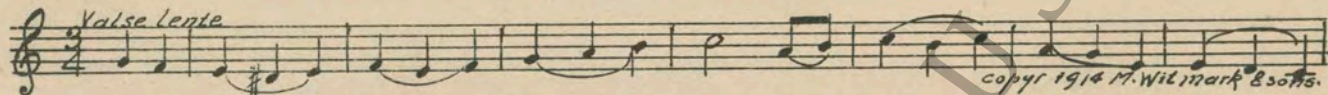


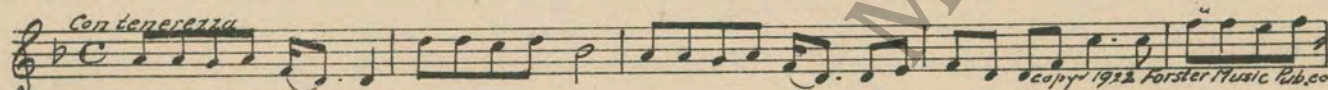
WILLIAM FOX SPECIAL FEATURE PRODUCTION  
 "MOTHER MACHREE"

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

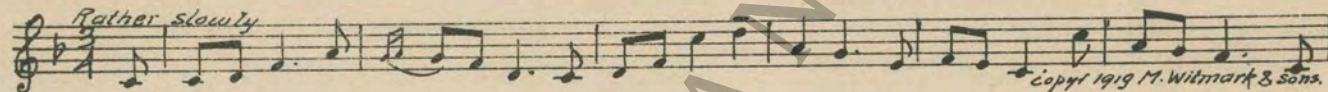
1 AT SCREENING ..... Mother Machree (Olcott) ..... 1¼ Min.



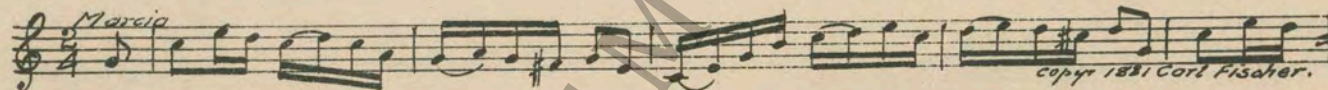
2 (Title) IRELAND—IN THE YEAR ..... Kerry Down (Roth) ..... ¼ Min.



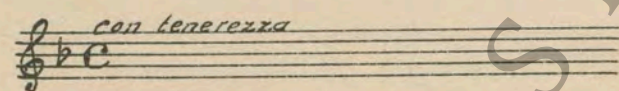
3 (Action) CLOSE-UP OF MAN AND WOMAN  
 EMBRACING ..... Molly (Herbert) ..... ¾ Min.



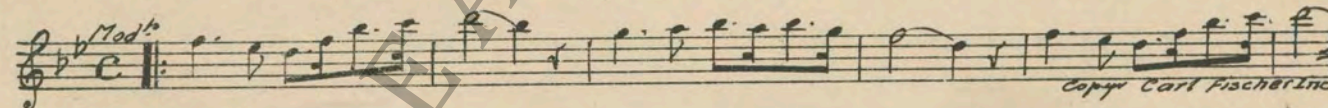
4 (Action) TWO POLICEMEN SEEN ..... Irish Patrol (Puerner) ..... ¾ Min.



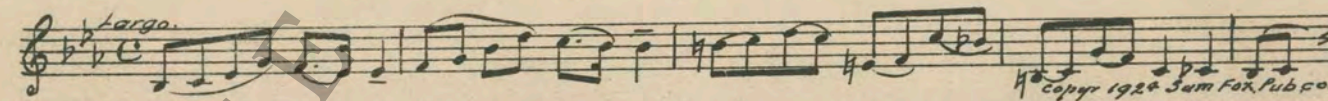
5 (Action) AFTER POLICEMEN LEAVE ..... Repeat No. 2 "Kerry Down" ..... ½ Min.



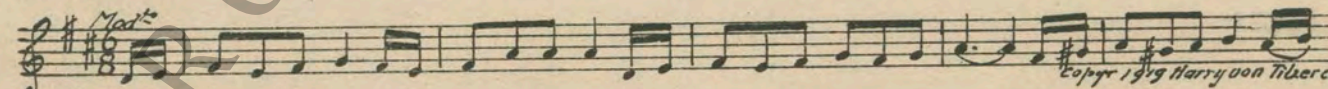
6 (Action) CHILDREN SEEN READING AT FIRESIDE... Glory, Glory Hallelujah (Steffe) ..... 1½ Min.



NOTE: Storm effects.  
 SEGUE: ..... Legend of the Sea (Zamecnik)



7 (Action) THE RAIN-DROPS LOOK ..... Every Teak Is A Smile (Carlo) ..... ½ Min.



8 (Action) LIGHT-HOUSE SEEN ..... Storm Scene (Weber) ..... ¾ Min.



9 (Action) MOTHER AND SON AT FIRESIDE ..... Looms of Fate (St. Saens) ..... 1 Min.



10 (Action) POLICEMEN ENTER HOME .....Andante Patetico e Doloroso (Borch) .....1¼ Min.

Musical notation for item 10: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *And<sup>te</sup> mod<sup>to</sup>*. Copyright 1918 G. Schirmer.

11 (Action) FADE-IN TO THE WAKE .....Misterioso Infernale (Borch) (Play "PP").....¾ Min.

Musical notation for item 11: Treble clef, 4/4 time, key signature of two flats (Bb, Eb), tempo marking *All<sup>o</sup> con moto*. Copyright G. Schirmer.

12 (Title) WEEKS IT TOOK ELLEN TO .....Off to Philadelphia from "The Emerald Isle" (Langey).....¾ Min.

Musical notation for item 12: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup>*. Copyright 1913 G. Schirmer.

13 (Action) DWARF SEEN .....March of the Dwarfs (Grieg) .....¾ Min.

Musical notation for item 13: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *All<sup>o</sup> Mod<sup>to</sup>*. Copyright 1910 G. Schirmer.

14 (Title) YOUR SERVANT, MA'AM! .....Paddy Whack from "The Emerald Isle" (Langey) .....½ Min.

Musical notation for item 14: Treble clef, 8/8 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup> Mod<sup>to</sup> sva*. Copyright 1918 G. Schirmer.

15 (Action) MAN SEEN WITH HARP .....The Harp That Once Thro' Tara's Halls (Ascher) .....½ Min.

Musical notation for item 15: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *sva*. Copyright 1911 Emil Ascher.

16 (Title) IS IT A WIDOW WOMAN .....Irish Tune from County Derry (Grainger) .....1¼ Min.

Musical notation for item 16: Treble clef, 4/4 time, key signature of two flats (Bb, Eb), tempo marking *And<sup>te</sup> e molto espress.*. Copyright 1927 G. Schirmer.

17 (Action) CHANGE OF SCENE TO MIDGET.....Repeat No. 13 "March of the Dwarfs" .....½ Min.

Musical notation for item 17: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *All<sup>o</sup> Mod<sup>to</sup>*.

18 (Action) WAGON LEAVING .....The Low Back'd Car (Lake) .....¾ Min.

Musical notation for item 18: Treble clef, 8/8 time, key signature of one sharp (F#), tempo marking *Mod<sup>to</sup>*. Mammoth Collection.

19 (Title) I'LL BE AFTER SAYING .....Come Back To Erin .....½ Min.

Musical notation for item 19: Treble clef, 4/4 time, key signature of two flats (Bb, Eb), tempo marking *Mod<sup>to</sup>*. Copyright 1915 Carl Fischer.

20 (Title) I'M HOPING THERE'LL .....Repeat No. 14 "Paddy Whack" .....¾ Min.

Musical notation for item 20: Treble clef, 8/8 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup> Mod<sup>to</sup>*.

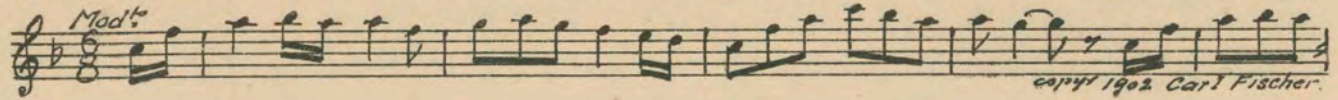
21 (Title) AMERICA .....Chastiv (Kay) .....1 Min.

Musical notation for item 21: Treble clef, 4/4 time, key signature of two flats (Bb, Eb), tempo marking *And<sup>te</sup> con moto*. Copyright 1926 Forster Music Pub. Co.

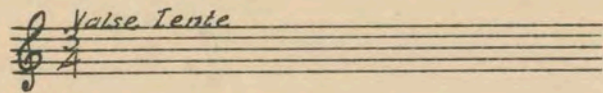
22 (Action) COMEDIAN SEEN .....A Bit O' Blarney (Helf) .....¾ Min.

Musical notation for item 22: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *All<sup>o</sup>*. Copyright 1909 Emil Ascher.

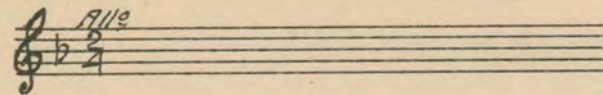
23 (Action) BOWL OF SHAMROCK SEEN .....Dear Little Shamrock from "12 Irish Songs" (DeWitt).....¼ Min.



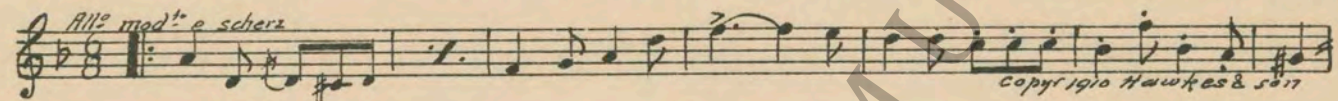
24 (Title) AND YOU'LL ALWAYS REMEMBER.....Repeat No. 1 "Mother Machree" (Play last 8 bars).....¼ Min.



25 (Action) COMEDIAN SEEN IN DOORWAY .....Repeat No. 22 "A Bit O' Blarney" .....¼ Min.



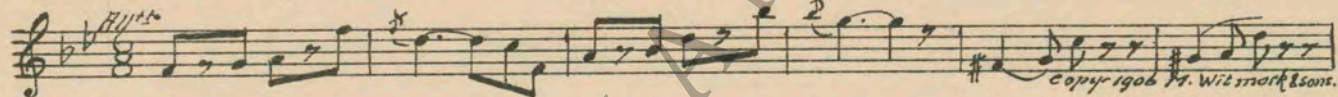
26 (Title) I'M IN A CIRCUS .....The Blarney Stone (Engleman) .....1 Min.



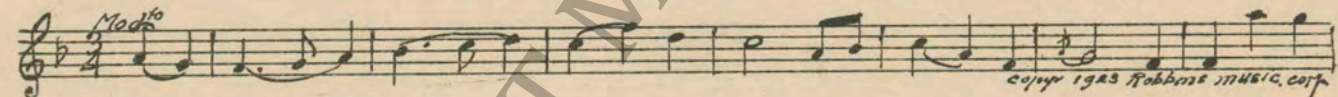
27 (Title) BARMAN'S CIRCUS .....Acrobatie (Wilbert) .....1¼ Min.



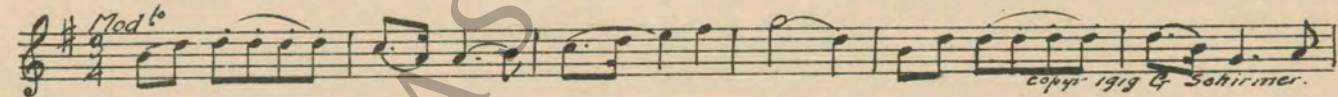
28 (Title) FIFTEEN DOLLARS A WEEK .....Lords and Ladies (Salzer) .....1¼ Min.  
NOTE: Circus effects.



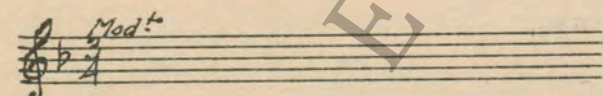
29 (Title) PLEASE, MA'AM .....The Breath of An Irish Smile (Bowers) .....1 Min.



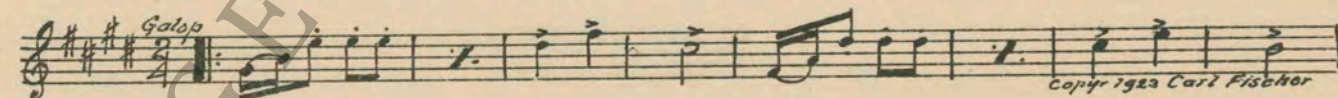
30 (Action) CHANGE OF SCENE TO CHILDREN DANCING .....Minuet (Suk) .....¼ Min.



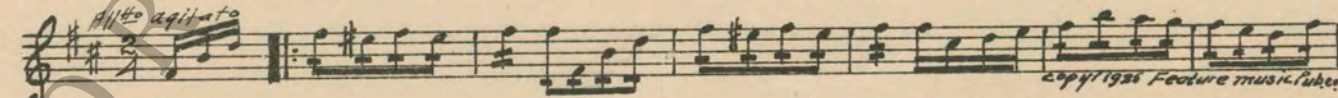
31 (Action) BACK TO TEACHER AND ELLEN .....Repeat No. 29 "The Breath of An Irish Smile" .....1 Min.



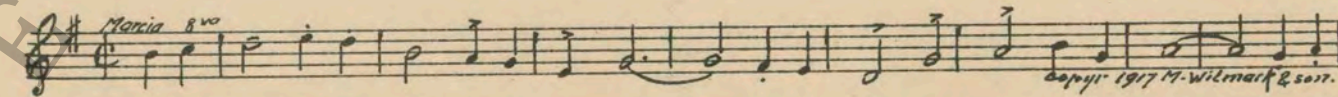
32 (Title) AT LAST AMERICA .....All For Joy Galop (Fahrbach) .....¾ Min.



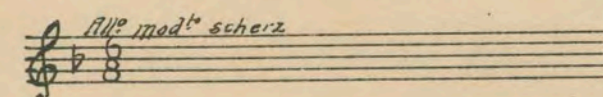
33 (Action) WOMAN LEAVES PEDESTAL .....Eccitamento (Retlaw) .....1 Min.  
NOTE: Circus effects.



34 (Action) TATTOOD MAN LOCKS DOOR .....The Irish Have A Great Day Tonight from "Eileen" (Herbert), 2 Min.



35 (Action) TATTOOD MAN ENTERS ELLEN'S HOME....Repeat No. 26 "The Blarney Stone" .....¾ Min.



- 36 (Title) ELLEN McHUGH ..... Macushla (MacMurrough) ..... 1 Min.  
*And<sup>te</sup> calmo*  

 Copyright 1918 Gopsos & Co.
- 37 (Action) COMEDIAN SEEN ON STAIRWAY ..... Tobias Green (Luscomb) ..... 1 Min.  
*All<sup>o</sup>*  

 Copyright 1905 Carl Fischer
- 38 (Action) LADY ENTERS ROOM ..... Thought (Deyo) ..... 3/4 Min.  
*Slowly and well sustained*  

 Copyright 1926 Geo. H. Sandeak
- 39 (Title) DO YOU THINK IT WAS ..... Adieu (Karganoff) ..... 2 Min.  
*Moder<sup>to</sup>*  

 Copyright 1916 G. Schirmer
- 40 (Action) CLOSE-UP OF MOTHER AT SON'S BEDSIDE ..... Dear Little Boy of Mine (Ball) ..... 2 Min.  
*Moder<sup>to</sup>*  

 Copyright 1918 W. Wilmarth & Sons
- 41 (Title) THE SHAMROCK, BRIAN! ..... Repeat No. 23 "Dear Little Shamrock" ..... 1 Min.  
 NOTE: Start at refrain—go back to verse, then two refrains.  
*Moder<sup>to</sup>*  

 Copyright 1918 W. Wilmarth & Sons
- 42 (Title) IT WAS A WEEK OR SO ..... Twilight Reverie (Thome) ..... 1 Min.  
*And<sup>te</sup> moder<sup>to</sup>*  

 Copyright 1917 J. P. Hull
- 43 (Action) ELLEN ENTERS NURSERY ..... Cradle Song (Grieg) ..... 1 Min.  
*All<sup>o</sup>*  

 Copyright O. Dilson & Co.
- 44 (Title) SURE AND YOU'VE ..... Marionette (Arndt) ..... 1 Min.  
*All<sup>o</sup>*  

 Copyright 1917 Sam Fox Pub. Co.
- 45 (Action) NURSE-MAID ENTERS ..... Uneasiness (Borch) ..... 1 Min.  
*Agitato*  

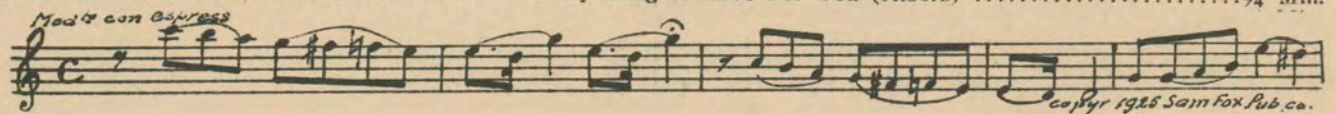
 Copyright 1919 Carl Fischer
- 46 (Action) ELLEN GRABS BABY OUT OF NURSE'S HANDS ..... Dear Little Boy of Mine (Ball) (Play "PP") ..... 1 1/4 Min.  
*Moderately with expression*  

 Copyright 1918 W. Wilmarth & Sons
- 47 (Title) AND SO WITH THE PASSING ..... Repeat No. 1 "Mother Machree" ..... 1/2 Min.  
*Valse lento*  

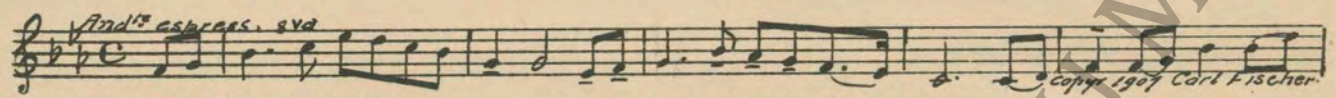
 Copyright 1918 W. Wilmarth & Sons
- 48 (Action) GIRL AND BOY ENTER ..... The Doll Dance (Brown) ..... 1 Min.  
*Moder<sup>to</sup>*  

 Copyright 1926 Sherman Clay & Co.

49 (Title) ISN'T IT ABOUT TIME ..... My Song of Love For You (Albers) ..... ¾ Min.

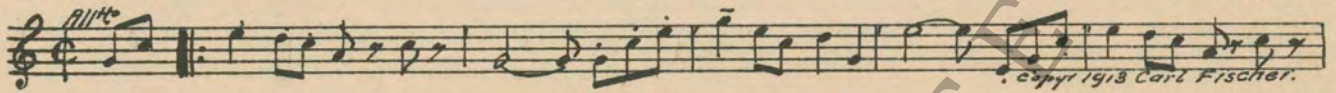


50 (Action) SECOND MAN ENTERS ..... THEME: Thine Alone from "Eileen" (Herbert) ..... ¾ Min.



51 (Action) BOY STARTS PLAYING PIANO ..... Repeat No. 1 "Mother Machree" ..... 1¼ Min.

52 (Action) BOY LEAVES PIANO ..... Forget Me Not (Macbeth) ..... 1¾ Min.

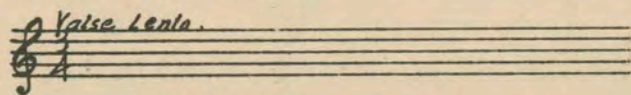


53 (Action) CLOSE-UP OF MOTHER MACHREE ..... Repeat No. 1 "Mother Machree" ..... 1½ Min.

54 (Action) CHANGE OF SCENE TO DINING ROOM ..... Iris (Reynard) ..... 1 Min.



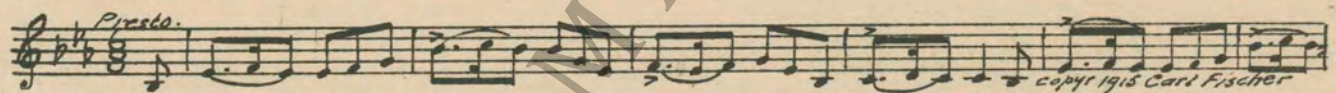
55 (Title) PERHAPS BECAUSE I'VE ..... Repeat No. 1 "Mother Machree" ..... 1¼ Min.



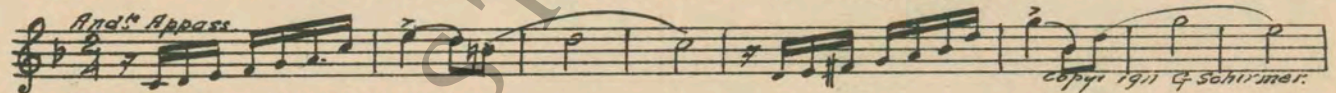
56 (Title) NEVER HAD A HAPPIER ..... Eileen Selection (Introd.) (Herbert) ..... ¾ Min.



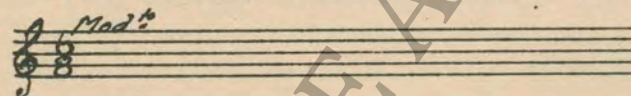
57 (Action) MOTHER MACHREE DANCES ..... St. Patrick's Day ..... ½ Min.



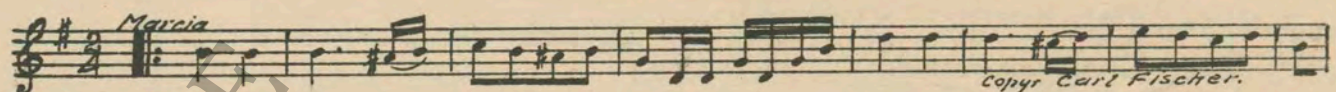
58 (Action) AFTER DANCE MOTHER MACHREE RUNS TO OPEN DOOR ..... Love's Wilfulness (Barthelemy) ..... ½ Min.



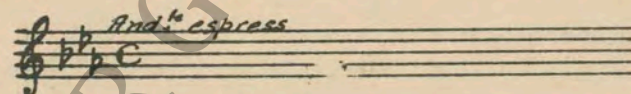
59 (Action) MOTHER MACHREE SEES BRIAN ON SOFA ..... Repeat No. 40 "Dear Little Boy of Mine" ..... 1¼ Min.



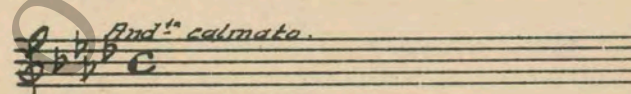
60 (Action) AUTOMOBILE DRIVES UP ..... There'll Be A Hot Time (Beyer) ..... ¼ Min.



61 (Action) BRIAN AND EDITH GETS ON BUS ..... Repeat Theme No. 50 ..... 1 Min.

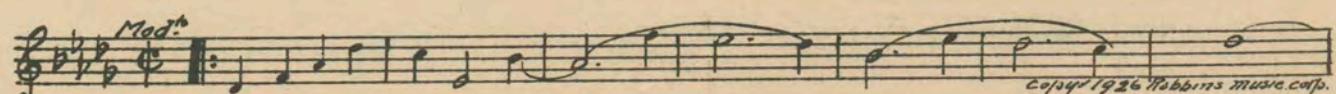


62 (Title) YOU'RE STILL LOVING ..... Repeat No. 36 "Macushla" ..... ½ Min.

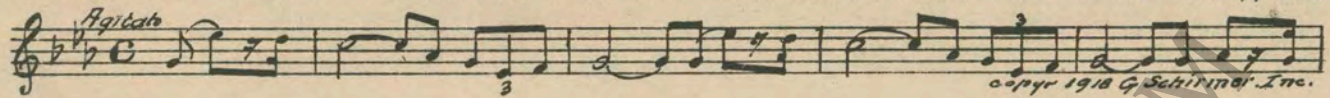


63 (Action) CHANGE OF SCENE TO MOTHER MACHREE ..... Repeat No. 58 "Love's Wilfulness" ..... ¾ Min.

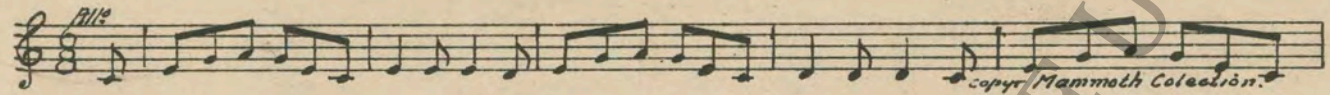
64 (Title) AN APRIL NIGHT ..... Climbing Up the Ladder of Love (Greer) ..... ¾ Min.



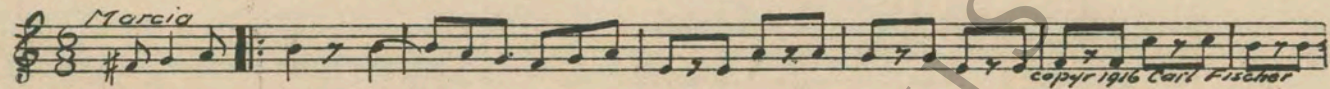
- 65 (Action) MOTHER AND DAUGHTER COME DOWN STAIRS ..... Repeat Theme No. 50 ..... 2¼ Min.  
 66 (Action) BRIAN APPROACHES MOTHER MACHREE ..... Repeat No. 1 "Mother Machree" ..... ¾ Min.  
 67 (Action) NEWSBOY SEEN ..... Battle Music (Riesefeld) ..... ¾ Min.



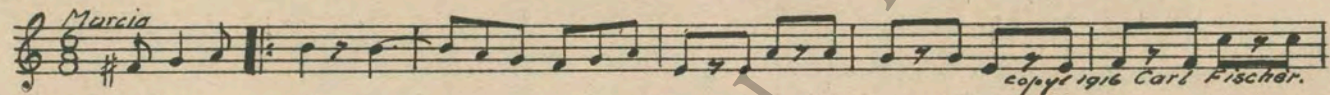
- 68 (Action) BAGPIPES SEEN ..... The Campbells Are Coming (Lake) ..... 3¼ Min.



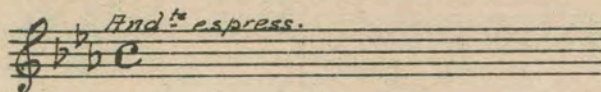
SEGUE: ..... Semper Fidelis March (Sousa) .....



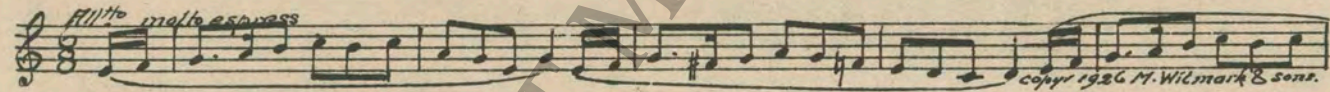
- 69 (Title) 'TIS ONLY YOUR SWEETHEART ..... Repeat Theme No. 50 ..... ½ Min.  
 70 (Action) BRIAN EMBRACES MOTHER MACHREE ..... Repeat No. 1 "Mother Machree" (Play last half) ..... ¾ Min.  
 71 (Action) BRIAN LEAVES MOTHER MACHREE ..... Repeat Theme No. 50 ..... ¾ Min.  
 72 (Title) OH, IT'S TOO TERRIBLE! ..... Repeat No. 1 "Mother Machree" ..... ¾ Min.  
 73 (Title) SAY, ARE WE GOIN' TO FIGHT ..... Semper Fidelis March (Sousa) ..... ¾ Min.



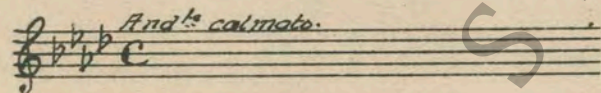
- 74 (Action) LOVERS SEEN ..... Repeat Theme No. 50 ..... ½ Min.



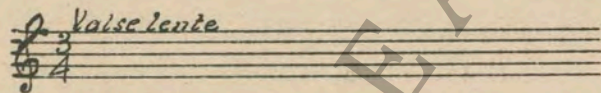
- 75 (Title) GOODBYE—GOODBYE, BRIAN ..... Mother Machree (Olcott) ..... 3½ Min.



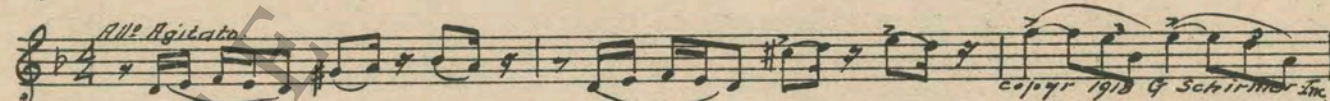
- 76 (Title) ARE YOU TERENCE O'DOWD ..... Repeat No. 36 "Macushla" ..... 1½ Min.



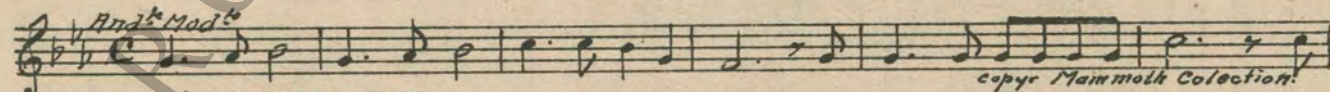
- 77 (Title) GOD KEEP YOU, TERENCE O'DOWD ..... Repeat No. 1 "Mother Machree" ..... ¾ Min.



- 78 (Title) NOTE: Drum marching very softly. WAR! MONTHS IT WENT ON ..... Liberty Overture (Langey) ..... ¾ Min.



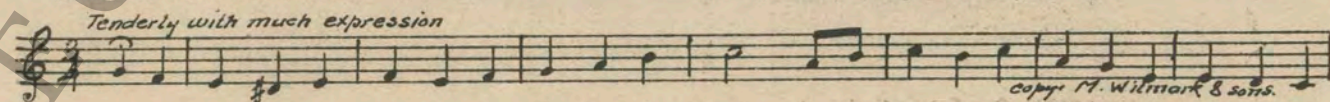
- 79 (Title) PEACE—AT LAST ..... Home Again (Lake) ..... 1 Min.



- 80 (Action) FADE-IN TO BRIAN EMBRACING MOTHER ..... Repeat No. 1 "Mother Machree" ..... ¾ Min.

- 81 (Action) BRIAN LEAVES MOTHER MACHREE ..... Repeat No. 36 "Macushla" ..... ¾ Min.

SEGUE: ..... Mother Machree (Olcott) (Play last half)



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.