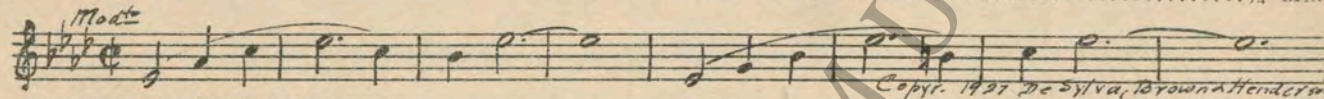
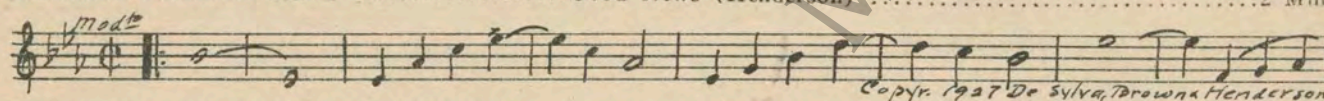
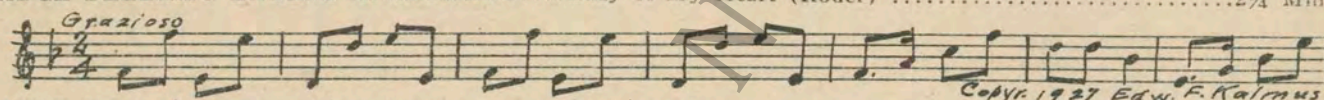
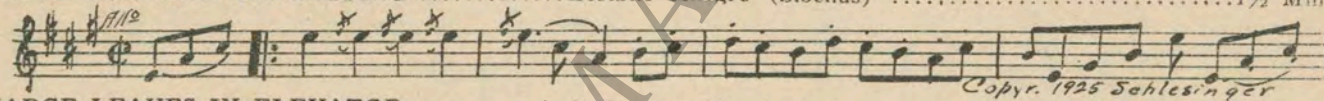
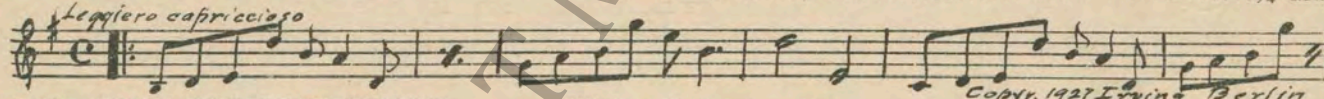
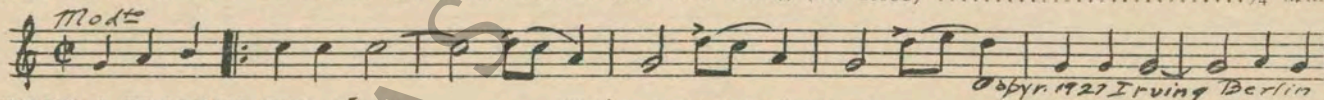
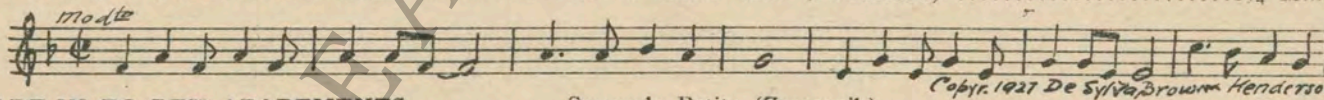
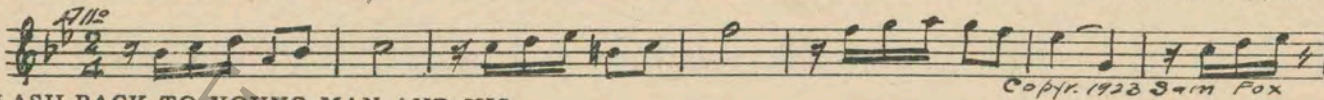
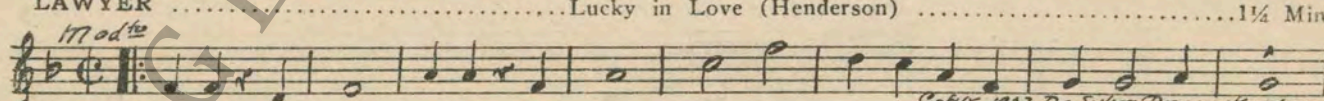
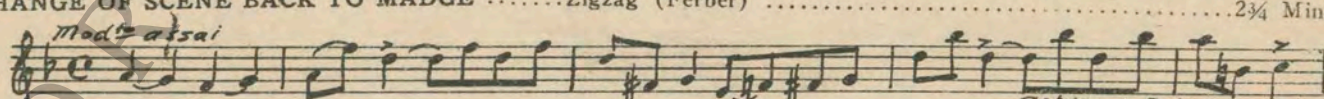
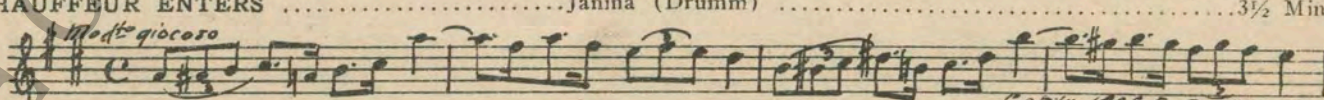
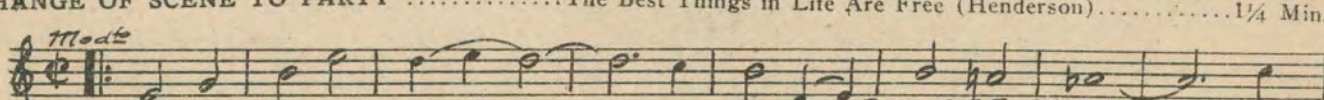
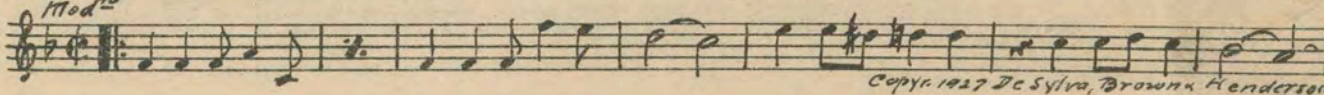


WILLIAM FOX FEATURE FILM PRODUCTION  
 MADGE BELLAMY  
 in  
 "THE PLAY GIRL"

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING .....THEME: Together (Henderson) ..... ¾ Min.  

2. (Title) A MODERN FLOWER SHOP ..... Good News (Henderson) ..... 2 Min.  

3. (Action) MADGE BELLAMY ENTERS APARTMENT.... Lady of My Heart (Roder) ..... 2¼ Min.  

4. (Action) MADGE SEES MAN UNDRRESSING ..... Ecstatic Allegro (Sibelius) ..... 1½ Min.  

5. (Action) MADGE LEAVES IN ELEVATOR ..... Reflections (Sanders) ..... ¾ Min.  

6. (Action) MADGE COMES OUT OF ELEVATOR ..... I'll Just Roll Along (De Rose) ..... ¾ Min.  

7. (Title) I WANT A FLAMING RED ROSE ..... He's a Ladies' Man (Henderson) ..... 1¾ Min.  

8. (Action) FADE-IN TO REX APARTMENTS ..... Serenade Petite (Zamecnik) ..... 1¼ Min.  

9. (Action) FLASH-BACK TO YOUNG MAN AND HIS  
 LAWYER ..... Lucky in Love (Henderson) ..... 1¼ Min.  

10. (Action) CHANGE OF SCENE BACK TO MADGE ..... Zigzag (Ferber) ..... 2¾ Min.  

11. (Action) CHAUFFEUR ENTERS ..... Janina (Drumm) ..... 3½ Min.  

12. (Action) CHANGE OF SCENE TO PARTY ..... The Best Things in Life Are Free (Henderson) ..... 1¼ Min.  

13. (Action) BRADLEY LANE AND MADGE RECOGNIZE  
 EACH OTHER ..... Repeat No. 9 "Lucky in Love" ..... 3 Min.
14. (Action) GROUP PLAYING DICE ..... Plenty of Sunshine (Henderson) ..... 1 Min.  


15. (Action) FADE-IN TO CLOSE-UP OF MADGE WITH GIRL FRIEND ..... Frivolous Coquette (Kempinski) ..... 1 Min.

*All<sup>o</sup> grazioso*  
*lento*  
 Copyr. 1928 Irving Berlin

16. (Action) CHANGE OF SCENE TO COURTNEY AND LANE ..... Repeat No. 9 "Lucky in Love" ..... 3/4 Min.

17. (Action) FLASH-BACK TO MILLIE AND MADGE ..... Repeat No. 15 "Frivolous Coquette" ..... 3/4 Min.

18. (Title) BRIGHT AND EARLY MADGE ..... Repeat Theme No. 1 ..... 2 1/2 Min.

19. (Action) MADGE AND LANE ENTER HOUSE ..... Rosette (Claypoole) ..... 2 1/4 Min.

*Grazioso con moto*  
 Copyr. 1928 Irving Berlin

20. (Title) YOU'D BE JEALOUS ..... Love's Glamour (Varley) ..... 3 Min.

*And<sup>te</sup> con moto*  
 Copyr. 1927 Irving Berlin

21. (Title) MADGE—I INSIST ..... Auf Wiederseh'n (Greenberg) ..... 2 Min.

*Valse*  
 Copyr. 1928 J. H. Remick & Co

22. (Action) FADE-IN TO CALENDAR ..... Repeat No. 2 "Good News" ..... 2 3/4 Min.

23. (Action) MILLIE LEAVES ..... THEME: Together (Henderson) ..... 1 Min.

*Valse*  
 Copyr. 1928 De Sylva, Brown & Henderson

24. (Title) IF IT'S PEGGY, I'M OUT ..... Gage d'Amour (Jaussen) ..... 1 3/4 Min.

*T<sup>o</sup> rubato, espress.*  
 Copyr. 1927 Sam Fox

25. (Action) MADGE LEAVES HER HOUSE ..... Repeat No. 9 "Lucky in Love" ..... 1 1/4 Min.

26. (Action) MADGE ENTERS ELEVATOR ..... One More Night (Burke) ..... 3/4 Min.

*Slow Fox-Trot*  
 Copyr. 1927 De Sylva Brown & Henderson

27. (Action) MUSICIANS SEEN ..... Repeat No. 8 "Serenade Petite" ..... 2 1/2 Min.

28. (Action) MUSICIANS LEAVE ..... Dramatic Tension (Axt) ..... 3 1/4 Min.

*And<sup>te</sup>*  
 Copyr. 1926 Robbins Music Cor.

29. (Action) MADGE GETS INTO BATHROOM AND CLOSES DOOR ..... Whims (Schumann) ..... 1 1/4 Min.

*All<sup>o</sup> giocoso*  
 Copyr. Carl Fischer

30. (Title) WHAT BROUGHT YOU BACK? ..... Hidden Love (Marquardt) ..... 1 1/2 Min.

*And<sup>te</sup>*  
 Copyr. 1927 Photo Play M. Co

31. (Title) LET ME SEE THAT DRESS! ..... Dance of the Furies (Gluck) ..... 1/2 Min.

*Vivace*  
 Copyr. 1925 Sonnemann Mus. Co

32. (Action) BRADLEY STARTS CHASING MADGE ..... Comic Hurry (O'Hare) ..... 2 3/4 Min.

*All<sup>o</sup>*  
 Copyr. 1918 Oliver Ditson Co

33. (Action) MADGE GETS INTO TAXI ..... Taxi (Kaufman) ..... 1 1/2 Min.

*All<sup>o</sup>*  
 Copyr. 1919 Sam Fox

34. (Action) BRADLEY ENTERS MADGE'S HOME ..... A Love Lesson (Fresco) ..... 1 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
 Copyr. 1925 Belwin Inc

35. (Title) FORGIVE ME, BRAD ..... Repeat Theme No. 25 ..... 1/2 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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