

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION
DOLORES DEL RIO
in
"THE RED DANCE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING LOVE THEME: Someday—Somewhere (Rapee) 1¼ Min.

Valse lente

Copyright 1928 De Sylva, Brown + Henderson

- 2 (Title) RUSSIA! TORN BY WAR REVOLUTIONARY THEME: Finlandia (Sibelius) 1 Min.

And^{te} alla *f* *lento*

Copyright 1917 Breitkopf + Hartel.

- 3 (Title) RETREAT! Trumpet Signal 1¼ Min.
SEGUE: REVOLUTIONARY THEME: Finlandia (Sibelius)

And^{te}

Copyright 1917 Breitkopf + Hartel.

- 4 (Title) GENERAL, WE OUTNUMBERED Incid. Symphony No. 31 (Kempinski) ½ Min.

All: mod^{to}

Copyright 1925 Photo Play Music

- 5 (Action) HAND SEEN WRITING Moussorgskyana (Moussorgsky) 1¼ Min.

All: mod^{to}

Copyright 1919 G. Schirmer.

- 6 (Title) PETROGRAD—SEETHING A Life For the Czar (Glinka) 1¼ Min.

Vivace

Copyright 1917 Hawkes + Son

- 7 (Action) FADE-IN TO NOBILITY EATING Waltz from the Ballet "Dornroschen" (Tschaikowsky) 3 Min.

Tempo di valse

Copyright 1910 G. Schirmer.

- 8 (Title) I WISH YOU WERE Dreaming (Kopyloff) 1¼ Min.

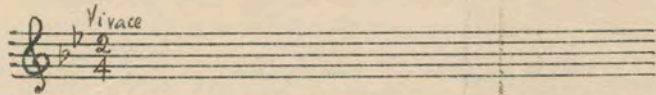
And^{te}

Copyright 1927 Oliver Ditson.

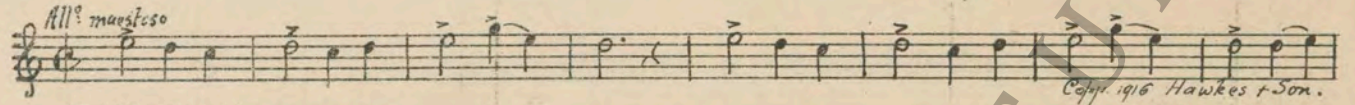
- 9 (Action) GRAND DUKE LEAVES LADY Repeat No. 5 "Moussorgskyana" 1¼ Min.

All: mod^{to}

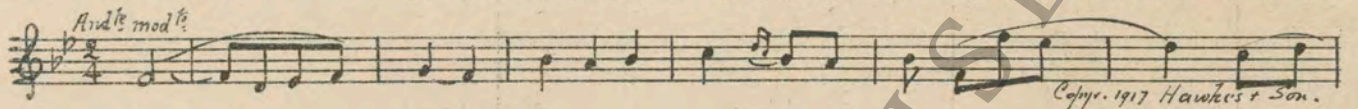
10 (Action) FADE-OUT ON GENERAL TANAROFF TALKING TO BEARDED MAN Repeat No. 6 "A Life For the Czar" 2¼ Min.



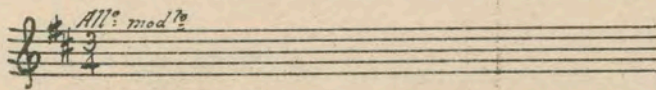
11 (Title) HIS IMPERIAL MAJESTY Glory To Thee, O Holy Czar from "The Glory of Russia" (Krein) ¼ Min.



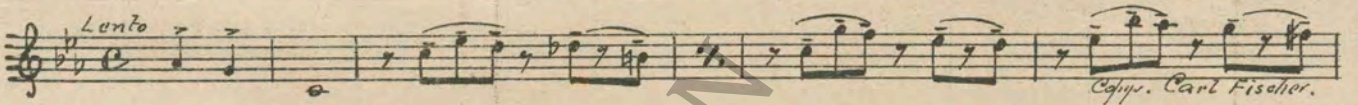
12 (Title) MY ADVISERS HAVE NOTE: Play first 16 bars only. A Life For the Czar (Glinka) (From No. 9) 1¾ Min.



13 (Action) CZAR WALKS OFF WITH CHILDREN Repeat No. 5 "Moussorgskyana" ½ Min.



14 (Title) ORENBURGH PRISON Prelude (Rachmaninoff) 2¾ Min.



15 (Title) TASIA—OF THE TROUBLESOME Andante from Fifth Symphony (Tschaikowsky) 4¼ Min.



16 (Title) THE YAKITCH FARM Rural Russia (Levenson) 1½ Min.



17 (Title) IVAN PETROFF PETROFF THEME: The Harvest Song from "The Glory of Russia" (Krein) ¾ Min.



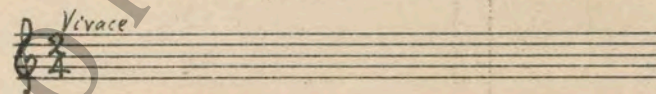
18 (Title) COME ON, TASIA Dance of the Comedians (Smetana) 1½ Min.



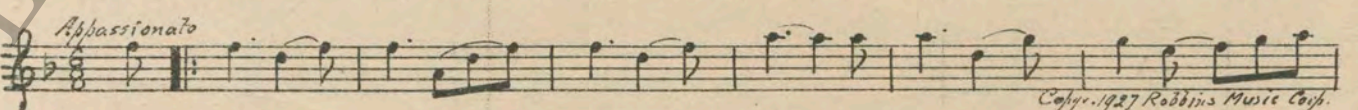
19 (Title) COME RIGHT IN The Cossacks' Wedding Fete (Krein) 2½ Min.



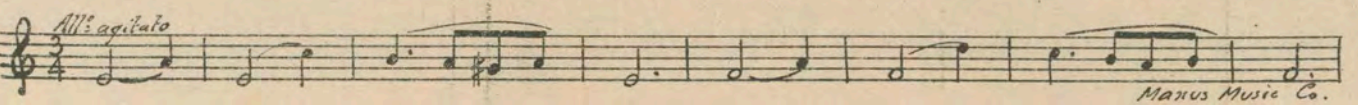
20 (Title) COME ON, COME ON NOTE: Start at beginning; play until bottom of first page of Piano part and repeat. Repeat No. 18 "Dance of the Comedians" 1 Min.



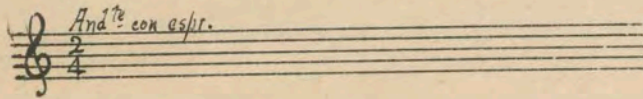
21 (Title) I DO NOT LOVE HIM Agitated Appassionato (Kilenyi) ½ Min.



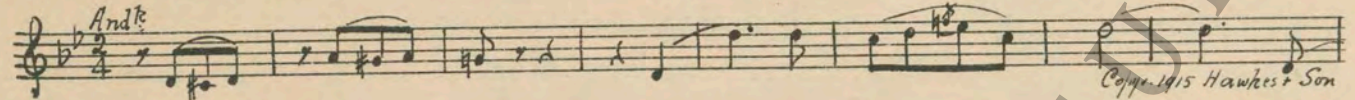
22 (Action) WOMAN WHIPS GIRL Furieuse Poursuite (Gabriel Marie) ¼ Min.



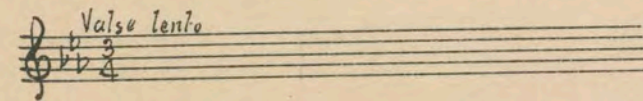
23 (Action) GRAND DUKE INTERRUPTS WHIPPING.....Repeat No. 19 "Cossacks' Wedding Fete" (First Strain).....1 Min.



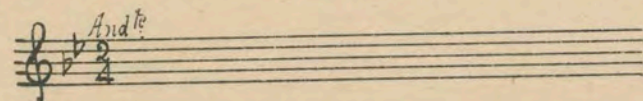
24 (Title) WHY DON'T YOUChanson Russe (Krein)1½ Min.



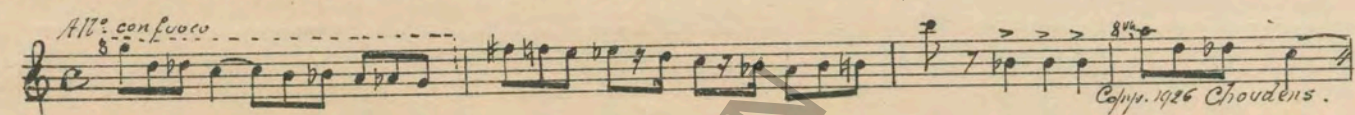
25 (Title) CAN YOU TELL ME HOWRepeat Love Theme No. 1½ Min.



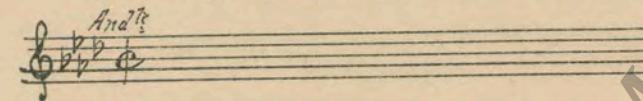
26 (Title) SHOW HIS HONOR THE WAYRepeat No. 24 "Chanson Russe"¾ Min.



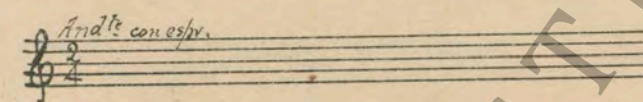
27 (Title) FADE-OUT OF THREE PEASANTSLa Revolution (Le Borne)1½ Min.



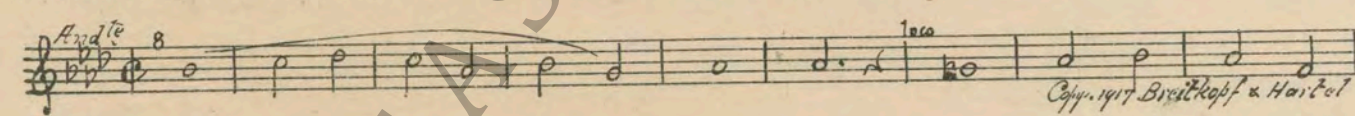
28 (Action) AGITATOR AND GENERAL TANAROFF SEEN IN ROOMRepeat Revolutionary Theme No. 21 Min.



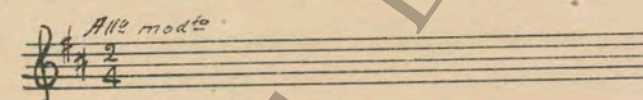
29 (Action) FADE-IN TO GIRLRepeat No. 19 "Cossacks' Wedding Fete"1¾ Min.



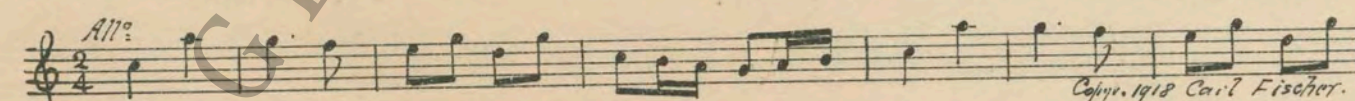
SEGUE:REVOLUTIONARY THEME: Finlandia (Sibelius)



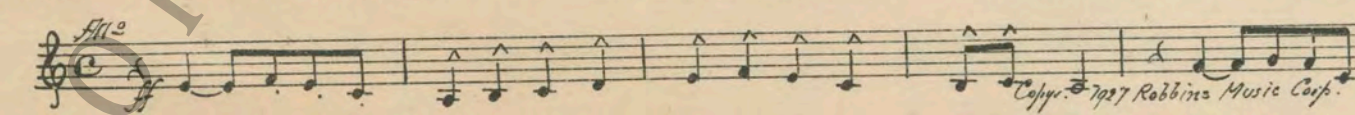
30 (Action) PETROFF SEENRepeat Petroff Theme No. 17¾ Min.



31 (Action) FADE-IN TO SIGN ON BARBER SHOPThe Jolly Chap from "Echoes From the Volga" (Seredy)....2¼ Min.



32 (Action) FADE-IN TO GIRL IN WOODSTo the Rescue (Carbonara)1½ Min.



33 (Action) GRAND DUKE RESCUES GIRLRepeat Love Theme No. 13¾ Min.

34 (Title) ONLY IN OUR POOR COUNTRYRepeat Revolutionary Theme No. 2¾ Min.

35 (Action) GRAND DUKE HANDS GIRL MIRRORRepeat Love Theme No. 11¼ Min.

36 (Action) CHANGE OF SCENE TO PETROFFRepeat Petroff Theme No. 17½ Min.

37 (Action) CHANGE OF SCENE BACK TO LOVERSRepeat Love Theme No. 11 Min.

38 (Title) THE STORY IS AS OLDRussian "From Foreign Lands" (Moszkowski)¾ Min.



NOTE: Watch chimes—play to action.

39 (Title) **THE COSSACKS!** The Cossack Battalion (Schoenfeld) 1 Min.
Marziale

 Copyright 1925 Music Buyers Corp.

40 (Action) **PISTOL SHOT** Orchestra Tacet—Drummer note pistol shot 1 Min.
 SEGUE: Grief (Zamecnik)
And^{te} sost.

 Copyright 1922 Sam Fox.

41 (Title) **BUT THINGS ARE CHANGING** Repeat Revolutionary Theme No. 2 ¾ Min.
And^{te}

42 (Title) **WHAT WOULD YOU DO** The Verdict (Zamecnik) 1¼ Min.
And^{te} mod^{to}

 Copyright 1922 Sam Fox.

43 (Title) **IF I WERE RULER** Appassionato Patetico (Bradford) 1¾ Min.
And^{te} con moto

 Copyright 1924 Belwin Inc.

44 (Action) **GIRL OPENS DOOR TO LEAVE** Repeat Love Theme No. 1 1½ Min.
Valse lento

45 (Title) **MORNING—THE SOUND OF THE** Song of the Boatmen of the Volga (Cady) (4 bars) 1¼ Min.
And^{te} sost.

 Copyright 1912 G. Schirmer.
 SEGUE: By the Riverside from "The Glory of Russia" (Krein)
All^o

 Copyright 1916 Hawkes & Son

46 (Action) **GIRL SEES PETROFF** Repeat Petroff Theme No. 17 1½ Min.
All^o mod^{to}

47 (Action) **PETROFF WALKS AWAY FROM GIRL** 4th Move. from "Pathetique Symphony" (Tschaikowsky) 1¾ Min.
Adagio lamentoso

 Copyright 1916 Hawkes & Son

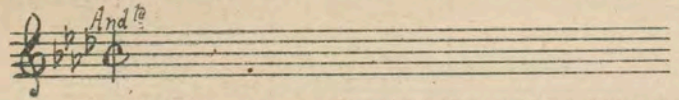
48 (Title) **AN EYE FOR AN EYE** Repeat Revolutionary Theme No. 2 2¼ Min.
And^{te}

49 (Title) **IN THE PALACE** Repeat Love Theme No. 1 ¾ Min.
Valse lento

50 (Action) **PICTURE OF CZAR SEEN** Russian National Anthem (Lake) (4 bars) ¼ Min.
Maestoso

 Copyright Carl Fischer.

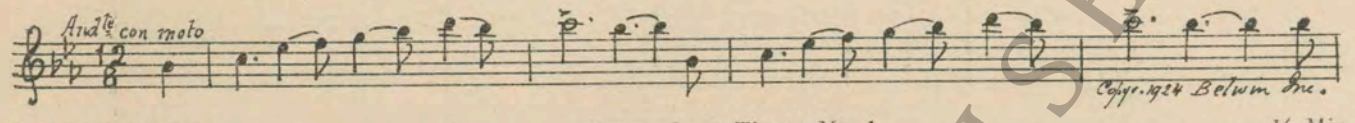
51 (Action) CHANGE OF SCENE TO CLOSE-UP OF FEET. Repeat Revolutionary Theme No. 2 1¼ Min.



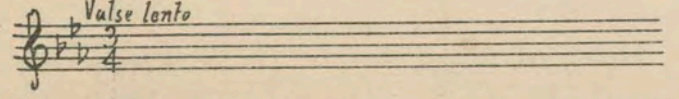
52 (Action) BRIDAL CHAMBER SEEN 1812 Overture (Tschaikowsky) (from beginning) 1 Min.



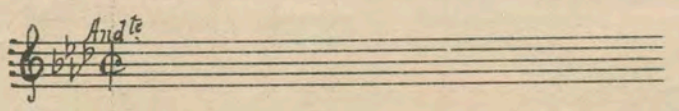
53 (Action) PISTOL SHOT Orchestra Tacet—Catch pistol shot 1¼ Min.
 SEQUE: Appassionato Patetico (Bradford)



54 (Title) I AM LEAVING Repeat Love Theme No. 1 ¼ Min.



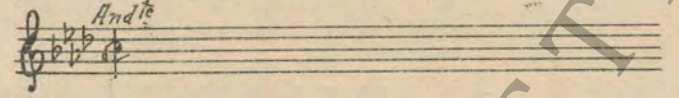
55 (Action) GIRL ENTERS AUTOMOBILE Repeat Revolutionary Theme No. 2 ¾ Min.



56 (Action) FLAG SEEN 1812 Overture (Tschaikowsky) 3 Min.



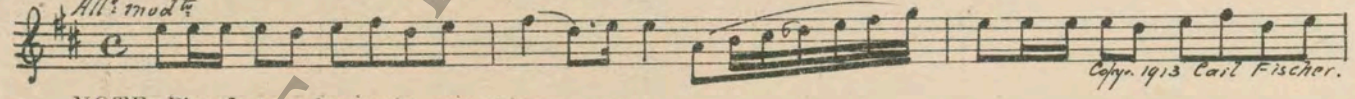
57 (Action) TICKER SEEN Repeat Revolutionary Theme No. 2 ¾ Min.



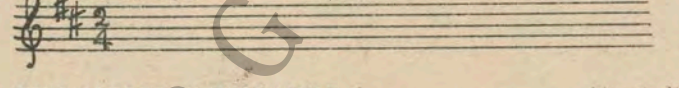
58 (Title) BRING WINE—AND PLENTY Danse russe Trepak from "Nut Cracker Suite" (Tschaikowsky) .. 1 Min.



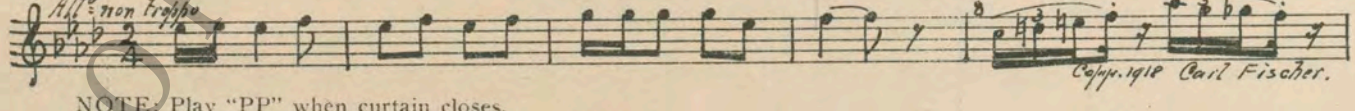
59 (Action) CLOSE-UP OF TASIA ON MAGAZINE COVER Ballet Russe (Luigini) ¼ Min.



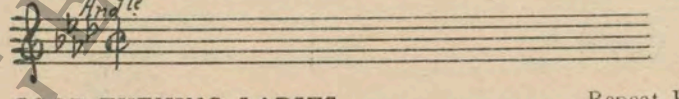
60 (Title) THE WORLD HAS GONE CRAZY Repeat Petroff Theme No. 17 ¼ Min.



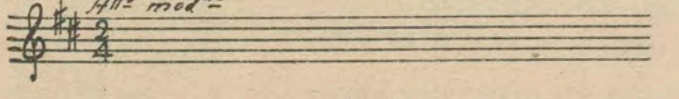
61 (Title) THE MOSCOW THEATRE March Russe from "Ballet Russe" (Luigini) (From No. 3) ... 1¼ Min.



62 (Title) AN IMPORTANT MEETING Repeat Revolutionary Theme No. 2 ¼ Min.



63 (Title) GOOD EVENING, LADIES Repeat Petroff Theme No. 17 1 Min.

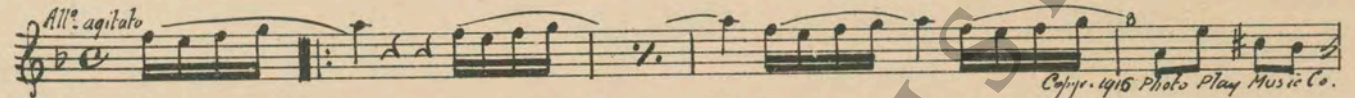


64 (Action) PETROFF GOES INTO TASIA'S DRESSING ROOM Humoreske (Tschaiikowsky) 1 3/4 Min.



65 (Title) DON'T DRINK, IVAN Repeat Petroff Theme No. 17 1/2 Min.
 66 (Action) PETROFF SEES GRAND DUKE'S PICTURE... Repeat No. 43 "Appassionato Patetico" 3/4 Min.
 67 (Title) LOVE IS A WOMAN'S Repeat Love Theme No. 1 1 1/4 Min.
 68 (Action) GROUP AROUND TABLE Repeat Revolutionary Theme No. 2 2 Min.
 69 (Title) THE GRAND DUKE EUGENE! Repeat Love Theme No. 1 2 Min.

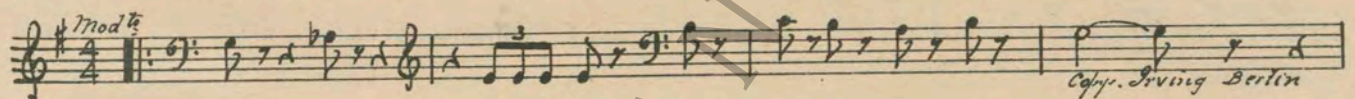
NOTE: Play very "PP"—strings tremolo.
 70 (Action) PETROFF SEEN ON SLEIGH A. B. C. Dram. Set No. 19-B2 (Luz) 3/4 Min.



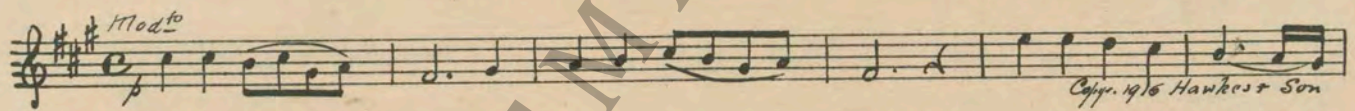
71 (Action) TASIA ENTERS BARRACKS Repeat No. 43 "Appassionato Patetico" 2 1/2 Min.
 72 (Action) PETROFF ENTERS BARRACKS Repeat Petroff Theme No. 17 1 1/2 Min.
 73 (Action) TASIA GETS PISTOL Disperazione (Becca) 1 1/2 Min.



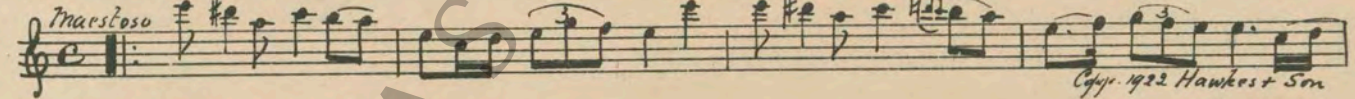
74 (Action) I OVFRS EMBRACE Repeat Love Theme No. 1 1/2 Min.
 75 (Action) PETROFF AND GRAND DUKE LEAVE Repeat Revolutionary Theme No. 2 1 1/2 Min.
 76 (Action) FIGHTING SQUAD SEEN Gruesome Suspense (Beghon) 1 Min.



77 (Title) WE ARE SURPRISED O Lovely Night from "The Glory of Russia" (Krein) 1/2 Min.



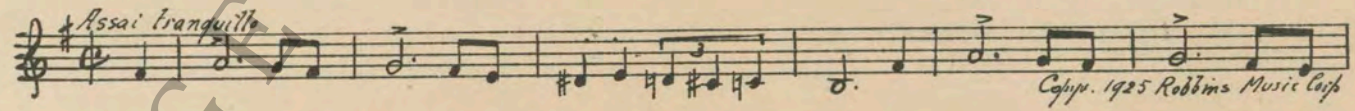
78 (Action) FIRING SQUAD SEEN AGAIN Repeat No. 76 "Gruesome Suspense" 1 1/2 Min.
 79 (Action) PISTOL SHOT Silence—Drummer note pistol shot 2 1/4 Min.
 SEGUE: Dramatic Finale (Noyes)



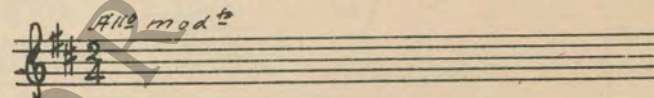
80 (Action) CHANGE OF SCENE TO DRINKING IN CELLAR Repeat Petroff Theme No. 17 1/4 Min.



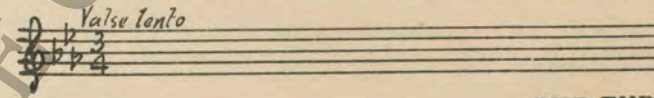
81 (Action) MAN SEEN CLIMBING THROUGH WINDOW Misterioso Drammatico (Savino) 1/2 Min.



82 (Action) CHANGE OF SCENE TO INN Repeat Petroff Theme No. 17 1 Min.



83 (Action) TASIA SEES LOVER Repeat Love Theme No. 1 3/4 Min.



THE END

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