



M. J. MINTZ (PATENT)
JULY 31, 1923.

MARY PICKFORD

in "MY BEST GIRL"

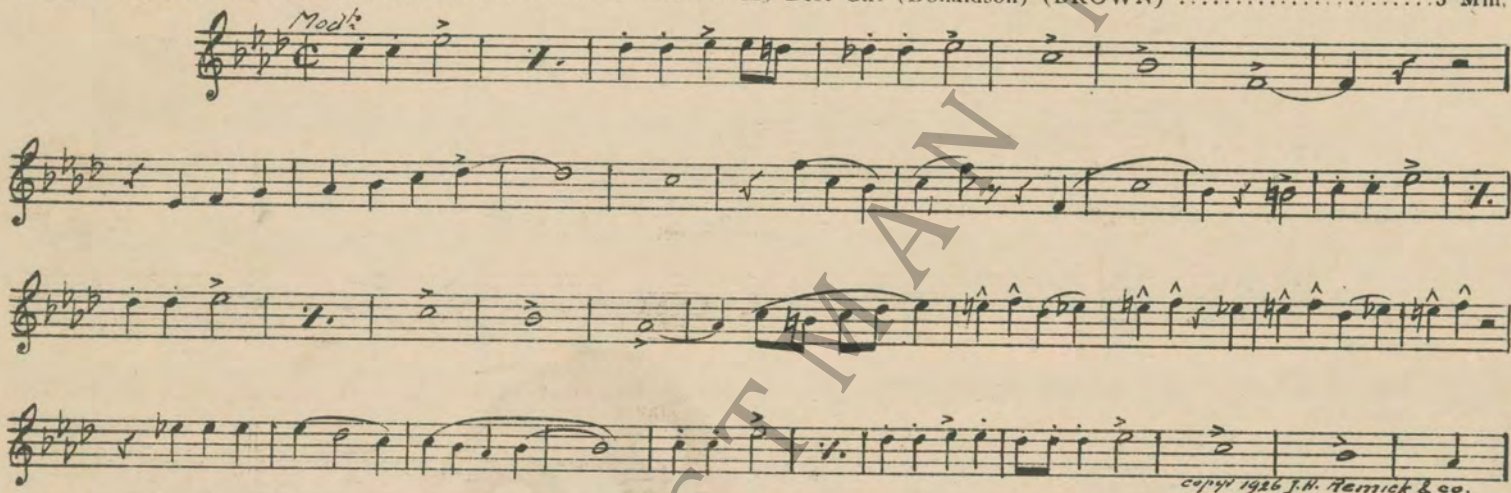
by
KATHLEEN NORRIS

Compiled by Ernst Luz
United Artists Picture

Length of film 9 reels (7328 feet)

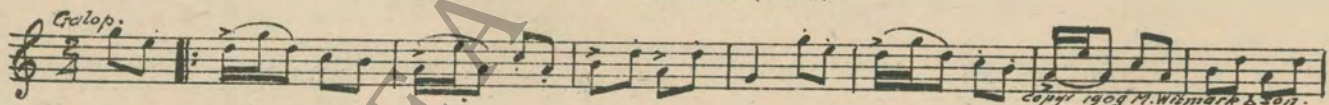
Maximum projection time 1 hour, 25 minutes

- 1 AT SCREENING My Best Girl (Donaldson) (BROWN) 3 Min.

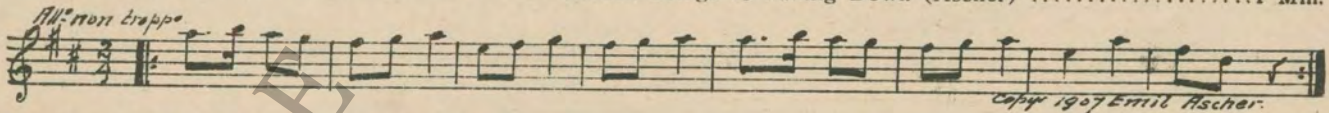


NOTE: Play introduction, one chorus and segue.

SEGUE: The Swallows (Klein)



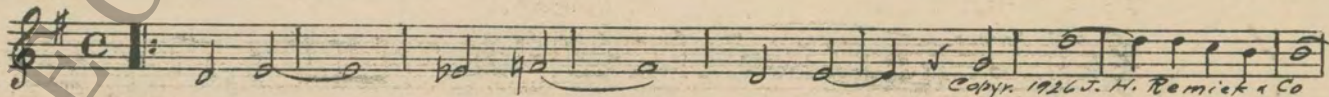
- 2 (Action) MARY PICKFORD'S PETTICOAT BEGINS TO FALL London Bridge Is Falling Down (Ascher) 1 Min.



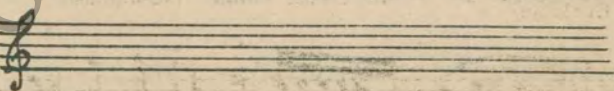
- 3 (Action) WOMAN PULLS UP PETTICOAT BACKING OFF SCREEN Amourette (Klemm) 2 1/4 Min.



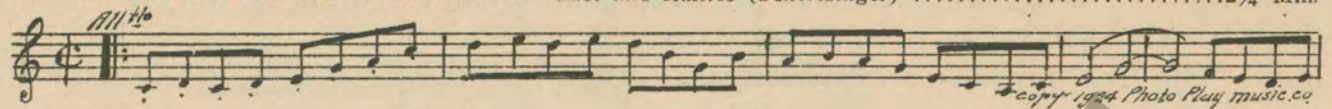
- 4 (Action) BALLOON BEGINS TO SHRINK Don't Be Angry With Me (Donaldson) 1 1/4 Min.



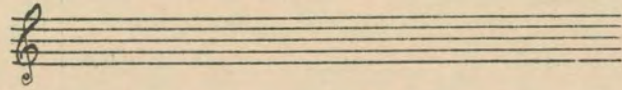
- 5 (Title) YOU KNOW YOU'RE AWFULLY DUMB Play Chorus of "Falling in Love" (Harms) (WHITE) 1 Min.



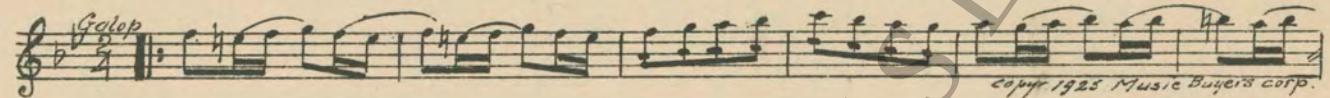
- 6 (Action) CASH REGISTER WORKINGLace and Ruffles (Schertzing)2¼ Min.



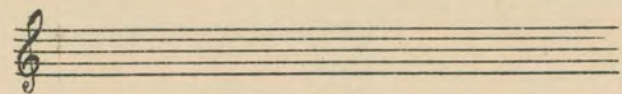
- 7 (Action) FADE-OUT OF ARISTOCRATIC HOME
AFTER TITLE: "DON'T YOU KNOW" ..Play Chorus of "Looking For a Boy" (Harms)1½ Min.



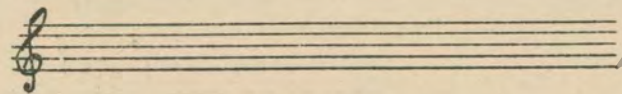
- 8 (Action) MARY PICKFORD DROPS BUNDLE FROM
TRUCKSix Furlongs (Bub)1 Min.



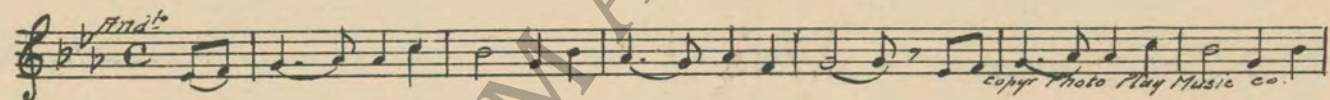
- 9 (Title) WHAT DO YOU THINK THIS ISRepeat No. 5 (WHITE)1¾ Min.



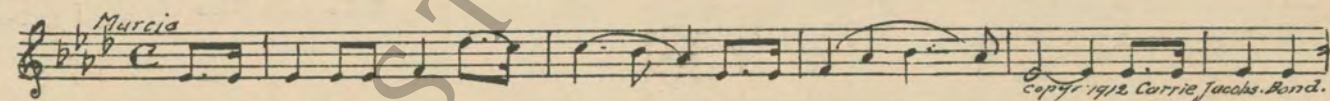
- 10 (Action) BOY FIXING TRUCKPlay Chorus of "We'll Have a Kingdom" (Harms)1 Min.



- 11 (Action) DRIVER STOPS TRUCKHome Sweet Home (Luz)1 Min.



- 12 (Action) FADE-OUT OF GARDEN GATE SCENE.....A Perfect Day (Bond)2¾ Min.

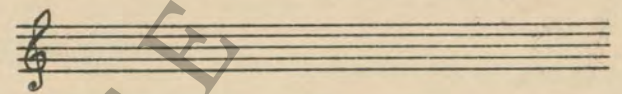


NOTE: Play once through and segue.

SEGUE:Burlesque on "Home Sweet Home" (Kempinski).



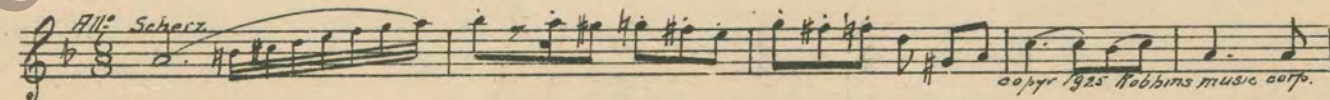
- 13 (Action) TRUCK SHOWS ON SCREEN.....Repeat No. 5 (WHITE)1¾ Min.



- 14 (Action) MARY PICKFORD ENTERS HOUSE.....Incid. Miniatures No. 3 (Schertzing)¾ Min.



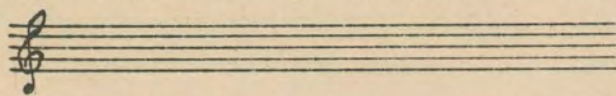
- 15 (Title) HE'S THE VILLAINCynical Scherzando (Axt) (RED)1½ Min.



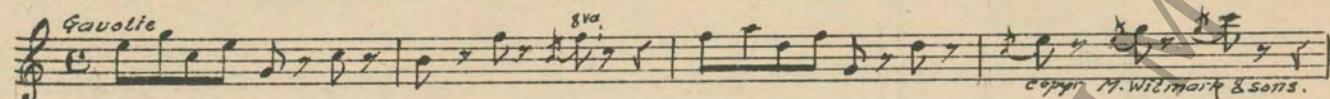
- 16 (Title) HE'S A SWELL ACTORBurlesque on "Home Sweet Home" (Kempinski)¾ Min.



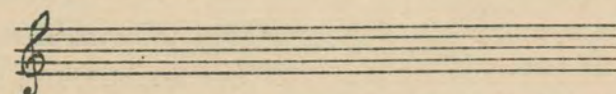
- 17 (Action) MARY PICKFORD COMES FROM HOUSE.....Repeat No. 5 (WHITE)1 Min.



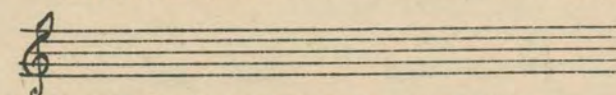
- 18 (Action) FADE-OUT OF MARY PICKFORD AS BOY
WALKS FROM HER HOMEGavotte Pompadour (Langford)1½ Min.



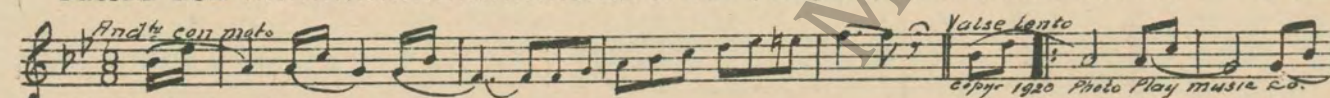
- 19 (Action) ARISTOCRATIC GIRL BEGINS TO EAT
FROM TRAYPlay Chorus of "Tea For Two" (Harms)1½ Min.



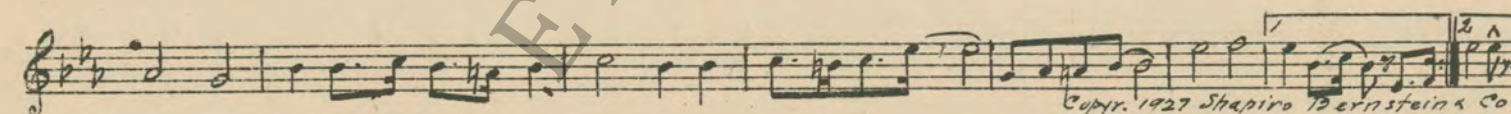
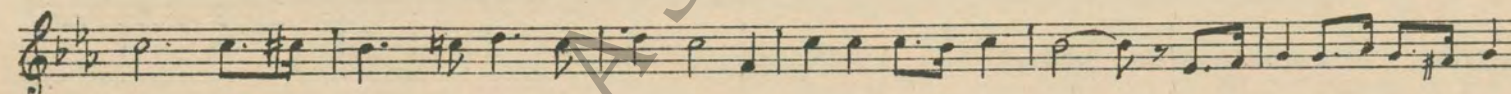
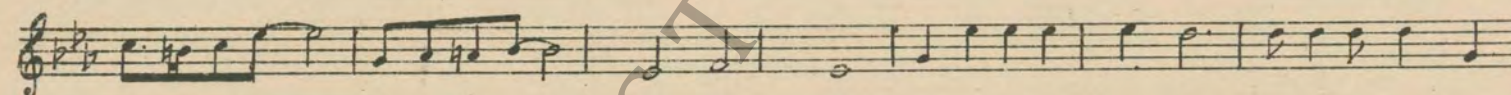
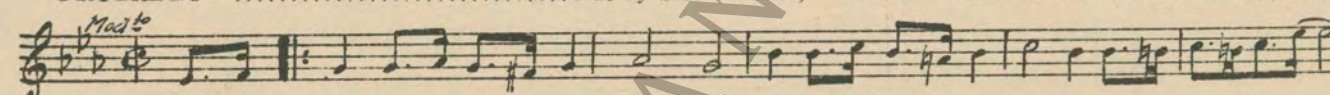
- 20 (Action) CARD TO DINE WITH PARENTS IN BOY'S
HAND FLASHEDRepeat No. 5 (WHITE)1¾ Min.



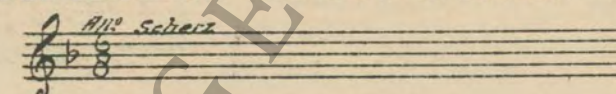
- 21 (Action) FADE-OUT AFTER OLD MAN SITS DOWN
BESIDE BOXBreath of Morn (Kempinski)¾ Min.



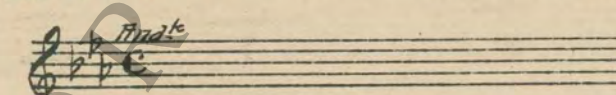
- 22 (Action) FADE AFTER TITLE: "THE POOR BOY IS
PROBABLY"Side by Side (Woods)1¼ Min.



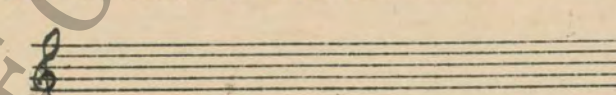
- 23 (Action) POLICEMAN AND GIRL SHOW ON SCREEN.Repeat No. 15 (RED)1¼ Min.



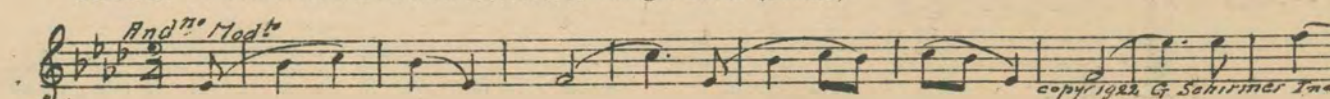
- 24 (Title) LIZ IS PINCHEDRepeat No. 11 "Home Sweet Home"½ Min.



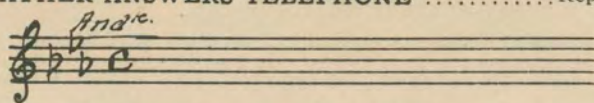
- 25 (Action) LOVERS LEAVE ORANGEADE STAND.....Play one chorus of "Love Nest" (Harms) and segue2½ Min.



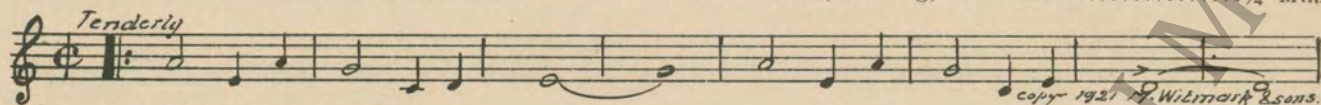
SEGUE:Twilight Hour (Savino)



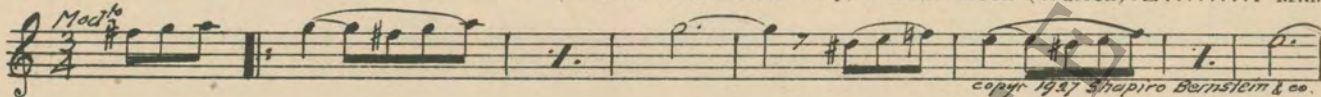
26 (Action) FATHER ANSWERS TELEPHONE Repeat No. 11 "Home Sweet Home" ¾ Min.



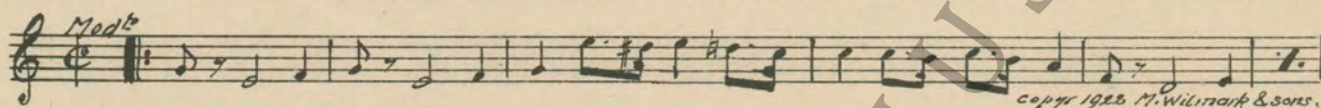
27 (Action) STREET SCENE AFTER MOTHER GIVEN
SMELLING SALTS Two Little Love Birds (Romberg) 1¼ Min.



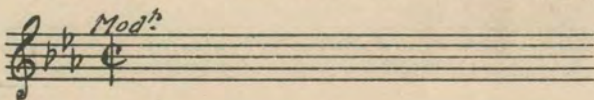
28 (Action) JOE AND MAGGIE AT IRON GATE
TO HOME A Little Girl, a Little Boy, a Little Moon (Warren) 1 Min.



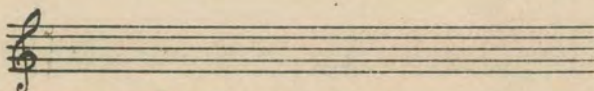
29 (Title) THE MERRILLS ARE NOT HOME Mr. and Mrs. (Romberg) 1½ Min.



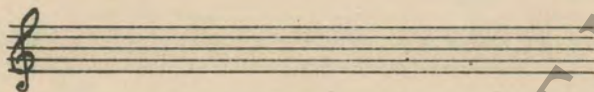
30 (Action) DOG CHASES MARY PICKFORD OFF
SCREEN Repeat No. 22 "Side by Side" 1¾ Min.



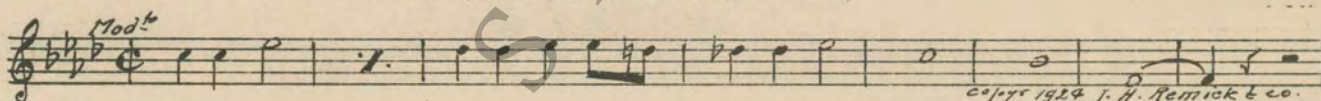
31 (Action) DINING ROOM SCENE Repeat No. 5 (WHITE) 1 Min.



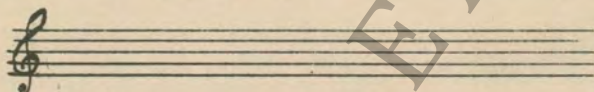
32 (Action) LOVERS ENTER DINING ROOM Play two choruses of "A Cup of Coffee, a Sandwich and
You" (Harms) 3 Min.



SEGUE My Best Girl (Donaldson)



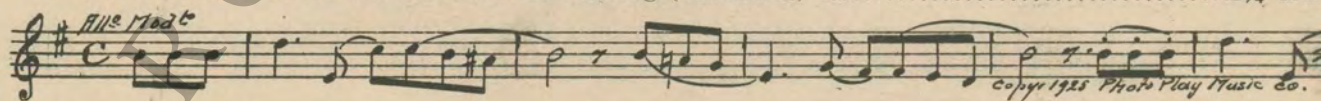
33 (Title) BUT DON'T WORRY DEAR Repeat No. 5 (WHITE) 1 Min.



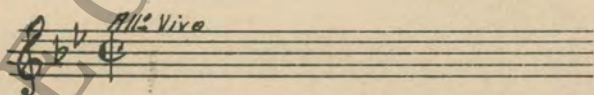
34 (Action) JOE'S PARENTS SHOW ON SCREEN Hurry No. 7 (Armandola) (LIGHT BLUE) 1½ Min.



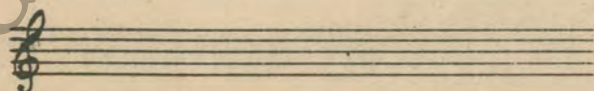
35 (Action) BOY MAKES MARY PICKFORD COME
FROM UNDER TABLE Yearning (Schoenfeld) 2¼ Min.



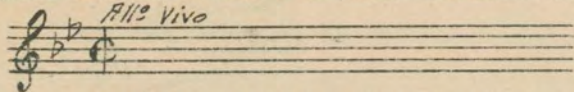
36 (Title) IF YOU DON'T MIND Repeat No. 34 (LIGHT BLUE) 1 Min.



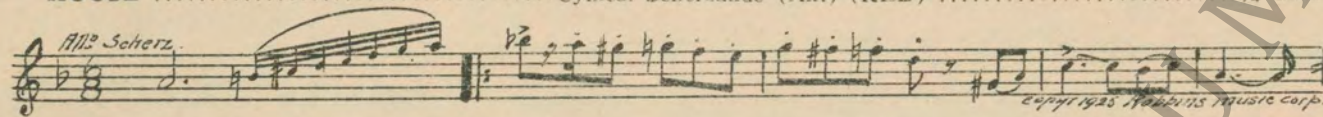
37 (Action) MARY STOPS AT STORE WINDOW Repeat No. 25 "Love Nest" ½ Min.



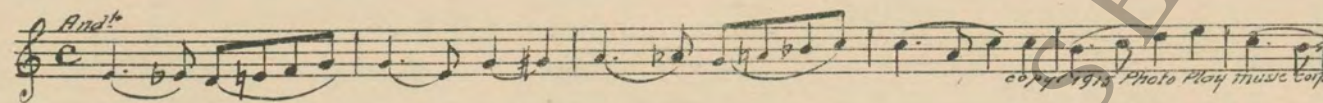
38 (Action) MARY SHOWS AFTER OLD MAN LAUGHS...Repeat No. 34 (LIGHT BLUE)1¼ Min.



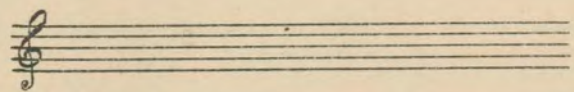
39 (Action) MARY PICKFORD HELPS MOTHER INTO HOUSECynical Scherzando (Axt) (RED)1¾ Min.



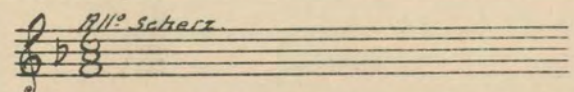
40 (Action) JOE RUNS INTO COURTA.B.C. Dram. Set No. 4-B2 (Luz)1½ Min.



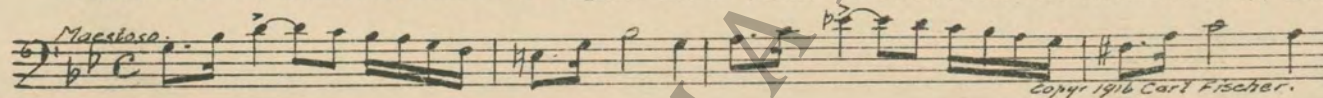
41 (Title) DON'T WORRY MARepeat No. 5 (WHITE)¾ Min.



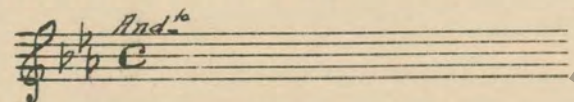
42 (Action) GIRL FAINTSRepeat No. 39 (RED)¾ Min.



43 (Action) JOE HITTING MAN AFTER TITLE: "SO MAGGIE'S BEEN RUNNING AROUND"...Agitato No. 20 (Lake)¼ Min.

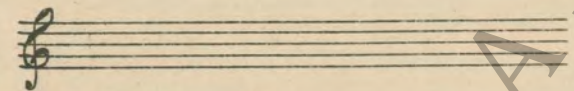


44 (Action) NEWSPAPER ARTICLE ON SCREENRepeat No. 11 "Home Sweet Home"2 Min.

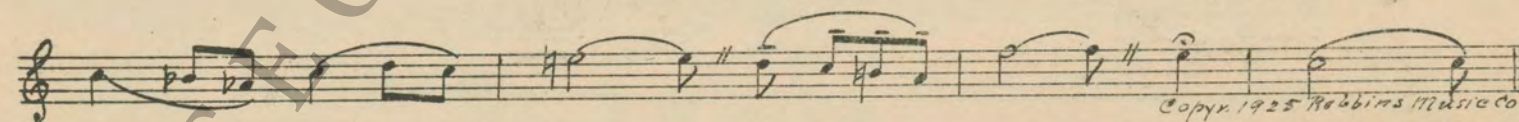
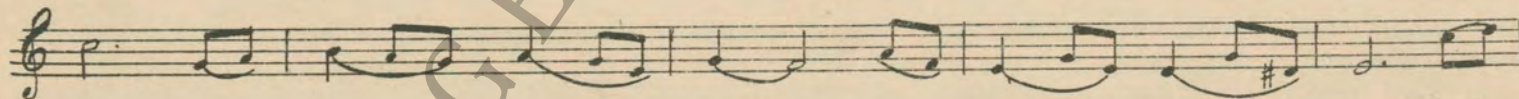
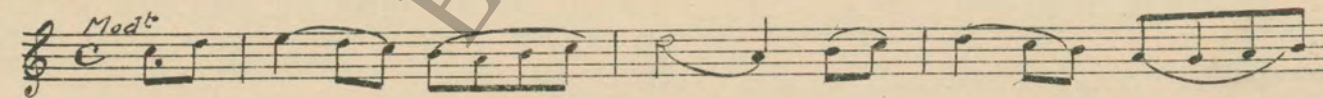


NOTE: Play once through and segue.

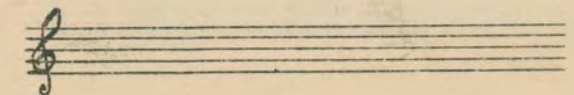
SEGUE:Chorus of "Falling In Love" (Harms) (WHITE)



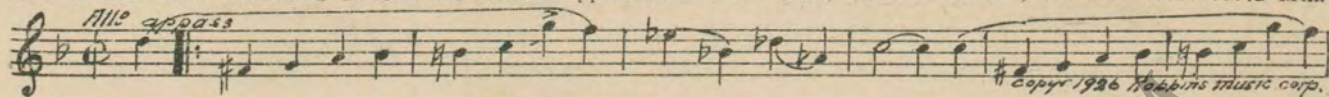
45 (Action) DOORBELL RINGSThe Answer In Your Eyes (Savino)2¼ Min.



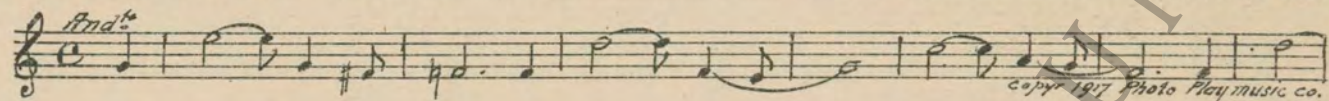
46 (Action) JOE ENTERS HOUSERepeat No. 5 (WHITE)1 Min.



47 (Action) MARY PICKFORD BREAKS FROM LOVER... Appassionato No. 4 (Axt) (DARK BLUE) 2 Min.



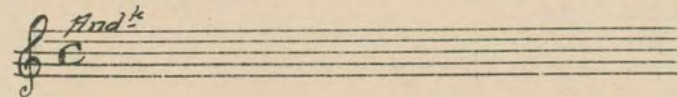
48 (Title) WHAT AN EASY MARK Lt. Romantic Theme No. 2 (Luz) 1½ Min.



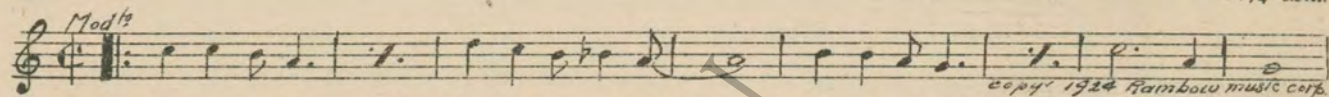
49 (Title) AND SIT BY A FIRESIDE Rock-a-bye Baby (Luz) ½ Min.



50 (Action) MARY PICKFORD PUTS HAT DOWN ON TABLE Repeat No. 48 "Lt. Romantic Theme No. 2" ¾ Min.



51 (Action) MARY PICKFORD AT VICTROLA Red Hot Mamma (Rose) ¾ Min.

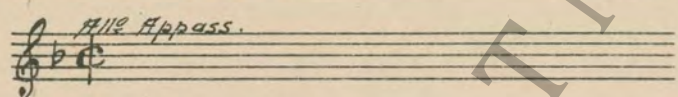


NOTE: Imitate on Organ or Victrola.

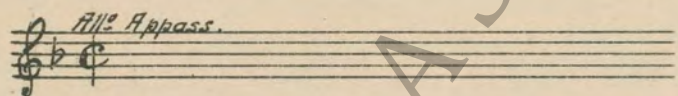
52 (Action) MARY PICKFORD LIGHTS CIGARETTE Repeat No. 5 (WHITE) 1½ Min.



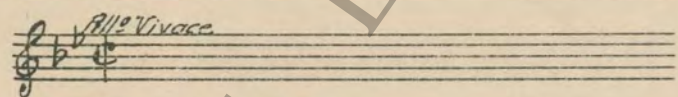
53 (Action) FATHER SHOWS ON SCREEN Repeat No. 47 (DARK BLUE) ½ Min.



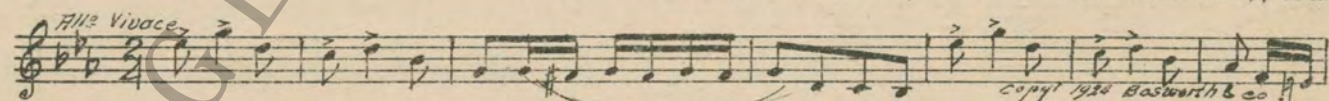
54 (Action) FATHER FALLS TO FLOOR Repeat No. 53 (DARK BLUE) from beginning ¾ Min.



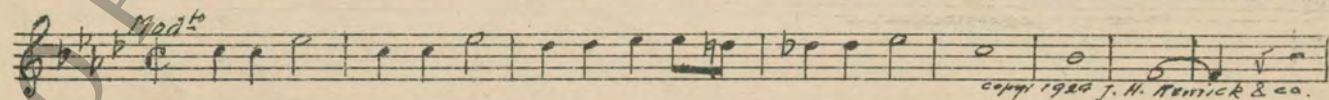
55 (Title) GOOD HEAVENS, THE BOAT LEAVES Repeat No. 34 (LIGHT BLUE) 1¾ Min.



56 (Action) FAMILY GETS INTO AUTO Comedy No. 7 (Ketelbey) 1¼ Min.



57 (Action) LOVERS GET ON BOAT My Best Girl (Donaldson) (BROWN) ¾ Min.



THE END

Proper rest period is Nos. 20 to 33 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.