

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**WILLIAM FOX FEATURE FILM PRODUCTION**  
**DAVID ROLLINS and NANCY DREXEL**

in  
**"PREP AND PEP"**

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING ..... Military Tactics (Rosey) ..... 1¼ Min.

*Marcia*

*Copyr. 1916 Belwin, Inc.*

- 2 (Action) CANNON SHOT ..... Assembly Call from "Trumpet and Drum Book" ..... ¼ Min.

*Mod.*

*Copyr. Carl Fischer*

NOTE: Play Twice; Drummer watch cannon.

SEGUE: ..... Cadets March (Wagner)

*Mod.*

*Copyr. 1928 Emil Ascher*

- 3 (Title) ALL PRESENT ..... Dismissal from "Trumpet and Drum Book" ..... ¼ Min.

*Quick*

*Copyr. Carl Fischer*

- 4 (Action) CHANGE OF SCENE TO OFFICE ..... Chief of Staff (Axt) ..... 1¼ Min.

*Marcia*

*Copyr. 1927 Robbins Music Co.*

- 5 (Title) DOROTHY—DAUGHTER OF ..... DOROTHY THEME: Underneath the Falling Leaves (Sherman) ¼ Min.

*Valse*

*Copyr. 1928 De Sylva, Brown & Henderson*

- 6 (Title) WHAT'S THE MATTER? ..... Repeat No. 4 "Chief of Staff" ..... 1¼ Min.

*Marcia*

- 7 (Action) CHANGE OF SCENE TO MILITARY GROUNDS ..... Military Tactics (Rosey) ..... ½ Min.

*Galop Tempo*

*Copyr. 1916 S.M. Rosenberg*

- 8 (Title) CYRIL READE ..... CYRIL THEME: Sweet Lavender (Wheeler) ..... 1½ Min.

*Adagio*

*Copyr. 1922 Sonnemann Mfg.*

9 (Title) "FLASH" WELLS ..... Speedy Boy (Greer) ..... 1 1/4 Min.

Mod. 8---  
 Musical notation for 'FLASH' WELLS, featuring a melody in 2/4 time with a moderate tempo. Copyright 1928 Robbins Music Co.

10 (Action) GIRL WALKS OVER TO CYRIL ..... Repeat Dorothy Theme No. 5 ..... 1/2 Min.

11 (Action) CYRIL LEAVES GIRL ..... Repeat Cyril Theme No. 8 ..... 1 1/2 Min.

12 (Action) CHANGE OF SCENE TO MILITARY MESS HALL ..... Step With Pep (Kaufman) ..... 2 1/2 Min.

All<sup>o</sup> con spirito  
 Musical notation for CHANGE OF SCENE TO MILITARY MESS HALL, featuring a melody in 2/4 time with an all<sup>o</sup> con spirito tempo. Copyright 1916 J. S. W. Stern

13 (Action) "FLASH" STARTS TO SHAKE CYRIL ..... Puck (Grieg) ..... 3/4 Min.

All<sup>o</sup> Mod.  
 Musical notation for "FLASH" STARTS TO SHAKE CYRIL, featuring a melody in 2/4 time with an all<sup>o</sup> Mod. tempo. Copyright 1916 Jungnickel

14 (Action) CHANGE OF SCENE TO WOODS ..... He's Me Pal (Edwards) ..... 1/2 Min.

NOTE: Play very lively.  
Valse  
 Musical notation for CHANGE OF SCENE TO WOODS, featuring a waltz melody in 3/4 time. Copyright 1905 Witmark & Sons

15 (Action) CYRIL GETS INTO RING ..... Stand Up and Fight Like H--- (Cohan) ..... 2 1/4 Min.

NOTE: Play as a One-Step.  
All<sup>o</sup>  
 Musical notation for CYRIL GETS INTO RING, featuring a melody in 2/4 time with an all<sup>o</sup> tempo. Copyright 1920 Robbins Music Co.

16 (Action) GONG RINGS ..... Ouch (Kaufman) ..... 1 Min.

ONE-STEP  
 Musical notation for GONG RINGS, featuring a melody in 2/4 time with a one-step tempo. Copyright 1924 Robbins Music Co.

17 (Action) GONG RINGS—ROUND IS OVER ..... Repeat No. 14 "He's Me Pal" ..... 3/4 Min.

18 (Action) GONG RINGS FOR NEXT ROUND ..... Warming Up (Kaufman) ..... 1 Min.

NOTE: Drummer watch gong.  
NOTE: Play as a One-Step; Drummer watch gong.  
T<sup>o</sup> di ONE-STEP  
 Musical notation for GONG RINGS FOR NEXT ROUND, featuring a melody in 2/4 time with a one-step tempo. Copyright 1928 Irving Berlin

19 (Title) JIGGERS, FELLOWS ..... Comedy Allegro (Berg) ..... 1/2 Min.

NOTE: Drummer watch gong.  
All<sup>o</sup> Vivo  
 Musical notation for JIGGERS, FELLOWS, featuring a melody in 2/4 time with an all<sup>o</sup> vivo tempo. Copyright 1918 Belwin, Inc.

20 (Action) CYRIL SEES COLONEL AND DOROTHY ..... Repeat No. 4 "Chief of Staff" ..... 3/4 Min.

21 (Action) YOUNG MAN SEEN ON TREE TOP ..... Repeat No. 14 "He's Me Pal" ..... 1 Min.

22 (Action) DOROTHY COMES OVER TO BOYS ..... Repeat Dorothy Theme No. 5 ..... 3/4 Min.

23 (Action) CHANGE OF SCENE TO DOROTHY'S HOME ..... Just A Night For Meditation (Pollack) ..... 1 1/4 Min.

Mod.  
 Musical notation for CHANGE OF SCENE TO DOROTHY'S HOME, featuring a melody in 2/4 time with a moderate tempo. Copyright 1928 Shapiro Bernstein & Co.

24 (Action) "FLASH" IS SEEN ..... Repeat No. 9 "Speedy Boy" ..... 2 3/4 Min.

25 (Action) COLONEL APPEARS AFTER HAMMOCK BREAKS ..... Repeat No. 4 "Chief of Staff" ..... 1/2 Min.

26 (Title) THE REGIMENTAL TRACK MEET ..... Speed (Frey) ..... 1/2 Min.

ONE-STEP  
 Musical notation for THE REGIMENTAL TRACK MEET, featuring a melody in 2/4 time with a one-step tempo. Copyright 1925 Robbins Music Co.

27 (Title) "FLASH" RUNS AGAINST YOU ..... Repeat Cyril Theme No. 8 ..... 1/2 Min.

28 (Action) PISTOL SHOT FOR START OF RACE ..... Pins and Needles (Kaufman) ..... 2 Min.

All<sup>o</sup> Susto  
8---  
 Musical notation for PISTOL SHOT FOR START OF RACE, featuring a melody in 2/4 time with an all<sup>o</sup> Susto tempo. Copyright 1927 Irving Berlin

- 29 (Action) RACE IS OVER ..... Play "Pack Up Your Troubles" (Chappell) ..... 1½ Min.  
 30 (Action) CHANGE OF SCENE TO BARRACKS ..... Me-Ow (Kaufman) ..... 2 Min.

*One step*  

 Copyr. 1918 Sam Fox

- 31 (Action) GLEE CLUB SEEN SINGING IN BARRACK ..... Hail America (Drumm) ..... 1 Min.

*All<sup>o</sup> maestoso*  

 Copyr. 1917 G. Schirmer

- 32 (Action) CYRIL WALKS AWAY FROM GLEE CLUB ..... Despondency (Williams) ..... 3¾ Min.

*And<sup>te</sup> mod<sup>to</sup>*  

 Copyr. 1927 Irving Berlin

- 33 (Title) I—I'M GOING TO DEVELOP ..... Cheer, Boys, Cheer (Lake) ..... ¾ Min.

*All<sup>o</sup> mod<sup>to</sup>*  

 Copyr. Carl Fischer

- 34 (Action) DOROTHY COMES OVER TO FATHER ..... Repeat Dorothy Theme No. 5 ..... ¼ Min.

- 35 (Action) ROOM-MATE SEEN ..... Repeat No. 29 "Pack Up Your Troubles" ..... 1½ Min.

- 36 (Action) CYRIL ENTERS ROOM ..... Repeat No. 14 "He's Me Pal" ..... 1¼ Min.

- 37 (Action) CYRIL PICKS UP NAPOLEON'S BUST ..... La Marseillaise (last half) ..... ½ Min.

*Maestoso*  

 Copyr. Carl Fischer

- 38 (Title) I'M GOING TO MANAGE YOU ..... Repeat No. 14 "He's Me Pal" ..... 1 Min.

*Valse*  

 Copyr. Carl Fischer

- 39 (Action) "FLASH" ENTERS ROOM ..... Repeat No. 9 "Speedy Boy" ..... 1¼ Min.

*Allo<sup>o</sup>*  

 Copyr. Carl Fischer

- 40 (Action) "FLASH" LEAVES ..... Repeat No. 14 "He's Me Pal" ..... ½ Min.

*Valse*  

 Copyr. Carl Fischer

- 41 (Title) THE FAMOUS BLACK HORSE TROOP ..... The Black Horse Troop (Sousa) ..... 1¼ Min.

*Marcia*  

 Copyr. 1925 Sam Fox P. Co

- 42 (Title) YOU ALL BETTER STAY OFF ..... Repeat Cyril Theme No. 8 ..... ½ Min.

*All<sup>o</sup>*  

 Copyr. Carl Fischer

- 43 (Action) CHANGE OF SCENE TO MEN ON HORSEBACK ..... Repeat No. 41 "Black Horse Troop" ..... ¾ Min.

*Marcia*  

 Copyr. Carl Fischer

- 44 (Title) HERE HE COMES ..... Galloping Furies (Rapee) ..... 3 Min.

*Furioso*  

 Copyr. 1926 Delwin Inc.

45 (Action) CYRIL FINISHED RIDING AND HURDLING... Repeat No. 9 "Speedy Boy" ..... 1 Min.

*Mod<sup>to</sup>*

46 (Action) CYRIL'S ROOM-MATE ENTERS ROOM ..... Repeat No. 14 "He's Me Pal" ..... ¾ Min.

*Valse*

47 (Title) DRESS PARADE ..... NOTE: Play as a 2/4 One-Step. Snappy Strides (Lakay) ..... 2½ Min.

*Marcia*  
  
Copyr. 1928 Irving Berlin

48 (Title) INSPECT YOUR GUARD ..... Bugle Call Rag (Blake) ..... 2 Min.

*Fox Trot*  
  
Copyr. 1916 Jos. W. Stern & Co

49 (Action) AFTER "FLASH" GOES INTO BARRACK..... Repeat Dorothy Theme No. 5 ..... ¾ Min.

*Valse*

50 (Action) CHANGE OF SCENE TO BARRACK ..... Sh! Not So Loud (Barret) ..... ¼ Min.

*Lively*  
  
Copyr. 1928 Irving Berlin

51 (Action) CYRIL ENTERS ROOM ..... Repeat No. 15 "Stand Up and Fight Like H—" ..... 1 Min.

*All<sup>o</sup>*

52 (Action) DOROTHY SEEN ON HORSEBACK ..... Symphonic Incidentals No. 18 (Marquardt) ..... 2½ Min.

*All<sup>o</sup> agitato*  
  
Copyr. '28 Music Buyers Corp.

53 (Action) CADETS LEAVE AFTER TITLE: "THE VILLAGE IS BEING SWEEP" ..... NOTE: Trumpeter play Assembly Call—Drummer watch room bell. Fury (Zamecnik) ..... 4¾ Min.

*All<sup>o</sup> agitato*  
  
Copyr. 1925 Sam Fox

54 (Title) READE SAVED US BOTH ..... Joy (Zamecnik) ..... ½ Min.

*All<sup>o</sup>*  
  
Copyr. 1921 Sam Fox

55 (Title) GRADUATION DAY ..... Chevrons (Donaldson) ..... ½ Min.

*Marcia*  
  
Copyr. 1928 Irving Berlin

56 (Action) THREE CADETS SEEN WALKING ..... Comrades from "Old Timers" (Lake) ..... 1¾ Min.

*Mod<sup>to</sup>*  
  
Copyr. Carl Fischer

57 (Title) ONE FOR ALL ..... Repeat Dorothy Theme No. 5 ..... ¼ Min.

NOTE: Play last eight bars—"FF" for finish.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

2010/0294: 0111