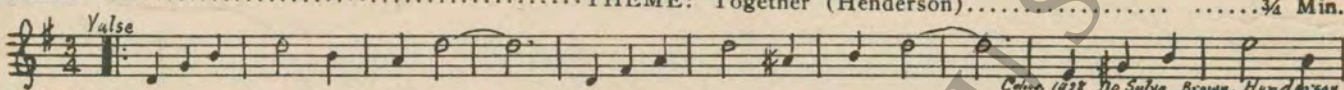
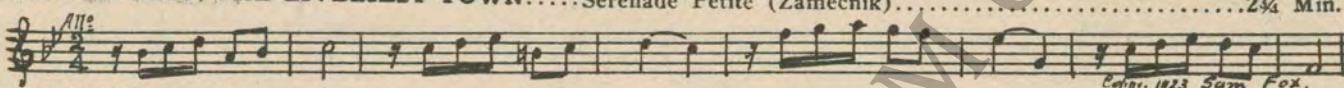
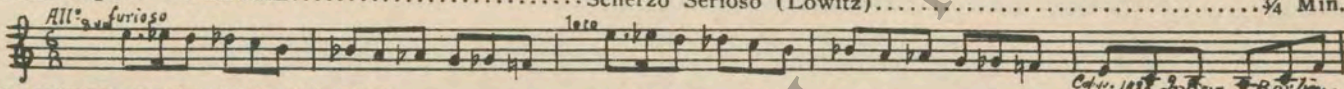
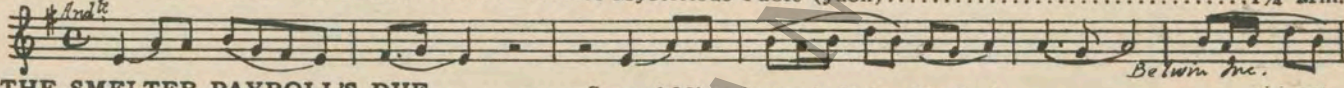
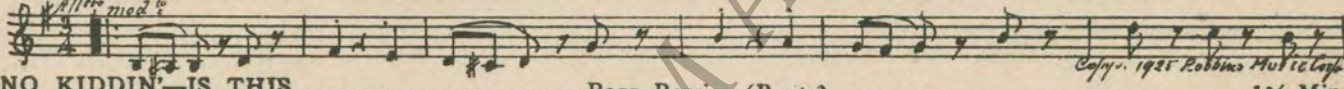
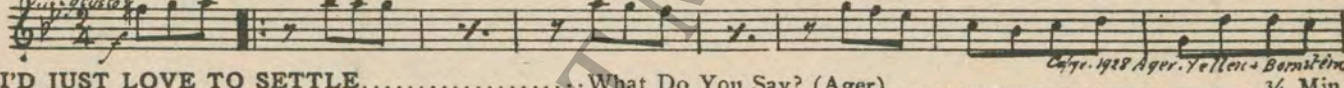
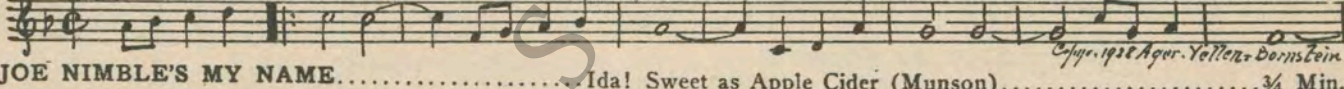
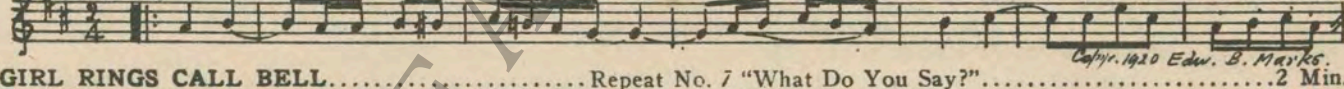
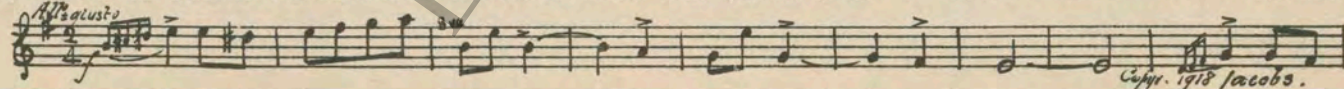
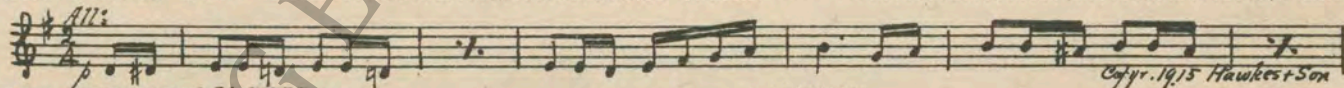
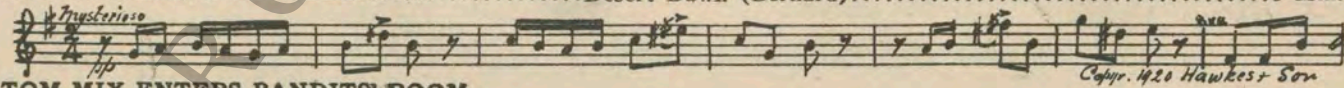
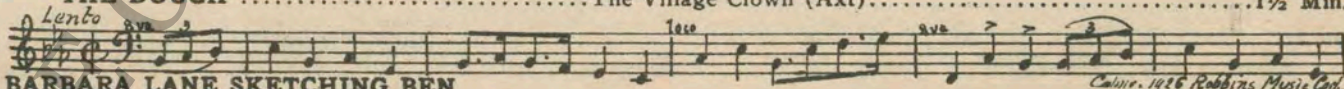
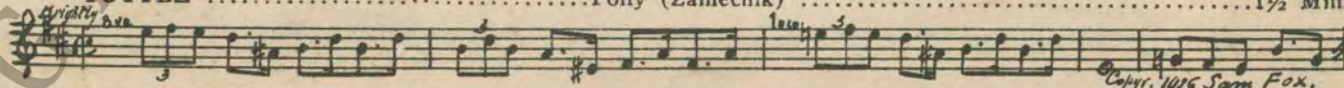
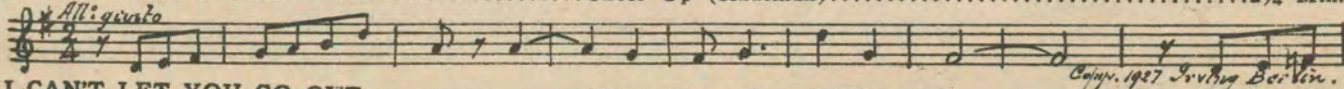
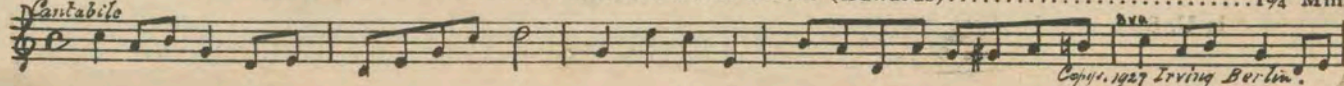


M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION
TOM MIX

in
"PAINTED POST"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENINGTHEME: Together (Henderson)..... ¾ Min.

2. (Title) PAINTED POST, THE LIVELIEST TOWN.....Serenade Petite (Zamecnik)..... 2¾ Min.

3. (Title) THE BIJOU THEATRE.....Scherzo Serioso (Lowitz)..... ¾ Min.

4. (Title) PAINTED POST PAID LITTLE.....A Mysterious Fable (Juon)..... 1¼ Min.

5. (Title) THE SMELTER PAYROLL'S DUE.....Second Misterioso a la Valse (Savino)..... 1¼ Min.

6. (Title) NO KIDDIN'—IS THIS.....Razz Berries (Banta)..... 1¾ Min.

7. (Title) I'D JUST LOVE TO SETTLE.....What Do You Say? (Ager)..... ¾ Min.

8. (Title) JOE NIMBLE'S MY NAME.....Ida! Sweet as Apple Cider (Munson)..... ¾ Min.

9. (Action) GIRL RINGS CALL BELL.....Repeat No. 7 "What Do You Say?"..... 2 Min.
10. (Action) CHANGE OF SCENE TO BANDIT'S ROOM.....Peter Gink (Cobb) (Play "PP")..... 1½ Min.

11. (Title) BARBARA LANERepeat Theme No. 1..... 1¼ Min.
12. (Title) CAN I HELP YOU, MISS?Cheero (Finck) 2½ Min.

13. (Title) THE SMELTER'S PAYROLL.....Desert Dawn (Bernard)..... 1 Min.

14. (Action) TOM MIX ENTERS BANDITS' ROOM
WITH WATERRepeat No. 10 "Peter Gink"..... 1¼ Min.
15. (Action) JOE NIMBLE SEEN KNEADING
THE DOUGHThe Village Clown (Axt)..... 1½ Min.

16. (Action) BARBARA LANE SKETCHING BEN
TUTTLEPolly (Zamecnik) 1½ Min.

17. (Action) JOE NIMBLE COMES IN FROM KITCHEN.....Repeat No. 15 "Village Clown"..... 1 Min.
18. (Action) DINNER BELL RINGS.....Cheer Up (Kaufman)..... 2¾ Min.

19. (Title) I CAN'T LET YOU GO OUT.....Where Roses Bloom (Edwards)..... 1¾ Min.


20. (Title) SHE'S CHANGED HER MIND.....Sarcasm (Kempinski)¾ Min.

21. (Action) MIX IN CELLAR.....Coonella (Fredericks)¾ Min.

22. (Action) BANDITS SEEN OUTSIDE.....The Plotters (Carrozzini).....1½ Min.

23. (Action) MAN READING NEWSPAPER LEAVES.....Puck (Grieg)1½ Min.

24. (Action) TOM ENTERS BARBARA'S ROOM.....Repeat Theme No. 1.....1½ Min.

25. (Title) IT'S HERE, BOSS!.....Agitated Mysterioso (Langey).....½ Min.

26. (Action) CHANGE OF SCENE BACK TO TOM AND BARBARA.....Repeat Theme No. 1.....1¼ Min.

27. (Action) JOE NIMBLE GETS OUT OF BED.....Repeat No. 15 "Village Clown".....¾ Min.

28. (Action) CHANGE OF SCENE TO BARBARA'S ROOM.....Mignonette (Jackson)1 Min.

29. (Action) TWO MEN LEAVE BARBARA'S ROOM.....Pulcinello (Aletter)¾ Min.

30. (Title) MY DOOR WON'T LOCK.....Repeat No. 7 "What Do You Say?".....1 Min.

31. (Title) I HATE TO BOTHER YOU.....Mood Pensive (Applefield).....¾ Min.

32. (Action) JOE NIMBLE GETS OUT OF BED.....Repeat No. 15 "Village Clown".....¾ Min.

33. (Action) BANDITS LOCK TRAP DOOR.....Dance of the Furies (Gluck).....1¾ Min.

34. (Title) SO YOU'RE THE BANDIT!.....Dramatic Agitato (Minot).....1¼ Min.

35. (Title) IT'S UPSTAIRS IN MY ROOM!.....M'nor Hurry (Berge).....1¼ Min.

36. (Action) MIX COMES UP FROM CELLAR.....Disturbance (Zamecnik)½ Min.

37. (Action) MIX IS THROWN BACK INTO CELLAR.....Dram. Agitato No. 1 (Eøener).....1 Min.

38. (Title) TONY, TONY, COME HERE!.....Excitement and Hurry (Hoffman).....1¼ Min.

39. (Action) JOE NIMBLE LEAVES CELLAR.....Comic Hurry (O'Hare).....2 Min.

40. (Action) CHANGE OF SCENE TO BANDITS WITH BARBARA.....Eccitamento (Retlaw)1½ Min.

41. (Action) BARBARA IS BROUGHT UP INTO ROOM.....Fuga (Gabriel Marie).....2½ Min.

42. (Action) BANDITS START SHOOTING AT MIX ON TOP OF WINDMILL.....Panic Agitato (Berge).....2¼ Min.

43. (Action) AFTER MIX UNTIES GIRL.....Repeat Theme No. 1.....¾ Min.

THE END

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