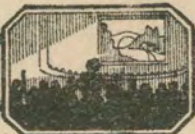


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents

CORINNE GRIFFITH

in
"OUTCAST"

with
EDMUND LOWE and Louise Fazenda

A Wm. A. Seiter Production

Compiled by Eugene Conte

A First National Picture

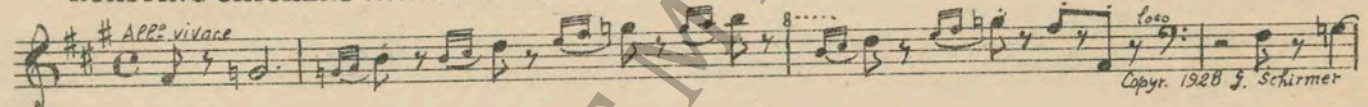
- 1 AT SCREENING Mosso con Impeto (Savino) ¾ Min.



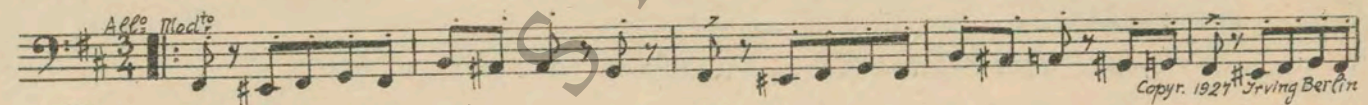
- 2 (Title) SAN FRANCISCO Emotional Climax (Becce) 1 Min.



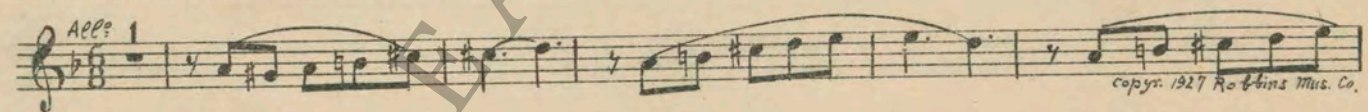
- 3 (Action) CLOSE-UP OF WINDOW—MAN
ROASTING CHICKENS Polichinelle (Rachmaninoff) 1½ Min.



- 4 (Action) INSERT—TO MY DEAREST Sobbing (Baron) 2¾ Min.



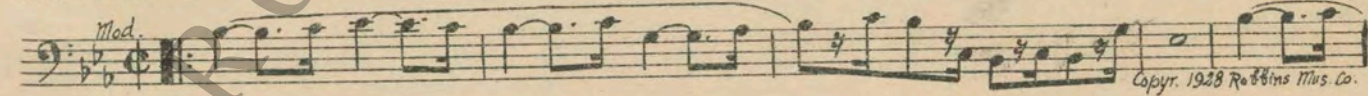
- 5 (Action) TWO MEN ENTER ROOM Adventure d'Amour (Bradford) 1¼ Min.



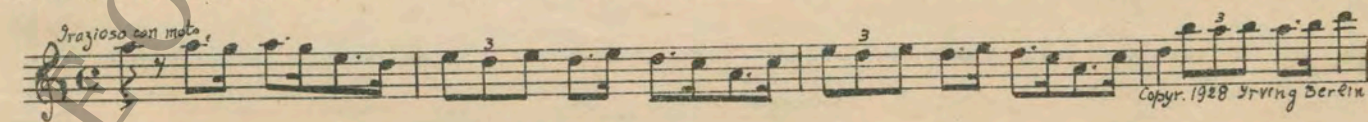
- 6 (Action) EXTERIOR—STREET SCENE Allegro Buffonesco (Kempinski) ¾ Min.



- 7 (Action) MIRIAM ENTERS ROOM Ambling Along (Axt) 2¼ Min.



- 8 (Action) AFTER TWO MEN LEAVE Rosette (Claypoole) 1½ Min.



- 9 (Title) MIRIAM Grotesque Comedy (Zamecnik) 1½ Min.



10 (Action) STREET SCENE Wedding March "Lohengrin" (Wagner) 1 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Marcia*. The notation includes eighth and sixteenth notes. Copyright: *Copyr. Carl Fischer*

11 (Action) MIRIAM AND JEFFREY WALK DOWN AISLE OF CHURCH O Promise Me (DeKoven) 2 1/2 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Mod.*. The notation includes quarter and eighth notes. Copyright: *Copyr. S. Schirmer*

12 (Action) CLOSE-UP OF MAN AT ORGAN PLAYING Wedding March (Mendelssohn) 1 1/2 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *All.^o*. The notation includes quarter and eighth notes. Copyright: *Copyr. Carl Fischer*

13 (Action) JEFFREY STOPS BRIDAL PROCESSION Prelude Dramatique (Porret) 3/4 Min.

Musical notation for item 13, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is *All.^o*. The notation includes quarter and eighth notes. Copyright: *Copyr. 1927 E. B. Marks*

14 (Action) INTERIOR OF STREET CAR Forgive Me (Ager) 1 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Mod.*. The notation includes quarter and eighth notes. Copyright: *Copyr. 1927 Ager, Yellen & Bornstein*

15 (Title) WELL, I WAS ONLY A POOR A Gay Lothario (Bierman) 2 1/2 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Mod. con grazia*. The notation includes quarter and eighth notes. Copyright: *Copyr. 1927 American Composers*

16 (Action) FADE-BACK TO TROLLEY CAR The Mischief Makers (Carbonara) 1/2 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *San Brio*. The notation includes quarter and eighth notes. Copyright: *Copyr. 1926 Robbins Mus. Co.*

17 (Title) FOURTEEN NICKELS LATER THEME: Another Kiss (Schertzinger) 1 1/4 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Valse*. The notation includes quarter and eighth notes.

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Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes quarter and eighth notes. Copyright: *Copyr. 1928 Famous Music Co.*

18 (Title) WITH THE COMING Le Chevalier Printemps (Jacquet) 1 1/2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *All.^o deciso*. The notation includes quarter and eighth notes. Copyright: *Copyr. 1927 Irving Berlin*

19 (Action) JEFFREY ENTERS Repeat Theme No. 17 1 1/4 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Valse*. The notation includes a blank staff with a few notes.

20 (Action) CLOSE-UP OF HAND ON AUTO HORN..... Melodie (Huerter)3 Min.

Musical notation for item 20, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te} cantabile*. The score consists of a single melodic line with various note values and rests. Copyright: 1916 Boston Music Co.

21 (Action) MAID SITS DOWN AT DINNER TABLE..... Paragraphs (Fall)1 1/4 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Alleg^{ro}*. The score consists of a single melodic line. Copyright: 1916 Emil A. Scher, Inc.

22 (Action) JEFFREY ENTERS It Must Be Love (Archer)1 1/4 Min.

Musical notation for item 22, featuring a treble clef, a key signature of two flats, and a tempo marking of *Mod.*. The score consists of a single melodic line. Copyright: 1925 Leo Feist

23 (Action) HOTEL LOBBY If You Don't Love Me (Ager)2 Min.
NOTE: Play as a ballad.

Musical notation for item 23, featuring a treble clef, a key signature of two flats, and a tempo marking of *Mod.*. The score consists of a single melodic line. Copyright: 1928 Ager, Vellen & Borasén

24 (Action) END OF DANCE—PEOPLE APPLAUD Pause15 Sec.
25 (Action) DANCING STARTS AGAIN The Girl in Your Arms (Archer)2 3/4 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Mod.*. The score consists of a single melodic line. Copyright: 1926 Leo Feist, Inc.

26 (Action) ORCHESTRA STOPS Ripples (Lowitz)1 Min.

Musical notation for item 26, featuring a treble clef, a key signature of two flats, and a tempo marking of *Alleg^{ro}*. The score consists of a single melodic line. Copyright: 1927 S. Schirmer

27 (Action) JEFFREY SITS AT TABLE—SPEAKS TO MIRIAM Repeat No. 5 "Adventure d'Amour"3/4 Min.
28 (Action) COOKS PARADE IN WITH TRAYS The Jesters (Carbonara)1/2 Min.

Musical notation for item 28, featuring a bass clef, a key signature of two flats, and a tempo marking of *Con Brio*. The score consists of a single melodic line. Copyright: 1927 Robbins Mus. Co.

29 (Title) HAPPY NEW YEAR Auld Lang Syne3 1/2 Min.

Musical notation for item 29, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te}*. The score consists of a single melodic line. Copyright: Carl Fischer

SEGUE: Joyous, Appassionato (Carbonara)

Musical notation for the segue, featuring a treble clef, a key signature of two flats, and a tempo marking of *Mod. con moto*. The score consists of a single melodic line. Copyright: 1927 Robbins Mus. Co.

30 (Title) JANUARY FIRST Canzone d'Amour (Lowitz)2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of two flats, and a tempo marking of *And. Grazioso*. The score consists of a single melodic line. Copyright: 1927 S. Schirmer

31 (Action) MIRIAM OPENS DOOR—SEES JEFFREY AND VALENTINE Appassionato No. 2 (Tyson)1 1/2 Min.

Musical notation for item 31, featuring a treble clef, a key signature of two flats, and a tempo marking of *Appassion.*. The score consists of a single melodic line. Copyright: 1927 Irving Berlin

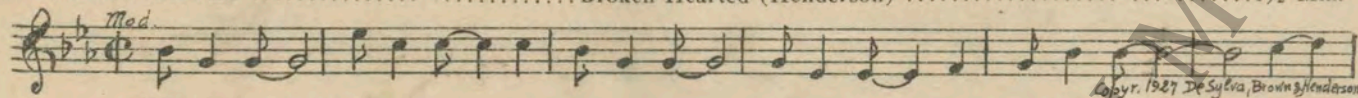
32 (Action) JEFFREY ENTERS Pangs of Love (Carrozzini)2 1/2 Min.

Musical notation for item 32, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te} tino*. The score consists of a single melodic line. Copyright: 1926 Sonnemann Co.

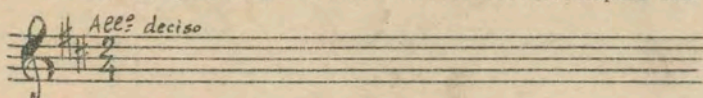
33 (Title) MIRIAM, YOU HAVE ALWAYS BEEN..... Forsaken (Scholz)3 1/2 Min.

Musical notation for item 33, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te} espress.*. The score consists of a single melodic line. Copyright: 1925 Heinrichsöfen

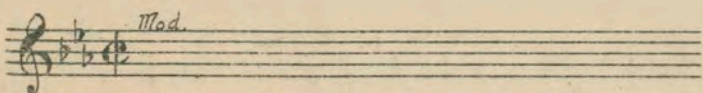
34 (Action) JEFFREY LEAVES Broken Hearted (Henderson) 1½ Min.



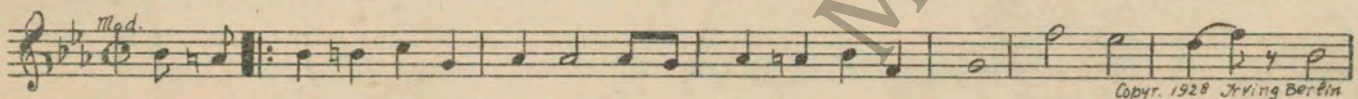
35 (Action) CHANGE TO JEFFREY Repeat No. 18 "Le Chevalier Printemps" 1 Min.



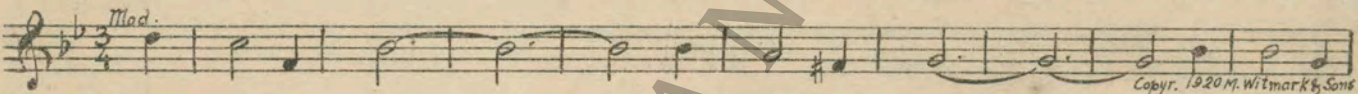
36 (Action) CHANGE TO MIRIAM Repeat No. 34 "Broken Hearted" ¾ Min.



37 (Action) CLOSE-UP OF PHONOGRAPH Hello Montreal (Warren) 15 Sec.

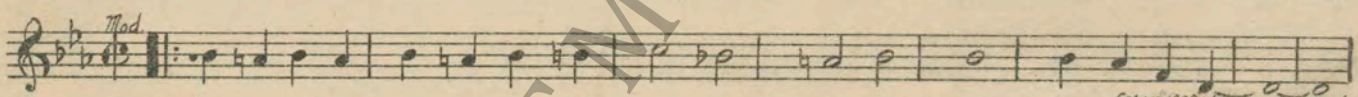


38 (Action) THREE MEN SINGING Sweet Adeline from "Old Timers" (Lake) ½ Min.

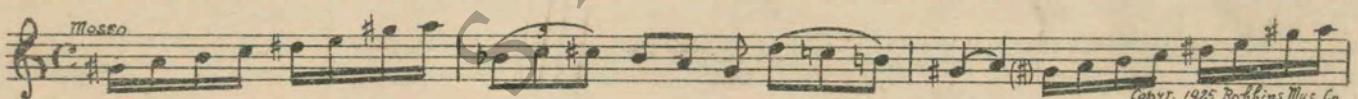


39 (Action) CHANGE TO MIRIAM Repeat No. 20 "Melodie" ½ Min.

40 (Action) CLOSE-UP OF DANCING FEET Who Wouldn't Be Blue? (Davis) 1½ Min.



41 (Action) MAN ENTERS MIRIAM'S ROOM Appassionato in A Minor (Savino) 2 Min.

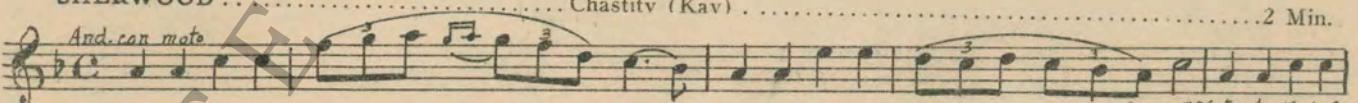


42 (Action) MIRIAM IN STREET—FAINTS Souvenir (Herbert) 1½ Min.

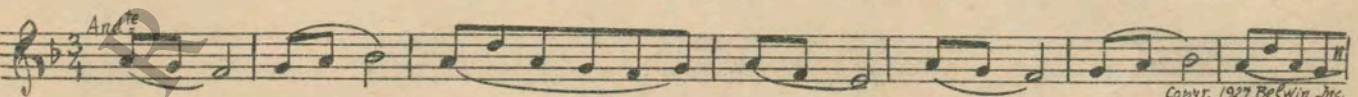


43 (Action) JEFFREY AND VALENTINE SEEN Repeat No. 18 "Le Chevalier Printemps" (Jacquet) 1 Min.

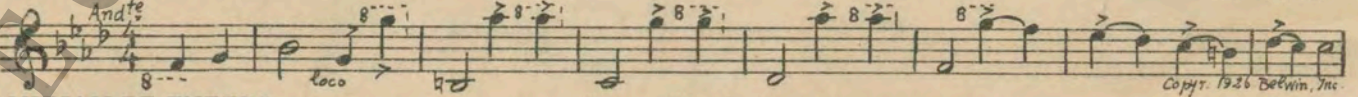
44 (Action) INSERT—MR. AND MRS. JEFFREY SHERWOOD Chastity (Kav) 2 Min.



45 (Action) KNOCK ON DOOR Melancholic Appassionato (Rapee) 3 Min.



46 (Title) WHERE ARE YOU GOING? Andante Tragico (Levenson) 2 Min.



47 (Action) MIRIAM RE-ENTERS Repeat Theme No. 17 1 Min.

THE END

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