

WILLIAM FOX FILM PRODUCTION
SAMMY COHEN

in
"PLASTERED IN PARIS"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1 AT SCREENING Madelon (Robert) 1 Min.

lively
ff
Copyr. 1918 J. H. Remick

2 (Title) IT SEEMS THERE WAS Military Scene (O'Hare) 3/4 Min.

Marcia
f
Copyr. 1918 Oliver Ditson

3 (Title) SAMMY NOSENBLOOM JEWISH THEME: Mazel Tof (Fleischmann) 1/4 Min.

Allegro
f

4 (Title) PRIVATE BENSON Repeat No. 2 "Military Scene" 1/2 Min.

Marcia

5 (Title) THEY SHOULD GIVE A GUY Repeat Jewish Theme No. 3 1 Min.

Allegro

6 (Action) BOMB SHELLS EXPLODING Tympany Rumble and Battle Effects by Drummer 1/4 Min.

7 (Action) SAMMY NOSENBLOOM IS BROUGHT INTO HOSPITAL Tragic Andante (Savino) 3/4 Min.

Andante
mf
Copyr. 1923 G. Schirmer

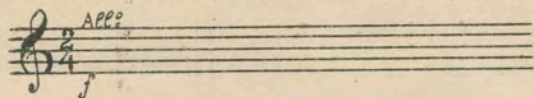
8 (Action) FADE-IN TO VISION OF DEVIL AND ANGEL FIGHTING March of the Dwarfs (Grieg) 1 Min.

Allegro Moderato
p
Copyr. 1910 G. Schirmer

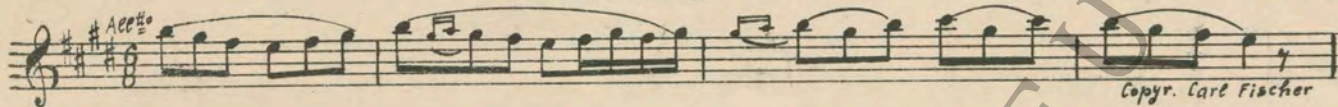
9 (Title) NOTE: Play very lively. TEN YEARS HAVE GONE National Emblem March (Bagley) 2 Min.

Marcia
f
Copyr. 1906 E. S. Williams

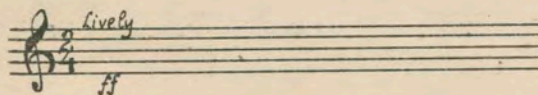
10 (Action) CLOSE-UP OF SAMMY OUTSIDE OF BUILDING Repeat Jewish Theme No. 3..... 1/2 Min.



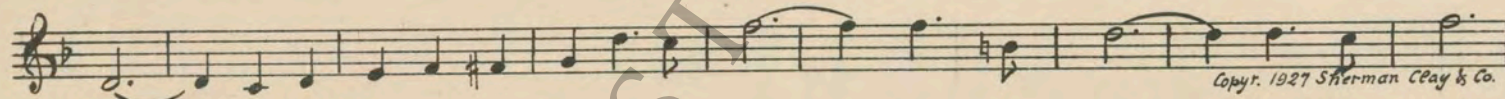
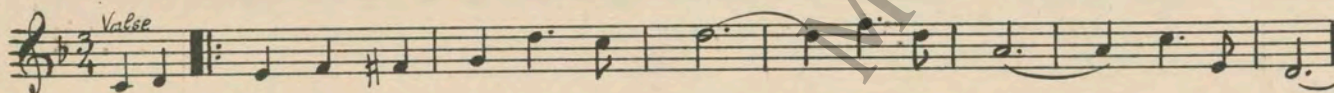
11 (Action) SAMMY GETS KLEPTOMANIAC SPELL..... SAMMY THEME: Morning from "Peer Gynt Suite No. 1" (Grieg) 1/4 Min.



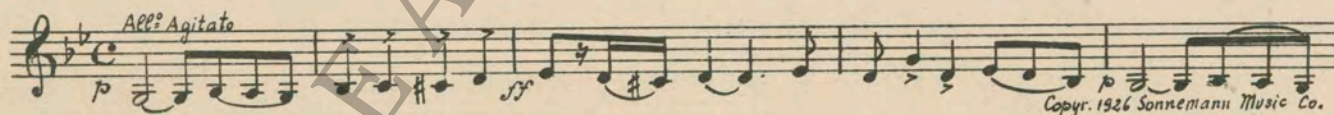
12 (Title) MARCELLINE Repeat No. 1 "Madelon"..... 1 Min.



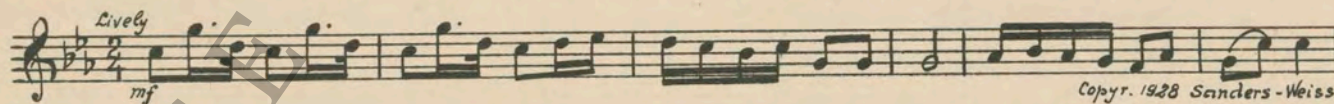
13 (Action) FLASH-BACK TO LOVERS..... Diane (Rapee) 1 Min.



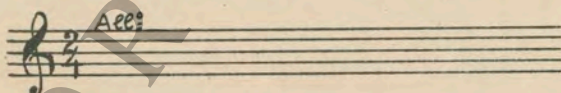
14 (Title) ANOTHER GIRL! I HATE YOU!..... Ferocity (Carrozzini) 1/2 Min.



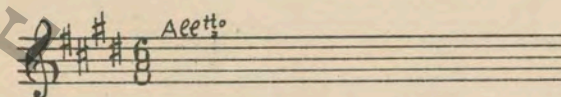
15 (Action) FLASH-BACK TO SAMMY AND PAL..... Paris Life (Mosay)..... 1/4 Min.



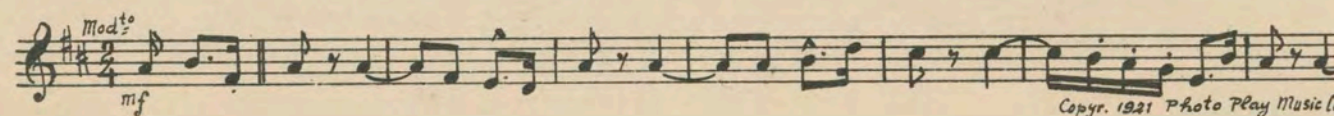
16 (Action) GIRL PUTS HER COMPACT IN BOSOM..... Repeat Jewish Theme No. 3..... 1/4 Min.



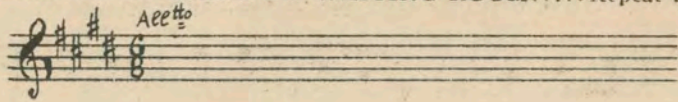
17 (Action) SAMMY GETS KLEPTOMANIAC SPELL..... Repeat Sammy Theme No. 11..... 1/4 Min.



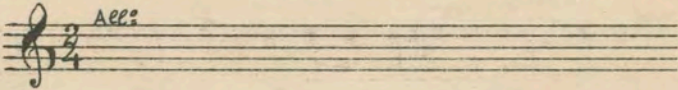
18 (Title) THANK YOU, DOCTOR..... Alice (Hauenschild) 2 Min.



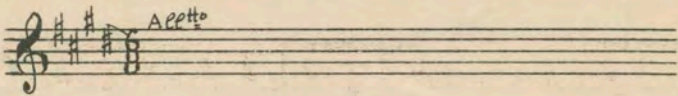
19 (Action) CHANGE OF SCENE TO WAITING ROOM..... Repeat Sammy Theme No. 11..... 1/4 Min.



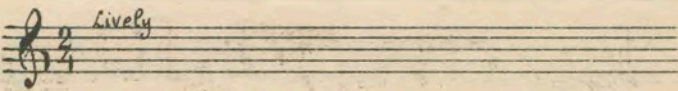
20 (Action) NOTE: Play a la burlesque—brass "FF." FLASH-BACK TO DOCTOR AND SAMMY..... Repeat Jewish Theme No. 3..... 1/4 Min.



21 (Action) SAMMY GETS KLEPTOMANIAC SPELL..... Repeat Sammy Theme No. 11..... 1/4 Min.



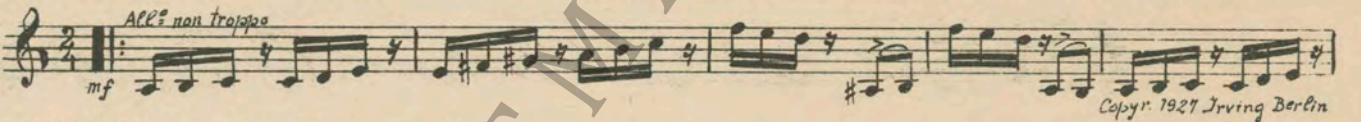
22 (Title) MY SWEETHEART! Repeat No. 1 "Madelon"..... 1 Min.



23 (Action) DOCTOR FINDS WAITING ROOM EMPTY.... Comic Hurry (O'Hare)..... 1 1/4 Min.



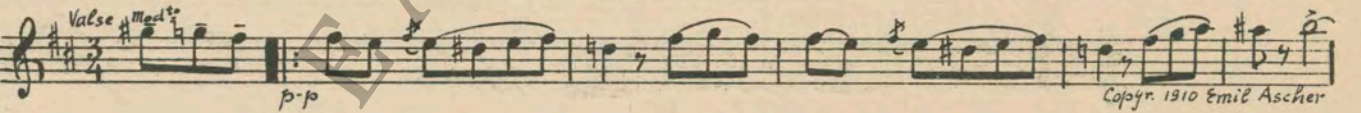
24 (Action) NOTE: Start slowly, then play to action. OFFICER LEAVES SCULPTOR..... Allegro Buffonesco (Kempinski)..... 1 1/4 Min.



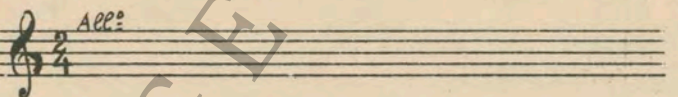
25 (Action) CHANGE OF SCENE TO FRENCH CAFE..... L'Amour (Christine) 3/4 Min.



26 (Action) APACHE DANCERS SEEN..... Apache Dance (Offenbach)..... 2 Min.



27 (Action) CLOSE-UP OF SAMMY'S NOSE..... Repeat Jewish Theme No. 3..... 1 Min.



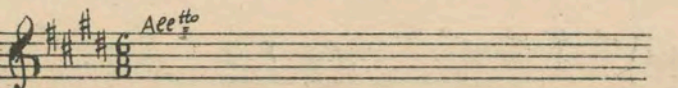
28 (Title) NOW YOU WILL PAY ZIS..... La Marseillaise 3/4 Min.



SEGUE Nola (Arndt)



29 (Action) SAMMY HAS KLEPTOMANIAC SPELL..... Repeat Sammy Theme No. 11..... 1/4 Min.



NOTE: Strings and bird whistle by Drummer only.

SEGUE JEWISH THEME: Mazel Tof (Fleischmann)

Musical notation for 'JEWISH THEME: Mazel Tof' in 2/4 time, marked *All^o* and *f*. Copyright 1911 Carl Fischer.

30 (Title) YOU'RE WRONG, SOLDIER..... Let's Talk About My Sweetie (Donaldson)..... 1/4 Min.

Musical notation for 'YOU'RE WRONG, SOLDIER' in 2/4 time, marked *Mod^{to}* and *p - mf - ff*. Copyright 1926 Leo Feist.

31 (Title) THAT NECKTIE Stop It (Kaufman)..... 3/4 Min

Musical notation for 'THAT NECKTIE' in 2/4 time, marked *All^o* and *f*. Copyright 1920 Sam Fox.

32 (Action) AFTER LIGHTS GO OUT..... Jollifications (Noyes) 1/2 Min.

Musical notation for 'AFTER LIGHTS GO OUT' in 3/4 time, marked *All^o con Brio* and *ff*. Copyright 1922 Hawkes & Son.

33 (Title) VIVE LE LEGION!..... Repeat No. 28 "La Marseillaise"..... 3/4 Min

Musical notation for 'VIVE LE LEGION!' in common time, marked *Maestoso*.

SEGUE Blue Devils (Levy)

Musical notation for 'Blue Devils' in 2/4 time, marked *Margiale* and *mf*. Copyright 1918 Belwin, Inc.

34 (Action) CHANGE OF SCENE TO DESERT..... Marche des Zouaves (Coventry)..... 1 Min.

Musical notation for 'CHANGE OF SCENE TO DESERT' in 2/4 time, marked *Marcia* and *f*. Copyright 1920 Laflaur & Son.

35 (Title) SERGEANT COUCOU! AM I..... Le Pere de la Victoire (Ganne)..... 3/4 Min.

Musical notation for 'SERGEANT COUCOU!' in 2/4 time, marked *Marcia*. Copyright Carl Fischer.

36 (Action) SAMMY GETS KLEPTOMANIAC FIT..... Repeat Sammy Theme No. 11..... 1 Min.

Musical notation for 'SAMMY GETS KLEPTOMANIAC FIT' in 2/4 time, marked *All^o*.

SEGUE Stop It (Kaufman)

Musical notation for 'Stop It' in 2/4 time, marked *All^o* and *f*. Copyright 1920 Sam Fox.

37 (Title) ORDERLY! MEET MY..... French Nat'l. Defile March (Turlet)..... 4 Min.

Musical notation for 'ORDERLY! MEET MY' in 2/4 time, marked *Marcia* and *ff*. Copyright 1904 Carl Fischer.

38 (Action) SERGEANT COUCOU BECKONS TO SAMMY... The Whisper Song (Friend)..... 3/4 Min.

Musical notation for 'SERGEANT COUCOU BECKONS TO SAMMY' in 2/4 time, marked *Mod^{to}* and *mf*. Copyright 1927 J. H. Remick.

39 (Action) SOLDIERS START DRILLING AGAIN..... Marche Lorraine (Ganne)..... 1 Min.

Musical notation for item 39, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo is marked *Marcia* and the dynamic is *f*. Copyright: 1902 Carl Fischer.

40 (Title) COMPANY-DISMISSED! Amo. (Robyn) 3/4 Min.

Musical notation for item 40, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo is marked *And^{te}* and the dynamic is *p*. Copyright: 1906 M. Witmark & Sons.

41 (Action) SERGEANT COUCOU CALLS SAMMY AND PAL Repeat No. 35 "Le Pere de la Victoire"..... 3/4 Min.

Musical notation for item 41, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo is marked *Marcia*.

42 (Title) GUARD THOSE RIFF MAGICIANS..... Karma (Herbert) 1 1/2 Min.

Musical notation for item 42, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te} Maestoso* and the dynamic is *ff*. Copyright: 1926 Carl Fischer.

43 (Action) RIFF MAGICIAN UNTIES KNOT UNDER TABLE A Game of Tag (Trinkaus)..... 1 1/2 Min.

Musical notation for item 43, featuring a treble clef, key signature of one flat, and a 6/8 time signature. The tempo is marked *All^o Mod^o* and the dynamic is *mf*. Copyright: 1911 M. Witmark & Sons.

44 (Action) RIFF MAGICIAN BECKONS TO SAMMY..... Repeat No. 42 "Karma",..... 1/4 Min.

Musical notation for item 44, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked *And^{te} Maestoso*.

45 (Action) RIFF MAGICIAN SHOWS FIVE FINGER TIPS LIT UP..... Queer Antics (Zamecnik)..... 1/4 Min.

Musical notation for item 45, featuring a treble clef, key signature of one flat, and a 6/8 time signature. The tempo is marked *All^o Mod^o* and the dynamic is *p*. Copyright: 1927 Sam Fox.

46 (Title) SHOOT THOSE TWO PRISONERS..... Ęccitamento (Retlaw) 2 Min.

Musical notation for item 46, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo is marked *All^o agitato* and the dynamic is *p*. Copyright: 1925 Feature Music Pub. Co.

47 (Action) TRUMPETER SEEN Short Trumpet Call..... 2 Min.
SEGUE Excitement and Hurry (Hoffman)

Musical notation for item 47, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The tempo is marked *All^o* and the dynamic is *mf*. Copyright: 1927 Robbins Music Corp.

48 (Action) COUPLE SEEN IN AUTOMOBILE..... Repeat No. 13 "Diane"..... 1 Min.

Musical notation for item 48, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The tempo is marked *Valse*.

49 (Action) MAN IS SHOT..... Agitato Dramatico (Fresco)..... 1 Min.

Musical notation for item 49, featuring a treble clef, key signature of one flat, and a 6/8 time signature. The tempo is marked *All^o* and the dynamic is *f*. Copyright: 1925 Roehr A. G.

50 (Action) SAMMY AND PAL RUN OVER TO WOUNDED MAN Prelude Dramatique (Srawley)..... 3/4 Min.

Musical notation for item 50, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The tempo is marked *And^{te}* and the dynamic is *ff*. Copyright: 1924 S. Schirmer.

51 (Action) SAMMY AND PAL SEEN IN RIFF VILLAGE.... Before the Caliph's Palace (Trinkaus).....1¼ Min.

52 (Action) MAN SEEN IN TOWER..... Orchestra Tacet—Oriental Gong by Drummer.....¾ Min.
53 (Action) SAMMY AND PAL ENTER DOORWAY..... Orientale (Cui)¾ Min.

54 (Title) MIMI!..... Repeat No. 1 "Madelon".....1 Min.

55 (Title) WHERE'S THE GIRL?..... A Critical Moment (Bece).....½ Min.

56 (Title) ABU BEN ABU..... Egyptian Echoes (Black).....4 Min.

57 (Title) BY THE BEARD OF THE..... Constantinople (Carlton)¾ Min.

58 (Action) MAN SEEN IN TOWER..... Gong by Drummer.....½ Min.
59 (Action) RIFFS START CHASE FOR AMERICANS..... Warriors Bold (Joels).....1 Min.

60 (Action) SAMMY AND PAL SLIDE INTO POOL..... Comedy Allegro (Haines).....2½ Min.

61 (Action) CHANGE OF SCENE TO MILITARY BARRACKS Repeat No. 39 "Marche Lorraine".....¾ Min.

62 (Title) MY BRAVE AMERICANS!..... Stars and Stripes (Sousa) (Trio).....¾ Min.

63 (Title) MY HERO!..... Repeat No. 1 "Madelon".....1 Min.

64 (Action) SERGEANT COUCOU PUNCHES SAMMY'S NOSE SAMMY THEME: Morning from "Peer Gynt Suite No. 1" (Grieg)½ Min.

THE END

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