



WILLIAM FOX SPECIAL FILM PRODUCTION
 CHARLES MORTON, SALLY PHIPPS
 and FARRELL MacDONALD
 in
“NONE BUT THE BRAVE”

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1 AT SCREENING THEME: You're Wonderful (Ash) ¾ Min.

All^{to} mod^{to}

 Copyright 1923 Sherman Clay Co

2 (Title) DIPLOMAS WERE INVENTED College Life (Hinrichs) 1¼ Min.

Maestoso

 Copyright 1912 G. Schirmer

3 (Title) “SLUG” RAFFERTY Funnv Faces (Ring-Hager) ½ Min.

Mod^{to}

 Copyright 1926 Sam Fox

4 (Title) AND NOW IT IS MY HONOR Gaudemus Igitur from “College Life” (Hinrichs) ½ Min.

Maestoso

 Copyright 1912 G. Schirmer

5 (Title) ANOTHER AWARD GOES Yankee Doodle Boy (Cohan) 1 Min.

Marcia

 Copyright 1915 Robbins Music Cor.

6 (Title) YOU CAN'T SHAKE ME He's Me Pal (Edwards) ¾ Min.

Yalse

 Copyright 1905 Witmark & Sons

7 (Title) CHARLIE DECIDED TO GIVE En Visite (McDonald) 1½ Min.

Alleg^{ro}

 Copyright 1927 Cinemusic Service

8 (Action) CHARLES BANNING ENTERS PRIVATE OFFICE Repeat No. 5 “Yankee Doodle Boy” ¾ Min.

Marcia

 Copyright 1915 Robbins Music Cor.

9 (Title) ALL THE HATRED I Want What I Want When I Want It (Herbert) 1 Min.

Andte

Copyright 1906 Witmark & Sons

10 (Title) SELLING INSURANCE Repeat No. 5 "Yankee Doodle Boy" 2¾ Min.

Marcia

11 (Action) BANNING RINGS FIRE GONG Drummer watch clang of bell, then "Hurry No. 7" (Lake).... 1½ Min.

Galop

Copyright 1914 Carl Fischer

12 (Title) THERE'S NO FIRE Yankee Doodle Boy (Cohan) (Last 8 bars) ¼ Min.

Marcia

Copyright M. Richmond

13 (Title) BENTON HARBOR Old Man Sunshine (Warren) 2¾ Min.

Modto

Copyright 1928 Remick Music Co.

14 (Action) BANNING SEES NAME-PLATE OF DUDLEY CRAIG IN CAR Gay Deceivers (Claypoole) 1¼ Min.

Modto

Copyright 1928 Irving Berlin

15 (Title) BEAUTIFUL CAR-IS IT Repeat No. 5 "Yankee Doodle Boy" ¼ Min.

Marcia

16 (Action) GIRL'S CAR STOPS ON RAILROAD TRACK.. Hurry No. 2 (Simon) 1½ Min.

All

Copyright 1916 S.M. Berg

17 (Title) WHEN YOU BUY YOUR NEXT Repeat No. 5 "Yankee Doodle Boy" ½ Min.

Marcia

18 (Title) THE J. DUDLEY CRAIG HOTEL That's My Weakness Now (Green) 1½ Min.

Modto

Copyright 1928 Green & Stept

19 (Title) PHONE THE GARAGE Hustle-Bustle (Delille) 1¼ Min.

Allo vivo

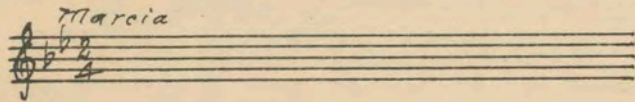
Copyright 1928 Irving Berlin

20 (Action) SWIMMING POOL IS SEEN Feelin' Good (Murphy) 1¼ Min.

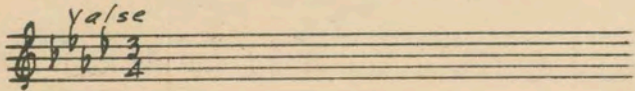
Modto

Copyright 1928 Hager Yellena Bernstein

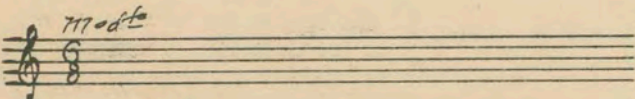
21 (Title) LOOK OUT BELOW! Repeat No. 5 "Yankee Doodle Boy" 1¼ Min.



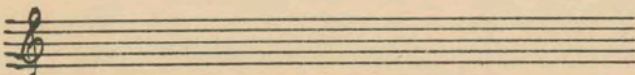
22 (Action) YOUNGSTER WALKS OVER TO BANNING... Repeat No. 6 "He's Me Pal" 1½ Min.



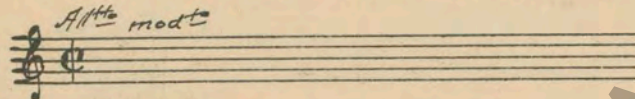
23 (Title) I'VE GOT A SWELL SUMMER Repeat No. 3 "Funny Faces" 2 Min.



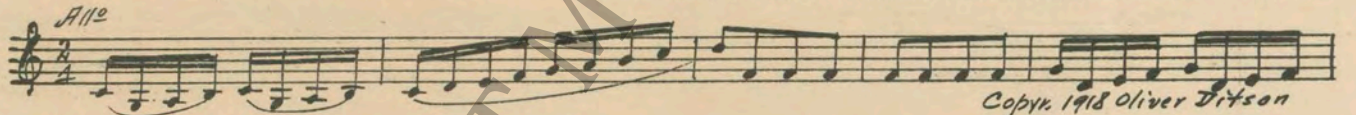
24 (Title) YOU MUST HAVE FOUND Play "Lucky Day" (Harms) ½ Min



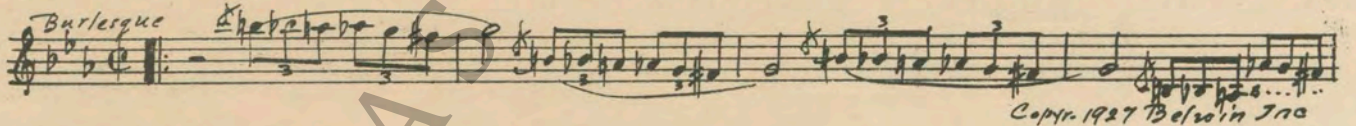
25 (Title) HOW LONG ARE YOU GOING Repeat Theme No. 1 1¼ Min.



26 (Action) SWIMMING INSTRUCTOR COMES OVER TO GIRL Comic Hurry (O'Hare) 1¼ Min.



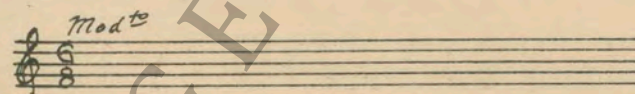
27 (Action) CROWD RUSHES INTO HOT DOG STAND... Burlesque on Chopin's Funeral March (Kempinski) 1¼ Min.



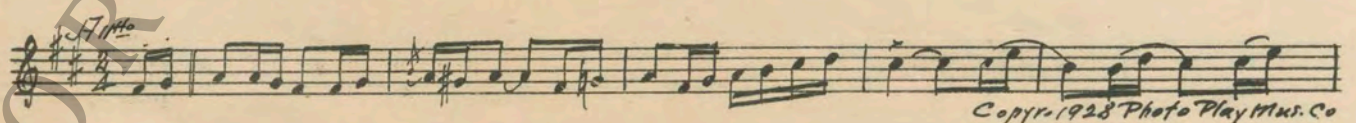
28 (Title) HOW CAN I REPAY YOU Repeat Theme No. 1 ½ Min.



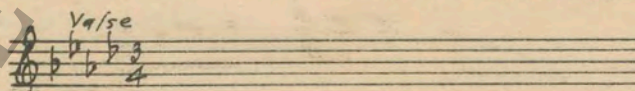
29 (Action) YOUNGSTER SEEN Repeat No. 3 "Funny Faces" ¼ Min.



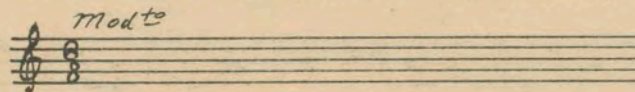
30 (Action) CLOSE-UP OF ALARM CLOCK Twinkling (Hauenschild) ¾ Min.



31 (Action) KID SEEN SLEEPING IN FRONT OF DOOR.. Repeat No. 6 "He's Me Pal" 1 Min.



32 (Action) KID GETS INTO BED Repeat No. 3 "Funny Faces" 1½ Min.



33 (Action) KID TURNS LIGHT OFF Repeat No. 6 "He's Me Pal" ¼ Min.

Valse

34 (Title) CHARLIE'S WHOLE BANKROLL Tin Pan Parade (Whiting) 1 Min.

Mod^{to}

Copyr. 1927 De Sylva Brown & Henderson

35 (Action) CHARLIE AND KID ENTER HOT DOG STAND Jingles (Zamecnik) 2¼ Min.

All^o giocoso

Copyr. 1928 Sam Fox

36 (Title) WHY DON'T YOU GO IN Repeat Theme No. 1 1 Min.

All^o mod^{to}

37 (Title) AN ALLURING BEACH Oh Baby! (Murphy) 2 Min.

Mod^{to}

Copyr. 1923 Hager Yellen & Bornstein

38 (Action) NEW HOT DOG STAND SEEN Sweet Lavender (Wheeler) 1 Min.

All^o

Copyr. 1922 Sonnemann Music Co.

39 (Title) THE INTERNATIONAL PAGEANT Screening Preludes No. 1 (Rapee-Axt) ¼ Min.

Maestoso

Copyr. 1923 Robbins Music Corp.

40 (Title) HOLLAND! Holland National Song (Mammoth Collection) ¼ Min.

Maestoso

Copyr. Carl Fischer

41 (Title) ITALY! O Mari! (di Capua) ¼ Min.

Valse

Copyr. 1913 Carl Fischer

42 (Title) GERMANY! O Katharina (Fall) ¼ Min.

Mod^{to}

Copyr. 1924 Leo Feist

43 (Title) SCOTLAND! I Love A Lassie (Lauder) ¼ Min.

Marcia

Copyr. Emil Dacher

44 (Title) ERIN! When Irish Eyes Are Smiling (Ball) ¼ Min.

Valse

Copyr. 1912 Witmark & Sons

45 (Title) JAPAN! Cho-Cho-San (Puccini) ¼ Min.

Musical notation for "JAPAN!" (Cho-Cho-San) by Puccini. The score is in treble clef, 2/4 time, with a tempo marking of "Mod^{to}" and a dynamic marking of "mp". The melody consists of a series of eighth and quarter notes. Copyright: 1921 Ricordi & Co.

46 (Title) THE UNITED STATES Stars and Stripes (Sousa) (Trio) ½ Min.

Musical notation for "THE UNITED STATES" (Stars and Stripes) by Sousa. The score is in treble clef, 2/4 time, with a tempo marking of "Marcia". The melody features a mix of eighth and quarter notes. Copyright: 1897 Church C.

47 (Title) BRITANNIA! Play "Keep the Home Fires Burning" (Chappell) ¼ Min.

Musical notation for "BRITANNIA!" (Play "Keep the Home Fires Burning") by Chappell. The score is in treble clef, 2/4 time, and consists of a single whole note chord.

48 (Title) FRANCE! Oh! Frenchy (Conrad) ¼ Min.

Musical notation for "FRANCE!" (Oh! Frenchy) by Conrad. The score is in treble clef, 2/4 time, with a tempo marking of "Marcia". The melody is composed of eighth and quarter notes. Copyright: 1918 Broadway Music Co.

49 (Title) SPAIN! Play "Valencia" (Harms) ¼ Min.

Musical notation for "SPAIN!" (Play "Valencia") by Harms. The score is in treble clef, 2/4 time, and consists of a single whole note chord.

50 (Title) MISS LIBERTY! She Knows Her Onions (Ager) 1¼ Min.

Musical notation for "MISS LIBERTY!" (She Knows Her Onions) by Ager. The score is in treble clef, 2/4 time, with a tempo marking of "Mod^{to}". The melody is a sequence of eighth and quarter notes. Copyright: 1916 Ager, Yellen + Bernstein.

51 (Title) YOU MAY START ELIMINATING The International Rag (Berlin) ¾ Min.

Musical notation for "YOU MAY START ELIMINATING" (The International Rag) by Berlin. The score is in treble clef, 2/4 time, with a tempo marking of "Mod^{to}". The melody is a sequence of eighth and quarter notes. Copyright: 1913 Waterson, Berlin + Snyder.

52 (Title) THERE MUST BE SOME Heart To Heart (Trinkaus) 1 Min.

Musical notation for "THERE MUST BE SOME" (Heart To Heart) by Trinkaus. The score is in treble clef, 2/4 time, with a tempo marking of "Mod^{to}". The melody includes a triplet of eighth notes. Copyright: 1910 M. Witmark + Sons.

53 (Title) INTRODUCING J. DUDLEY CRAIG Razzing Theme (Rapee) 1 Min.

Musical notation for "INTRODUCING J. DUDLEY CRAIG" (Razzing Theme) by Rapee. The score is in treble clef, 2/4 time, with a tempo marking of "Mod^{to}". The melody is a sequence of eighth and quarter notes. Copyright: 1927 Belwin Inc.

54 (Action) TWO MEN AND KID WALK INTO ROOM... Repeat No. 52 "Heart To Heart" 4 Min.

Musical notation for "TWO MEN AND KID WALK INTO ROOM" (Repeat No. 52 "Heart To Heart") by Trinkaus. The score is in treble clef, 2/4 time, with a tempo marking of "Mod^{to}". The melody is a sequence of eighth and quarter notes. Copyright: 1910 M. Witmark + Sons.

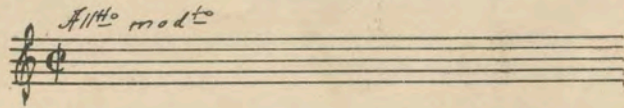
55 (Title) FRECKLES! FRECKLES! Repeat No. 6 "He's Me Pal" 1 Min.

Musical notation for "FRECKLES! FRECKLES!" (Repeat No. 6 "He's Me Pal") by Berlin. The score is in treble clef, 2/4 time, with a tempo marking of "Valse". The melody is a sequence of eighth and quarter notes. Copyright: 1913 Waterson, Berlin + Snyder.

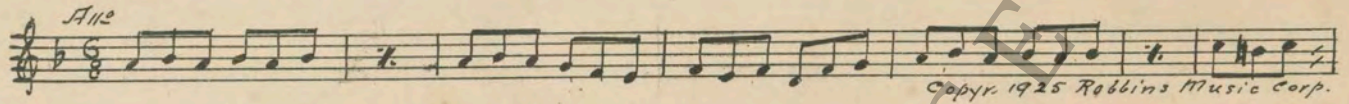
56 (Action) CHANGE OF SCENE TO OLD HOT DOG STAND Dramatic Scene (May) 1½ Min.

Musical notation for "CHANGE OF SCENE TO OLD HOT DOG STAND" (Dramatic Scene) by May. The score is in treble clef, 2/4 time, with a tempo marking of "And^{te} appassion^{do}" and a dynamic marking of "mf". The melody is a sequence of eighth and quarter notes. Copyright: 1926 Sonne mann Music Co.

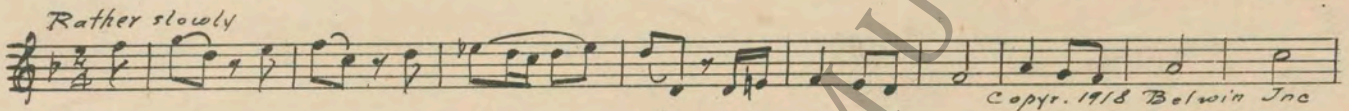
57 (Action) BANNING LEAVES MARY Repeat Theme No. 1 ¼ Min.



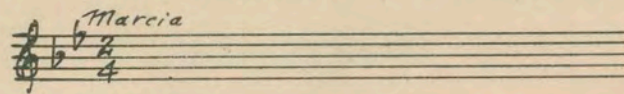
58 (Action) CHANGE OF SCENE TO DUDLEY CRAIG..... Emotional Agitato (Savino) ¾ Min.



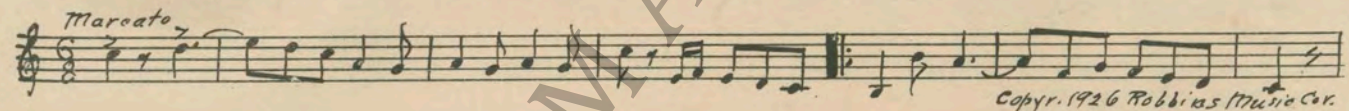
59 (Action) SWIMMING INSTRUCTOR COMES OVER TO DUDLEY CRAIG Characteristic No. 2 (Roberts) ¾ Min.



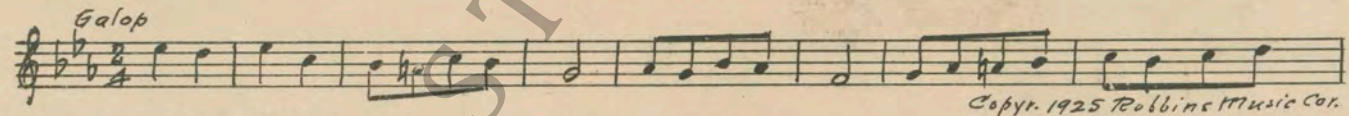
60 (Title) PLEASE LET ME DRIVE Repeat No. 5 "Yankee Doodle Boy" ¾ Min.



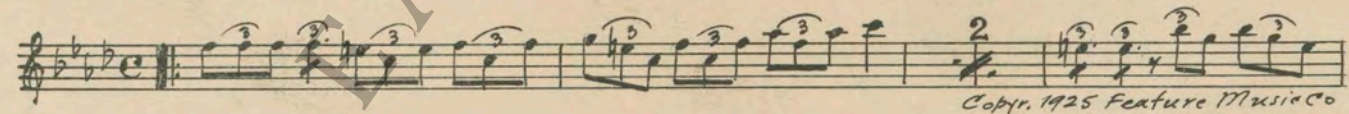
61 (Title) THE EVENT OF THE SEASON Gangway (Kaufman) 1 Min.



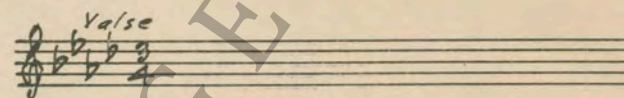
62 (Action) PISTOL SHOT The Get-Away (Frey) 2¾ Min.



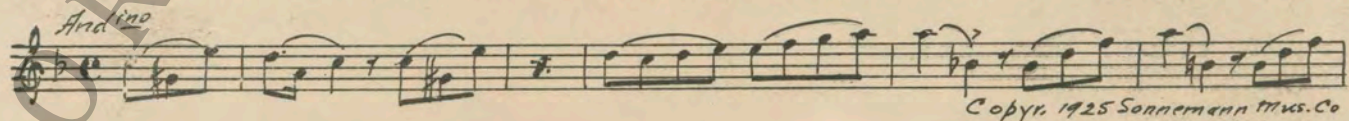
63 (Action) BANNING'S BOAT UPSETS S-O-S (Herkan) 1¼ Min.



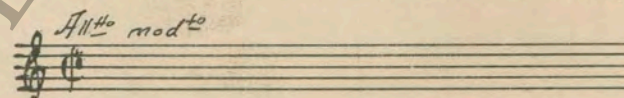
64 (Title) I TRIED TO WIN, FRECKLES Repeat No. 6 "He's Me Pal" ¾ Min.



65 (Title) I'M SORRY, MR. CRAIG Reverie d'Amour (D'Aquin) ¾ Min.



66 (Title) THERE'S NOTHING MORE Repeat Theme No. 1 1 Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.