

M. J. MINTZ (PATENT)
JULY 31, 1923.

Charles R. Rogers
presents
KEN MAYNARD
in
"THE PHANTOM CITY"
Directed by Albert Rogell
Supervised by Harry J. Brown
Compiled by James C. Bradford
A First National Picture

1. AT SCREENING Phantoms (Schad) 1 1/4 Min.

Mysterioso

Copyright 1925 G. Schirmer

2 (Action) TWO HORSEMEN APPEAR Incognito (Kilenvi) 1 1/4 Min.

Mysterioso

Copyright 1926 Carl Fischer

3 (Title) NOW THE SCENE OF PHANTOM THEME: Notte Misteriosa (Bece) 1 1/2 Min.

Andte quasi largo

Copyright 1920 Schlesinger

4 (Title) NO PHANTOM'S GONNA SCARE JOE BRIDGES The Ghost In the Haunted Room (Anthony) 2 Min.

Misterioso

Copyright 1924 Oliver Ditson

5 (Title) LISTEN BENEDICT Apparitions (Borch) 1 1/4 Min.

Andte

Copyright 1920 Victor Music Co

6 (Action) THEY STOP AT HOUSE A Mysterious Event (Zamecnik) 1 1/2 Min.

Misterioso

Copyright 1925 Sam Fox

7 (Action) SALLY ANN APPEARS Serenade (Chaminade) 2¼ Min.

Mod^{to}

Copyright 1911 G. Schirmer

8 (Action) DARKEY OUTSIDE In Gloomv Forest (Axt) 1¼ Min.

And^{te}

Copyright 1925 Robbins Music Co.

9 (Title) EVEN WHEN I'M ALONE Repeat Phantom Theme No. 3 1½ Min.

And^{te quasi largo}

10 (Title) YOUR FATHER LIVED IN THIS PART Love Tragedy (Savino) 1¾ Min.

And^{te tragico}

Copyright 1924 Robbins Music Corp.

11 (Action) GANG SEATED AT TABLE Sinister Theme (Vely) 1¼ Min.

And^{te molto e misterioso}

Copyright 1918 Baldwin Inc.

12 (Action) NOTE: Produce rappings. INSERT—"KEEP AWAY" Repeat Phantom Theme No. 3 ¾ Min.

And^{te quasi largo}

13 (Title) DIS AIN'T NO HOTEL Shadows in the Night (Borch) 2½ Min.

All^o

Copyright 1909 Carl Fischer

14 (Action) PHANTOM APPEARS Repeat Phantom Theme No. 3 ½ Min.

And^{te quasi largo}

15 (Action) LIGHT EXTINGUISHED Trailing the Fugitive (Kempinski) 3½ Min.

All^{o mod^{to}}

Copyright 1928 Irving Berlin

16 (Action) LIGHT SHINES FROM MILL WINDOW Day of Doom (Joels) 2¼ Min.

Maestoso

Copyright 1927 Sonnemann Mus. Co.

17 (Title) THE NIGHT WAS ENDED Enigma (Borch) 1¾ Min.

Mod^{to}

Copyright 1922 Hawkes & Son

18 (Action) TIM WALKS FROM SCENE Comedy Capers (Steele) 2¼ Min.

Modto
 Musical notation for 'TIM WALKS FROM SCENE' in 3/8 time, G major, featuring eighth and sixteenth notes.
Copyr. 1925 Emil Fischer

19 (Action) SALLY ANN SEES TIM APPROACHING SALLY THEME: At Last (Davis) 2¼ Min.

Valse modto
 Musical notation for 'SALLY ANN SEES TIM APPROACHING' in 3/4 time, G major, featuring quarter and eighth notes.

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Musical notation for 'SALLY ANN SEES TIM APPROACHING' in 3/4 time, G major, featuring quarter and eighth notes, with first and second endings.
Copyr. 1928 De Sylva Brown & Henderson

20 (Action) DARKEY ON HORSE Repeat Phantom Theme No. 3 1¼ Min.

Andte quasi largo
 Musical notation for 'DARKEY ON HORSE' in 6/8 time, B-flat major, featuring a single note.

21 (Action) PHANTOM FIRES SHOT An Argument (Breil) 2 Min.

Moderately fast
 Musical notation for 'PHANTOM FIRES SHOT' in 2/4 time, G major, featuring eighth and sixteenth notes.
Copyr. 1924 Sonnemann Music Co

22 (Action) PHANTOM APPEARS AGAIN Repeat Phantom Theme No. 3 ½ Min.

Andte quasi largo
 Musical notation for 'PHANTOM APPEARS AGAIN' in 6/8 time, B-flat major, featuring a single note.

23 (Title) ROUND UP THEIR GUNS Agitated Hurry No. 2 (Berge) 2 Min.

Allo
 Musical notation for 'ROUND UP THEIR GUNS' in 2/4 time, B-flat major, featuring eighth and sixteenth notes.
Copyr. 1920 Robbins Music Corp.

24 (Action) THEY ENTER DARK CAVERN Ghost Scene (Broy) 3 Min.

Andte
 Musical notation for 'THEY ENTER DARK CAVERN' in 6/8 time, B-flat major, featuring a single note.
Copyr. 1925 Heinrichshofen

25 (Action) DOOR SLIDES UP Repeat Phantom Theme No. 3 ¾ Min.

Andte quasi largo
 Musical notation for 'DOOR SLIDES UP' in 6/8 time, B-flat major, featuring a single note.

26 (Action) BLUE LIFTS BLACK VEIL The Burning of Rome (Leuschner) 4 Min

F112
 Musical notation for 'Blue Lifts Black Veil' in G major, 6/4 time, featuring a series of eighth notes.
Copyr. 1925 Albert Schaper

27 (Title) I'LL SHOW YOU Anxiete (Srawley) 1¼ Min.

With passion
 Musical notation for 'I'll Show You' in D major, 4/4 time, featuring a melodic line with some accidentals.
Copyr. 1918 Sanders-Weiss

28 (Action) FIGHT STARTS Athalia Overture (Mendelssohn) 3½ Min.

Molto F112
 Musical notation for 'Fight Starts' in D major, 4/4 time, featuring a rhythmic pattern.
Copyr. Carl Fischer

29 (Action) TIM REACHES TOP OF SHAFT Ruy Blas (Mendelssohn) 3 Min.

Allo modo
 Musical notation for 'Tim Reaches Top of Shaft' in D major, 4/4 time, featuring a melodic line.
Copyr. Carl Fischer

30 (Action) TIM MOUNTS TARZAN Galloping Furies (Rapee) 2½ Min.

Presto furioso
 Musical notation for 'Tim Mounts Tarzan' in D major, 8/8 time, featuring a fast, rhythmic pattern.
Copyr. 1926 Belwin Inc

NOTE: Catch crash.
31 (Action) INTERIOR OF HOUSE Repeat Sally Theme No. 19 1¼ Min.

Valse modto
 Musical notation for 'Interior of House' in D major, 3/4 time, featuring a waltz-like melody.
Copyr. 1928 De Sylva, Brown & Henderson

Musical notation line for the 'Sally Theme'.

Musical notation line for the 'Sally Theme'.

Musical notation line for the 'Sally Theme' with first and second endings.
Copyr. 1928 De Sylva, Brown & Henderson

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.