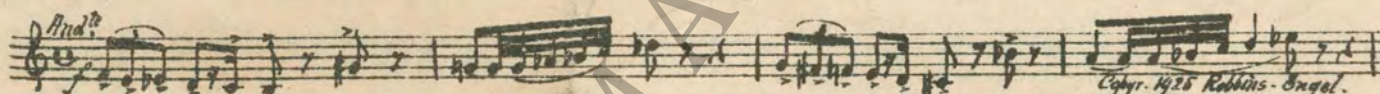
- 49 (Action) **YACHT SEEN** Repeat No. 47 "Mystere oppressant" 1 1/4 Min.

- 50 (Action) **NIGHT SCENE—ALEXEI SEEN** Repeat No. 48 "Death's Serenade" 3/4 Min.

- 51 (Action) **ANYZIA IN GRAND DUKE'S QUARTERS** L'Heureuse Issue (Gabriel Marie) 2 1/4 Min.



- 52 (Title) **ALEXEI ORLOFF WAS ONLY PLAYING** Dram. Scene and Agitato (Axt) 2 1/4 Min.

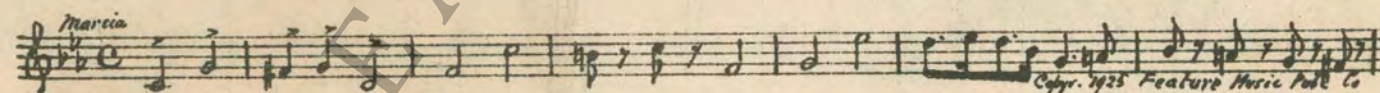


- 53 (Action) **CANNON SHOT** Cannon Effect—Silence 1/4 Min.

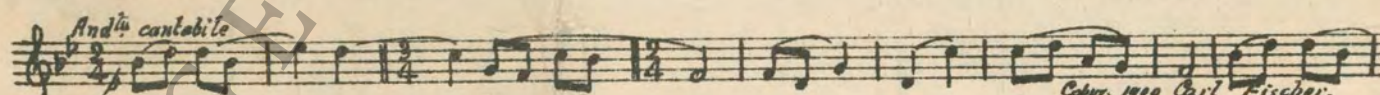
- 54 (Action) **KUSMIN AND OLGA FIGHT** Disaster (Savino) 2 1/4 Min.



- 55 (Action) **FORTRESS—PREPARING FOR EXECUTION** .. Marche Mysterieuse (Schad) 3 1/4 Min.



- 56 (Action) **ARRIVAL OF DESTROYER** Andante Cantabile (Tschaikowsky) 3 1/4 Min.



NOTE: Drummer play tremolo on timpany during scenes of auto rushing.

- 57 (Action) **SOLDIERS RAISE THEIR GUNS TO SHOOT** .. Orchestra Tacet 1/4 Min.

- 58 (Action) **DRUMMER'S DRUM** Small Drum Solo Roll 1/2 Min.

- 59 (Action) **ALEXEI IS SEEN LYING ON FLOOR** Orchestra Tacet 1/4 Min.

- 60 (Title) **WE'RE TOO LATE** Une Larme (Moussorgsky) 1 Min.



NOTE: Start "F", then decrescendo.

- 61 (Action) **ALEXEI REVIVES AND SEES OLGA** Repeat Theme No. 26 2 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION**, 311-317 West 47th Street, New York City.

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